

APPENDIX A

HARRY CLAY'S VAUDEVILLE COMPANY

SURVEY OF ARTISTS, MANAGERS, PARTNERS AND EMPLOYEES: 1901-1929

NB: An updated and revised version of this Appendix is presented in Clay Djubal's 2005 Ph D thesis "What Oh Tonight" (see Appendix H). That version includes several hundred new entries. The list is also regularly updated in the Australian Variety Theatre Archive. See: <http://ozvta.com/research-lists/> (or at Pandora: <http://nla.gov.au/nla.arc-143747>)

The following list has been compiled during the course of research undertaken for this dissertation. While every attempt has been made to locate the names and information regarding artists and employees engaged by Harry Clay's organisation during the period 1901 to 1929, it must be conceded that the greater portion of this list has been compiled from available sources between the years 1914 and 1925. As discussed in Chapter Three of this thesis, there was little in the way of advertising or magazine reviews concerning Harry Clay's operations during the years 1901-1913, other than in relation to the NSW/Qld tours reported in various country newspapers. While these sources have provided the survey with data concerning the tours, it is likely that many more artists were employed during those years. This situation, too, has caused some confusion as to whether several leading entertainers during this period, artists such as Jim Gerald and Clyde Cook,¹ for example, were or were not associated with Clay's. Research for this thesis has so far failed to locate any definite primary evidence to support the claims that these two performers were engaged by Clay, and hence they have been left out of the survey.

It should be noted, too, that between 1901 and 1905 Clay would only operate a circuit in Sydney during the off-tour periods (approximately September to February). From 1906 onwards the number of artists employed by Clay's would have risen significantly as Clay had by then stopped touring himself, and was to maintain at least one, and sometimes two circuits in Sydney at the same time as his Queensland tours (apart from 1911 and 1912). In the years following Clay's death, vaudeville's decline is noticeable in the ever decreasing space afforded it in the theatrical magazines. Hence the much lower amount of data for the years 1925-1929. Only the Fuller and Tivoli circuits, along with the more significant artists such as Jim Gerald, George Sorlie, George Wallace and Roy Rene, maintained any semblance of coverage by comparison with previous years. Compounding this lack of information is the fact that there is seldom any more than one or two mentions of artists engaged by the company included in any one issue of those magazines. Furthermore, by 1928 Clay's do not appear to have advertised in any of the publications they had previously used.

The major sources used for this survey, and which pertain to the period 1914 - 1925 are notably: The Theatre Magazine, Just It Australian Variety and Show World, Everyone's, Lithgow Mercury, Wagga Wagga Express, and the Cessnock Eagle. The information has been accessed largely from reviews in the theatrical magazines, and from advertising in the regional newspapers. With regard to the latter, for example, it has been possible to locate particulars regarding the artists on any of Clay's NSW circuits during the period 1916-1918 through a comprehensive search of one newspaper (i.e. Lithgow Mercury), as each of the four touring companies worked in Lithgow on a monthly rotational basis. Again, the early years of the third decade have been accessed through a comprehensive survey of the Hunter circuit, via the Cessnock Eagle. While there may, of course be some slippage, this is thought to be of a relatively small nature.

Information regarding artists touring Queensland during the years 1901-1918, 1927 and 1929 has been taken from several regional newspapers, particularly the Toowoomba Chronicle, Northern Miner, Queensland Times, Gympie Times, and Morning Bulletin (Rockhampton). Information has also been provided through less comprehensive searches through the Maitland Mercury and Tamworth Advertiser. The reason for checking more than just one or two papers relates to the fact that Harry Clay almost always changed part of the touring company for its return visit (usually around Townsville/Charters Towers), and frequently increased the company for the NSW sections (sometime through the presentation of a musical band, rather than the usual piano accompaniment).

¹ References to Jim Gerald having been associated with Harry Clay have been made by various people over the years. My research, however, has so far failed to find a primary source to confirm these claims. While it is possible that Gerald worked for Clay's (his father S.A. Fitzgerald, wife Essie Jennings and brother Lance Vane did) he has been left out of this survey because of the lack of evidence. Further to this, Gerald, in an interview for Everyone's in 1928, states that he had been with Fullers "for the last 16 years, including a break of three years which he spent at the war," and is known to have spent two years under Stanley McKay's management doing pantomime - much of it on the Fullers' circuit (ca.1914-16). Prior to this he had made his mark as a circus performer. Gerald also records, "I started with the Fullers and I'll finish with them" (22 Feb. 1928, 46). Any engagements with Clay's, then, would have been brief, and probably would have had to have been around the years 1914-16. Clyde Cook, too, has been mentioned as having work for Clay's. While Cook has recalled several vaudeville managements he worked for over the years, including J.C. Bain, (and most likely during Bain's period at the Coliseum, Nth Sydney) at no stage within these interviews has he referred to any association with Harry Clay.

The information in this survey consists of the following, and in the same order:

1. **"A" circuit engagements:** Those artists known to have been engaged for the A circuit organisations in Australia - that is, Harry Rickards' Tivoli organisation and the Fuller Brothers' circuit, are indicated by an asterisk { * } immediately preceding the stage/act name.
2. **Stage name of act/artist:** Presented in alphabetical order according to act name or surname, and in bold print. Those acts with names beginning with numbers (e.g. The Three Stars) are ordered according to the surname or descriptive name, not the number. Thus "The Three Stars" are found under "Stars, The Three." In the same way, acts with names beginning with titles such as "Musical, Aerial," "Sisters," etc (as in "The Musical Shirleys") are presented under the surname or descriptive name. In this example look for "Shirleys, The Musical." The exception to this, however, is if the name ends with a number (as in the Harmony Four). In these cases search for the act under the descriptive title first - (e.g. "Harmony Four, The") Those acts without a surname (e.g. "Little Daisy" or "Wee Willie") are located according to the start of the name (e.g. "W" for "Wee" and "L" for "Little"). Acts with alternate names (e.g. Reg Thornton, aka The Kangaroosta) will have both names included, but with information presented only under one name. Therefore, a search for "Kangaroosta" will indicate that you should look under "Thornton, Reg" for more details. Any acts with confusing aspects to their names will likewise have two inclusions, one pointing to the other.
3. **Name and number of artists/nationality:** Information (if known) regarding the real names of performers, their nationality (if foreign), and the number of artists known to be included in the act. This information is presented in brackets [].
4. **Type of act:** If known, the type of act, or a description, is included. Multiple disciplines are separated by a slash { / }. For example: singer/comic/ball puncher/circuit manager.
5. **Years known to have been engaged by Clay's:** This information is presented in parentheses (). The almost impossible task of establishing exact periods of employment has meant that only the years can be included, as engagements could vary from a week to twelve months. Only those years that have been established through primary sources have been included. Thus, while some artists have worked for Clay's over several years, if any single or multiple years are missing (for example: 1915-17, 1919-20, leaving a vacant period for 1918) these gaps are still indicated, despite the probability that they were engaged during that period. Some exceptions to an exact yearly establishment of dates occurs, however, as with the case of Thea Rowe, who has recalled her employment with Clay's during the 1920s in a Stanton Library Oral History interview, but for whom there has been no other primary source to prove this. In these cases a general or approximate time period has been indicated, (e.g. early 1920s). In those cases where an employee or manager is believed to have worked on with the company, but for whom there are no records to indicate the time period, the end date is left open (e.g. 1914 -).

The dates indicated in parentheses do not relate to any other information, such as length of partnerships or career span of an act. Such information, if deemed necessary, is provided later, (see Significant/miscellaneous information).

6. **NSW/QLD tours:** If an artist or employee has been engaged to tour the NSW/Qld circuit between 1901-1918, 1927 and/or 1929, then this information is recorded. Tours such as the 1908 Dramatic Co tour, 1909 Walter Bentley tour, or 1911 Stanley McKay pantomime tour are also indicated.
7. **Significant/miscellaneous information:** Information regarding partnerships, marriages, previous engagements, family relationships, overseas tours, or years engaged by Clays as managers etc is included. This information is preceded by a dash { - }.

NOTES:

- Spellings: Variations in the spelling of names occur quite frequently in reviews and advertisements. Whenever possible, the most often used spelling is recorded. If any doubt remains alternative spellings will be included as part of each inclusion.
- Doubling up of names: There are a number of instances in which similar names are recorded, but for whom, there are no records to establish a connection. In such cases both are noted separately, and with no reference establishing any relationship. For example, there are records for both The Renos (1919) and The Reno Brothers Jazz Band (1925), but I have as yet been unable to establish if they are the same act.
- Same names of acts, but years apart: On several occasions I have found acts or performers with the same name, but with quite a number of years separating them. And in many of these cases I have again been unable to find any indications as to whether they are the same or a different act, or even the same act but with some personnel changes. In such instances they are treated as separate acts.
- Similar surnames of individuals to those in partnerships or acts, but which can't be confirmed as the same person/people. In these situations I have left the individuals separate from the act. For example, Jean Carlton (1920) , Harry Carlton (1917) and Carlton Duo (1922)

ABBREVIATIONS

AV:	Australian Variety	Prod:	Producer
B Mngr:	Business Manager	S Mngr:	Stage Manager
IS:	Illustrated Songs	T Mngr:	Tour manager
M Dir:	Music Director	TT:	The Theatre (Magazine)
NBT:	Newtown Bridge Theatre.	aka:	Also known as
NZ:	New Zealand	arta:	Also referred to as

ABBOTT: Magician (1916) - Billed as "The Merry Wizard."

ABBOTT, A. R.: [Archibald Robert Abbott] Business partner/NBT Secretary and Treasurer. (ca.1901 -)

* **ABDY, HARRY:** Animal trainer/act (1914, 1922-25) Owned a farm at Lidcombe. Troupe incl. cats, pigeons, dogs, parrots, kangaroos. Abdy was the first to introduce boxing kangaroos to both the Tivoli and America. Brother of Marie La Varre. His father, Mons. Abdy, previously ran carnivals in Australia and NZ.

* **ABDY AND NORMAN:** [Harry Abdy and Charles Norman] (1925)

* **ABDY'S CIRCUS:** [see Abdy, Harry] Aka Abdy's Bird and Animal Circus / Marvelle, 1920 / Harry Abdy's Komedy Kangaroos, ca.1927.

ADAMS, SID: Titanic survivor/speaker (1914)

ADELE, MARIE: Saxophone (1915)

ADRIAN'S DOGS AND MONKEYS: (1924)

AHUD DUO, THE: Hawaiian songs/dances/specialties (1926)

AINES, WILL: (1916)

AINSLEY, JOE: Singer (1921) Known for ragtime melodies.

ALANNAH, EILEEN: (1922)

* **ALBERTO, ARTHUR:** Magician (1917, 1921) Billed as "the gay deceiver."

* **ALBERTS, ARTHUR:** Eccentric comedian (1902, 1904, 1917, 1920-21) NSW/Qld Tours: 1902, 1904.

ALDOUS, ALMA: Dancer (1917-18) Appeared with George Wallace Revue Co, ca. 1924.

* **ALDOUS, IVY:** (1917-18) Also partnered Fred Keely, as Keely and Aldous from ca.1919 onwards. Keely and Aldous appeared with the Harry Burgess Revue Company ca.1919.

ALFIE: (1927)

ALFONSO: Acrobat/trick cyclist (1916-17) Billed as "the man on the wheel."

* **ALI ZOBERAD TRIO:** Eastern contortionists/acrobats (1925)

ALLEN, MADGE: New Zealand singer (1926)

ALLGOOD AND SMART: Novelty jugglers (1919, 1922)

ALLNER, AMY: See Ethel Scott and Amy Allner.

* **ALROY GIRLS, THE:** [Nellie and Lily] Serios/dancers (1916-17) Lily Alroy aka Lilian Bilton.

* **ALWYNNE, MARJORIE:** Contralto (1920)

ALWYNN DUO, THE: (1917, 1924)

* **AMBROSE, MOLLY:** Soubrette (1915, 1917-18, 1921)

AMOUR BROTHERS, THE: (1922-23)

ANDERSON, RAE: (1915)

ANDERSON, TED: (1915)

* **ANDERSONS, THE AERIAL:** Trapeze act (1927)

ANDERSON TRIO, THE: (1910, 1914)

ANGELO, GIO: (ca.1915)

ANNESLIE AND FERNANDO: [Jack Anderson and Cecil Fernando] (1921) Billed as "the Fighting Midgets."

* **ARCHER, JOE:** (1909-10, 1917-18, 1922-23)

ARDEL, ?: (1910)

ARIZONA WILLIE: (1917) Aka "Arizona Billy."

ARMITAGE: (1925)

* **ARNOLD AND NORMAN:** [Tom "Chic" Arnold and Charles Norman] (1923-25)

* **ARNOLD, TOM:** Comic/patter/revues (1922-25)

* **ARTEEN, JACK:** Juvenile instructor/pantomime writer (1919-20) Writer/children's director of *The Golden Butterfly* NBT 1919-20. Father of Maudie Arteen / operated a teaching studio in King St, Newtown.

* **ARTEENS, THE:** Acrobats, who worked with a dog (1915-18, 1920) Little Maudie (Arteen) and Daphne Hill, plus the dog, Jessie, billed as an educational dog. Maudie and Daphne appeared with the Six Hintons, ca.1919.

- ARTHUR FRED:** (1919)
- * **ARTHUR HELMSLEY REVUE TROUPE:** (1925) - see also Brull and Helmsley.
 - ARTISTIQUES, THE TWO:** Song and paper devices act (1925)
 - * **ARTOIS, THE:** Acrobats (1921) Comprised man, girl small child.
 - ASHLEYS, THE:** Equilibrists (1926)
 - * **ASHMAN, BERTHA:** Singer (1910, 1914, 1916)
 - ASHTON, ETHEL:** (1914)
 - ASHTON, STELLA:** Trapeze artist (1917) Aka Mdlle. Ashton.
 - ASTELLS, THE:** Balancing act (1915)
 - * **ASTON, CHARLES:** Singer (1926) Ex Carl Rosa Opera Co, "the oldest operatic organisation in the Empire."
 - * **ASTONS, THE:** English equilibrists/acrobats (1917-20) Aka The Aston Brothers. Described in 1917 as a "dental athletic act."
 - ASTOR:** (1926) Also worked with Smart Set Diggers.
 - ASTRA AND SYLVESTER:** Animal act (1920) Aka Mysterious Astra and Sylvester. Animals incl. lion cubs and a panther.
 - ATHENIANS, THE:** (1915)
 - * **ATHOLWOOD, JAMES B:** Actor (1909) Engaged for Walter Bentley Qld tour.
 - ATLANTA GIRLS, THE:** Singers/dancers/contortionists/acrobats (1927) NSW/Qld tour: 1927.
 - ATTILA:** Artistic posing (1926) Known as "the white statue."
 - ATILLAS, THE:** Heavyweight juggling/Roman rings/posing (1914)
 - AUDREY, PRISCILLA:** (1921)
 - AUFANDON:** (1920) Billed as "the upside down man," who worked with a "hideous dummy."
 - AUSSIE GIRLS, THE:** (1921-22) Aka The Three Aussies.
 - AUSTRALIAN FOUR, THE:** (1916)
 - AUSTIN AND COWAN:** (1915)
 - * **AUSTRAL TRIO, THE:** [Bert Corrie, Doris Baker, Joe Verne] (1916) Not to be confused with The Australs (classical music troupe/quartette).
-
- BABY DOLLS, THE:** [See The Four Baby Dolls]
- BABY MAY:** Dancer (1919) - Appeared in *Toyland*, 1919, aged three.
- BABY ROSE:** Contortionist (1925) Aka the 'Jointless Doll'.
- BABY LORNA:** (1922)
- * **BAILEY'S POSING DOGS AND SHEEP:** [Ted Bailey] (1921)
 - * **BAIN, JAMES C:** Comic/entrepreneur (1917) "Bain's Vaudeville Co" at the National Amphitheatre / North Sydney Coliseum / Princess Theatre (as Fullers' Manager). One-time General Manager for James Brennan ca.1910.
 - * **BAKER, DORIS:** Comedian/singer/dancer (1910, 1916-17, 1919) Also worked with Bert Corrie as Corrie and Baker/Austral Trio.
 - * **BAKER, IVY:** Singer/dancer (1919-22)
 - BALL, NELLIE:** (1922)
 - BALLANTO:** Balancing act (1919)
 - * **BALMUS:** [Walter Wheatley] Strongman. (1921) See also Fullers, 1920; Tivoli, 1921; toured USA, ca.1921. Ex Victorian teacher of Physical Culture / high diver / champion swimmer.
 - * **BALTO:** [Max Balto] Equilibrist (1916-17, 1920, 1924) Aka Daredevil Balto. Toured South Africa, India, East Indies, Philippines ca.1918-19.
 - * **BANBURY TROUPE, THE:** Acrobats. (1921) A collaboration of well-known performers specialising in an up-to-date version of *The Chinese Laundry* (c1921)
 - BARBERINO AND HER LITTLE PAL:** (1925)
 - * **BARCLAY:** Magician (1924) Specialised in bullet catching.
 - BARCLAY SISTERS, THE:** [Doris and Verlie] (1914-15) Aka The Barclay Kids.
 - * **BARCLAY, VERLIE:** Pianist (1917) Music director with Dix-Baker, 1918.
 - BARLING, MORRY:** (1928) Aka Maurice Barling (ex-Barling and Dale)
 - BARLOW, J:** Actor (1914) Appeared in *Uncle Tom's Cabin*, NBT.
 - BARNARD, JOHN:** Baritone (1914)
 - BARNARD SISTERS:** (1916)
 - BARNES, UNA:** (1922)
 - BARNES AND BARNES:** (1916-17)
 - BARNETT, LITTLE THELMA:** Singer (1918)
 - * **BARNSLEY, EILEEN:** Soprano (1914, 1920-21) - wife of Charlie Melvin. Toured New Zealand 1917-20.

- BARTLETT:** Instrumentalist (1920)
- * **BARON, ARTHUR:** English ventriloquist (1916-17)
- BARON, FRED:** (1916)
- BARON'S GNOMES:** (1916)
- BARON STEVENS AND IT:** (1917)
- BARRACLOUGH, ERNEST:** (1922)
- BARRAN, HARRY:** Vocalist (1917)
- BARRINGTON, JACK:** Baritone/whistler (1916)
- BARRY, JAMES PATRICK:** Scottish entertainer (1915)
- BARTON, ADDIE:** (1917)
- * **BARTON, BERT:** English comic/straightman (1917, 1921, 1925-26) Played the Dame in pantomimes / also known to have acted as S Mngr and Dir. with other companies. Appeared with Claude Dampier's Co, 1924.
- BARUM:** Aerial artist (1915)
- BATES & WADE:** Athletes and hand balancers (1915-16)
- * **BATES, ELSIE:** Sketch artist (1915, 1917-18) Married to Arthur Morley, whom she also partnered on stage. Appeared with Royal Musical Comedy Co, 1915.
- * **BATES, LES:** Comic (1914, 1916) Aka Little Leslie Bates "the Mayor of Tiny Town."
- BAXTER, GRACE:** (1918)
- BEATTIE AND VAL:** (1922)
- * **BEAUMONT, BERTHA:** (1920)
- BEAUMONT, IVY: [see Ivy Bowman]
- BEAVER, HERBERT:** Comic juggler/monologist (1921-22) See also Campbell and Beaver.
- * **BECK, IKE:** Vaudeville entrepreneur/comic (1918-19) Described in 1918 as making a re-appearance with Clay's.
- BELLE, FLORA:** (1922-23)
- * **BELLORA:** Bird and animal mimic (1915-16, 1921) Appeared in *The Bunyip* (Fuller's, 1916).
- BENNETT, PEGGY:** M Dir. (1918-20)
- BENNS, BERT:** [Herbert] (1921-22)
- BENSON, VERA:** (1918)
- BENTLEY, ADA:** (1920)
- BENTLEY, WALTER:** Actor/teacher/elocutionist/public speaker (1909) Lead actor in Clay's Qld Dramatic Company tour, 1909.
- BERINI :** Comedy cartoonist (1926)
- BERNARDS, THE TWO:** (1916)
- BEROMONT, JOY:** Serio/dancer (1914) NSW/Qld tour: 1914.
- BERTO:** Trapeze. (1921)
- BERTOLLO, MILLIE:** Singer (1914)
- BEST, PEARL:** Actress (1908) Dramatic Co Qld tour: 1908.
- BESTO:** (1921)
- BETTS, BILLY:** (1919)
- BIG ERMAKOU: [see Ermakou, Zacaree]
- BILLO AND HIS LITTLE BIT OF FLUFF:** (1926)
- BILLY AND DORIS** (1921)
- BILLY THE WONDER BOY:** Ventriloquist/comic/patter/singer (1927) NSW/Qld tour: 1927
- * **BILTON, LILIAN:** [aka Lily Alroy] Singer/dancer (1919, 1921-22) See also The Alroy Girls. Appeared with Phyllis Faye in Manila (Philippines), 1919.
- BINNS AND ALMA:** Sketch artists and specialty act (1929) Engaged for Mo's Merrymakers Qld Tour.
- BISHOP, FRED:** (1920-21)
- BLACK, BERT:** (1917)
- * **BLACK, ELTON:** Comedian/impersonator/revue company producer (1916, 1928) Elton Black Revue Co. Toured with wife, the actress/manager Kate Howarde, ca.1914-15.
- * **BLACK AND WHITE DUO, THE:** [Iris Mancer and Avol McKeller] Juvenile dancers/character impersonations (1916-19) Iris Mancer, see also Gaiety Six.
- BLACK AND WHITE KEWPIE KIDS, THE:** (1920)
- * **BLACKIE, AMY:** Descriptive singer. (1905) NSW/Qld tour: 1905. Appeared with Harry Clay in the late 1800s. Engaged for Alhambra Theatre with Frank Clark's Co, 1889 onwards. Wife of Wal Cottier and mother-in-law of Charles Zoli. Blackie died in November 1917.
- BLACKLER, J:** Actor (1908) Dramatic Co Qld tour: 1908.
- BLAKE, TEDDY:** (1916)
- BLANCHARDS, THE:** Musical act (1910, 1914, 1920) Aka The Musical Blanchards.
- BLANFORD, ADA:** Soprano (1914)

- * **BLUETT, FRED:** Comic (1917) An ex-Allen Doone Co member, Bluett was a circuit star attraction while on contract with Clay's. He performed with son Gus during Clay's engagement. One popular sketch was "Training for a Boxing Match" with Gus and Mark Erickson, Sept 1917.
- * **BLUETT, GUS:** Comic/sketch artist (1917) Son of Fred Bluett.
- BOHAM, BOY:** (1919)
- BON BONNS, THE (FOUR):** Juvenile female singer/dancers (1919) Students of Myrtle Nagel.
- BONETTA, VIOLET:** (1909)
- BONNAN, IVY:** (1916)
- BONNY AND FREEMAN:** Coloured patterologists/dance/terpsichorean artists (1919)
- BOOMERANG DUO, THE:** [Abrahams family] (1917) One of the first prize winners at the NBT Amateur Trial nights, 1917.
- BORNEO, "THE MONKEY MAN":** (1917)
- BOSTON, IVY:** (1920)
- BOSTON, NORMAN:** Actor (1915, 1918)
- BOUNCING BELMONTS, THE:** [Vic Dentine and Young Clemo] Trampoline act. (1916)
- BOUNCING BUSHES, THE:** (1914)
- BOURKE, KITTY:** (1915)
- BOVIS, BILLY:** Comic (1929) Engaged for Mo' Merrymakers Qld tour.
- * **BOVIS BROTHERS, THE:** [Charles and Will] Comedians (1910)
- * **BOWMAN, IVY:** [aka Ivy Cass/Dolly Cass] Patterologist/singer (1912-14, 1916-20, 1925-26) NSW/Qld tour: 1912-14. Partnered husband Billy Cass. See also Cass and Cass.
- NB: Bowman is often written as Beaumont or spelt Bowmont in reviews.
- * **BOWMONT, BERTHA:** Juvenile dancer (1919-21)
- BOYCE, BILLY:** (1925)
- BOYLE, JAMES W:** Manager/advance rep (1901-10, 1912-1924) NSW/Qld tours: 1901-1909 (both 1909 vaudeville and Walter Bentley tours), 1912. Mngr. North Sydney Coliseum 1917-18; Eden Gardens, Manly 1918; NBT, 1923-24.
- BOYLE, LILY:** Dancer (1920) Known for toe-dance.
- * **BRACEY, WILL:** Singer/endman/dancer/comedian (1901, 1910) NSW/Qld tour: 1901 Appeared with the Caley/Morley Musical Comedy Co, ca.1917.
- BRADNAS, THE:** [Charles Bradna, plus male and female partners] novelty act (1915-16) Act included hat spinning and comic boomerang hats.
- BRAILLIE, JULIA:** Singer/pianist (1906) NSW/Qld tour: 1906.
- BREEVES, BERT:** (1914)
- BRENNAN, ROSIE:** Soprano (1917, 1920-21, 1927) Duets with Will Dyson, ca.1920.
- * **BREWER, MEL:** Baritone (1914)
- * **BRIGHTIE AND CARLYON:** (1928)
- BRIDGE THEATRE TRIO, THE:** [Harry Clay, Marshall Crosby, Maurice Chenoweth] (1918) Aka The Princess Theatre Trio.
- BRILLIANT, MAY:** (1916)
- BRITNELL, OLIVE:** (1910)
- BROADWAY AND ROY:** (1924)
- BROADWAYS, THE:** (1924)
- BROGAN BROTHERS, THE:** Dancers (1927) Exponents of the "Blackbottom" and "Charleston" dances.
- * **BROOKE, LALLA:** Quick change artist/impersonation (1918) NSW/Qld tour: Toured NZ in 1918 and USA between 1913-16; Working the Fullers' circuit 1917-18.
- * **BROOKS, PETER J:** Tenor (1914, 1916, 1920, 1927) NSW/Qld Tour: 1916.
- BRONSON, EUSTACE:** (1917)
- BRONSONS, THE:** Sketch artists (1917, 1922-23)
- BROUGHTONS, THE:** (1924)
- * **BROWN, BILLY:** (1918)
- BROWN, BOBBY:** (1920)
- BROWN, DOT:** (1918)
- BROWN, ELSIE:** Coon singer (1918-19)
- BROWN, FRED:** Juggler (1920)
- * **BROWN, LESTER:** American performer/revue writer and producer (1917) Engaged as producer for the revues at the NBT after coming off a Tivoli Contract. First production was *Mack's Troubles*. Took revues to Melbourne following his season at Clay's. Purchased 3 revues in USA for Harry Clay. Film publicist for Fox Films, ca.1926.
- BROWN, TOM:** (1927)
- BROWN, W.B:** Writer (1917) *Winning Tatt's* revue.
- BRUCE TRIO, THE:** (1917-18)
- * **BRULL AND HEMSLEY:** [Elsa Brull and Arthur Hemsley] English patter/impersonations (1924-25)
- BRYANT, JACK:** Ball-punching (1904) NSW/Qld tour: 1904.
- BUCHANAN, SID:** (1919)

- BUCKLEY:** Trapeze artist (1924)
- BUCKLEY, MAGGIE:** Singer (1918, 1922-23)
- BUDERICK, LEN:** Actor/conversationalist/circuit manager (1909, 1916-17, 1922) 1909 Walter Bentley Qld tour / Clay's circuit manager 1916 / Kate Howarde Co, ca.1917-20 (appeared in Howarde's *Possum Paddock*, ca.1919/20).
- BUDGEREE BILL:** Bush animal mimic (1921)
- BUNCH, THE:** (1922)
- BURGESS, HARRY:** (1916)
- BURNELLS, THE TWO:** (1918)
- BURNESS, THELMA:** Juvenile singer (1918, 1920)
- BURNETTS, THE:** Male and female patter/singers/sketch artists (1918)
- * **BURT, LILIAS:** Singer/dancer/comedian (1923) First wife of Charlie Vaude. She died in 1931.
- BURTON, DICK:** (1922)
- BURTON, MARION:** Singer (1914)
- BUSH, EDDIE:** (1919)
- * **BUSHBY, ALFRED:** Negro comedian (1909, 1914)
- BUTLER, PEARL:** (1923)
- BUX, ALI (AND TROUPE):** Fire-eaters and Indian fakirs (1924)
- * **CALDWELL AND CRAWFORD:** [James Caldwell and Ernest Crawford] Duettists (1918)
- * **CALDWELL, JAMES:** Baritone/interlocutor/company manager (1916-22) NSW/Qld Tour, 1917. Aka the Domino King. Married to Bessie Phillips. See also Caldwell and Crawford. S Mngr at the Gaiety Theatre, 1920 / Clay's circuit company manager, 1920-21.
- * **CALEYS, THE:** [George Walker and Jessie Bunting] Scottish patter artists (1916-17) See the Caley/Morley Comedy Co (with Arthur Morley), ca.1917. Troupe included Will Bracey.
- CALLOWAY, TOD:** Comic/singer (1907) NSW/Qld tour: 1907.
- CALLOW, CHARLES "RED":** (1916-17)
- CAMERON, CELERE:** (1918)
- * **CAMERON, CLYDE:** Scotch tenor/song writer (1917-20) NSW/Qld tour: 1918.
- CAMERON, JEANIE:** (1922)
- CAMPBELL, COLIN:** (1916)
- CAMPBELL, JACK:** Advance rep (1908) Dramatic Company Qld tour: 1908.
- CAMPBELL, MAY:** Musical artiste (1913) NSW/Qld tour: 1913
- CAMPBELL AND BEAVER:** (1922)
- CAMPBELL AND MAYO:** (1920)
- * **CANE, FRANK:** Melbourne ventriloquist/shadowographer (1920) Aka Kavelio. Toured NSW with Copeland and Cole Vaudeville Co, 1924. Appeared on George Drew's Western Line circuit, 1925.
- CANNIS, LES:** Projectionist/Front of House manager/circuit manager (1910, 1912-1917) NSW/Qld tours: 1913, 1914.
- * **CAPEL, EILEEN:** Child mimic/singer/dancer/soubrette (1907, 1909-10) NSW/Qld tours: 1907, 1910.
- CAPTAIN McFARLANE'S DOG AND MONKEY CIRCUS:** (1927)
- CARDEN DUO, THE:** (1914)
- CARLINGFORDS, THE:** Singers/dancers/ acrobats (1920) Includes Mickey, of the Kewpie Kids, in the lead.
- CARLOSS AND GLYN:** (1915)
- CARLSON, FRED:** (1915)
- * **CARLSONS, THE MUSICAL:** [Frederick Carlson, wife and child, plus Cyril Blake and William Harris, ca.1929] English musical act (1915, 1925-26). Took their own touring company through Qld for Birch and Carroll during the mid-1920s. The troupe included Delroy and Delaney, the Two De Paines, and a chorus and ballet.
- CARLTON, JEAN:** (1920)
- CARLTON, HARRY:** (1917)
- * **CARLTON AND SUTTON:** Comedians/patterologists/dancers (1909-10, 1917)
- * **CARLTON DUO, THE:** (1922)
- * **CARLYON, WILL:** Light comedian (1917-19, 1921) Appeared with Dick Montague's Pierrots, 1919. See also the Gadabout B-hoys.
- * **CARNEY, DENIS:** English comic (1906, 1910, 1914-16, 1919) Renowned for his routine "Send for a Pleeceman."
- CARRINGTON, ELLA:** Actress/manager (1914) See also Charles Taylor. Appeared in *Uncle Tom's Cabin*, NBT, 1914; *Never Despair* and *Slaves of London* NBT, 1915. Ella Carrington's career goes back to at least the late 1870s. She toured her own theatrical company during the 1880s and with the Taylor-Carrington troupe during the 1890s and 1900s. Carrington was still performing as late as 1916, appearing in such productions as *Fact'ry 'And's* (Palace Theatre, Syd; Feb. 1916)

- CARROLL, BILLY:** Singer (1920) Billed as the "Singing Sundowner."
- CARROLL, CON:** Comic/dancer (1909, 1911) NSW/Qld tour: 1911.
- CARTNELL, STAN:** (1926)
- CASIER, GERMAINE:** (1928)
- CASH, CHARLES:** Tyrolian vocalist (1917)
- * **CASH, HARRY:** Comic/dancer/cornerman/revue company producer (1915-17, 1919, 1925-26, 1928) Referred to as "the black laugh." Also appeared with Harry Cash Revue Co.
- * **CASS, BILLY "SKEETA":** Comedian/revue company producer and writer (1912-20, 1925-26, 1928) NSW/Qld tour: 1913. Billed as "three feet of comedy." Partnered wife Ivy Bowman (aka Ivy Cass/Dolly Cass). Also operated the Skeeta Cass Revue Co, ca.1926.
- CASS, DOLLY: [Aka Ivy Cass/Ivy Bowman]
- * **CASS, IVY:** [aka Dolly Cass] (1912-14, 1916-20, 1925-26, 1928) NSW/Qld tour: 1913.
- CASS AND BOWMAN:** [Billy Cass and Ivy Bowman] See Cass and Cass.
- NB: Bowman's name was spelt as Bowmont, and sometimes Beaumont.
- * **CASS AND CASS:** [Billy and Ivy/Dolly] Patterologists/singers/sketch artists (1912-14, 1916, 1918-20, 1925-26) NSW/Qld tour: 1913.
- CASSELLI SISTERS, THE:** Singers (1916) Aka The Casselli Girls.
- * **CELERE:** French-Italian musical comedian (1917) Aka Frederoni (and Gosward ?). Produced revues for Les James, ca.1918.
- CELINE:** (1920)
- CERBASIS, THE:** Harpsichordists (1918)
- * **CESARONI, LUCIEN:** Italian baritone/operatic singer (1917) Ex-Gonsalez Opera Co.
- CESTRIA:** Acrobatic juggling waiter (1920)
- CESTRIAS, THE:** Acrobats/jugglers (1918)
- CHADWICK, HENRY:** NSW country circuit manager (ca.1917) Replaced Wally Edwards when he was away on Qld tour duties.
- CHAL, CHAP, LIN TRIO:** (1916)
- CHAMPION, FRED:** (1914)
- CHAMPNEY, WALTER:** Comic (1918)
- CHANDON, FAYE:** Singer/pianist (1920)
- * **CHARLBERT BROTHERS, THE:** [Charles Olsen and Bert Lindsay] Acrobatics/strength act (1916, 1919) Aka the Charlbert Brothers and Essie (Essie Davis, aged 14 in 1916) / the Charlbert Brothers and Harry (Harry Davis, Essie's younger brother – ca.1919). Originally from Port Augusta, South Aust. Worked both the Tivoli and Fullers circuits. One of the brothers married to La Belle Marie Sole of Sole Brothers Circus family.
- * **CHARLES, JOE:** Comedian (1914, 1916-18, 1920-21) Partnered Emile Dani ("The Glory Girl") for many years.
- * **CHASE, CARLTON:** American singer/revue and burlesque lead (1924) Arrived in Australia with the Grafters troupe (with Paul Stanhope, Harry Ross, and Leonard Nelson). Later with American Musical Burlesque Co (under direction of William Anderson) / Fullers 1914 / Paul Stanhope Burlesque Co, 1915 / Bert La Blanc Revue Co. Previously toured South Africa, and USA with Ziegfeld Follies.
- CHE LEE CHE LOON TRIO, THE:** (1920)
- CHENOWETH AND DAVIDSON:** [Maurice Chenoweth and Alec Davidson] (1918)
- CHENOWETH AND TUTTY:** [Maurice Chenoweth and Ted Tutty] (1918)
- * **CHENOWETH, MAURICE:** Singer/straight-man/theatre and company manager/producer (1914, 1916-28) Clay's manager ca.1920-25. General manager of Bridge Theatre Co 1925-1928. See also The Bridge Theatre Trio / Chenoweth and Tutty / Chenoweth and Davidson.
- CHESNEY, MARY:** Clay's M Dir./pianist (1918, 1920-ca.1925) NSW/Qld tour: 1918.
- CHESTER:** Animal act (1917) Billed as the horse with the human brain.
- CHIVELLI:** Man and dog act (1917) [dog called "Spot"]
- CHRISSIES, THE:** (1915)
- CHUNG DOO DUO, THE:** Chinese juvenile vocalists (1927)
- CLARE, DELMA:** (1919) Appeared with Dick Montague's Pierrots, 1919.
- CLARE, MARIE:** (1920)
- CLARINOS, THE:** [Colin Clarino and ?] Musical act (1915-16) Billed as 'the concertina kings.'
- * **CLARKE, SYDNEY:** Dancing violinist (1920, 1926-27) NSW/Qld tour: 1927. Leader of the Royal Five Combination, ca.1924. Tivoli circuit 1925.
- CLAY, CATHERINE:** [Mrs Harry Clay] See Kate Henry.
- * **CLAY, ESSIE:** Contralto/juvenile performer/actress (1901-1914) Daughter of Harry Clay.
- * **CLAY, HARRY:** Tenor/interlocutor/proprietor/theatrical agent/revue actor (1901-1925) NSW/Qld tours: 1901-1905, 1908, 1910-12. Known to have partnered (on occasion) Ted Tutty, Ted Stanley, Maurice Chenoweth, Wally Edwards, and Arthur Morley. See also Erickson and Clay/ The Harmonious Three / The Bridge Theatre Trio.
- CLAY'S BURLESQUERS:** (1922)
- CLAY'S CABARET JAZZERS:** (1922)

- CLAY'S CHAMPION KEWPIE KIDS:** (1918) Aka Clay's Six Kewpie Kids, with Will Gilbert, George Pagden, Ted Tutty, Max Martin, George Livingstone and Maurice Chenoweth.
- CLAY'S COSTUME COMEDY AND SPECIALTY COMPANY:** (1917)
With Emily Dani, Ruby Drury, Daisy Silvester, Ward Lear, Joe Charles, Maurice Chenoweth, Kingsley and Graham, and Arthur Elliott (directed by Joe Charles).
- CLAY'S JAZZ BAND:** (1927) NSW/Qld tour: 1927. Billed as "Clay's Jazzy Jazz Band."
- CLAY'S LAWN JAZZERS:** (1922)
- CLAY'S NEW MUSICAL COMEDY COMPANY:** (1916)
- CLAY'S PIERROT COMPANY:** (1916)
- CLAY'S QUARTETTE:** (1917, 1923) Incl. Harry Clay, Maurice Chenoweth, Jack McGowan and Arthur Morley.
- CLAY'S VOCAL GROUP:** (1926) Aka Clay's Vocal Quintette.
- CLAY'S NIGGER MINSTREL COMPANY:** (1926)
- CLAYTON AND CROME:** Female dancers (1915, 1919) One partner was a male impersonator.
- CLEMO AND BRADY:** (1923)
- CLEMO:** Musical act/xylophone (1916)
- CLIFFE BOYS, THE:** Patterologists (1918)
- CLIFFORD, VIOLET:** (1914)
- CLIFF SISTERS, THE:** Singers/acrobatic dancers (1915, 1917-18, 1921-22) Aka The Cliff Girls/The Two Cliffs.
- CLIFTON, LYLA:** (1917) One of the first prize winners at the NBT Amateur Trial nights, 1917.
- CLINTON AND McNAMARA:** Patter/singers/jazz dances (1921)
- CLINTON, KITTY:** (1918)
- * **CLIVALLI'S MINIATURE CIRCUS:** [Clive Clivelli] Animal act (1924) Animals incl. dogs and pigeons.
- CLOTHILDA AND CO:** (1917)
- CLYDE AND YVETTE:** Novelty dancers (1927, 1929) Appeared on Mo's Merrymakers Qld tour.
- COBURN, LILY:** Soubrette (1922, 1927) NSW/Qld tour: 1927.
- COCO AND CHICO:** Chimpanzees (1916)
- COCO AND EVANS:** Hand balancing (1920)
- * **COLE, LES:** [see Levante]
- COLEMAN, MRS JOHN:** Serio and scarecrow dancer (1904) NSW/Qld tour: 1904.
- * **COLEMAN, RUBY:** (1921)
- * **COLEMAN, ROSIE:** Acrobatic serio (1911-12, 1919-20) See also Coleman Sisters.
- * **COLEMAN SISTERS, THE:** [Rosie and Carmen] Acrobats/duettists/dancers (1910-11, 1916, 1919) NSW/Qld tour: 1911.
Toured the USA, 1920.
- COLINO:** Juggler (1920)
- COLLESON, ALLEN:** Singer (1926) Billed as "the boy baritone with a phenomenal voice."
- COLLIER, STELLA:** Soprano (1928, 1929) Appeared on Mo's Merrymakers Qld tour.
- COLLIER SISTERS, THE:** (1916-17) Toured South Africa, 1916.
- COLLIVER, ALICE:** (1917)
- COLLINS, LUCY:** (1918)
- COMPTON, KATHLEEN:** (1918)
- CONEY, LES:** (1918)
- CONNIE AND OLIVE:** (1917)
- CONNOLLY, KEITH:** Comic/leg-work/singer/patter (1919-20)
- CONTORTIONIST ALMA:** Contortionist (1923)
- CONWAY AND BEECHAM:** (1922)
- COOCH, MR:** (1917) One of the first winners at the NBT Amateur Trial nights, 1917.
- COOGEE BUNYIPS, THE FIVE:** (1920)
- COOK AND HANDMAN:** (1917)
- COOMBER, HAZEL:** Multi-instrumentalist (1926-27)
- COOPER, HAL:** (1928)
- CORNWELL, DONALD:** Recitals to moving pictures (1916)
- * **CORONA:** Cornetist (1917-18) Billed as the 'Wandering Musician. Appeared with George Pagden's Co, ca.1917.
- CORRELLI, BLANCHE:** Singer. (1915)
- CORRELLI, GEORGE:** (1925)
- * **CORRIE, BERT:** Comedian/tenor/patriotic songs (1910, 1914-17, 1919, 1922) NSW/Qld Tours: 1915, 1916. Born James H. Corrigan. Partnered Doris Baker as Corrie and Baker / Joe Verne as Corrie and Verne / Katie Gourlay (Heather Belle), ca.1925. See also The Austral Trio (with Doris Baker and Joe Verne). Appeared with the Sunshine Co (with Verne and Baker), ca.1920.
- * **CORRIE AND BAKER:** [Bert Corrie and Doris Baker] (1917, 1919) See also Austral Trio.
- * **COSGROVE, JOHN:** Actor/monologues/circuit manager (1908, 1915, 1917) Dramatic Co Qld tour: 1908. Clay's NSW country circuit manager, 1917.

- COSTELLO, AMY:** (1918) See also Costello and Cox.
- * **COSTELLO AND COX:** [Amy Costello and Jack Cox] Musical comedy sketch artists (1918)
- COSTELLO, JOE:** (1925)
- COSTELLO, ROSIE:** Singer/dancer (1921)
1890s with his family. Husband of Amy Blackie; father-in-law of Victor Prince.
- COURT, HARTLEY:** (1923, 1926-27)
- * **COURTNEY, EVA:** (1916, 1926) See also The Courtneys / Vince Courtney.
- COURTNEY, LOU:** Advance rep/moving picture and limelight operator/plate spinning/equilibrist. (1904 -10) NSW/Qld tours: 1904-05 (advance rep), 1908, 1910 (operator). Often described as "the renowned electrician" he operated film projectors and limelight machines, in addition to his vaudeville act. Spruiker for the Gaiety Theatre, ca.1920.
- * **COURTNEY, VINCE:** Singer/songwriter (1915-16, 1922) See also Courtney and Shaw, ca.1915. Australian song writer, specialising in patriotic songs. Worked solo and in partnership with wife Eva.
- * **COURTNEY (MAUDE) AND MR C:** (1923)
- * **COURTNEY AND SHAW:** [Harry Shaw and Vince Courtney] Musical act/singers (1915)
- * **COURTNEYS, THE:** [Vince and Eva Courtney] (1916) Aka The Two Courtney's.
- COUSINS, ETHEL:** (1923)
- COVENY, DICK:** (1918)
- * **COWAN, JOE:** Comic/singer/endman/tour manager (1907-08) NSW/Qld tours: 1907, 1908. With Little Roy, 1907.
- COWRIE, JESSIE:** (1919) Appeared with Dick Montague's Pierrots, 1919.
- COWLEY, EDITH:** Contralto (1917)
- COX, EILEEN:** Singer (1921) See also Freddy Hayes and Eileen Cox.
- * **COX, JACK:** (1918) See also Costello and Cox.
- * **COYLE, HARRY:** Comic/endman (1920-22) Originally from Melbourne.
- * **CRACKNELLS, THE:** Whipwork/sharpshooters/larriet spinners/greyhound jumping (1919, 1921) Dogs performed high jumps. One dog held the (then) record of 13' 9" (1919).
- CRAIGS, THE:** (1914)
- * **CRAWFORD, ERNEST:** Singer (1917-19) See also Caldwell and Crawford. On Fullers' circuit in 1919.
- CRAWFORD, HERBERT:** (1917)
- CRAYDON AND MACK:** Dancers (1921) Known for their interpretation of the "buck dance."
- CRAYDON GIRLS, THE:** Dancers/singers [2]. (1914, 1917)
- * **CRAYDON, JAMES "JIMMY":** Singer/company manager (1917-19) Employed by Clay's as both performer and manager (Gaiety) / booking agent for the Melrose Theatre (Perth). Father of Letty Craydon. Partnered Ted Holland and Tom Delohery between 1883 and ca. 1904.
- * **CRAYDON, LETTY:** Singer/comic/foot-tossing/dance school proprietor (1916-17, 1920-21, 1926) Ex-Tom Haverly's Revue Co. Appeared with Jim Gerald Co, ca.1923, 1928 / Fullers, 1929. Was once described by TT as "a plump, pink legged baby [who] takes the eye." Dance school operator with Addie Bartou 1924 - ?. The Five Craydons (students) toured suburban picture theatres (1924). Troupe was Emma Trick, Roma Murphy, Doreen Smith, Mona Macquarie and Doris Findon. Original cast member of *The Sentimental Bloke*, 1961. Married to Ron Shand, daughter of James Craydon.
- CREBER, MURIEL:** Singer/dancer (1920-21) Known for a doll dance. Ex-William Anderson pantomime actress.
- CREIGHTONS, THE:** (1914)
- CREEL, FRED: [see Fritz Holland]
- CRONINS, THE:** Singers. (1914)
- * **CROSBY, MARSHALL:** Baritone/stage manager/company manager (1914-15, 1918-22) Described by Harry Clay as "a declamatory baritone." Long association with George Wallace. S Mngr. for Clays c.1918 / in charge of a Clay's company ca. Nov. 1918. See also The Bridge Theatre Trio. Original cast member of *Collits' Inn*, 1932.
- CROSS, QUEENIE:** Actress (1914-15) Engaged for *Uncle Tom's Cabin*, NBT, 1914 and *Never Despair*, NBT 1915.
- * **CROTTY, GEORGE:** American black-face comic/dancer (1917-19) NSW/Qld tour, 1918. See also Gadabout B-hoys.
- CROYDONS, THE FOUR:** Singers/dancers (1920-21) Aka "The Kelly Gang."
- CS', THE TWO:** (1915, 1928) Aka The Three Cs.
- CURLWAA TRIO, THE:** (1920)
- CUTHBERT, JACK:** (1916)
- DAINTY YVETTE:** Contortionist (1924)
- D'ALBOS, THE:** (1917)
- DALE, DAISY:** (1918, 1922)
- * **DALE, MURIEL:** Singer/dancer/patter artist (1915, 1917) Fullers Dramatic Co actress early 1920s. Returned to vaudeville ca.1924.

- * **DALE AND BARLING:** [Maurice Barling and Tom Dale] English patterologists (1924-26) Tom Dale appeared with Jim Gerald Revue Co ca. 1928-34.
- DALMENY, VIOLET:** (1914)
- DALTON, MINNIE:** (1921)
- DALTON, VIMY:** (1922)
- DALY, GUS:** (1915)
- DALY, MAY:** (1916)
- DAME, THE:** (1918) "Late of J.C. Williamson's pantomime."
- DANCING KEYS:** (1924)
- DANDY DUO, THE:** (1921)
- DANELLIS, THE:** (1922)
- * **DANI, EMILE:** Singer (1914, 1916-17, 1921) Often referred to as the "Glory Girl," she partnered Joe Charles for many years (they were not husband and wife).
- DAPHNE:** (1919)
- D'ARCY, VIOLET:** Actress (1914-15) Engaged for *Uncle Tom's Cabin*, NBT, 1914; *Never Despair* and *Slaves of London* NBT, 1915.
- DARE, MARIE:** (1918-19)
- DAREDEVIL BAITO:** (1920)
- DAREDEVIL SKATERS:** (1928)
- * **DARRAGH, MARGARET:** Singer (1919) Partnered Victor Paulastro, 1919.
- * **DARRAGH AND PAULESTO:** [Margaret Darragh and Victor Paulastro] Duettists (1919)
- DARRAGHS, THE:** (1922)
- DARRAINE AND LE ROY:** French comiques (1924)
- * **DARRELL, IVY:** Melbourne born instrumentalist/musical act (1917) NSW/Qld tour: 1917. Played banjo and improvised instruments such as saucers, etc.
- DARTNELL, MAY:** (1918)
- * **DARWINIANS, THE:** Male and female acrobats (1920-21) Man in ape costume, woman in ballet costume, perform tricks on a ladder which turns somersaults of its own.
- DAVIDSON, ALEC:** Baritone/straightman (1918)
- DAVIDSON, GEORGE:** (1916)
- DAVIDSON, IVY:** (1923)
- DAVIS AND LEE:** (1920, 1922)
- DAVIS, EDNA:** (1917)
- * **DAVIS, IVY:** (1916-19) Partnered Courtney Ford as Ford and Davis. Sister of Dorothy Davis (Fullers pantomime actress/singer).
- DAVIS, PERCY:** Musical conductor/pianist (1910, 1913-1918) NSW/Qld tour: 1910. Conducted a five piece orchestra the NBT. TT: once noted: "Percy Davis's orchestra leaves far behind many of the orchestras to be heard in the cities, particularly in the picture houses."
- DAVIS, RICHARD A. 'DICK':** Irish comic (1902) NSW/Qld tour: 1902.
- DAVIS, ROSE:** (1916)
- DAWSON AND DALGLEISH:** Dancing specialties (1925)
- DAY, RUBY:** Singer. (1919)
- D'BAKERS:** Belgian posers (1916, 1920)
- DEAL, FRED:** (1920, 1926-27)
- DEAL AND MAYNARD:** [Fred Deal and Jean Maynard] Comics/singers (1920-21, 1923)
- DEAN, FLORRIE:** (1918) See also McCabe and Dean.
- DEAN, GEORGE:** Descriptive vocalist (1917)
- DEARIN, MABEL:** (1917)
- DE AUSBREYS, THE:** Comic act with dog (1915) Comprised a woman, a man and a dog.
- DEAVE'S MANIKINS:** (1915)
- DE BAKERS, THE:** Artistic posing (1918)
- DE BOUVIA GIRLS, THE:** Statue posing (1917)
- DE BURS, THE:** (1927) Act described as "poperology."
- * **DE CAR, CLAUDE:** Comic/juggler/acrobat/tumbler (1917, 1920) Toured USA 1924-25. Began working a double act with his wife as the De Cars in 1924.
- DEERING, MABS:** (1917)
- DE FORREST AND KEYS:** Card tricksters (1917)
- DELANDERS, ELSIE:** (1917)
- DELANEY, JAMES:** (1915)
- * **DELAVALE AND GILBERT:** [Ern Delavale and Will Gilbert] Comic team/eccentric dancers (1909, 1912, 1915-16) NSW/Qld tours: 1909, 1912, 1916.

- * **DELAVALLE AND STAGPOOLE:** [Charles Delavale and Elvie Stagpoole] Comics/patter/sketches (1921-27)
- * **DELAVALLE AND TAUCHERT:** [Ern Delavale and Arthur Tauchert] Comic team ca.1914
- * **DELAVALLE AND VOCKLER:** [Ern Delavale and Lily Vockler] Comics/patter (1923-1926)
- * **DELAVALLE BROTHERS, THE:** [Ern Delavale and Ern Vockler] Comics/patter (1920, 1925) Three years with Fullers prior to reappearance on Clay's circuit in 1920. Ern Vockler performed Charlie Chaplin impersonations. Toured India, South Africa, UK, NZ.
- * **DELAVALLE, CHARLES "IKE":** Comic/company manager (1920-28) See also Delavale and Stagpoole. NB: Not related to Ern Delavale.
- * **DELAVALLE, ERN M:** Comic/singer (1909, 1912, 1915-16, 1919-20, 1923-26) NSW/Qld tours: 1909, 1912, 1916. Toured India, South Africa, UK, NZ. See also Delavale and Vockler / Delavale and Gilbert / Delavale Brothers / Pagden and Delavale / Delavale and Tauchert. Husband of Lily Vockler, brother-in-law of Ern Vockler. Australian Variety Artists Federation Vice President ca.1913/14. Resigned in 1914 to start his own organisation, the Refined Vaudeville Entertainers. NB: Not related to Charles Delavale.
- DELMONT TRIO, THE:** (1922)
- DELROY AND DELANEY:** English comedy couple (1924)
- DELSOS, THE:** Aerial artists (1915-16)
- DE LUCA BOYS, THE:** (1922)
- * **DELWYNE, CEL:** (1922-23) [see also Stewart and Delwyne]
- DELWYNNE, MISS:** Serio (1920)
- DELWYNE AND TYE:** [Annie Tye and Cel Delwyne] (1915, 1917, 1920)
- DEMPSEY, DAN:** (1916)
- * **DENTINES, THE AERIAL:** Acrobatics/strength (1915-17) Aka The Dentines/Death Defying Dentines. Billed as "iron-jawed marvels in their slide for life"
- DENTON, GEORGE:** (1921)
- DENTON, MARJORIE:** (1916)
- DE ROEBUCK, HARRY:** (1919) Appeared with Dick Montague's Pierrots, 1919.
- * **DESBORO, KATHLEEN:** Singer (1917-22, 1924) Billed as "the shimmie girl."
- * **DESBORO AND MACK:** (1922, 1924) See also Kathleen Desboro.
- DE SILVA:** Acrobat/skater (1920-21) Billed as "the drunk on the wire." Act included standing on his head on a slack wire.
- * **DESMOND, BERT "MUGSY":** Comic/singer/dancer/writer/revue producer (1914-17, 1925-27) NSW/Qld tour: 1917. See also Desmond and Jansen. Led Bert Desmond Revue Co in 1926 / also known as Mugsy Desmond Troupe, ca. 1926. Married to Mattie Jansen.
- DESMOND AND DALTON:** (1915)
- * **DESMOND AND JANSEN:** [Bert Desmond and Mattie Jansen] Patter artists (1914-17, 1925-27) NSW/Qld tour: 1917. Husband and wife act.
- DETTMANN, ALBERT:** Theatregraph/limelight operator (1909) NSW/Qld tours: 1909
- DEVERAUX, WILL:** Comic/singer (1915) Renown for his laughing and whistling songs.
- DE VERE, LEONORA:** Artistic posing (1918) Posed to slides.
- DE VERE, NANCY:** (1920)
- DE VINE, DOT:** (1916-17) See also the Gadabout Girls.
- D'GASTON:** (1916)
- DIAMOND, LAURA:** Singer/mandolin/banjo/dancer (1907) NSW/Qld tour: 1907.
- * **DINKS AND COMPANY:** [See Dinks Patterson]
- DINKS AND JIMMIE:** Comedy duo (1922, 1923) See also Dinks Patterson
- DINKS AND ONCUS:** Comedy duo (1919-1924) See also George Wallace / Dinks Patterson.
- DIVER, MRS HARRY:** Actor. (1914)
- DIX DOROTHY TRIO, THE:** [Dorothy White and ?] Dancers (1917)
- DIXON, GEORGE:** (1922)
- * **DIXON, RENE:** Dancer/soubrette (1919-21) Appeared with Fullers Novelettes Revue Co, 1929. Troupe included Amy Rochelle, Verna Bain and Lulla Fanning.
- DOLEND, MADEMOISELLE:** (1922)
- DOMINO KING, THE:** Singer (1921)
- DONNELLY, TOM:** Dancer (1918)
- DOPEY:** (1922)
- DO-RE-MI:** (1915)
- DORMER, DOLLY:** (1917)
- DORMER, VIOLET:** Soubrette (1916)
- DORMER AND LLOYD:** (1915)
- DORSETTS, THE:** Dancers. (1926) Aka "The Six Dancing Dorsetts."
- DOWLING, JIM:** (1920)
- DOWNES, MAY:** Singer/dancer (1917)

- DOWNEY, ROSIE:** (1922)
- DOYES SISTERS, THE:** (1921)
- DOZEY AND DOURA:** (1918)
- DREW, DOROTHY:** (1917)
- * **DREW, GEORGE:** Melbourne comic/leg-work/ventriloquist/baton spinning/revue writer (1920-1924) See also Drew and Harris.
Worked with Jim Romaine in Drew-Romaine Trio, 1920. Operated a NSW Western Line circuit, ca. 1925.
- DREW AND HARRIS:** [George Drew and Jim Harris] Billed as two boys and a piano (1917-18)
- * **DREW AND ROMAINE:** (1920-21) See also George Drew/Jim Romaine.
- * **DRISCOLL, ALF:** Comic (1909, 1916, 1925, 1927) Partnership with brother Bob, "The Driscoll Brothers." Solo act with Clay's in 1927 / partnered Clara Keating briefly in 1927.
- DRISCOLL, BILLY:** Circuit/company manager (1920)
- * **DRISCOLL BROTHERS, THE:** [Alf and Bob] (1909, 1916, 1925) Began their careers in Melbourne with their father in juvenile minstrel shows (ca.1905). Toured NZ several times, and worked for Fullers for many years.
- DRISCOLL TRIO:** (1915)
- DRUMMOND AND ROCHFORT:** (1926)
- DRUMS, THE:** (1920)
- DRURY, RUBY:** (1916-17)
- * **DRYSDALE, BRUCE:** Comic singer/the quaint comedian (1909-11, 1915-16) NSW/Qld Tours: 1910, 1911 (*Bo-Peep* tour).
With Stanley MacKay pantomime company ca.1914-16. Toured UK ca.1920-21. Married to Phyllis Faye.
- DRYSDALE AND FAYE:** [Bruce Drysdale and Phyllis Faye] Comics/patter/songs (1915-16) Husband and wife team.
- * **DUCKWORTHS, THE:** [Billy Duckworth and ?] Comic acrobats (1915) With Fullers 1915.
- * **DUDLEY, BERT:** (1917, 1923, 1925-27) See also The Dudleys.
- * **DUDLEY, EVELYN:** (1923, 1925-26) See also The Dudleys.
- DUDLEY, FLO:** (1917)
- * **DUDLEYS, THE:** [Bert and Evelyn] (1916-17, 1923, 1925-26) Aka The Two Dudleys. Bert often played the drunk husband.
- * **DUGGAN, LOUIE:** Soprano (1914, 1916-19, 1921) NSW/Qld tour: 1916. Referred to as the "Devonshire Nightingale." Sister to actress Eugenie Duggan.
- DUNOON, VIOLET:** (1916)
- DUTTON, DAISY:** (1916)
- DUTTON, MAY:** (1916)
- DUVAL, AMY:** (1917)
- DWYER, JACK:** (1921)
- * **DYSON, WILL:** American comic/leg eccentricities (1910, 1918-20) Aka Long Bill Dyson. Billed as "two-storied comedian."
Makeup, consisted of small patches of white within his blackened face, created a "Mephistophelian appearance." Performed duets with Rosie Brennan, ca.1920.
- * **EADE AND NORMAN:** Sketch artists [Ernest Eade and Charles Norman] (1923)
- * **ECLAIR BROTHERS, THE:** [Twins Billy and ?] Specialty artists/equilibrist/acrobatics/strength act (1914-16, 1922, 1929)
NSW/Qld tour: 1915.
- EDDIE AND EDNA:** (1925)
- * **EDGERTON, WINNIE:** Soprano (1920-22) Billed as "the blue mountain nightingale."
- * **EDENBURY, CHARLES:** American equilibrist/hand balancer (1917) With Fullers 1916.
- * **EDWARDS, ALF:** Coon impersonator (1914, 1918-22)
- * **EDWARDS, GEORGE:** Patter/comic/revue writer-producer (1918-19) Writer of *Nosey Parker Nose* 1918 and *Toyland* 1919.
Husband of Rosie Parks. Born St Peters (Adelaide). J.C. Williamson actor. With Fullers 1915.
- EDWARDS, MAY:** (1915, 1918)
- * **EDWARDS, TOM:** Comedian and acrobat (1904) NSW/Qld tour: 1904. Father of Mrs General Mite (married to General Tom Thumb). Died July 1918, a derelict.
- EDWARDS, THE TWO:** (1918)
- EDWARDS, WALTER "WALLY":** Bass baritone/Qld tour manager/interlocutor (1902-ca.1927)
- EDWARDS AND DAINTON:** (1918)
- EDYTHE, COWLEY:** (1926)
- EGAN, ARTHUR:** Actor (1909) Engaged for Walter Bentley Qld tour: 1909.
- EILEEN AND MARJORIE:** Tumblers (1925)
- ELECTRINES, THE:** (1919)
- ELEJEAN:** Contortionist (1926)
- EL FREDA:** Contortionist (1923)

- * **ELLIOTT, ARTHUR:** [Arthur Hargrave] Acrobatic comedian/cornerman/singer/dancer (1909-10, 1912, 1915-17, 1919-22) NSW/Qld tour: 1912. Specialties included Scottish songs / partnered Nat Hanley, 1922. Married to Maud Fanning, father of Violet, Huia, Lulla, Arthur and Mercia.
- ELLIOTT, ENID:** (1922)
- * **ELLIOTT, HARRY:** Irish comedian/singer/dancer (1903, 1905, 1910) NSW/Qld tours: 1903, 1905, 1910. Died approx Jan/Feb 1915, destitute (aged about 40 years).
- * **ELLIOTT, MERCIA:** Singer/dancer (1909, 1912, 1920, 1922) Daughter of Arthur Elliott and Maude Fanning. Performed as a child with sister Lulla as the Elliott Sisters. Toured England with family ca.1907.
- * **ELLIOTT, LITTLE ARTHUR:** Juvenile acrobat/singer (1912) NSW/Qld tour: 1912. Son of Arthur Elliott and Maude Fanning. Performed as an assistant to his father during his childhood.
- * **ELLIOTT SISTERS, THE:** [Lulla and Mercia] Singers/dancers (1909, 1912) NSW/Qld tour: 1912.
- * **ELLIOTT, LULLA:** [see Lulla Fanning - Elliott Sisters]
- * **ELLIOTT, VIOLET:** Serio/comic/contralto (1907, 1909, 1912, 1927) NSW/Qld tour: 1912. Daughter of Arthur Elliott and Maude Fanning. Toured England with family ca.1907. Billed as "the funny fat girl." Described as an eccentric comic with "a junoesque figure," 1927. Was married to comedian Harry Shine.
- ELMAS, THE:** Equilibrists/balancing act (1914, 1919) Aka The Elma Trio.
- ELTON, MAUDE:** (1917)
- EMMS AND BENT:** Sketch artists (1920)
- * **ERICKSON, MARK:** Descriptive vocalist/character actor (1914-17, 1920-24, 1926-27)
- * **ERICKSEN (MARK) & BONNIE:** [husband and wife team] (1914, 1923-24, 1926)
- ERICKSON AND CLAY:** [Mark Erickson and ? Clay] Duet act (1915) NB: not Harry Clay.
- * **ERMAKOV, ZAKAREE:** Russian Cossack Master of Arms/Russian Secret Service Agent/escaped prisoner from Germany (1918). Act included weapons exhibition and drills, war stories and lectures on his experiences while in the Russian Secret Service.
- ERN, ERN AND RULE:** Ventriloquist act (1915)
- ERNESTOS, THE:** (1916)
- ERNE THE BOY WONDER:** (1922)
- * **ESDALE, RUBY:** Soubrette (1917, 1919)
- * **ESKBANK, MURIEL:** [aka Kate Tutty] Contralto (1913-1915) NSW/Qld tours: 1913, 1914. Born Kate Cahill.
- ESS AND ESS:** (1921)
- ESTELLES, THE:** Female dancers/singers/acrobats (1918-20) Aka The Two Estelles. Specialties included Scottish dances in Highland garb/poses and boy-girl numbers.
- * **EUGENE, LULU:** Comedian/dancer/singer (1909-11, 1914-19, 1922)
- * **EURASIAN:** Magician/specialty artist (1917, 1920) Billed as "continental wonder worker."
- EVERETT, GEORGE:** Actor (1914) Cast in *Uncle Tom's Cabin*, NBT, 1914
- EVERETT, SYDNEY:** Actor (1908, 1915-16) Dramatic Co Qld tour: 1908. Cast in *Slaves of London*, NBT, 1915.
- EVERARD, WILLIAM:** Tenor (1916) See also the Revellers.

- FAGEN, CHARLIE:** Singer/comic (1917) 6 years old (ca.1917). The fourth winner of the NBT Amateur Trials, performing "Mr Booze"
- FAIRBANKS, WILL:** (1917) Ex-member of Mrs Archie Newbury's Musical Comedy Co, 1917.
- * **FANNING, LULLA:** Singer/actor/dancer (1910, 1912, 1924) NSW/Qld tour: 1912 (as one of the Elliott Sisters). Appeared with George Wallace Revue Company ca.1925-26. Fullers Novelettes Revue Co, 1929 (troupe included Amy Rochelle, Verna Bain and Rene Dixon). Original cast member of *The Sentimental Bloke*, 1961.
- * **FANNING, MAUD:** Coon impersonator/singer (1907, 1909-10, 1912, 1915, 1919) NSW/Qld tour: 1912. Often billed as Maud Fanning and Family, working with children: Violet, Lulla, Mercia and Arthur (Elliott). Regularly billed as "Australia's premier Coon Singer." NB: Fanning's name (as with her brother Charles and daughter Lulla) was often spelt Faning.
- FARRELL, ARTHUR:** Dancer/comic/corner-man (1914-15) NSW/Qld tour: 1915. Also worked with Verroll / noted for his 'one-legged dance.'
- FARRELL, EDNA:** (1917)
- FARRELL, W. G:** [William] Pianist/conductor (1906-08) NSW/Qld tours: 1906, 1908.
- FARRELL AND VERREL:** [George Farrell, one legged dancer] (1917)
- * **FARROWS, THE:** English entertainers [Harry and Louie] (1917)
- FAUST, A.G:** (1914)
- * **FAYE, PHYLLIS:** Serio/soubrette/dancer/contortionist (1907, 1909-10, 1915-18) NSW/Qld tour: 1910. Married to Bruce Drysdale. Engaged by Stanley McKay's pantomime company for several years, including *Bo-Peep* ca.1915-16. Phyllis Faye and the Six Baby Dolls (c.1918) / Involved the infamous libel suit against Harry Sadler in 1918. Toured to Manilla (with Lily Alroy) 1919.

- FEILDING AND BRUCE:** Patterologists (1918)
- * **FELIX, PROFESSOR:** Animal act 'Five Little Wonders' (1919) Aka Felix's Monkeys. Act included two trick dogs and three acrobatic monkeys, one dressed ala Charlie Chaplin.
- FERNANDO:** (1915)
- * **FITZGERALD, S. A.:** Actor (1909) Walter Bentley Qld tour: 1909. Father of Jim Gerald (comic, pantomime actor, revue producer) and Lancelot Vane (actor).
- FIVE BUSKERS, THE:** (1921)
- FIVE FUNNY Q'S, THE:** Comics (1921) Also billed "The Five Fussy Quaint Q's," 1921.
- * **FLEURY, EILEEN:** Juvenile soubrette/impersonations (1914, 1916-17)
- FLOOD, ROSIE:** Dancer/singer (1920)
- FLORENCE, MAUD:** Soubrette (1912) NSW/Qld tour: 1912.
- FLORRETTE, SISTERS:** Musical artists (1916)
- FLORRIE AND JOYCE:** Acrobatic dancers/singers (1927)
- FLUFFY:** (1917)
- FOLLIES, THE DANCING:** (1918)
- FOO, CHUN LIN:** Chinese Magician/escapologist(1927) NSW/Qld tour: 1927.
- FONTENOYS, THE:** (1916) Aka The Two Fontenoys. Appeared with Stanley McKay's Pantomime Co, 1916.
- FORD, ANNIE:** (1915)
- * **FORD, COURTNEY:** Singer/producer (1916-19, 1926) Partnered wife, Ivy Davis in sketches.
- FORD, FREDDIE:** (1917, 1920, 1928)
- FORD, UNA:** (1919-20)
- * **FORD AND ALDOUS:** Singers/dancers/patter (1919-20)
- * **FORD AND DAVIS:** [Courtney Ford and Ivy Davis] Musical comedy artists. (1915-16, 1918-19, 1926)
- FORD AND NELSON:** (1920)
- FORSYTHS, THE:** (1919)
- FOSTER, DORIS:** (1922)
- FOSTER, ROBERT:** (1915)
- * **FOUR BABY DOLLS, THE:** [incl Phyllis Faye and Olive Ruddle] Originally performed under Harry Sadler's direction. See also Phyllis Faye.
- FOX, FRED:** (1918)
- FRANCIS AND VOLTA:** Roman rings and strength (1921)
- FRANCIS, LES:** (1927) Referred to as "of golf ball fame."
- FRANCO:** Eccentric hobo (1921)
- FRANCO MIDGETS, THE:** (1914)
- * **FRANK AND ALICE:** (1920) [Frank Uren and Alice Johnston] Husband and wife act. See also Frank, Lank & Alice.
- * **FRANK, LANK AND ALICE:** Jugglers/comedians (1916) Frank Uren, Alice Johnston and W. Thompson (Lank). Appeared in the *Bunyip* pantomime, Melb 1917.
- FRANKLIN, RUBY:** Serio/dancer (1907) NSW/Qld tour: 1907. Performed both solo turns and in sketches with Will Harley.
- FRANKLINS, THE:** (1915)
- FRANKS AND GALE:** (1927)
- FRANKS AND GREY:** [Gus Franks and Annie Grey] Comics (1914)
- FRASER, BOB:** (1904) NSW/Qld tour: 1904.
- FRASER, MEG:** (1918)
- FRAWLEY, VIOLET:** (1909)
- FRED AND EILEEN:** Singers and dancers (1921)
- FREDERICKS, THE:** (1927)
- * **FREDO AND CON:** [George Fredo and his son Con] Musical/monologue act (1916, 1920). Played saxophone, xylophone, flute etc. George Fredo billed as a "Talking Novelty Musician" and "the Baron of Holland," American monologist and musician. NB: Not to be confused with the Fredo Boys.
- * **FREDO BOYS, THE:** NZ contortionists/acrobats/dancers (1916) Two brothers. Their mother was one of the Fitzgerald Bros Circus' biggest ever stars. Their father was the first to introduce moving pictures to NZ regional centres, playing own shows ca.1896. Not to be confused with George Fredo/Fredo and Con.
- FREDONY:** [see Celere]
- FURGUS, HELEN:** [aka Helena Furgus] Actress (1909) Walter Bentley Qld tour: 1909. Mother of Nellie Ferguson.

- GABRIEL, EDWARD 'TED':** NBT stage manager/scenery and staging (ca. 1914-30)
- GADABOUT B-HOYS, THE:** Comedians/dancers/singers. [Art Slavin, George Crotty, Will Carlyon] (ca.1917-18)
- GADABOUT GIRLS, THE:** (1917) Led by Dot De Vine.
- * **GAFFNEY, JIM:** Comic/dancer/singer (1907, 1913, 1917-19) NSW/Qld tour: 1913. Partnered Les Shipp 1913-17.
- GAFFNEY AND FARRELL:** (1909)
- GAIETY GIRLS:** Singers/dancers/revue chorus (1922, 1926-27)
- GAIETY SIX:** Singers/dancers/acrobatic poses/tumbling (1919) Aka Gaiety Six Beauties. Troupe consisted of the Two Estelles, Tilly and Doris, Iris Mancer, Violet Ruddle.
- GAINSFORD, JACK:** Singer (1920) Ex-jockey and trainer.
- * **GALE, MYRA:** Singer (1914, 1919) Mother of Sadie Gale.
- * **GALE, SADIE.** Soubrette/singer (1914, 1919, 1921-22, 1929) Merrymakers Qld tour: 1929. Married to Roy Rene. Daughter of Sam and Myra Gale. Began performing as a young child for the Fuller and Tivoli circuits, including NZ. A member of the George Wallace Revue Co, 1925.
- * **GALE AND SADIE:** [Sadie and Myra Gale] (1914, 1916) See also Sadie Gale. Mother and daughter act.
- GALL, DOROTHY:** Juvenile actor (1908) Dramatic Co Qld tour: 1908.
- GARDENIA:** Violinist. (1917) Billed as "the Wizard of the Violin."
- GARDNER, FREDA:** (1916) Billed as "the musical lady."
- GARDNER, MAUD:** (1916-17)
- GARLAND, FRED:** Comic/singer/company manager (1920-22) Circuit manager in 1921.
- GARLAND, JOHN:** (1914)
- GARTI, SYD:** (1917)
- GASCOIGNE:** (1917)
- GAZZA TRIO, THE:** Pot pourri artists/jugglers (1915, 1919-20, 1926)
- GENEE, MADAME:** (1914)
- GENTLEMEN WAGS, THE:** (1923)
- GEORGE, R:** Actor (1915) Appeared in *Never Despair* and *Slaves of London* NBT 1915.
- * **GEORGE, WALTER (AND HIS SUNSHINE PLAYERS):** (1928) Toured Australia with Edward Brandscombe, incl. Smart Set and Dandies companies ca.1914-15 (managed both companies independent of Branscombe ca.1916-17). Smart Set included Bert Corrie, Doris Baker and Joe Verne (ca.1920) and Jim Gerald, Essie Jennings, Harry Ross, Vera Murray (ca.1921). Walter George headed the Fullers' "Novelettes" company (ca.1929), with Amy Rochelle and Rene Dixon in the troupe.
- * **GEORGES, THE FIVE:** All girl troupe/singers/dancers/tumblers (1920-22, 1926-27). Pupils of Chrissie Royal. Vera Spraul, solo dancer with the troupe.
- GEORGES, THE SIX:** (1926)
- * **GIBSON AND DOREEN:** [husband and wife] Singers/dancers/patter/mandolins, xylophone, bells (1918, 1920) See also their children (Trixie and Buttons). Family tours Germany and other European centres ca.1924.
- GIBSON GIRLS, THE:** Soubrettes/dancers (1916)
- GIFFORD, VIOLET:** (1916)
- GILBERTO:** (1921)
- * **GILBERTS, THE:** [Will and Dora] Sketch artists/singers/dancers (1917-18, 1920-21, 1926) Aka The Two Gilberts.
- * **GILBERT, DORA:** (1917-18, 1920-21, 1926) See also The Gilberts
- * **GILBERT, WILL:** Comic (1909, 1912-21, 1926) NSW/Qld tours: 1909, 1912, 1916. Billed as "the human hairpin." See also the Gilberts / Delavale and Gilbert. Elected to an executive position with the A.V.A.F. (Australian Variety Artists Federation) ca.1915.
- * **GILFAIN TRIO, THE:** (1918-19) Aka The Gilfains. One male and two females. Previously South Africa. Fullers ca.1918.
- GILHAM, IVY:** (1917)
- GILLETT:** (1925)
- GILLIARDI:** Juggler (1921)
- GILL, JIMMY:** (1927)
- GINGER BILL:** (1914)
- GLORY GIRL:** (1916-17) See also Emile Dani / Joe Charles.
- * **GODFREY'S DOGS AND MONKEYS, PROFESSOR:** (1916, 1920) Act included cockatoos and baboons. Godfrey was previously a lion and tiger trainer with 15 years in South Africa, mostly with the Fillis Circus.
- GOLD, NEVILLE:** (1919)
- GOLDEN DUO, THE:** (1918)
- * **GOLDING, CLAUDE:** Acrobatic comedian (1907, 1910) NSW/Qld tour: 1910. See also Keating and Golding. Described as having "thunderstorm vocal powers." Worked with comedian, Bert Corrie to ca.1910, and then with his wife Clara Keating (1910-c1919). Toured USA between 1911 and 1919. Died in the USA in 1919.
- GOLMRICH, ERN:** (1918)
- GONZALES, NINA:** ["Little Nina"] Serio/dancer (1902, 1905) NSW/Qld tours: 1902, 1905. Married to Joe Rox.
- GONZALES, STELLA:** Contortionist/serpentine acts (1902) NSW/Qld tour: 1902.

- GOODHOUSE AND OLIVER:** Singers/dancers/banjo (1920)
- GORDON AND LOTTIE:** (1922-23)
- GORDON, FAY:** Pianist (1925) Also partnered Lorrie Lorraine in piano/vocal act, 1925.
- GORDON, GLADYS:** Contralto (1915, 1918-20) Performed duets with Verna Latchem, 1919.
- GORDON AND LATCHEM:** (1920)
- GORDONS, THE FLYING:** Acrobats (1917)
- * **GORMAN, REV. FRANK:** Singer/comedian (1920, 1925, 1928) Billed as "The Singing Parson." Led his own revue company ca.1925. The troupe included Jake Mack.
- GOSWALD:** Musical clown (1917)
- GOUGH, IRENE:** Actor (1908) Dramatic Co Qld tour: 1908.
- GOULD, GLORIA:** (1918-19)
- GOULD, MARY:** Singer (1918)
- GOULD, NELLIE:** Singer/dancer (1918-19)
- GOURLEY AND SKINNER:** Dancer (1918)
- * **GOURLEY, KATIE:** Dancer/singer (1919, 1922-25) Scottish artist billed as 'the Heather Belle.' Also partnered Bert Corrie in 1925.
- GOURLEY, THELMA:** Singer/dancer (1920)
- * **GRAHAM, CONNIE:** Soubrette (1921-23, 1925-27) See also Scott and Graham, 1922-27.
- GRAHAM, DOUGLAS:** Scotch comedian (1916, 1920-21) Performed Scottish dances and played pipes.
- GRAHAM, ELLEN:** (1916)
- GRAHAM, HARTLEY:** Female impersonator (1915)
- GRAHAM, LILLIAN:** Soprano (1918)
- GRAHAM, NELLIE:** (1916)
- GRAHAM AND GRAHAM:** (1922)
- GRAY, JESSIE:** Pianist/M Dir. (1907) NSW/Qld tour: 1907. Ex-Frank M. Clark pianist. M Dir. Bijou (Melb) 1915 / Adelphi (Melb), 1916.
- GRAY, ROSE:** [Rose Rooney] Australian actress/revue artist/singer. Played lead roles in such Australian films as *The Kelly Gang* and *The Man They Could Not Hang*. Also appeared in the original stage production of *Possum Paddock*.
- * **GRAY, YORKE:** Female impersonator/revue writer (1917-19) [Gray is frequently spelt Grey] Wrote *Squashed*, NBT 1919. Previously England and USA / 3 years with Moss and Stoll / 4 years with George Edwards in musical comedy / Fullers 1920.
- GRAY AND ANGUS:** Dancers (1918)
- GREAT SCOTT:** (1914) [family of three]
- GREEN, BILLY:** (1922)
- GREEN, MAURICE:** (1916) Appeared with Stanley McKay's Pantomime Co, 1916.
- GREENE, GENE:** (1914)
- GREENWOOD, REG:** English light comics/tenor/interlocutor (1918-21) Mngr. Harry Clay's No 4 Company, 1920.
- * **GRESHAMS, THE:** Dancers (1914, 1916-17, 1919) Aka The Gresham Duo/Three Greshams. Appeared with Stanley McKay's Pantomime Co, 1916.
- GREY, MARCELLA:** Specialty act/skipping rope dancers (1914)
- GRIFFOS, THE TWO:** (1919)
- GUEST, RUBY:** Banjo/steel guitar (1921) Previously a music teacher, Mt Morgan (Qld) ca.1919.
- GUILLAUME BABY AND CO:** Toreador act (1915)
- GWYNNE, W:** Actor. (1914) Appeared in *Uncle Tom's Cabin*, NBT, 1914.
-
- HAGEN, WILL:** Comedian/dancer/singer (1915) Son of Martyn Hagan and Lucy Fraser.
- HAGONS, THE THREE:** Roman rings/hand to hand balancing (1927)
- HAL:** Comic/juggler (1916, 1922) Billed as "the juggling jester." Straightman for the Hennessy-Martell team.
- HALL, DULCIE:** (1914)
- HALL, NELLIE:** Singer (1916, 1921-22)
- HALL, WILLIAM:** (1917)
- HAMMOND, MARJORIE:** Soprano (1918-19)
- * **HANCO:** [Sam Hanco] Escapologist (1916) Aka "Hanco the Great."
- HANLEY AND DALE:** Musical comedy duo (1916-17) [Hanley and Dale ?]
- * **HANLEY, NAT 'BLUEY':** Singer/dancer/comic/pianist/patter artist/revue producer (1914-19, 1922, 1929) Renowned for playing the piano with white gloves. Partnered Muriel Dale, 1917 / Arthur Elliott, 1922. A senior member of George H. Ward's Zigzag Revue Co during the mid-to-late 1920s.
- HANSEN, LESLIE:** (1922)

- HAPPY HOTTENTOTS, THE:** (1922)
- HARDIE, EMMIE:** (1916-18) Aka Emmie Hardie and Her Teddy Bear.
- HARDIE SISTERS, THE:** (1916)
- HARDIMAN, JACK:** Pianist/M Dir. (1909-10) NSW/Qld tours: 1909, 1910. M Dir. for Charles Stanford's Dramatic Co (Clay's Royal Standard, Sydney, 1910).
- HARDING, FLO:** (1915)
- HAREM SCAREM GIRLS, THE:** (1924)
- HARIANS, THE TWO:** Acrobatics/gymnastics (1917, 1919) Two Adelaide boys.
- * **HARLANS, THE:** Balancing act/trapeze/double trapeze (1917) Aka The Gymnastic Harlans / The Balancing Harlans / The Wonderful Harlans (ca.1917).
- HARLEY, DAISY:** Wire walker (1916)
- HARLEY, WILL:** Acrobat/comic/singer (1907) NSW/Qld tour: 1907. Partnered Ruby Franklin in sketches.
- HARMONIOUS THREE, THE:** [Harry Clay, Maurice Chenoweth, Arthur Morley] (1917)
- HARMONY FOUR, THE:** Female singers/instrumentalists/dancers (1919-22, 1924) Aka The Harmonious Four. Appeared with The Royal Musical Comedy Co, 191 (the group consisted of Rene and Trixie Ireland, Rita Sullivan and Ivy Gailer).
- HARMONY THREE, THE:** Jugglers/singers/dancers (1921) Aka The Harmony Trio. Students of Eileen Charters (Syd).
- HARMSTON'S COCKATOOS:** (1922)
- HARPER, JACK:** (1928)
- HARPER, ROBERTO:** Singer. (1914)
- HARRIGAN THE GREAT:** Musical magician/mind reading/banjo player (1915, 1917-18)
- HARRIS, LOU:** (1920) Known to be working in England ca.1920.
- HARRISON, HARRY:** Ventriloquist (1915)
- HARRISON, REG:** (1915)
- * **HART, HAZEL:** English soubrette (1923-24)
- * **HART, LULU:** Singer/dancer (1919)
- HART AND KENNY:** Duettists (1916)
- HARTLEY, FLORENCE:** Balladist (1916) See also the Revellers.
- HARTLEY, FLORENCE:** (1916)
- HARVEY, FRANK:** (1914)
- HARVEY, LILY:** Pantomime actress (1911) Clay/McKay Qld pantomime tour, 1911.
- HARVEY, JOHN:** (1914)
- * **HARWOOD-ADERS TRIO:** [NZ turn] (1925) Played silver chimes.
- * **HASTINGS, WILL:** Comic (1925) Part owner of the Gallipoli Strollers company ca.1925. Troupe included Will Leslie. Broadcasting on Australian radio ca.1925.
- HATHAWAY, GEORGE:** Comic (1927) NSW/Qld tour: 1927.
- HATHERLEY, FRANK:** (1917)
- HATTON BOYS, THE:** Acrobats/wire walkers (1927) Ages 9-14. One child walked up a wire from the stage to the dome of the theatre.
- HAYERLY, TOM:** (1919) Operated his own revusical company ca.1917. Tutor for the Gaiety Six, 1919.
- HAWAIIAN MUSICAL TEAM, THE:** (1925)
- HAWTHORNE, FRANK:** (1916)
- HAYES, CHECK:** (1922, 1927)
- HAYES, FRED:** [Freddy] singer (1921-22) Billed as "the ragtime boy." See also Eileen Cox.
- HAYES, FRED AND EILLEN COX:** Singers/"jazzedies" (1921)
- * **HAYMAN, IRVE AND CO:** (1916)
- HAYS AND STAGPOOLE:** (1928)
- HAYWARD, CHARLES:** (1917)
- HAZELDEAN, ANNETTE:** (1920)
- HEANEY, DICK:** Singer/NBT manager (approx 20 year association with Harry Clay) Often described as "Harry Clay's right-hand man." Known to have performed at the NBT in 1916.
- HEARNES, THE:** (1922-23)
- HEARNE, HAL:** (1921)
- HEATHCOTE, WYN:** (1920)
- * **HEDLEY, TOM:** Musical act (1907, 1916) NSW/Qld tour: 1907. Billed as the Musical Moke. Hedley's act was accompanied by a moke (being a donkey or 'poor horse'), which would rear up and show its disgust whenever Hedley played a wrong note. Played xylophone, one-stringed fiddle, accordion, kettle-drum, glass bottles. He guaranteed to play any instrument brought to him by anyone in the audience, and was known to play 'Home Sweet Home' on a lamppost.
- HELLER, JACK:** Acrobat/singer (1910, 1914-15, 1920) See also Heller and Rickardo/Heller and Weller.
- HELLER AND RICKARDO:** [Wally Rickardo and Jack Heller] Acrobats (1915)
- HELLER AND WELLER:** [Jack Heller and ? Weller] Acrobats (1910, 1914)
- HENDERSON, FLORENCE:** Specialty act with dogs and monkeys (1915)

- HENRY, FRANK:** (1922)
- HENRY, KATE:** [Catherine (Kate) Clay] Contralto (1901-1905) NSW/Qld tours: 1901, 1903, 1905.
- HENRY, MADEMOISELLE:** (1916)
- * **HERBERTE, FRANK:** Baritone/IS (1906-10, 1914, 1916, 1922) NSW/Qld tours: 1906, 1908, 1910.
- * **HERBERTE, TED:** Character vocalist/actor (1915-16, 1918, 1920) Fullers ca.1902 (Empire). S Mngr/Mngr. for Bert Howard ca.1918.
- HERMAN:** (1915)
- HERNES, THE TWO:** (1923)
- HERRON, GEORGE:** (1914)
- HICKEY AND CREBER:** Juvenile performers (1917)
- HICKEY AND ROSE:** (1918)
- HIGGINS, MARK:** Advance rep (1916) NSW/Qld tour: 1916.
- HILL, JILL:** Comic actor/singer (1917, 1919) Also worked with George Lennon, 1917.
- HILTON, GUS:** Actor (1916) Engaged for Stanley McKay's Pantomime Co, 1916.
- HILTON, LILLIAN:** (1922)
- HINE, ?:** (1925)
- HINTONS, THE:** (1919) Aka The Six Hintons [five females and one male] Incl. Maudie Arteen and Daphne Hill (Arteens and Jessie). See also The Arteens
- HITCHINGS, BARRY:** Baritone (1917) Formerly with the New York Four.
- HOLDER, GEORGE:** (1921, 1926)
- HOLLAND, FRITZ:** Novelty music act (1916-17) Billed as "The boxer who fought Les Darcy."
- HOLLY BALLET, THE:** (1917)
- HOLMES, ADELE:** Actress (1914-15) Appeared in *Uncle Tom's Cabin* NBT, 1914.
- HOLMES, GLADYS:** Singer/dancer/contortionist (1919-21)
- HOLMES, JACK:** Tenor singer (1924)
- HORAN, FLO:** (1917)
- HOWARD, BERT:** Manager/doorman/entrepreneur (ca.1901-05) Aka "The Droll." Worked for Harry Clay for around five years (ca.1901-1916). Ran his own circuit in Sydney between around 1912/13 and up until at least the early 1930s. Advertised in 1913 as Bert Howard's Enterprises.
- HOWARD, ENID:** (1923)
- * **HOWARD, JESSIE AND LITTLE STELLA:** [Scottish mother and daughter act] Singers/dancers (1916-17) Jessie Howard believed to have been known as Jessie Lee in 1916.
- HOWARD BROTHERS, THE MYSTERIOUS:** (1917) Ex-Fitzgerald Bros Circus.
- HOWARDE, WILL:** (1916)
- HOWARDS, THE:** [aka The Two Clever Dancing Howards/The Howard Sisters] (1921)
- HOWE, HARRY:** (pre 1917) Information sourced from death notice in AV: Oct. 1917, n. pag.) Act known as Harry Howe and Ethel.
- HOWELL, ERIC:** (1918)
- HUDSON, SAM:** (1923)
- HUGGARD, EILEEN:** M Dir./pianist (1916-19)
- HUGHES, EVA:** Serio/soubrette (1907-08, 1910) NSW/Qld tour: 1908.
- HULBERT, LILY:** Mezzo-soprano (1906) NSW/Qld tour: 1906
- * **HULEY, HARRY:** English comic (1924) See also Huley and Bent.
- * **HULEY AND BENT:** [Harry Huley and Brenda Bent] English comedy artists (1923-24) Fullers 1920.
- * **HUNTER, MAYO:** Hawaiian jazz band leader (1923-25) See also Mayo Hunter and Harris (1925). Initially appeared in Australia with the Original Royal Hawaiians and Pacific Entertainers. Circa 1923 teaching steel guitar, banjo, ukulele, banjo and mandolin (Syd). Recorded guitar records in Australia ca.1928.
- HUNTER, WILL:** (1915) NSW/Qld tour: 1915
- HUNTER, WINFIELD:** Actor (1909) Engaged for Walter Bentley Qld tour: 1909.
- HURBON, LITTLE LILY:** Contortion/trapeze/acrobatics (1919) Pupil of the Arteens, described as "the Wonder Child" and "the Human Frog."
- HURST, MARIE:** (1919) Engaged by Dick Montague's Pierrots, 1919.
- HYDE, BETTY:** Singer (1914) Also partnered Will Manners, 1914.
- HYMAN-URENS, THE:** Jugglers, comedy team (1919) Billed as the "Famous Four." Three jugglers, one comic, worked with Indian clubs.

- IBEX:** Shadowgraphist. (1915)
IBSENS, THE: Musical artists (1916)
IMPERIALS, THE FOUR: (1922-23)
IKE AND MAURIE: (1922)
INMAN, ROBERT: Actor (1914-15) Appeared in *Uncle Tom's Cabin* NBT, 1914.
INO, UNO AND MUNRO: (1922)
IRELAND AND BILTON: (1919)
* **IRELAND, DOT:** Ball puncher (1915-16) Billed as Australia's champion lady ball puncher.
* **IRELAND, RENE:** Singer (1921) [sister of Trixie] See also The Harmony Four.
* **IRELAND, TRIXIE:** Soprano (1919-21) [sister of Rene Ireland] See also The Harmony Four. On stage partner and wife of Dinks Paterson.
IVEL, IVY: (1927)
IVELLS, THE FOUR: (1925)
IVERSON, STAN: (1927)
- JACK, UNO:** (1917) Billed as the "Handy Man."
JACK AND OLGA: (1926)
* **JACKSONS, THE THREE:** Equilibrists/acrobats (1921, 1923) Man, woman and boy. Tivoli engagement ca.1924.
JACQUES, KITTY: (1918)
JAFFAY, MAURICE: (1926)
JAMES, GLADYS: (1922)
JAMES, TED: Comic (1917)
* **JAMES, WILL:** Banjo player (1916-17) Booked for Tivoli from England pre-1914.
JAMIESON, WALTER: Singer (1917)
* **JANSEN, MATTIE:** Patterologist/comic (1914-17, 1926-27) NSW/Qld tour: 1917. See also Desmond and Jansen.
JARGE AND BURT: (1922)
* **JARVIS, IDA:** Soubrette/serio/dancer (1911, 1913-14, 1917-20) NSW/Qld tours: 1911, 1913, 1918.
JAYS, THE: Acrobats (1924)
JEACLE, PAUL: (1914)
JENNER, ARTHUR: Singer (1918-19)
* **JENNINGS, ESSIE:** Soprano/IS (1909) NSW/Qld tour, 1909. Married to Jim Gerald. Appeared with Stanley McKay's pantomime company ca.1914-16 (along with Jim Gerald).
JERRY AND NOBBLER: [two dogs] (1920)
JESSIE THE WONDER DOG: (1917)
JEWELLS, THE TWO: Soubrettes (1917)
JOHNS, GERTIE: (1914-15)
JOHNS, URSULA: Soprano (1920)
JOHNSONS, THE: [incl. Rosie and Josie] Dancing serios (1914-15, 1921-23) Aka Four Johnsons / The Two Johnsons.
JOHNSONS, THE NINE AMAZING: Child act (1926) Appeared in *Puss in Boots* pantomime.
* **JOHNSTON, LAWRENCE:** American ventriloquist (1928)
JOHNSTON, RITA: (1918)
JOHNSTON, TIM: (1916)
* **JOLLY MARIE:** English comedienne (1916, 1918)
JONAS, ALFREDO: Singer/piano accordion (1927)
JONES AND RAINE: (1927)
JONES, BLANCHE: (1927)
JONES, HARRY: Singer. (1919)
JONES, HEATHER: (1923)
JONES, MARIE: (1915)
JONES, SYDNEY: (1916)
JOULD, NELLIE: (1918)
JUINE, GRACE: (1915)
JULES AND MARZON: [Fred Jules and Fred Marzon] strength and balance act (1912) NSW/Qld tour: 1912.
* **JULLIAN:** French comic/cartoon artist (1927) NSW/Qld tour: 1927. Billed as the "Komedey Kartoonist."
JULLYAN, VIOLET: Soubrette/singer (1914, 1918) See also Vesto and Jullyan. Originally from Melbourne.
JUNE, ALICE: (1918)
JUST PEGGY: (1920-21)

- KADAMAS, THE:** (1914)
- KALMAS, THE THREE:** Wire-walkers (1922) Billed as "wonders on the wire."
- KANGAROOSTA:** (see Reg Thornton)
- KAIMO:** Magician/musician (1927-28) Billed as 'the wizard of banjo and mandolin.
- KANDY KIDS:** (1928)
- KANWA:** Magician (1921)
- KAVELLIO:** [see Frank Cane]
- KAY, FLORRIE:** (1920)
- * **KAYS, THE:** Trick cyclists (1914) NSW/Qld tour: 1914. Aka Two Kays. Billed as the "Kings of the Wheel."
- KAY SISTERS, THE:** [Peggy and Topsy] comics (1920-22) Aka Kay and Kay, 1921.
- KAYS-PRICE, EDITH:** Pantomime actress (1911) Harry Clay/Stanley McKay Qld pantomime tour, 1911
- * **KEALY, FRED:** (1915)
- * **KEARNS, JACK "PORKY":** Comic/singer/female impersonator (1914, 1916, 1918-22) Partner with Harry Sadler, Princess Theatre 1916-17. Married to Ida Tauchert (minstrel singer) and sister of Arthur Tauchert. Father of Vera Kearns.
- * **KEARNS, VERA:** Character singer (1914,1916) Daughter of Jack Kearns.
- KEARNS, WILLIAM:** (1916)
- * **KEATING, CLARA:** Singer/comedian (1907, 1909-1910, 1926, 1929) NSW/Qld tour, 1910 (with Claude Golding). Described as 5 feet tall and "with a carload of pep." Toured USA between 1911 and 1919 with Claude Golding, and 1920 with Harry Ross.
- * **KEATING AND GOLDING:** [Clara Keating and Claude Golding, husband and wife team] (1909-10) NSW/Qld tour: 1910. Toured USA extensively between 1911 and 1919.
- * **KEATING AND ROSS:** [Clara Keating and Harry Ross, husband and wife team] (1926-27) Partnership formed in USA ca. 1920 following the death of Keating's former partner, Claude Golding.
- * **KEE AND LEE:** Chinese acrobats (1917)
- KEEFE, CLIFF:** Baritone (1915)
- KEELY, FRED:** (1916-17) Also partnered Ivy Aldous as Keely and Aldous. Keely and Aldous appeared with the Harry Burgess Revue Company ca.1919.
- KEILDELSON, THE GREAT:** (1914)
- KEITH, LAWRENCE:** (1917)
- KEITH'S SYNCOPATING JESTERS:** Comedy jazz band (1926-27) Aka "Keith's Merry Jesters." Billed as presenting jazzmania and funniosities.
- * **KELDINE AND KILMO:** [Bill Keldine and Fred Klimo] trick cyclists and comedy artists (1920, 1927)
- KELDINE AND SPEED:** [Bill Keldine and Billy Speed] Trick cyclists and comedy artists (1915)
- KELL SISTERS, THE:** (1917)
- KELLY AND ALDOUS:** Patter/singers (1917)
- KELROY AND KALMA:** (1917)
- KELROY TRIO, THE:** (1922-23) Aka The Kelroys.
- * **KELSO, LES:** Singing and patter artist (1915)
- KEMP, NELLIE:** (1928)
- KEMP'S BUCKJUMPING PONY:** (1917) [pony - "Tipperary"]
- KENDALL, GEORGE:** (1918)
- KENNEDY, RUBY:** (1920)
- KENNEDY AND CO:** (1918)
- KENNY AND HART:** Duettists (1916-17)
- KENNY, WILL:** (1917)
- KENT, ROY:** Melbourne comic/impersonator (1920) Known for his little girl impersonations.
- KERLINES, THE:** (1916)
- KERR, ANDY:** Bookmaker/theatre manager and lessee/entrepreneur/*Australian Variety* manager (1919 -)
- * **KERRIDGE, STAN:** Singer/manager (1907, 1910, 1928) NSW/Qld tour, 1907, 1910. Mngr. NBT, 1924-29.
- KERRY, MAY:** Contralto (1918)
- KEVELLO:** [Frank Cane] shadowography (1920)
- * **KING, FRANK:** Descriptive/dramatic singer (1908) NSW/Qld tour: 1906. Toured USA with Pearl Lovell, ca.1927.
- KING, GRACE:** (1922)
- KING, HAL:** Eccentric dancer/step dance (1920-21)
- KING, MOLLY:** (1915)
- * **KINGS, THE FOUR:** Female acrobatic singers/dancers (1915-18) NSW/Qld tour: 1918. Students of Chrissie Royal.
- * **KINGSLEY AND GRAHAM:** [Syd Kingsley and Lenore Graham] (1917) Also teachers of variety performing ca.1925. Studio in Empress building, George Street Sydney.
- KIRK, ANDREW:** (1918)

- * **KITCHIE AND KLIFTIE:** Acrobats/comics (1915-20, 1922) Aka Kluffy and Kliffy/Klitie and Kitchie, ca.1918-19. See also Toohey and Kitchie, 1914.
- KLARDY BOYS, THE:** (1916)
- * **KLIMO, FRED:** Acrobatic clown (1920-21) See also Keldine and Klimo.
- KLINTO AND MACK:** Acrobats (1916)
- KLINTO AND WADE:** Novelty acrobats (1917, 1920)
- KLINTOS BOYS, THE:** Comic acrobats/hand balancing (1916-18)
- KNIBBS, J.T:** M Dir. (1920) Gaiety Theatre (Syd)
- KNOWLES, JIM:** Musical tongue twister (1921)
- KODAMAS, THE:** (1910)
- * **KOLLE, NELLIE:** English descriptive vocalist/pianist/male impersonator (1922, 1926-27) NSW/Qld tour: 1927. Toured in 1927 as the headline artist.
- KNIGHT, LILLIE:** (1915)
- * **KNIGHT, WINNIE:** Soubrette/comedienne [wife of Bert Le Blanc] (1917) Born Winifred Walls in Newcastle.
- KRANK, THE:** Trick cyclist (1910)

- LA BELLE MARIE:** [Marie Charlbert (nee Sole)] Trapeze/equilibrist (1919). Daughter of Mrs Sole (Sole Brothers Circus) / married to one of the Charlbert Brothers.
- LAILAW, JAMES:** (1916)
- LALIOR AND YVONNE:** (1917)
- LAMBERT, CHRIS:** (1910)
- LAMBERTS, THE TWO:** (1916)
- * **LA MERT, SAM:** Artistic whistler/imitations. (1915) See also the La Merts.
- * **LA MERTS, THE:** [incl. Sam La Mert] (1916)
- LAMOND, GEORGE:** (1919)
- LAMONT, ROSALIE:** (1919)
- LANE AND HOWARD:** (1923)
- LANE, MRS BARRY:** Actor (1908) Dramatic Co Qld tour: 1908.
- LANG, MARY:** Actor (1909) Engaged for Walter Bentley Qld tour: 1909.
- LANG, ANNETTE: [see Sharrett and Lang]
- LANGRIDGE, JOY:** [Joyce] (1921-22)
- * **LA PERLE:** Acrobat/contortionist (1917)
- LA PETITE ESTELLE AND ALMA SKINNER:** (1924)
- * **LARKIN, "JOLLY" JOHN:** Black American comic/singer (1918, 1920)
- LA ROSE AND LA ROSE:** Trapeze/comic acrobatics and equilibrists (1921) See also Desperado and La Rose, ca.1918.
- * **LASHWOOD AND REMBY:** [Joe Lashwood and Kitty Remby] (1914)
- * **LASHWOOD, JOE:** Comic/cornerman/bones (1909-10, 1914-15, 1917-20, 1922) Also partnered Kitty Remby. Spruiker, Gaiety Theatre 1919-20.
- LATCHEM, VERNA:** Singer (1919) Performed duets with Gladys Gordon.
- * **LATEENS, THE:** (1915, 1918)
- LAURENCE, ADA:** Actor (1908) Dramatic Co Qld tour: 1908.
- * **LAURI, ERNEST:** Brisbane tenor/monologues and stories to pictures and music. (1917, 1919-20). Ex-Birch and Carroll Co / Fullers. Billed as the "Famous Singing Anzac" ca.1919.
- LAURIE, ROMO:** Actor. (1909) Walter Bentley Qld tour: 1909.
- * **LAWMAN, JOE:** Comic/whistler (1927). Partnered Nat Phillips as Stiffy and Joe after the Rene/Phillips partnership dissolved. Married to Stella Lamond, father of Toni Lamond.
- LAVERN, IRIS:** (1916)
- LAVIN, JACK:** Comic (1922)
- * **LAZERN, EMILE:** Magician/illusionist (1914-17) Toured the East ca.1920s and played by the Tivoli and Fullers circuits. Renowned for his beer making trick in which audience members attempted to out drink his magic bottle. Died Sept/Oct 1928, a few months after his wife, May (herself a vaudeville and picture show pianist).
- * **LEAR, WARD:** Comic/Chinese impersonator (1913-14, 1916-17, 1920-21)
- LEAH, WUNG:** Chinese act from Hong Kong (1920)
- * **LE BLANC, BERT:** Hebrew comedian/revue company producer/singer (1921-22) First toured Australia in 1913-14 with the American Burlesque Co. Worked the Fullers circuit 1914 onwards. Opened two theatres for the Fullers, and rivaled Roy Rene and Nat Phillips as one of Australia's premiere comedians and revue company leaders. Le Blanc was often written La Blanc during his early years in Australia. Long association with Jake Mack.

- LE BRUN:** Skater. (1914)
- LEE, GUS:** (1920)
- * **LEE-ALDONS, THE THREE:** Singers/dancers (1914-16) Engaged for Stanley McKay Pantomime Co, 1914.
- * **LEE, JESSIE:** (1903, 1916-17) NSW/Qld tour, 1903. Partnered her daughter Little Stella, 1916. Believed to be the same person as in Jessie Howard and Little Stella, ca.1917.
- LEIGH, DAPHNE:** (1916) Engaged with Stanley McKay's pantomime NBT, *Bo-Peep* 1916.
- LEIGH, GLADYS:** Actress (1914-15) Appeared in *Uncle Tom's Cabin* NBT 1914; *Never Despair* and *Slaves of London*, NBT 1915.
- LEMAR GIRLS, THE:** (1923)
- * **LE MOUNIER:** Physical guitarist (1920) Billed as an Australian performer.
- LENNON, GEORGE:** Comic actor (1917) Also worked with Jill Hill, 1917.
- LENNON AND HILL:** (1916)
- LENNONS, THE:** [George and Gertie Lennon] Sketch artists/comics (1917)
- LEO AND ALEXIA:** Sharp shooters/greyhound jumping (1921) Their greyhound accomplished a record jump of 9'2" in June 1921 at the Gaiety.
- LEO AND LIONEL:** (1915)
- LEONARD, ARTHUR:** (1915)
- * **LEONARD, TOM:** Cornerman/singer/topical comedian/song writer (1906, 1909, 1910-11, 1914, 1916) NSW/Qld tours: 1906, 1909, 1911. Began career as a juvenile singer/known for rag songs. Earliest known engagement was in 1904 at the Tivoli (Syd). Often billed as "the old man with the new stuff" ca.1914.
- LEONARD AND HILL:** Sketch artists (1916)
- LEONARDI:** Instrumentalist (1916) Billed as the 'man of many instruments.'
- * **LEONARD'S DOGS:** [aka Leonard's White Poodles] (1916-19)
- LEOPARD, ARTHUR:** Actor (1914-15) Appeared in *Humanity* NBT, 1914/15.
- LEOPOLD, DOLLY:** (1920)
- LEROY, GEORGE:** Actor (1914-15) Appeared in *Uncle Tom's Cabin* NBT 1914; *Never Despair* and *Slaves of London*, NBT 1915.
- LES FRANCOIS:** Hand balancing troupe (1917)
- LES NORS:** Dog act, with six white poodles (1914)
- LES ZENGA FRERES:** French dancers of an eccentric nature (1925)
- LESLIE, AMY:** Contralto (1902) NSW/Qld tour: 1902.
- LESLIE, NORMAN:** Singer (1921)
- LESLIE, VICTOR:** Actor (1914-15) Appeared in *Uncle Tom's Cabin* NBT 1914; *Never Despair* and *Slaves of London*, NBT 1915.
- * **LESLIE, WILL:** Comedy instrumentalist. (1920, 1926) Among his instruments were cattle bells. Formerly partnered bother Fred in the Leslie Brothers ca.1890s. They spent 20 years in the UK and Europe. Born in1860.
- LESLIE AND CO:** (1915)
- * **LESTER, BESSIE:** American comic/soubrette (1920-21, 1923, 1927) NSW/Qld tour: 1927. Aka Bessie Lester and the Melody Maid, 1923. Often performed as a headline act with Clay's.
- LESTER, MAUD:** (1920)
- * **LESTON, HARRY:** Actor/monologist (1914-1915) Renowned Australian character actor and teacher, whose career began in the early 1880s as a pantomime actor. Appeared in *Uncle Tom's Cabin* NBT 1914; *Slaves of London* NBT 1915.
- * **LEVANTE:** [Les Cole] Magician (1919) Aka Magician Cole.
- * **LEVARTO, MADAME:** (1916) NSW/Qld tour, 1916. Referred to in advertising as "the female Paderewski."
- * **LEVARTO, PHIL:** Comic/juggler/specialty act (1916-18, 1920) NSW/Qld tour: 1916. Toured northern NSW with Joe Archer, 1914. Engaged by Lloyd's Circus, ca.1925.
- LEVARTO AND SPEED:** [Phil Levarto and Billy Speed] (1914) See also Keldine and (Billy) Speed.
- * **LEVARTOS, THE:** (1916)
- LEWIS, CHARLES:** (1925)
- LEWIS, GORDON:** Baritone (1919-20)
- LEWIS, MAY:** Singer (1916, 1919, 1922)
- LEY, UNA:** Singer (1919)
- LEYFIELD, BLANCHE:** Serio/comic/dancer (1905) NSW/Qld tour: 1905.
- LIDDLE, WILL:** NZ singer/interlocutor (1918-19) Described as a romantic-looking interlocutor.
- LILIPUTIAN GORDOUS:** (1919)
- LILY:** (1919) Billed as "The Human Frog."
- LINCO:** Magician (1915-18, 1920) Aka The Two Lincos.
- LINDEN, VI:** (1920)
- LINDEN AND BERRIDGE:** (1923-24)
- LIPTON, DAN:** Comic singer (1922)

- LITTLE DAISY:** Actress (1914) Appeared in *Uncle Tom's Cabin* NBT, 1914.
- * **LITTLE, HARRY:** Tenor (1913-14, 1916, 1918-19, 1925-28) NSW/Qld tours: 1913, 1914. Appeared in Stanley McKay's panto NBT, *Bo-Peep* 1916.
- LITTLE MABEL:** (1921)
- LITTLE, MARSH:** (1922)
- * **LITTLE MAISIE:** (1920) Aged nine years ca.1919/20. Engaged by Fullers, 1919.
- LITTLE MONA:** (1920)
- LITTLE NELLIE:** (1917)
- * **LITTLES, THE PICTORIAL:** [Joe, and daughter Flo] Lightning sketch artists/singers (1917, 1919-20). Joe painted as lights were switched on and off suddenly. The daughter sang during the act.
- LITTLE ROY:** [see Joe Cowan]
- LITTLE SADIE:** (1921)
- * **LITTLE VERLIE:** Juvenile acrobat/contortionist (1916-17) Also worked with Wee Darrell, 1917.
- LITTLE WILLY:** Midget comedian/bones/patter/singer (1907, 1919)
- LIVINGSTON, GEORGE:** Singer/patterologist (1918)
- LIVINSTONE, PEARL:** Serio/soubrette (1910-11, 1915-16) NSW/Qld tour: 1911.
- LLEWELLYN AND HIS DOGS:** [Mitch and Larry] (1920) Billed as the only dog act known to choose, announce and perform tricks without human commands.
- LLOYD, BOB:** (1909, 15-16) Also partnered Nellie Power.
- LLOYD, CLARE:** (1910, 1917)
- LLOYD, GEORGE:** Comic/dancer (1926-27)
- LLOYD AND POWER:** [Bob Lloyd and Merle Power] (1916)
- LLOYD AND RAYMOND:** Dancers (1919) Incl. simultaneous dance act.
- LOADERS:** Sketch artists. (1916)
- LOCKWOOD, HAROLD:** Lariat spinner (1921, 1923) Engaged by Ridgway's Circus, ca.1925.
- LODGE:** Female impersonator (1916, 1918)
- LOMAS, AMY:** (1921)
- LONG, LETTY:** (1916)
- LOON, LEE CHEE:** (1922)
- LORENE, MADAME:** Actor (1914)
- LORNA AND LANCE:** (1924, 1926)
- LORNE, IDA:** (1917)
- LORNE, LOTTIE:** Singer (1904) NSW/Qld tour: 1904.
- LORRAINE, FLORRIE:** (1914, 1916)
- LORRAINE, LAURIE:** Syncopated singer (1921-22, 1925, 1927) Partnered Fay Gordon, 1925.
- LORRAINE, VIOLET:** (1914) Sister of Mercia Morrison.
- LORRAINE SISTERS, THE:** (1916)
- LORRAINE'S POSING MODELS:** (1916)
- LORRAYNES, THE THREE:** (1927)
- LOVELL AND NOLAN:** [Alf Nolan and Nell Lovell] (1914)
- LOVELL, PEARL:** Serio (1908) NSW/Qld tour, 1908. Toured USA in 1927 with Frank King.
- LOVERTON, R:** Actor. (1914) Appeared in *Uncle Tom's Cabin* NBT, 1914.
- LOYOLA, GRACE:** (1916)
- * **LOYOLA, MADGE:** Singer/dancer/soubrette (1916, 1918-20). Impersonator of popular Clay's artists (George Sorlie, Ted Stanley, Phillip Sisters) Toured the USA, 1920.
- LUBOWSKI, DANIEL AND ANNA:** Child instrumentalists (1920). Daniel played violin, and their selections ranged between Chopin and ragtime. Anna accompanied on the piano.
- LUCAS, ALBERT:** Actor (1908) Engaged for Dramatic Co Qld tour: 1908
- LUMLEY AND RHODES:** Patterologists (1916)
- LUMLEY, WARWICK:** Comic/writer (1909, 1910) NSW/Qld tour: 1909. See also Winifred & Lumley.
- LYALL, DORA:** Chic serio (1912, 1914, 1925) NSW/Qld tour: 1912 (with sister Mazie). See also Lyall Sisters.
- LYALL, MAZIE:** Specialty artist. (1912) NSW/Qld tour: 1912 (with sister Dora). See also Lyall Sisters.
- LYALL SISTERS:** [Dora and Mazie] Specialty artists. (1912)
- LYNCH, MAURICE:** Actor (1914-15, 1917) Appeared in *Uncle Tom's Cabin* NBT 1914; *Never Despair* and *Slaves of London*, NBT 1915.
- LYNDON, ALMA:** Serio/dancer (1907) NSW/Qld tour: 1907
- LYNDONS, THE MUSICAL:** (1926)
- LYNNE, BARRY:** (1915)
- LYNNE, HILDA:** (1915)
- LYRIC DUO, THE:** Singers/dancers (1921)

- McALISTER, ALEX:** Tenor (1920)
- McCABE AND DEAN:** [Molly McCabe and Florrie Dean] dancers. (1918)
- McCABE, MOLLY:** Dancer (1915, 1918) See also McCabe and Dean.
- McCARTHY, LEN:** (1919)
- McCOLL FAMILY, THE:** (1916-17, 1920-21) Aka The Wee McColls / The Two McColls / The Three McColls.
- McCORMACK, JOHN:** (1915-16)
- McCULLUM, RONNIE AND POLLY:** (1917)
- McDONALD, BEATTIE:** (1909, 1914-15, 1918)
- McDONALD, SADIE:** Violin/contortion/acrobatic dance act (1921, 1926, 1928)
- McDONNA, HARRY:** (1916) Appeared with Stanley McKay's Pantomime Co, 1916.
- McEWAN, THE GREAT:** (1914)
- McGOWAN, JACK:** Baritone (1917) From Victoria. Principal comedian with Bohemian Dramatic Co, ca.1914.
- McGRAPH, CLIVE:** (1917)
- McGREGOR:** [MacGregor ?] Wire work (1923)
- McGREGOR, JOCK:** Singer (1919-20) Aka Wee Jock McGregor. Billed as "the juvenile Lauder."
- McGUIRE, ELSIE:** Singer (1910) NSW/Qld tour: 1910.
- MacINTYRE, A. T.:** Theatregraph operator (1905, 1907) NSW/Qld tours: 1905, 1907.
- McKAY, JAMES:** Pantomime actor (1911) Toured with Harry Clay/St Stanley McKay Bo-Peep Qld tour: 1911.
- MacKAY, PERCY:** Singer (1915-16)
- McKAY, STANLEY:** Actor/theatrical entrepreneur (1911, 1916). Founded the Sydney Muffs amateur theatre company, ca.1903.
Harry Clay/St Stanley McKay pantomime tour of Qld, 1911. Stanley McKay Pantomime Co / Sydney Muffs amateur theatre company to ca.1909.
- * **MacKAY, WALTER 'HATS':** American comic/instrumentalist (1918, 1921-22, 1925) Billed as "the funny man from Honolulu."
Played banjo, steel guitar.
- McKELLOR, AVOL:** Singer/dancer (1916-17, 1919) See also Black and White Duo, with Iris Mancner.
- MacKINNON BOYS, THE:** (1928)
- McLEOD AND SHARP:** (1909)
- McLEOD AND SKINNER:** (1909)
- McLEAN AND DRURY:** Whirling dancers (1918)
- McLENNON, ESMEE:** Pantomime actress (1911) Toured with Harry Clay/St Stanley McKay *Bo-Peep* Qld tour, 1911. Appeared with Stanley McKay's Pantomime Co, 1916.
- McLEOD, ZINDA AND McLEOD:** Wire walkers/ball punchers (1915)
- Mc MAHON'S PERFORMING DOGS:** (1916)
- McNAMARA, NELLIE:** Singer (1921)
- McPHERSONS, THE:** (1927)
- MACK, BEN:** Singer (1919)
- MACK, BILLY:** [See Snooker and Poole]
- MACK, DAN:** (1914)
- MACK, EILEEN:** (1917-18)
- MACK, ELSIE:** (1922-23)
- * **MACK, JAKE:** Hebrew comic (1925) Formerly of Le Blanc and Mack. Billed as the Akim Foo comedian. Partnered Bert Le Blanc ca.1915, 1925. Engaged for Frank Gorman's Revue Co, 1925.
- MACK, JIM:** Comic/ball-punching (1914, 1920)
- MACK, VAL:** Chalkologist (1916)
- MACKS, THE TWO:** Patter/dancers (1918, 1920-21) Specialised in step-dance.
- MADemoiselle SANTA:** (1927)
- MAE, VIOLET:** Singer/dancer (1920)
- * **MAHOMET, CASS:** Patter/stories/anecdotes/singer (1920-22) Known for his original and Indian songs. Performed with walking stick and "expansive air."
- MAIDANTS, THE:** Specialty artists (1917)
- MAITALL, MARY:** (1917)
- MAJOR, ALEC:** Baritone. (1916)
- * **MALONEY, BILLY:** Singer/light comedian (1914-16) NSW/Qld tours: 1914. Described as the "Billy Percy of Vaudeville."
Billed on 1914 Qld tour as "the Man in the Red Velvet Coat."
- MALONEY, MASTER JACK:** (1917) Billed as the "boy wonder." One of the first winners of the NBT Amateur Trial nights.
- MALONEY AND ARTEEN:** (1920)
- * **MANCER, IRIS:** Juvenile singer/acrobatic dancer/skipping rope steps (1916-17, 1919) See also Black and White Duo, with Avol McKeller. Born 1903.
- MANDENESS, VALORIE:** (1918)
- * **MANDENO'S CANINES:** [Jack Mandeno] (1916-17, 1918, 1920) Aka Mandeno's Dogs.

- MANNERS, WILL:** Tenor (1914) Also partnered Betty Hyde, 1914.
- MANSFIELD, DOROTHY:** (1922)
- MANSFIELDS, THE:** (1922)
- * **MANTANA, FRED:** Tenor (1919-20) Also referred to as Frank.
- MANTON, ALICE:** (1917)
- * **MANTURIANS, THE:** Chinese Marvels (1918)
- MARGARET AND WILLIE:** Juvenile contortionists (1919)
- MARGUERITE:** Violin act (1917-18, 1920-22, 1925) Also worked carnival circuits.
- MARNO AND MURNALL:** Musical specialty (1914)
- MARSHALL, IVAN:** (1916, 1919, 1922)
- MARTIN, CORMAC:** (1924)
- MARTIN, EDDIE:** Dancer (1921-22, 1924)
- MARTIN, EVELYN:** Soprano (1917)
- * **MARTIN, JACK:** Texan cowboy/rope tricks/comic/escapologist/conjurer/ukulele (1921) Made first appearance on the Fullers circuit ca.1918 with Captain Brunswick troupe. Film actor with the Bison Co (USA). Began vaudeville career in 1915.
- MARTIN, LEO:** (1927)
- * **MARTIN, MAX:** Eccentric comic/dancer/singer (1914, 1916-19) NSW/Qld tours: 1914, 1917. Dance instructor. See, for example The Two Maxims.
- MARTIN, PHYLLIS:** (1914)
- MARTIN AND STEWART:** (1915)
- MARTIN THE GREAT:** (1917)
- MARTINI, EVELYN:** Singer (1917-18, 1920)
- MARTINIS, THE:** [child brother and sister] Singers/dancers (1918-20)
- MARTINS, THE:** [Victor and Maud] Comic jugglers (1912) NSW/Qld tour: 1912.
- * **MARTIN SISTERS, THE:** [Phyllis and Doris] Duetists/dancers (1908, 1913) NSW/Qld tours: 1908, 1913. On the 1908 tour; Phyllis also performed turns with Will Rollow and Frank King ("The Deserter").
- MARTON, JOCK:** Scottish comic (1915)
- MARVELOUS COCKATOOS, THE:** (1914)
- MARZON AND FLORENCE:** Balancing/tumbling (1914)
- MASKED SINGER, THE:** (1927)
- MASON, GERTIE:** (1916)
- MASSEY, JESSIE:** (1922)
- MASSEY, LEONARD:** (1915)
- MASON AND STEVENS:** [Fred Mason and Olive Stevens] (1918)
- MASON, FRED:** Tenor (1917-18) See also Mason and Stevens.
- MASON, LILLYAN:** (1917)
- MATANAS, THE:** Singers (1919)
- MATHISON, DOROTHY:** (1922)
- MATTERSON, NELLIE:** (1922)
- MATTHEWS AND MACK:** Comics (1915)
- MATTISON, DOROTHY:** Soprano (1922)
- MAURICE, FRANK:** (1920)
- * **MAX, CARLTON:** Ventriloquist (1915-17, 1919, 1921) Born Arthur Wallace Lawrence Guildford.
- MAXIMS, THE TWO:** Tiny tot dancers/singers (1917-19) Aka Two Dancing Maxims. Pupils of Max Martin.
- MAXWELL:** Comic cyclist (1915)
- MAXWELL, EILEEN:** (1922) See also Moran and Maxwell.
- MAXWELL, MARIE:** Singer (1917, 1920-22) Described as a "sob-voiced songstress."
- MAXWELL, MAY:** (1917)
- MAXWELL AND ROBERTS:** (1909)
- * **MAY, CLEMENT:** English character actor (1917) Specialised in Dickens' characters.
- MAY, EDIE:** (1918)
- MAY, VIOLET:** (1926-27)
- MAY, VERANA:** (1916)
- MAYNARD, JEAN:** Singer (1920, 1926)
- MAYNE, AVRIL:** Singer (1920-23)
- MAYNES, THE TWO:** (1920)
- MAYO, ALMA:** Dancer/singer (1917-19)
- MAYO, VERA:** (1925)
- * **MELODY FOUR, THE:** (1922-23) Aka The Melody Girls.
- MELVA TRIO, THE:** Singers/dancers (1917, 1921-22) Aka the Melva Girls.

- MELVILLE, DAISY:** (1918)
- * **MELVIN AND BARNESLEY:** [Charles Melvin and Eileen Barnesley] (1914) Husband and wife act.
- * **MELVIN, CHARLES:** Singer (1914) Married to Eileen Barnesley.
- * **MELVIN, FRANK:** Cornerman/acrobat/coon singer (1907, 1916) NSW/Qld tour: 1906.
- * **MENZIES, TILLY:** Acrobat/female boxer (1916, 1920-21) Known as a juvenile acrobat, ca.1916. Distinguished herself as a female boxer in South Australia, 1923. See also Tilly and Doris.
- MERCER, BEATRICE:** (1914)
- MEREDITH AND ADNIL:** Acrobats/ strength (1916) Billed as "Iron-jawed Artists."
- MERLE, DON:** Magician (1927)
- * **MERLYN, CARL:** Magician. (1916-17, 1920) Aka Merlyn, The Merry Wizard. Merlyn's assistant was known as "Archibald, the Worst Wizard in the World."
- MERRIE MAISIE:** Comic/male impersonator (1920) Known for her impersonation of Stiffy and Mo singing "Woolloomooloo."
- MERRY AND BRIGHT CONCERT COMPANY, THE:** (1920)
- MERRY MAIDS, THE FOUR:** (1918)
- * **MERTON, IDA:** Singer/dancer (1915-21) NSW/Qld tour: 1917. With the Stiffy and Mo company ca.1922.
- MERTON AND RYDON:** (1918)
- MEYERS, MAJOR:** [Victor Meyers] Midget comic (1909) NSW/Qld tour: 1909.
- MIDGETS, THE THREE MUSICAL:** Singers (1917) Three juvenile males.
- MIGHTY ROMAS, THE:** (1917)
- MILLER, VICKY:** Pantomime actress (1911) Engaged for Harry Clay/Stanley McKay 1911 pantomime tour.
- MILLER, WILL:** (1927-28)
- MILLS, KITTY:** Actress (1914) Appeared in *Uncle Tom's Cabin* NBT, 1914.
- MINIATURE CHARLIE CHAPLIN, THE:** [See the Three Ruddles]
- MITCHELL, THELMA:** Contralto (1922-23)
- MONAHAN AND SHEEHAN:** Instrumentalists (1914, 1916)
- MONTEZ, OLGA:** (1915, 1918-20) See also Thompson and Montez.
- MONUMENT, FRED:** (1928)
- MONTAGUE, ADDIE:** (1916)
- MONTAGUE, MAUDE:** (1917)
- MONTAGUE AND PHILLIPS:** Singers/dancers (1917)
- MONTAGUE'S PIERROTS, DICK:** (1919) Company included: Dick Montague, George Whitehead, Delma Clare, Beatrice Wenban, Harry De Roebuck, Will Carlyon, Marie Hurst, Jessie Cowrie, Evan Walters, and Queenie Trenbath.
- MOORE, MADGE:** (1918)
- MOORE, PEG:** (1916)
- MOORE, REG:** (1916)
- * **MORAN, FRANK:** Comic/singer (1919-23, 1927-28) billed as "The Elongated Comic." Married to Alma May (English soprano).
- MORAN AND MAXWELL:** [Frank Moran and Eileen Maxwell] (1924)
- MORE, MAISY:** (1917)
- * **MORENI, CON:** Vocal comedian/monologist (1908, 1928) NSW/Qld tour: 1908. Also referred to as the "tired comedian."
- * **MORENI, HARRY:** (1922-23)
- MORGAN, HARROLD T:** Solicitor/business partner. (ca.1908 -)
- MORGAN, MABEL:** Singer/dancer/principal boy (1926-27) NSW/Qld tour: 1927.
- * **MORLEY, ARTHUR:** Singer/comic/revue writer and producer (1915-19) Husband of Elsie Bates, whom he partnered in sketches. Mngr; Royal Musical Comedy Co, 1914-15. Mngr/Prod. NBT, 1916.
- MORLEY, LITTLE NEDDIE:** (1915)
- * **MORLEY AND BATES:** [Arthur Morley and Elsie Bates] Sketch artists/comics (1917) Husband and wife sketch team.
- MORRIS, ELSIE:** Singer/male impersonator (1916, 1919-21)
- MORRIS AND MUNRO:** (1914)
- * **MORRIS AND VANE:** Singers/vocal scenes (1926-27) Fullers 1926.
- MORRISON, BERT:** Comic/interlocutor (1917-18, 1920)
- MORRISON AND PALMER:** [Mercia Morrison and ?] Dancers (1917-18)
- * **MORRISON, MERCIA:** [stage name] American singer/dancer (1915, 1917-20) Sister of Violet Lorraine. Dance teacher in the Glebe/Leichhardt area in the 1920s (?). Arrived in Australia in 1914 with Le Roy, Talma and Bosco show.
- MORRISON, NELLIE:** Serio/soubrette (1909) NSW/Qld tour, 1909. Married to Dan Weldon
- MORRIS'S CONTINGENT OF QUADRUPEDS:** Animal act (1917) Five Russian mountain sheep, one lamb and two pigs.
- MORROW, WILLIE:** (1916) Appeared with Stanley McKay's Pantomime Co, 1916.
- MORTON:** [Fred Morton] Drunk instrumental act (1915, 1921)
- MORTON, F:** Actor. (1915) *Never Despair*, NBT 1915.
- MORTON AND RYDON:** (1918)
- MR E:** (1923)

- * **MURPHY, GEORGE:** American talking juggler (1913, 1916)
 - MURRAY, LYN:** Singer [male] (1907) NSW/Qld tour: 1907.
 - * **MURRAY, FLORA (FLO):** Singer (1901) NSW/Qld tour: 1901
 - MURRAY, VERA:** Motto balladist (1915-16, 1919 1921) See also the Revellers.
 - MUSICAL BLANCHARDS:** [see The Blanchards]
 - MUSICAL CLOWNS, THE FIVE:** (1920)
 - MUSICAL MAIDS, THE:** [Elsa Lewis and Pam] (1927)
 - MUSICAL SURPRISE PACKETS, THE FIVE:** (1920)
 - MUSICOS, THE:** (1915)
 - MYSTALOS:** (1927)
-
- NAGEL, MYRTLE:** Choreographer (1919) Director of dance for *Toyland*, 1919. See also The Tiny Tots.
 - * **NAPIER, HECTOR:** Contortionist (1922) Billed as "the Human Spider."
 - NASH, BERT:** (1922)
 - * **NATIONAL DUO, THE:** Character singers (1914-15, 1917-20)
 - NAUGHTON, JIMMY:** Comic/dancer (1921)
 - NAUTICAL BALLET, THE:** (1916)
 - NEALLY, MAY:** Singer/dancer (1914)
 - * **NEILSON, TRUMAN:** Actor/comic (1915-17)
 - NELSON, CHARLIE:** (1920)
 - NELSON, ENID:** (1918-20)
 - * **NELSON, LEONARD:** Comic/singer/curtain novelties (1923) Sang original compositions/performed impersonations. Ex-Paul Stanhope Burlesque Entertainers, 1915.
 - NEVILLE, DOT:** (1918)
 - NEVILLE ROYAL DUO, THE:** Acrobatic dancers (1920-21)
 - * **NEWBURY, REGINALD:** Juvenile soprano (1917-18) Son of Phillip Newbury (vocal teacher and former concert producer/star – Newbury/Spada Pops Concerts ca.1890s/1900s). His mother is known to have been the producer of a musical comedy company, ca. 1917.
 - NEWELL, TOM:** Boomerang thrower (1922)
 - NEWMAN, OLGA:** (1921)
 - NEWMAN, PINK:** (1928)
 - * **NEWMANS, THE:** [Will and Linda] American trick cyclists (1920-21)
 - NEWTON GIRLS, THE:** (1920)
 - * **NIBLO AND DORIS:** [Dan Niblo and Millie Doris] (1925, 1927) Dan Niblo, blackface comic/patter; Doris, singer/diva/patter. Dan Niblo: also partnered Milton Owen, Fullers, 1924. Appeared on the Tivoli circuit, 1927.
 - NICOLL, MILDRED:** (1928)
 - NICHOL, WILL:** (1915)
 - NICHOLS, THE:** (1922)
 - NICHOLS, CECIL:** Singer/acrobat (1920)
 - NICHOLSON, JACK:** Manager at Gaiety Theatre, Sydney (1921)
 - NIGGER MINSTREL TROUPE, THE:** (1926)
 - NITA AND ESTELLE:** (1923)
 - NODIN, MAURICE:** Actor (1909) Walter Bentley Qld tour: 1919.
 - NOLLERS, THE TWO:** (1917)
 - NORA, ALICE:** (1923)
 - * **NORMAN, CHARLES:** Patterologist/singer/dancer/comic (1923-25) See also Arnold and Norman/Eade and Norman
 - NORMAN, HARRY:** Actor/stage manager (1908) Dramatic Co Qld tour: 1909. Previously Bland Holt's S Mngr.
 - NORRIS, AMY:** (1917)
 - NORRIS, EVA:** (1916)
 - NORTON AND MAXWELL:** (1924)
 - NORTON, JIMMY:** Light comedy/dancer/musical comedy (1921)
 - NOVACS, THE:** Society skating specialties (1917)
 - NOYE AND FORD:** (1915)
 - NUTT, HAZEL:** (1921)
 - NUTTAL, MARY:** Character artist (1917)

- OBERDORFS, THE: [see The Musical Oberdorfs]
- O'BRIEN, QUEENIE:** Pianist/pit-band leader (1920) Worked with Frank Smith, violinist.
- * **O'CONNOR, D. B. COMPANY:** Opera/musical comedy entrepreneur (1928) Engaged by J. C. Williamson ca. 1909/10. Regularly toured Qld with his own company from around 1911 (on Birch & Carroll). Still touring there in the late 1920s with Paul Warton/D. B. O'Connor Co. Revues with Clay's include *A Girl for a Boy*. Took over the lease of the Coliseum Theatre, North Sydney in 1929 after Clay's ended its lease there.
- OGILVIE, HUGHIE:** (1918)
- OLGA, NELLIE:** (1917)
- OLGA AND EMMIE:** Jugglers/singers (1919) Performed "My Teddy Bear" with live koala.
- OLIVE AND CONNIE:** [Olive Stevens and ?] Duettists. (1917)
- ONCUS: [see George Wallace]
- ORMAND, MAUD:** Dancer (1920) [Maude Ormande ?]
- ORION:** (1927) Billed as 'the wonder man'
- OSBOURNE, DUD:** (1915, 1922) Described as veteran vaudeville performer in 1924.
- OSBOURNE, WILL:** M Dir. (1924-25) M Dir. at Princess Theatre ca.1924-25.
- O'SHEA, DORIS:** (1921)
- OSWELLS, THE:** (1916)
- OTHER TWO RASCALS, THE:** (1923)
- O'TOOLE, W:** Actor (1909) Walter Bentley Qld tour: 1909
- * **PAGDEN, GEORGE:** Comic/negro comedy/revue producer (1914, 1917-19, 1924, 1927) NSW/Qld Tour: 1914. Operated the Merry Musical Burlesquers (Fullers 1915), which includes most of the Grafters Co. (including Carlton Chase, Leonard Nelson, Harry Ross and Les Bates). See also Pagden and Delavale / Pagden and Stanley / Waite and Weight.
- * **PAGDEN AND DELAVALLE:** [Erne Delavale and George Pagden] Comedians (1924)
- * **PAGDEN AND STANLEY:** [George Pagden and Kitty Stanley - husband and wife] (1914, 1917-18) See also George Pagden/Pagden and Delavale.
- PAGE AND ELLIS:** (1929)
- PALDEN, JACK:** (1914)
- PALMER, GERTIE:** (1917-18)
- PANSIES, THE FOUR:** Singers/dancers (1917)
- PARKER, WILLIAM:** (1917)
- PASCOE, BETH:** (1915)
- PASTOR, JONIE:** Violinist/acrobat/comic (1923) Billed as the "fidgety fiddling comedian."
- * **PATERSON, JACK "DINKS":** (1919-24) See also Dinks and Oncus, 1919-24 (with George Wallace). Dinks and Jimmy, 1922-23 / Dinks and Company, 1923-24. Partnered wife Trixie Ireland on stage for several decades beginning 1924.
- PATRICK, JOHN:** (1916)
- PATRICK, V.S.:** Actor (1909) Engaged for Walter Bentley Qld tour: 1909
- PATTERSON, NOLA:** Child singer/sketch artist (1918)
- PATTON AND MEREDETH:** (1926)
- PAULASTO, VICTOR:** Musical acrobat (1917, 1919) Teamed up with Margaret Darragh, 1919 (they often dressed in "vivid green pierrot costumes.")
- PAULASTOS, THE:** [Ern and Fred Paulastro] Comics/patter (1917) Aka The Three Paulastos. 1918; touring with Leonard Doogood. The act included their own 5,000 ft film *Algie's Romance*. Tattler's Company, with Ted Stanley, 1930.
- PEARCE, BERT:** (1919)
- PEARSON, E.J:** Actor (1915) Appeared in *Never Despair*, NBT 1915.
- * **PEDRINI, PAUL:** (pre-1916) Performed with Toby "the World's Cleverest Baboon." Performing in the USA ca.1917.
- PEGGY:** (1920)
- * **PENNINGTON, OLGA:** Singer/balladist/dancer (1909-10, 1914-15, 1918-19) NSW/Qld tour: 1909. Known to perform little girl studies. Toured USA in 1916 with Lillian Rockley as "the Australian Sapphires."
- PENNINGTON, VIC:** (1914)
- PERCIVAL, HAROLD:** (1918)
- PERKINS, ALF:** (1923)
- PERMAN, BELLA:** (1914)
- * **PERMAN, MAUDE:** Serio/comedienne (1907, 1909)
- PHARUS:** (1924) Billed as the "Egyptian Miracle Man."
- PHILIMERES, THE:** Acrobats/wire walkers (1917)

- PHILLIPS AND MACK:** Dancers (1921) Their turn described: "[they] give a tango dance. Bang! Te-dee-dee: rainbow colours, bandanna, cat-like tread; a passionate tossing of the head; a red flower, perhaps, and body movements echoing the soft dreamy and regular melody. Visualised it?"
- * **PHILLIPS, BESSIE:** (1904, 1914-22, 1924-27) Partnered sister Eileen, and did solo work as well.
- PHILLIPS, JACK:** Endman/comic (1918, 1921)
- * **PHILLIPS SISTERS, THE:** [Eileen and Bessie] (1914-21, 1924-27) NSW/Qld tours: 1914, 1916-17.
- PHILLIP SISTERS, THE:** [Gertie and Hilda] (1904) NSW/Qld tour: 1904.
- * **PHROZO:** Mysterious automation doll (n. yr.)
- PICKFORD, ALICE:** (1918)
- PICTORIAL LITTLES, THE:** [see The Littles]
- PIE AND ALF:** (1925)
- PINK PIEROTTS, THE:** (1916)
- * **PINTO:** [Charles Pinto] Contortionist/artistic poseur/balancing (1920, 1924) Assisted by son, Jeff, ca.1920.
- * **PITCHER, ERNEST:** Comic/instrumentalist (1922) Played saxophone, concertina and banjo. Aka Sam Pitcher and Sam Wilson.
- POOLE, KITTY:** (1916-17, 1919-20)
- POPE, P:** Actor. (1909) Engaged for Walter Bentley Qld tour: 1909.
- PORTLOCK BROTHERS, THE:** (1926)
- PORTMAN, ANNETTE:** Singer (1917)
- * **POSNER, MAISIE:** Singer/comic/impersonations (1917-19) Toured the Far East, 1920.
- POWER, NELLIE:** (1909, 1915-16) Also partnered Bob Lloyd.
- POWERS, THE TWO:** (1918-19) Male and female duo.
- PRAIRIE DICK 'THE LONE STAR':** (1917)
- PRESTON, MARJORIE:** Singer/dancer (1921-22)
- PRESTON, TOM:** Melbourne dancer/skater (1917)
- PRESTON AND ROY:** [Tom Preston and Sennet Roy] (1925)
- PRINCESS THEATRE TRIO, THE:** [See The Bridge Theatre Trio]
- PROVEANIES, THE:** Trick cyclists (1916)
- PRY, PAUL:** Child singer (1919)

QUAINT Q QUARTETTE, THE: (1920)

QUARTLEY, REG: (1920s) "Reckless Reggie Quartley and his brilliant company of Singers and Dancers (billed in 1934 for George Lloyd Revue Co."

QUEER QUARTETTE: (1920)

QUINE, ROX: (1923)

- * **QUINNE, GRACE:** Singer (1915, 1918-21, 1926)

RACHE, BERT: Composer/music director/musician (1918)

RACoon TROUPE, THE: Acrobats/tumbling (1910, 1921) Aka The Racoons. Also known to perform with a dog, Toby (ca.1910).

RADISKIS, THE: Wire-walkers and comedy jugglers (1917)

RAIE, HAL: (1921)

RAINBOWS, THE FOUR: Soubrettes/dancers (1929) Mo's Merrymakers Qld tour: 1929.

RAINER, EDWARD: (1914-15)

RAINER, KITTY: (1910, 1914)

- * **RALEIGH, THE:** [Alf Raleigh; wire walker and stilts/woman; singer] (1914-16, 1918) Comedy wire act with singing laundry maid.
- * **RALSTON, "JACK" JOHN:** Operatic baritone/patter (1909-11) NSW/Qld tour: 1911.
- RAMBLERS, THE SIX:** (1927)
- RANGER, FLORRIE:** (1915)
- RANGER, STELLA:** (1915)
- RAISEA:** Magician. (1920, 1922)
- RATTERY, JAMES:** (1918)

- RAY, BERT:** (1917, 1921) Led his own Pantomime Co, ca.1924 (troupe incl. Arthur Elliott and Bertha Beaumont).
- RAY, DELLA AND DOREEN:** Jazzy eurhythmics act (1924)
- RAY, REG:** (1917)
- RAY, VIVIAN:** Soprano (1920)
- RAY AND GRAY:** (1916)
- RAY AND OLGA:** Songs and patter (1917, 1921)
- RAYE, ETHEL:** (1920-21)
- RAYE, HAL:** (1921)
- RAYMOND, ROBERT 'BOB':** Baritone (1918, 1927, 1929) Mo's Merrymakers Qld tour: 1929
- RAYMOND AND GREEN:** (1922)
- RAYNE, ALMA:** (1918)
- RAYNOR, KITTY:** (1914)
- * **RAYNOR, WILL:** English tenor/descriptive singer/illustrated singer/patter/comic (1910-11, 1916, 1920-21) NSW/Qld tour: 1911.
- RAYNOR AND BRENNAN:** (1925, 1926)
- READE, MAY:** Singer/Illustrated singer (1907, 1910) NSW/Qld tour, 1910.
- * **REDGRAVE, ROY:** Sketch writer/actor/comic/journalist (1917) Also appeared in *White Australia* (Randolph Bedford – Australian writer), June 1908. Appeared in *The Hayseeds* (Beaumont Smith film) 1917 as Dad Hayseed. Wrote *The Story of Waterloo*, 1917.
- REECE GIRLS, THE:** (1922)
- REEVES, HAROLD:** (1915)
- REEVES, PEARL:** (1918)
- * **REINE, VALMA:** Singer/patter/juggling (1917-18, 1920, 1922-23) Performed solo and with partner, Drew.
- REMA, RENIE:** (1918)
- * **REMBY, KITTY:** (1914-15, 1918) Also partnered Joe Lashwood, 1914.
- REMONA:** Mentalist. (1922)
- RENAUX GIRLS, THREE:** [aka The Three Renaux /The Four Renaux] Juvenile acrobats/dancers/singers/classical poseurs (1915-18, 1921)
- * **RENE, ROY:** Comic/impersonations (1913-14, 1929) NSW/Qld tours: 1913, 1929 (Mo's Merry Monarchs)
- RENNIE, BILLIE:** (1925)
- RENO BROTHERS JAZZ BAND, THE:** (1925)
- RENOS, THE:** (1919)
- RENTON, BARBARA:** Singer (1909) Wife of Harry Shine. Shine was also married to Violet Elliott at one stage.
- RENTON AND ELLEN:** (1927)
- REVELLERS, THE:** (1916) Vocalists: Colin Campbell, Harry Clay, William Everard, Florence Hartley, Vera Murray, Dot de Vere; comics: Billy Maloney, Arthur Tauchert, Ted Tutty.
- REYNOLDS, GEORGE:** Advance rep (1913-14) NSW/Qld tours: 1913, 1914.
- * **REXO:** juggler. (1914-16) Aka The Rexos.
- * **RHODES, PROF T.W:** Pianist/M Dir. (1901-1912) NSW/Qld tours, 1901, 1904-05, 1912. Arrived in Australia in 1885 under contract to Harry Rickards and remained in the country up until his death in 1918. Engaged as M Dir. for Harry Rickards (ca.1885-86, 1891-92); Cogill Bros (ca.1888); Dan Tracey (1891-92); Bondi Aquarium (1893); Coogee Aquarium (1893/98); M. L. Raphael (1899).
- RHODESBURY BROTHERS:** [Jack and ?] Patter comedians (1914-15) Aka The Two Rhodesbury's.
- RIALTO:** (1923) Billed as "the ace of clubs."
- RICHARDSON, MILLIE:** Staff member, NBT (ca.1917) Employed as a stenographer.
- RICKARDO, WALLY:** Acrobat (1914-16, 1918) See also Heller and Rickardo.
- RICKARTS, TOM:** (1911) NSW/Qld tour, 1911.
- RIDGEWAYS, THE THREE:** Comic acrobats (1914)
- RISDEN, JACK:** Singer (1917, 1920)
- ROBBINS, F:** Actor (1915) Appeared in *Never Despair*, NBT 1915.
- * **ROBERTS, ANDY:** Comic (1907, 1909-10) NSW/Qld tour: 1907. Appeared on the Tivoli circuit, ca.1909
- ROBERTS, WINNIE:** (1916)
- ROBEY, WILL:** [aka Will E. Grow] (1917) Independent vaudeville manager ca.1917-18 (circuit included Gaiety Theatre, Oxford St and Gladesville). Operated own signwriting business ca.1920.
- * **ROCHELLE, AMY:** Soprano/pantomime principal boy/child impersonations (1914-19) NSW/Qld tour: 1915. Married to Harry R. Kitching (*Australian Variety* editor). Principal boy with Fullers from 1919. Appeared with Jim Gerald Co, ca.1928 and Fullers "Novelettes" Revue Co, 1929.
- * **ROCKLEY, ALF:** Acrobatic comedian (1909) NSW/Qld tour, 1909. Also partnered brother Walter as The Rockley Brothers in the 1890s.

- * **ROCKLEY, LILLIAN (LILY):** Soubrette/singer/dancer (1914) NSW/Qld tour: 1914 (with Wal Rockley) Worked as solo act and also with father Wal Rockley. Toured USA with Olga Pennington as The Australian Sapphires 1919-21 performing in musical comedy.
- ROCKLEY, PEGGY:** (1920)
- * **ROCKLEY, WAL (WALTER):** Singer/comic (1914-23) NSW/Qld tour: 1914. Also partnered brother Alf as The Rockley Brothers ca.1890s, and later with daughter Lillian. Wal Rockley Revue Co, 1915 - with Lillian Rockley, Lulu Eugene, Bert Corrie and Dot Ireland
- * **ROCKLEYS, THE:** [Wal and Lilly] (1914)
- ROLLING ROLLOS, THE:** Illuminated skating act, using one wheel skates (1925)
- * **ROLLOW, WILL:** Melbourne comedian/specialty artist (1908, 1915-17, 1923) NSW/QLD tours: 1908, 1916. Appeared with Royal Musical Comedy Co, 1915.
- * **ROMAINE, JIM:** Comic/singer (1919-23) Billed as a "returned soldier comedian" in the Tom Dawson mold, and described as a scarecrow looking digger. Known to run close to the crude line of comedy.
- ROMAS, THE MIGHTY:** (1917)
- ROONEY, ALMA:** (1918)
- ROONEY, ARTHUR:** (1918)
- ROONEY, JOHN:** (1917)
- * **ROONEY, ROSE:** [See Rose Gray]
- ROPER, MADAME:** (1915)
- ROSE, ETHEL:** Singer. (1920-22)
- ROSE, JOE:** (1918)
- ROSE, MYRTLE:** (1917)
- ROSE, NELLIE:** (1917)
- ROSEHILL AND ROSS:** (1917)
- * **ROSIE RIFLE CO:** Sharp shooters (1914, 1916-18, 1925)
- ROSLYNS, THE:** (1916)
- * **ROSS, HARRY:** Comic/singer/producer (1926-28) Arrived in Australia with American Burlesque Company (1913-14), as a member of the Grafters Quartette. A member of Paul Stanhope's Merry Musical Burlesquers Co, ca.1915. Harry Ross Revue Company, 1926. See also Keating and Ross (with wife Clara Keating).
- ROSS'S BONNIE BOYS:** (1917)
- ROWE, BONNIE:** (1922)
- * **ROWE, DR RICHARD AND MOIRA:** Magician/mystic act (1914-15) Richard Rowe an ex Victorian jockey. Born 1880. Card manipulator, spiritualist. Started in vaudeville, 1895. Moira; mystic/spiritualist. Lessee of Coronation Theatre Bondi Junction, ca.1915. With Birch and Carroll in Qld, 1916. Toured China, Indonesia, Far East, 1916-17.
- ROWE, THEA:** [Thea Hosking] Singer/dancer/sketch actor (1920s)
- ROY, SENNETT:** (1925) [see also Preston and Roy]
- ROYAL, CHRISSIE:** Juvenile dance producer (1917)
- ROYAL, DORIS:** (1915)
- * **ROYAL GRAND OPERA SINGERS, THE:** (1922)
- ROYAL MUSICAL COMEDY COMPANY:** (1915) Included: Arthur Morley, Elsie Bates, Ted Stanley, Muriel Willis, Beth Pascoe, Will Rollow and The Harmonious Four.
- ROY AND OLGA:** (1917)
- ROYALS, THE FOUR:** Female troupe (1922)
- * **ROX, JOE:** Comic/revusical producer and manager (1905-06, 1914-22, 1926) NSW/Qld tour: (1905-06, 1914-15). Born Joseph Toon (cousin of Harry Rocks and married to Nina Gonzales). Possibly performing under the name Joe Toon pre-1905. Engaged by James Brennan for several years from the opening of the National Amphitheatre. Also regularly engaged by managers such as J. C. Bain, Percy Dix and Harry Barrington.
- ROZELLE AND ROSS:** (1917)
- RUDDLE, BILL:** (1917)
- RUDDLE FAMILY, THE:** [Bill, Olive and ?] (1914, 1916-19) Aka The Ruddles / The Three Ruddles / The Three Ruddles and the Miniature Charlie Chaplin, 1917.
- RUSSELL, LORRAINE:** (1918)
- RUSSELL, TED:** Tyroleon singer (yodelling) (1918-20)
- RUSTY:** (1927) Solo act and briefly on-stage partner of Clara Keating.
- RYAN, PERCY:** (1915)
- RYAN, WINNIE:** Singer (1915, 1917)

- * **SADLER, BILL:** Mngr (1918-28) - North Sydney Coliseum from 1918 / NBT ca.1928. Brother of Harry Sadler. Believed to be the man who came up with the name "Mo" for Stiffy and Mo.
- * **SADLER, HARRY:** Comic/singer/entrepreneur (1903-1913). NSW/Qld tour: 1912. Mngr/lessee of the Princess Theatre 19167-17 (with Jack Kearns); 1918-19 (with Andy Kerr). Brother of Bill Sadler.
- SATINETTOS, THE:** Novelty act (1918) Studies in silk and satin.
- SAUNDERS AND MARCELLE:** Singers (1921) Performed variety of styles from ragtime to opera.
- SCARFE, OLGA:** (1917)
- SCOTT, GREAT: See Great Scott
- * **SCOTT, HAL:** Singer/straightman (1919-22, 1925-27) "Conversationalist" in minstrel first part, 1922 / see also Scott and Graham.
- SCOTT, RAY:** (1925)
- SCOTT AND ALLNER:** [Ethel Scott and Amy Allner] (1917)
- * **SCOTT AND GRAHAM:** [Hal Scott and Connie Graham] (1922-23, 1925-27) Partnership formed in 1922 with Fullers engagement, specialising in character studies.
- SCOTT AND LESLIE:** (1920)
- SCULLY, GEORGE:** Comic (1919)
- SCULLY, TONY:** (1918)
- SCULLY, VINCENT:** Actor (1909) Engaged for Walter Bentley Qld tour: 1909.
- SEARLE, NELLIE:** Motto song singer (1912) NSW/Qld tour: 1912.
- SELBURN:** Juggler/equilibrist (1921)
- SELINI:** Marimbaphone player (1924)
- SELWAY DUO, THE:** (1920)
- SENNETT ROY: [see Armitage and Sennett Roy / T. Preston and Sennett Roy]
- SENROR ROGER:** Tenor (1921)
- SEYFFER TWINS, THE:** (1914-15)
- SEYMOUR, MARJORIE:** (1927)
- SHAND, ERNIE:** Acrobat (1918)
- * **SHAND, RON:** Patter/acrobatic dancer (1926) Appeared with Jim Gerald's Co, ca.1929. Original cast member of *The Sentimental Bloke*, 1961. Married to Letty Craydon.
- * **SHAND AND SHAND:** Comic acrobats (1917)
- SHAND, HELLER AND SHAND:** Acrobats. (1916) Two males and one female
- * **SHARRETT, GEORGE:** Singer/comedian/revue writer (1915-16, 1920) See also Sharrett and Lang. Wrote *Hello Newtown*, revusical (Jan. 1916, NBT). K-Nuts producer (Reg Thornton's troupe), ca.1920.
- * **SHARRETT AND LANG:** [George Sharrett and Annette Lang] Singers/comedians (1915-16, 1920)
- SHAW, EMMIE:** Singer/dancer (1917)
- SHAW, SYBIL:** (1917)
- SHAW, WINNIE:** (1917)
- SHEILDS, JACK:** Yorkshire comic (1914)
- SHEPPARD, WILL:** Musical act (1917)
- SHEPPARDS, THE MUSICAL:** (1917)
- * **SHERMAN, CHARLES L:** American comic pianist (1924-25) Also partnered George H. Ward, c1920.
- * **SHERWOOD, CURLEY:** Soubrette (1925)
- SHETTLE, PERCY:** (1915, 1918)
- SHETTLE, VERA:** (1915)
- SHIMA AND SADIE:** Ju jitsu experts (1915)
- * **SHIPP, LES:** Comic/singer (1910, 17-19, 1926-27) Son of Edwin and Minnie Shipp.
- * **SHIPP AND GAFFNEY:** [Les Shipp and Jim Gaffney] Singers/comics/dancers (1913, 1917-18) Billed as the "boys from Potts Point and the 'Loo."
- * **SHIPP AND HANLEY:** [Les Shipp and Nat Hanley] Comics/patter/singers/music (1915)
- * **SHIPP AND LITTLE:** [Les Shipp and Harry Little]
- * **SHIRLEYS, THE MUSICAL:** (1921)
- SHRIMPTON, ?:** (1924)
- * **SIDNEY, FRANK AND COMPANY:** Acrobat/novelty jumping act (1916, 1920) 3 performers. NB: spelling often alternates between Sydney and Sidney.
- SILBINES, THE:** Illusionists (1918)
- SILVESTER, GEORGE:** (1918)
- SILVINIS, THE:** Illusionists/mesmerists (1907, 1915-16, 1918)
- SIMPSON, JULES:** Actor (1914-15) Appeared in *Humanity*, NBT 1914-15.
- SINCLAIR, EVA:** (1916)
- SINCLAIR, OLIVE:** (1915) See also Vernon and Sinclair.

- SINCLAIR, ROSA:** (1920)
SINCLAIRS, THE: Equilibrists (1921, 1923) Aka Sinclair Bros
SKINNER, ALMA: (1924)
SKINNER, CHARLES: (1915)
- * **SLAVIN, ART:** Comic/revue writer and producer (1910, 1915-19, 1921, 1924-25) NSW/Qld tours: 1917, 1918. Married to Lily Thompson. See also Slavin and Thompson / Gadabout B-hoys.
 - * **SLAVIN AND THOMPSON:** (1915-19, 1921, 1924-25) NSW/Qld tours: 1917, 1918.
 - * **SMAILE, PEARL:** Specialty artist/acrobatic/singer/dancer (1909, 1913) NSW/Qld tour: 1913.
 - * **SMART SET DIGGERS:** Revue style entertainment/female impersonators (1925) The troupe included (at various times): Charles Holt, Tiki Carpenter, Ralph Sawyer, Harry Story (English pianist), Benny Verne (violin), Madam Levarto (piano), Fred Whitlow, Andy Patterson, Astor, Henri Mayson, Percy Lodge, Marshall Lawrence, George Helsby.
 - SMILES, FRED:** (1918-19)
 - SMILES, JACK:** (1918)
 - SMITH AND VERNE:** [see Ethel Smith/Smith Sisters/Joe Verne]
 - * **SMITH, ETHEL:** Singer/dancer (1901, 1905-06, 1912, 1915-16) See also the Smith Sisters. NSW/Qld tours: 1901 (solo) 1906, 1909, 1912 (solo). Solo act, also worked in partnership with sister May, and later with Joe Verne. Daughter of Wally Smith (who, along with Joe Rox, tutored Willie Smith).
 - SMITH, FRANK:** Pit-band violinist (1920) Performed with Queenie O'Brien.
 - SMITH, JACK:** Juvenile singer (1920) Aka Jacky Smith.
 - SMITH MAY:** (1905, 1920) [See also Smith Sister]
 - SMITH FAMILY, THE:** Singers/dancers (1914)
 - SMITH SISTERS, THE:** [Ethel and May] Singers/dancers (1905-06, 1909-10) NSW/Qld tours, 1906, 1909.
 - SMITH, WILLIE:** () Billed as "Little Willie" (his height was 3'4") NB: primary source reference, no date given.
 - SNOOKER AND POOL:** [Billy Mack and Jack West] Balancing billiardists (1916)
 - SOLOMON, DOLLY:** Soubrette. (1918-19, 1921)
 - SOLOMON, KITTY:** (1917)
 - * **SORLIE, GEORGE:** Singer/actor/acrobat/entrepreneur/baton swinger etc (1905, 1917-19)
 - SOUTHWELL, LOTTIE:** Serio/comic (1906) NSW/Qld tour: 1906.
 - SOUTHY, DICK:** (1916)
 - SPARKS, THE FOUR:** (1922-23)
 - SPARKS, JACK:** Double-voiced entertainer (1924)
 - SPARKES, GEORGE:** (1915)
 - SPAUL, VERA:** (1920) Solo dancer with the Five Georges.
 - SPEARS, LILA:** (1916)
 - SPEED, BILLY:** Trick cyclist (1915-16) See also Keldine and Speed, 1915. NB: Not blackface minstrel W. H. "Billy" Speed
 - * **SPENCER, HUNTLEY:** African American tenor (1916) Originally with the Era Comedy Four.
 - SPENCER AND SPENCER:** Mindreaders/mathematical calculations (1921)
 - SPRECKLES:** Burlesque cartoonist/ball bouncer (1914)
 - SPUD:** Comic (1914)
 - * **STAGPOOLE, ALEC:** Entertainer/Clay's scenic artist/property builder (1915-) See also daughters Elvie, Stella, and brother Ted "The Stagpooles."
 - * **STAGPOOLE, ELVIE:** Dancer/singer/ukulele player (1915-16, 1919-21, 1924-27) Married to Charles Delavale whom she partnered in sketches.
 - STAGPOOLE, STELLA:** (1916)
 - * **STAGPOOLES, THE FOUR:** [Ted, Stella, Elvie and Alec] (1915)
 - STAIG, F:** (1917)
 - STAIGS, THE:** Comic cyclists (1915) Act included at one stage "football on bicycles."
 - STAMPINI:** (1915) Billed as the "Steel skinned marvel."
 - * **STANHOPE, PAUL:** American revue artist/manager (1920) First toured Australia with the American Burlesque Co, 1913-14. Operated the Paul Stanhope Musical Burlesque Co, ca.1914-15. Stanhope and Delavale Revue Company, ca. 1921-22.
 - * **STANLEY, KITTY:** Soubrette/comic (1914, 1917-19) NSW/Qld tour: 1914. See also Pagden and Stanley.
 - STANLEY, MURIEL:** (1915)
 - STANLEY, SID:** (1922)
 - * **STANLEY, TED:** Comic/dancer/manager/revue producer (1911, 1915-23, 1928) NSW/Qld tour: 1911. Described as a diminutive comic (4' 5" tall). Appeared with the Royal Musical Comedy Co, 1915. Operated the Ted Stanley Revue Co, ca.1918. Partnered Elvie Stagpoole in contemporary dances, 1919. / Clay's manager, 1921. Appeared with Tattlers Co and Paulastro Boys Co, 1930.
 - STANLEY AND BURGESS:** (1916) Billed as "the long and short of vaudeville." [possibly Ted Stanley and Harry Burgess].
 - STANWAY, JESSIE:** (1918)

- * **STARRS, THE THREE:** Serios/dancers/ acrobatics (1914, 1916) NSW/Qld tour: 1914. Sisters Stella, Rita and Vera Gallagher (from Sydney). Act began in 1904. Known for their 'butterfly' specialty. Starr is the maiden name of the girls mother.
- STEELITE SAM:** (1920)
- STELLA:** (1920)
- STEPHENSON, GEORGE:** (1915)
- STERLING AND LOVE:** [Leo Sterling and Addie Love - husband and wife] English musical comedy sketch artists (1918, 1920). Addie Love; contralto / Leo Sterling; singer/musician.
- STERLING, DAVE:** (1915)
- STERN, SAM:** (1922)
- STEVENS, OLIVE:** (1916-18) See also Olive and Connie/Mason and Stevens.
- STEWART AND DELWYN:** [Cel. Delwyne and ?] (1922-23) See also Cel. Delwyne
- * **STEWART AND LORRAINE:** American comic music act/multi-instrumentalist act (1916-19) Aka The Stewart-Lorraine Trio, ca.1916.
- STEWART, DORIS:** Singer (1914, 1917-18, 1921)
- STEWART, JIMMY:** Conductor/M Dir. (1918) Replaced Percy Davis as Clay's senior music conductor.
- STEWART, MAUDIE:** Singer/character artist/Coster songs (1912, 1917, 1922) NSW/Qld tour: 1912.
- STIRLING AND ROB:** (1922)
- ST. LAWRENCE, BERTHA:** Sketch artist (1903) NSW/Qld tour: 1903.
- ST. LAWRENCE, TED:** Sketch artist/endman (1903) NSW/Qld tour: 1903.
- * **ST. LEON'S TRIO:** [Reg, Syl and Mervyn] Acrobats/jugglers (1924)
- STOFF, LIETENANT:** Military ventriloquist (1916)
- STRATTON, GUS:** Scottish comedian (1913) NSW/Qld tour: 1905.
- STRONGS, THE:** (1922)
- STROUDER, KATHLEEN:** (1920)
- STUART, DON:** Magician (1926)
- STURGEON, "SNOWY":** Bouncer (n. yr) An ex-boxer, he worked at the Coliseum Theatre.
- * **SULLIVAN, "LITTLE" CLAUDE:** Child singer (1905, 1907) NSW/Qld tour: 1905. Ex-Pollard's Lilliputian Co.
- SULLIVAN, RITA:** Singer (1921)
- * **SUMAS:** Musical items, recitations, dancing axes, musical spoons etc (1922) Billed as the "Canadian backwoodsman."
- SUTTON, TED:** (1917)
- SUTTON, VERA:** (1915)
- SUTTON AND JAMIESON:** (1915)
- SWEET, NINA:** (1921)
- SYDNEY, STELLA:** 1919
- SYDNEYS, THE:** (1920)
- * **SYLVANEY, ELSIE:** (1925) Appeared on the Fullers circuit, ca. 1924.
- SYLVANEY AND SCOTT:** (1927)
- * **SYLVESTER, DAISY:** Singer/dancer (1914, 1916-18, 1920-21) Appeared on the Tivoli circuit, 1905. Known for her toe-dance and Scottish dances.
- SYLVIA:** (1915)
- SYMONDS, NANCY:** Singer/balladist (1910)

- * **TAFT, HARRY:** English comedian (1926) Billed as "The M.P. of Vaudeville and Laughter."
- TAGALA, MADGE:** (1917)
- * **TALMA, AL:** Magician (1925) Billed as the "talking trickster".
- TANDY, VERA:** (1914-15)
- TASSO:** (1922)
- * **TAUCHERT, ARTHUR:** Comic/filmactor (1910, 1914-16, 1919, 1922) Brother of Ida Tauchert (Mrs Jack Kearns / aka Ida Rosslyn). Also known as "The Sentimental Bloke" from 1919 onwards, after his most famous screen role. Starred in at least eight other films between 1919 and 1931. See also Delavale and Tauchert.
- TAYLOR, CHARLES:** Actor/manager/writer (1914-15) Appeared in *Uncle Tom's Cabin*, NBT 1914; *Never Despair* and *Slaves of London*, NBT 1915. Charles H. Taylor's career goes back to the late 1860s/early 1870s. He appeared in countless Australian-written productions, including works by Garnet Walch and Marcus Clarke. Taylor and Carrington toured their own theatrical troupe around Australia and New Zealand during the 1890s and 1900s. Taylor also wrote a number of dramas and musical comedies himself. See also Ella Carrington.
- TAYLOR, ELOISE:** Soprano (1917)
- TAYLOR, IRIS:** (1916)

- TAYLOR, PERCY:** Gaiety Theatre manager (1920-22)
- TAYLOR, RONNIE:** Instrumentalist (1920)
- TAYLOR-COLEMAN PANTOMIME COMPANY:** [Harry Taylor and Alf Coleman] (1919-20) 16 members in the troupe. Prior to Clay's circuit undertook a Qld tour (with Jack Campbell as advance rep, approx Aug-Dec 1919).
- TEAGUE, JOE:** (1919)
- THEODORE:** Juggling illusionist (1925)
- * **THOMAS, DAN:** Revue producer/host/dame impersonator/journalist (1925)
- * **THOMPSON, LILY:** (1915-1924) NSW/Qld tours: 1917, 1918. Married to Art Slavin, sister of Maisie Pollard. See also Slavin and Thompson. Ex-member of Pollards Lilliputian Co, and Pollards Juvenile Opera Co.
- * **THOMPSON, LYLA:** Serio and character singer (1910, 1914-15, 1918-20) NSW/Qld tours: 1910, 1915. See also Thompson and Montez
- THOMPSON AND MONTEZ:** [Lyla Thompson and Olga Montez] Duettists (1918-20)
- THOMS, MISS:** Actress (1915) Engaged for *Never Despair*, NBT 1915.
- * **THORNTON, REG [THE KANGAROOSTA]:** Comic/revue producer (1918-19, 1921-22, 1925) Husband of Doris Thornton from the Tilly and Doris team.
- THORPE, MAY:** (1918)
- * **THURBER AND THURBER:** The American Eccentiques (1921)
- * **TILLY AND DORIS:** [Tilly Menzies and Doris Thornton] Singers/dancers/acrobats/boxing/song scenas (1918, 1921, 1924-25) – debuted in 1907 as baby performers. Toured USA, ca.1925. Doris Thornton was the wife of Reg Thornton.
- TILLY AND ROSE:** Tiny tot dancers (1917)
- TILLY TRIO, THE:** Acrobats (1920)
- * **TILTON AND WEST:** [Stan Tilton and Ed West] Patter/comic singers (1916-17, 1922-23) Stan Tilton married to Dolly West (soubrette).
- TIME, MARK:** English comic (1917)
- TINDALL, DORIS:** Male impersonator/singer (1910, 1914-17, 1924-26)
- TOBY AND WELLS:** (1918)
- * **TOGOS, THE:** Japanese performers (1918) Aka The Royal Togos. Known for their Slide for Life act.
- * **TOINTON, DORRIE:** [Dorothy] serio/dancer (1924) On Fullers circuit 1915-16 (incl. *Babes in the Wood*). Sister of Ruby Tointon.
- TOMBOYS, THE:** (1917)
- TOMS, THE TWO:** (1916)
- * **TOOHEY, WILL:** Acrobatic act with dog (1912) NSW/Qld tour: 1912. See also Toohey and Kitchie.
- * **TOOHEY AND KITCHIE:** Tumblers, with dog (1914) See also Kitchie and Kliftie.
- TOON, JOE [see Joe Rox]
- TORKILD:** (1915)
- TOSSING TESTROS, THE:** (1914)
- TRAVERS, J.L:** Actor (1915) Engaged for *Never Despair*, NBT 1915.
- TRENBATH, QUEENIE:** (1919) Appeared with Dick Montague's Peirrots, 1919.
- TRESCO, FRED:** (1922)
- * **TREVAIL, WINNIE:** Serio (1916-17, 1920)
- TRIXIE:** Novelty trick act (1918)
- TRIXIE AND BUTTONS:** Female child contortionists/acrobats (1918, 1920) Aka Trixie and the Button Boy. See also their parents Gibson and Doreen.
- TROMP, ADDIE:** (1915)
- TROMP, CHARLIE:** Comic/endman (1922)
- TRUMAN'S DOGS:** (1914)
- TRUMP, CHARLIE:** (1922)
- TURNBRIDGE AND ROSE:** (1915-16)
- * **TUTTY, KATE:** (1920) Aka Muriel Eskbank. See also Ted Tutty.
- * **TUTTY, TED:** Blackface comic/bones/singer (1905-1925) NSW/Qld tours, 1905-07, 1909-10, 1913, 1915. See also Chenoweth and Tutty / The Tuttys. Also partnered wife Kate (Muriel Eskbank) / Harry Clay.
- TUTTYS, THE:** [Husband and wife act - Ted and Kate] (1920)
- TYE, ANNIE:** character artist (1915-17, 1920) See also Delwyne and Tye.
- UNITY FOUR, THE:** Acrobats and tableaux dancers (1916-17)
- UPSIDE DOWN WRIGHT:** (1917-18)
- UREN, FRANK:** Juggler (1916) Billed as "The Lightning Club Juggler."
- UTTION, BETTY:** (1917)

- VAL WITH HIS PAL BILLIE:** (1927)
- VALENTINE:** Ventriloquist. (1920)
- VALLI, JOE:** Comic/comedy company producer (1916, 1921) Joe Valli's Musical Comedy Co (see *Tickets Please*, 1916)
- VANE, LANCELOT:** Actor (1908-09) Dramatic Co Qld tour, 1908; Walter Bentley 1909 Qld tour. Brother of Jim Gerald and son of S.A. Fitzgerald. Appeared with Jim Gerald Co, ca.1928 (along with Amy Rochelle and Letty Craydon).
- VAUDE, LALLA:** (1918)
- * **VAUDE AND VERNE:** [Charlie Vaude and Will Verne] Patterologists (1915, 1923) Real names Charles Ridgeway and Will Barrington. Charlie Vaude was married to vaudeville performer Lilius Burt (first wife).
- VAUGHAN:** "Twisty novelty man" (1922)
- VERDON GIRLS, THE HARMONIOUS:** (1922)
- VERE, DOT DE:** (1916) See also the Revellers.
- VERE, MAY DE:** (1918)
- VERNADE:** Hand balancing/equilibrist (1914, 1916)
- * **VERNE, JOE:** Dancer/comic (1912, 1915-16, 1923) Partnered Bert Corrie as Corrie and Verne / brother of Priscilla Verne. See also Austral Trio
- VERNON, LOU:** (1915) See also Vernon and Sinclair.
- VERNON AND GIFFORD:** (1919)
- VERNON AND REID:** Balancing act (1916)
- VERNON AND SINCLAIR:** [Lou Vernon and Olive Sinclair] (1915)
- VESTO AND JULLYAN:** [Violet Jullyan and ?] Jugglers. (1917)
- VICTOR THE GREAT:** (1916-17, 1920)
- VIENNE, DOT DE:** Society entertainer (1916)
- VILLIERS, CHARLES:** Actor (1914-15) Engaged for *Uncle Tom's Cabin* NBT 1914; *Never Despair* and *Slaves of London*, NBT 1915.
- VINCENT, CHARLES:** Actor/sketch artist (1918)
- VINCENT, WALTER:** Actor (1914-15) Engaged for *Uncle Tom's Cabin*, NBT 1914; *Slaves of London* NBT 1915.
- * **VIOLET AND VERNON:** Balancing/dancing (1918) See also Lou Vernon / Vernon and Gifford / Vernon and Reid / Vernon and Sinclair.
- VIVIAN AND DUNN:** (1926) Worked in USA 1924-25. Vivian-Dunn Troupe (ca.1927) - an ensemble of young dancers under the direction of Vivian and Dunn.
- VIVIANS, THE:** [Madge and Marie] (1910, 1917)
- * **VOCKLER, ERN:** Dancer/singer (1914-16, 1920) Known as "the Australian Charlie Chaplin." See also The Delavale Brothers
- * **VOCKLER, LILY:** Motto balladist/actress/serio/soubrette/pantomime principal boy (1909, 1912, 1915-16, 1919-20, 1923, 1926, 1928) Wife of Ern Delavale, whom she partnered, and sister of Art Martell (Australian boxer) and Ern Vockler.
- VOCKLER, ?:** (1926)
- VORNS, THE:** Motor sensation (1924) Their act included an aeroplane (?)
-
- WAINE, PINKY:** (1919-22)
- WAH LEAH:** Chinese magician (1921)
- WAITE, CHARLES:** Comic/singer/straight man (1907, 1917) See also Waite and Weight.
- WAITE AND WEIGHT:** [Charles Waite and George Pagden] Comics (1917)
- WAKEFORD, CISSY:** (1905) NSW/Qld tour: 1905.
- WALDON, VERA:** (1918)
- * **WALDRONS, THE:** [Joe and Ettie Waldron] English comics/patterologists (1915) Fullers, 1914. Joe Waldron took over lease of Coronation Theatre Bondi Junction, Feb 1915. Parents of Billy Watson.
- WALFORD, CLARE:** M Dir./pianist (1913,1920) NSW/Qld tour: 1913. M Dir: Paris Gardens, Manly 1920.
- WALKER AND CAMPBELL:** Jugglers/racquet spinners and silver wire (1917)
- WALKER, DRIVER:** (1919)
- WALKER, ETHEL:** (1916)
- WALKER, FLORENCE:** (1916-17)
- WALKER, GEORGE:** (1920)
- * **WALKER, WHIMSICAL:** Trick cyclist (1916, 1918-19) Fullers 1918, France, 1919.
- WALLACE:** juggler. (1920)
- WALLACE, BEBE:** (ca.1924) Sister of George Wallace, who Charles Norman recalls "worked around the Clay circuit... she and I did songs and dances and patter together." Later known as Bebe Scott.

- * **WALLACE, GEORGE:** Comic/revue producer/film actor (1919-1924) Partnered Dinks Paterson as Dinks and Oncus, 1919-21.
George Wallace Revue Co.
- * **WALLACE, GEORGE JNR:** (1927) As a child he was known as Wee Georgie Wallace. Son of George Wallace.
- WALLACE, LADE:** (1918)
- WALLACE, OLIVE:** (1924)
- WALLACE, RUBY:** (1910, 1915, 1917)
- WALLACE, SAM:** (1918) Also one of the Wallace and Clark team.
- WALLACE, WILL "PIPECLAY":** (1904, 1915) NSW/Qld tour: 1904. Aka The 'Black Diamond'.
- WALLACES, THE TWO:** [George Wallace and wife] (1919)
- WALSH TRIO, THE:** (1920)
- WALSH, ALEN:** Baritone (1926) From Adelaide.
- WALTERS, EVAN:** (1919) Engaged for Dick Montague's Pierrots, 1919.
- WALTERS, LULU:** (1918)
- WALTON, ALICE:** Singer. (1917-18)
- WALTON, GEORGE:** Comic (1917-18, 1921)
- WALTON, MAY:** (1918)
- WALTON, VERA:** Contralto/balladist (1915-18)
- WALTON, WATTY:** Patter/dancing/acrobatics (1920, 1924)
- WALSH AND WALSH:** (1921)
- * **WARD, GEORGE H.:** Revue writer/impersonator/revue company (1924, 1928) Aka Little Hermie Ward. American entertainer who partnered Charles L. Sherman in the Sherman-Ward Revue Company, ca.1920. Revue company in 1929 - troupe included Bert Le Blanc, Charles Sherman, Curley Sherwood, Winnie Edgerton.
- * **WARD, LALLA:** Singer (1917-19)
- WARNE, BERT:** (1915, 1917, 1919)
- WARNE, DAVE:** Character artist (1917-18) Secretary of the Green Room Club, 1914.
- WARREN, MOLLY:** (1921)
- WARREN AND ST LEON:** Jumping and knockabout act (1914)
- WATLING, TINE BABY:** (1918)
- WATSON AND WALDRON:** (1918)
- * **WATSON, BILLY:** Black-face/comic/revue writer (1915, 1917-18) Partnered Vera Waldron ca.1918 (wife?). Son of Joe and Ettie Waldron.
- WATSON, C.E:** Actor (1915) Engaged for *Never Despair*, NBT 1915.
- WATSON, SCOTT:** "The wonder drunk" (1924)
- WATTS, ARTHUR:** Actor (1915) Engaged for *Slaves of London*, NBT 1915.
- WATTS, JACK:** (1920)
- WATTS AND MAURICE:** (1920)
- WEATHERLEY, LILLIAN:** (1920)
- WEATHERLY, ZIRDA:** (1920)
- WEATHERLY TRIO, THE:** [sisters] (1920, 1927) NSW/Qld tour: 1927. Billed as "the boneless wonders."
- WEBB, CLAUDE E:** Advance Rep. (1909) Walter Bentley Qld tour: 1909.
- WEBB, MASTER:** Singer (1917)
- WEBB, PEARL:** (1919)
- * **WEBBER, FRED:** Comic/singer/cornerman/pianist/ragtime singer (1918) Also played cornet. Married to Dorothy Ryder (sister of Evelyn Dudley) NZ 1924. Fullers 1924.
- * **WEE DARRELL:** Child acrobat/contortionist (1916-17) Also worked with Little Verlie / student of Lillian Ross from age of three.
- WEEKES, RALPH:** Drummer/songwriter/arranger (1914-18) Wrote "How I Beat Jack Johnson" for George Sorlie, 1917.
- WEIR, JOHNSTONE:** actor/recitations with slides (1909, 1917) Walter Bentley Qld tour: 1909. Australian Actors Association President.
- * **WELDON, DAN:** Baritone (1913) NSW/Qld tour: 1913. Married to Nellie Morrison (soubrette/serio).
- WELLS, BILLY:** (1916)
- WELLS, NITA:** (1918)
- WELLS AND CLIFTO:** (1917)
- WELLS AND REVO:** (1919)
- * **WELLS AND DELLS:** Roman rings/comedy act (1919-22)
- WENBAN, BEATRICE:** (1919) Appeared with Dick Montague's Pierrots, 1919.
- WEST, EDDIE:** (1916)
- WEST, GRAFT:** Comedian/dancer (1909)
- WEST, HENRY:** Actor (1914-15) Engaged for *Humanity*, NBT 1914/15.
- WEST, JACK:** Hand-balancing (1916) See also Snooker and Pool, with Billy Mack.

- WESTON, HAZEL:** Singer (1915)
WESTONS, THE THREE: (1922)
WESTON: Acrobat (1920) Known for hand walking.
WESTON, BERT: Equilibrist (1924)
* **WESTON AND HILL:** Patterologists (1915)
WESTONS, THE: (1910) Aka The Two Westons.
WEST SISTERS, THE: (1918)
WHEELER, GEORGE: (1916)
WHELAN, ALICE: (1920)
WHELAN, MARY: Soubrette (1920)
WHISTER, FRED: Magician (1922)
WHITCOMBE: Aerialist and fancy skater (1925)
WHITE, FRED: (1922)
WHITE, JAMES H. "WHITIE": Booking agency manager/entrepreneur (1916-)
WHITE, WILL: Coon singer/eccentric dancer (1908) NSW/Qld tour: 1908.
* **WHITEHEAD, GEORGE:** American baritone (1917-19) Appeared with Dick Montague's Pierrots, 1919.
WHITE ROSE DUO, THE: (1922)
* **WHYTE, WALTER:** Actor/singer (1908) Dramatic Co Qld tour: 1908. Previously with 1905-06 Gilbert and Sullivan Co, along with John Ralston and Dolly Castles.
WHIZZ BANGS, THE: (1927) 25 artists on stage for 40 minute turn.
* **WIDGERY, BOBBY:** Comic (1902) NSW/Qld tour, 1902 (2nd leg). Billed as "the pocket comedian" (3'4" tall)
WIGGINS, BERT: (1922)
WILLANDRAS, THE: Comic cyclists (1915)
WILLIAMS, BESSIE: (1916)
WILLIAMS, BILLY: (1916)
WILLIAMS, ERNIE: Singer (1916) Ex-boxing industry.
WILLIAMS, HARRY: Singer/dancer (1911) NSW/Qld tour: 1911.
WILLIAMS, JACK F: Comic/dancer (1902, 1909) NSW/Qld tour: 1902.
WILLIAMS, REG: (1909)
WILLIAMSON, GEORGE: (1920)
WILLIS, HARRY: Ventriloquist/musician (1909-10) NSW/Qld tour: 1910.
WILLIS, MURIEL: Singer/dancer (1915) Appeared with the Royal Musical Comedy Co, 1915.
* **WILSON, ALFRED "REDHEAD":** Comic/acrobat/journalist (1916-17) NSW/Qld tour: 1917. Also partnered Tom Rees as "The Two Don Juans" ca.1917. Previously in the comedy acrobatic team, Morris and Wilson (ca.1910).
WILSON, BERT: Comic/end man/society entertainer (1917-18, 1922)
WILSON, DIANA: (1920)
WILSON, JACK: (1920)
WILSON, PEGGY: (1915, 1920)
WILSON, RUBE: Male juvenile singer (1920)
WILSON, SAM: Singer/dancer/end man/comedian (1901) NSW/Qld tour: 1901.
* **WINIFRED AND LUMLEY:** [Winifred ? and Warwick Lumley] Dancers/comics/patter (1921)
WINNIE AND LETTIE: (1920)
WINTERS DOGS, CAPTAIN: (1920, 1922)
WISE, ALF: Revue comedian (1923-24)
WITT AND SANG: (1920)
WOLLET, MRS: Actress (1915) Engaged for *Never Despair*, NBT 1915.
* **WONG TOY SUN:** Australian Chinese act, with lithographs (1917) Act included Yuk Lan ("the Mystic Maid").
WOODS, HELMA: Contralto/IS (1908, 1910, 1915) NSW/Qld tour: 1908.
WURRIE, WY: (1924)
* **WYNAND, WILL:** Comic/descriptive singer/character impersonator/actor (1908-10) NSW/Qld tours: 1908 Dramatic Co, 1909-11
WYNNE, ARTHUR: Actor (1915) Engaged for *Slaves of London*, NBT 1915.
- * **YASUDA, TARA:** Japanese juggler. (1921)
YONAS: Musician (1927) "Mello piano-accordion."

- ZAILA:** (1920)
- * **ZENO AND DON:** Comic and inebricated dog (1922) Don, a fox-terrier, is billed as "the dog that assisted Mary Pickford in *Daddy Long Legs*."
 - * **ZIGOMARS, THE:** [Matador A. and Madge Zigomar] Serbian acrobats/jugglers/balancing/ball punching (1916-17, 1919-20)
Madge also played saxophone.
 - ZILLAH, LA PETITE:** (1920)
 - ZOL ANGUS:** [Jenner and Angus] (1918)
 - * **ZOLI, CHARLES:** Italian comedian/impersonator (1910, 1915) Long-time on-stage partner of Victor Prince. Son-in-law to Wal Cottier and Amy Blackie. Died in 1951 (approx Mar/Apr).