The following list has been compiled during the course of research undertaken for this dissertation. While every attempt has been made to locate the names and information regarding artists and employees engaged by Harry Clay’s organisation during the period 1901 to 1929, it must be conceded that the greater portion of this list has been compiled from available sources between the years 1914 and 1925. As discussed in Chapter Three of this thesis, there was little in the way of advertising or magazine reviews concerning Harry Clay’s operations during the years 1901-1913, other than in relation to the NSW/Qld tours reported in various country newspapers. While these sources have provided the survey with data concerning the tours, it is likely that many more artists were employed during those years. This situation, too, has caused some confusion as to whether several leading entertainers during this period, artists such as Jim Gerald and Clyde Cook, for example, were or were not associated with Clay’s. Research for this thesis has so far failed to locate any definite primary evidence to support the claims that these two performers were engaged by Clay, and hence they have been left out of the survey.

It should be noted, too, that between 1901 and 1905 Clay would only operate a circuit in Sydney during the off-tour periods (approximately September to February). From 1906 onwards the number of artists employed by Clay’s would have risen significantly as Clay had by then stopped touring himself, and was to maintain at least one, and sometimes two circuits in Sydney at the same time as his Queensland tours (apart from 1911 and 1912). In the years following Clay’s death, vaudeville’s decline is noticeable in the ever decreasing space afforded it in the theatrical magazines. Hence the much lower amount of data for the years 1925-1929. Only the Fuller and Tivoli circuits, along with the more significant artists such as Jim Gerald, George Sorlie, George Wallace and Roy Rene, maintained any semblance of coverage by comparison with previous years. Compounding this lack of information is the fact that there is seldom any more than one or two mentions of artists engaged by Clay included in any one issue of those magazines. Furthermore, by 1928 Clay’s do not appear to have advertised in any of the publications they had previously used.

The major sources used for this survey, and which pertain to the period 1914 - 1925 are notably: The Theatre Magazine, Just It Australian Variety and Show World, Everyone’s, Lithgow Mercury, Wagga Wagga Express, and the Cessnock Eagle. The information has been accessed largely from reviews in the theatrical magazines, and from advertising in the regional newspapers. With regard to the latter, for example, it has been possible to locate particulars regarding the artists on any of Clay’s NSW circuits during the period 1916-1918 through a comprehensive search of one newspaper (i.e. Lithgow Mercury), as each of the four touring companies worked in Lithgow on a monthly rotational basis. Again, the early years of the third decade have been accessed through a comprehensive survey of the Hunter circuit, via the Cessnock Eagle. While there may, of course be some slippage, this is thought to be of a relatively small nature.

Information regarding artists touring Queensland during the years 1901-1918, 1927 and 1929 has been taken from several regional newspapers, particularly the Toowoomba Chronicle, Northern Miner, Queensland Times, Gympie Times, and Morning Bulletin (Rockhampton). Information has also been provided through less comprehensive searches through the Maitland Mercury and Tamworth Advertiser. The reason for checking more than just one or two papers relates to the fact that Harry Clay almost always changed part of the touring company for its return visit (usually around Townsville/Charters Towers), and frequently increased the company for the NSW sections (sometime through the presentation of a musical band, rather than the usual piano accompaniment).

References to Jim Gerald having been associated with Harry Clay have been made by various people over the years. My research, however, has so far failed to find a primary source to confirm these claims. While it is possible that Gerald worked for Clay’s (his father S.A. Fitzgerald, wife Essie Jennings and brother Lance Vane did) he has been left out of this survey because of the lack of evidence. Further to this, Gerald, in an interview for Everyone’s in 1928, states that he had been with Fullers “for the last 16 years, including a break of three years which he spent at the war,” and is known to have spent two years under Stanley McKay’s management doing pantomime - much of it on the Fullers’ circuit (ca.1914-16). Prior to this he had made his mark as a circus performer. Gerald also records, “I started with the Fullers and I’ll finish with them” (22 Feb. 1928, 46). Any engagements with Clay’s, then, would have been brief, and probably would have had to have been around the years 1914-16. Clyde Cook, too, has been mentioned as having worked for Clay’s. While Cook has recalled several vaudeville management he worked for over the years, including J.C. Bain, (and most likely during Bain’s period at the Coliseum, Nth Sydney) at no stage within these interviews has he referred to any association with Harry Clay.
The information in this survey consists of the following, and in the same order:

1. "A" circuit engagements: Those artists known to have been engaged for the A circuit organisations in Australia - that is, Harry Rickards' Tivoli organisation and the Fuller Brothers' circuit, are indicated by an asterisk [*] immediately preceding the stage/act name.

2. Stage name of act/artist: Presented in alphabetical order according to act name or surname, and in bold print. Those acts with names beginning with numbers (e.g. The Three Stars) are ordered according to the surname or descriptive name, not the number. Thus "The Three Stars" are found under "Stars, The Three." In the same way, acts with names beginning with titles such as "Musical, Aerial," "Sisters," etc (as in "The Musical Shirleys") are presented under the surname or descriptive name. In this example look for "Shirleys, The Musical." The exception to this, however, is if the name ends with a number (as in the Harmony Four). In these cases search for the act under the descriptive title first - (e.g. "Harmony Four, The") Those acts without a surname (e.g. "Little Daisy" or "Wee Willie") are located according to the start of the name (e.g. "W" for "Wee" and "L" for "Little"). Acts with alternate names (e.g. Reg Thornton, aka The Kangaroosta) will have both names included, but with information presented only under one name. Therefore, a search for "Kangaroosta" will indicate that you should look under "Thornton, Reg" for more details. Any acts with confusing aspects to their names will likewise have two inclusions, one pointing to the other.

3. Name and number of artists/nationality: Information (if known) regarding the real names of performers, their nationality (if foreign), and the number of artists known to be included in the act. This information is presented in brackets [ ].

4. Type of act: If known, the type of act, or a description, is included. Multiple disciplines are separated by a slash { / }. For example: singer/comic/ball puncher/circuit manager.

5. Years known to have been engaged by Clay's: This information is presented in parentheses ( ). The almost impossible task of establishing exact periods of employment has meant that only the years can be included, as engagements could vary from a week to twelve months. Only those years that have been established through primary sources have been included. Thus, while some artists have worked for Clay's over several years, if any single or multiple years are missing (for example: 1915-17, 1919-20, leaving a vacant period for 1918) these gaps are still indicated, despite the probability that they were engaged during that period. Some exceptions to an exact yearly establishment of dates occurs, however, as with the case of Thea Rowe, who has recalled her employment with Clay's during the 1920s in a Stanton Library Oral History interview, but for whom there has been no other primary source to prove this. In these cases a general or approximate time period has been indicated, (e.g. early 1920s). In those cases where an employee or manager is believed to have worked on with the company, but for whom there are no records to indicate the time period, the end date is left open (e.g. 1914 - ).

The dates indicated in parentheses do not relate to any other information, such as length of partnerships or career span of an act. Such information, if deemed necessary, is provided later, (see Significant/miscellaneous information).

6. NSW/Qld tours: If an artist or employee has been engaged to tour the NSW/QLd circuit between 1901-1918, 1927 and/or 1929, then this information is recorded. Tours such as the 1908 Dramatic Co tour, 1909 Walter Bentley tour, or 1911 Stanley McKay pantomime tour are also indicated.

7. Significant/miscellaneous information: Information regarding partnerships, marriages, previous engagements, family relationships, overseas tours, or years engaged by Clays as managers etc is included. This information is preceded by a dash {-}.

NOTES:

- Spellings: Variations in the spelling of names occur quite frequently in reviews and advertisements. Whenever possible, the most often used spelling is recorded. If any doubt remains alternative spellings will be included as part of each inclusion.

- Doubling up of names: There are a number of instances in which similar names are recorded, but for whom, there are no records to establish a connection. In such cases both are noted separately, and with no reference establishing any relationship. For example, there are records for both The Renos (1919) and The Reno Brothers Jazz Band (1925), but I have as yet been unable to establish if they are the same act.

- Same names of acts, but years apart: On several occasions I have found acts or performers with the same name, but with quite a number of years separating them. And in many of these cases I have again been unable to find any indications as to whether they are the same or a different act, or even the same act but with some personnel changes. In such instances they are treated as separate acts.

- Similar surnames of individuals to those in partnerships or acts, but which can't be confirmed as the same person/people. In these situations I have left the individuals separate from the act. For example, Jean Carlton (1920), Harry Carlton (1917) and Carlton Duo (1922)
ABBREVIATIONS

AV: Australian Variety  Prod: Producer
B Mngr: Business Manager  S Mngr: Stage Manager
IS: Illustrated Songs  T Mngr: Tour manager
M Dir: Music Director  TT: The Theatre (Magazine)
NBT: Newtown Bridge Theatre.  aka: Also known as
NZ: New Zealand  arta: Also referred to as

ABBOTT: Magician (1916) - Billed as "The Merry Wizard."
ABBOTT, A. R.: [Archibald Robert Abbott] Business partner/NBT Secretary and Treasurer, (ca.1901 -)
* ABDY, HARRY: Animal trainer/act (1914, 1922-25) Owned a farm at Lidcombe. Troupe incl. cats, pigeons, dogs, parrots, kangaroos. Abdy was the first to introduce boxing kangaroos to both the Tivoli and America. Brother of Marie La Varre. His father, Mons. Abdy, previously ran carnivals in Australia and NZ.
* ABDY AND NORMAN: [Harry Abdy and Charles Norman] (1925)
ADAMS, SID: Titanic survivor/speaker (1914)
ADELE, MARIE: Saxophone (1915)
ADRIAN'S DOGS AND MONKEYS: (1924)
AHUD DUO, THE: Hawaiian songs/dances/specialties (1926)
AINES, WILL: (1916)
AINSLEY, JOE: Singer (1921) Known for ragtime melodies.
ALANNAH, EILEEN: (1922)
* ALBERTO, ARTHUR: Magician (1917, 1921) Billed as "the gay deceiver."
* ALDOUS, IVY: (1917-18) Also partnered Fred Keely, as Keely and Aldous from ca.1919 onwards. Keely and Aldous appeared with the Harry Burgess Revue Company ca.1919.
ALFIE: (1927)
ALFONSO: Acrobat/trick cyclist (1916-17) Billed as "the man on the wheel."
* ALI ZOBERAD TRIO: Eastern contortionists/acrobats (1925)
ALLEN, MADGE: New Zealand singer (1926)
ALLGOOD AND SMART: Novelty jugglers (1919, 1922)
ALLNER, AMY: See Ethel Scott and Amy Allner.
* ALWYNN DUO, THE: (1917, 1924)
* AMBROSE, MOLLY: Soubrette (1915, 1917-18, 1921)
* AMOUR BROTHERS, THE: (1922-23)
* ANDERSON, RAE: (1915)
* ANDERSON, TED: (1915)
* ANDERSONS, THE AERIAL: Trapeze act (1927)
* ANDERSON TRIO, THE: (1910, 1914)
ANGELO, GIO: (ca.1915)
ANNESLIE AND FERNANDO: [Jack Anderson and Cecil Fernando] (1921) Billed as "the Fighting Midgets."
* ARCHER, JOE: (1909-10, 1917-18, 1922-23)
* ARDEL, ?: (1910)
* ARIZONA WILLIE: (1917) Aka "Arizona Billy."
ARMITAGE: (1925)
* ARNOLD, TOM: Comic/patter/revues (1922-25)
* ARTEENS, THE: Acrobat, who worked with a dog (1915-18, 1920) Little Maudie (Arteen) and Daphne Hill, plus the dog, Jessie, billed as an educational dog. Maudie and Daphne appeared with the Six Hintons, ca.1919.
ARTHUR FRED: (1919)
* ARTHUR HELMSLEY REVUE TROUPE: (1925) - see also Brull and Helmsley.
ARTISTIQUES, THE TWO: Song and paper devices act (1925)
ASHLEY, THE: Equilibrist (1926)
ASHTON, ETHEL: (1914)
ASTELLS, THE: Balancing act (1915)
* ASTON, CHARLES: Singer (1926) Ex Carl Rosa Opera Co, "the oldest operatic organisation in the Empire."
ASTOR: (1926) Also worked with Smart Set Diggers.
ATHENIANS, THE: (1915)
* ATHOLWOOD, JAMES B: Actor (1909) Engaged for Walter Bentley Qld tour.
ATTILA: Artistic posing (1926) Known as "the white statue."
ATILLAS, THE: Heavyweight juggling/Roman rings/posing (1914)
AUDREY, PRISCILLA: (1921)
AUFANDON: (1920) Billed as "the upside down man," who worked with a "hideous dummy."
AUSTRALIAN FOUR, THE: (1916)
AUSTIN AND COWAN: (1915)

BABY DOLLS, THE: [See The Four Baby Dolls]
BABY MAY: Dancer (1919) - Appeared in Toyland, 1919, aged three.
BABY ROSE: Contortionist (1925) Aka the 'Jointless Doll'.
BABY LORNA: (1922)
* BAILEY'S POSING DOGS AND SHEEP: [Ted Bailey] (1921)
* BAIN, JAMES C: Comic/entrepreneur (1917) "Bain's Vaudeville Co" at the National Amphitheatre / North Sydney Coliseum / Princess Theatre (as Fullers' Manager). One-time General Manager for James Brennan ca.1910.
* BAKER, DORIS: Comedian/singer/dancer (1910, 1916-17, 1919) Also worked with Bert Corrie as Corrie and Baker/Austral Trio.
* BAKER, IVY: Singer/dancer (1919-22)
BALL, NELLIE: (1922)
BALLANTO: Balancing act (1919)
* BANBURY TROUPE, THE: Acrobats. (1921) A collaboration of well-known performers specialising in an up-to-date version of The Chinese Laundry (c1921)
BARBERINO AND HER LITTLE PAL: (1925)
* BARCLAY: Magician (1924) Specialised in bullet catching.
BARCLAY SISTERS: (1916)
BARNETT, LITTLE THELMA: Singer (1918)
* BARNES, UNA: (1922)
BARNES AND BARNES: (1916)
BARTLETT: Instrumentalist (1920)

* BARON, ARTHUR: English ventriloquist (1916-17)
BARON, FRED: (1916)
BARON'S GNOME: (1916)
BARON STEVENS AND IT: (1917)
BARRACLOUGH, ERNEST: (1922)
BARRAN, HARRY: Vocalist (1917)
BARRINGTON, JACK: Baritone/whistler (1916)
BARRY, JAMES PATRICK: Scottish entertainer (1915)
BARTON, ADDIE: (1917)
* BARTON, BERT: English comic/straightman (1917, 1921, 1925-26) Played the Dame in pantomimes / also known to have acted as Smgr and Dir. with other companies. Appeared with Claude Dampier's Co, 1924.
BARUM: Aerial artist (1915)
BATES & WADE: Athletes and hand balancers (1915-16)
* BATES, LES: Sketch artist (1914, 1916) Aka Little Leslie Bates "the Mayor of Tiny Town."
BAXTER, GRACE: (1918)
BEATTIE AND VAL: (1922)
* BEAUMONT, BERTHA: (1920)
BEAUMONT, IVY: [see Ivy Bowman]
BEAVER, HERBERT: Comic juggler/monologist (1921-22) See also Campbell and Beaver.
* BECK, IKE: Vaudeville entrepreneur/comic (1918-19) Described in 1918 as making a re-appearance with Clay's.
BELLORA: Bird and animal mimic (1915-16, 1921) Appeared in The Bunyip (Fuller's, 1916).
BENNETT, PEGGY: M Dir. (1918-20)
BENNS, BERT: [Herbert] (1921-22)
BENSON, VERA: (1918)
BENTLEY, ADA: (1920)
BERINI: Comedy cartoonist (1926)
BERNARDS, THE TWO: (1916)
BEROMONT, JOY: Serio/dancer (1914) NSW/Qld tour: 1914.
BERTO: Trapeze. (1921)
BERTOLLO, MILLIE: Singer (1914)
BESTO: (1921)
BETTS, BILLY: (1919)
BIG ERMAKOUDA: [see Ermakou, Zacaree]
BILLO AND HIS LITTLE BIT OF FLUFF: (1926)
BILLY AND DORIS: (1921)
BILLY THE WONDER BOY: Ventriloquist/comic/patter/singer (1927) NSW/Qld tour: 1927
* BILTON, LILIAN: [aka Lily Alroy] Singer/dancer (1919, 1921-22) See also The Alroy Girls. Appeared with Phyllis Faye in Manila (Philippines), 1919.
BINNS AND ALMA: Sketch artists and specialty act (1929) Engaged for Mo's Merrymakers Qld Tour.
BISHOP, FRED: (1920-21)
BLACK, BERT: (1917)
BLACK AND WHITE KEWPIE KIDS, THE: (1920)
BLACKLER, J: Actor (1908) Dramatic Co Qld tour: 1908.
BLAKE, TEDDY: (1916)
BLANFORD, ADA: Soprano (1914)
* **BLUETT, FRED**: Comic (1917) An ex-Allen Doone Co member, Bluett was a circuit star attraction while on contract with Clay’s. He performed with son Gus during Clay’s engagement. One popular sketch was “Training for a Boxing Match” with Gus and Mark Erickson, Sept 1917.

* **BLUETT, GUS**: Comic/sketch artist (1917) Son of Fred Bluett.

**BOHAM, BOY**: (1919)

**BONNETTA, VIOLET**: (1909)

**BONNAN, IVY**: (1916)

**BONNY AND FREEMAN**: Coloured patterologists/dance/terpsichorean artists (1919)

**BONERODUO, THE**: [Abrahams family] (1917) One of the first prize winners at the NBT Amateur Trial nights, 1917.

**BORGEO, "THE MONKEY MAN"**: (1917)

**BOSTON, IVY**: (1920)

**BOSTON, NORMAN**: Actor (1915, 1918)


**BOUNCING BUSHES, THE**: (1914)

**BOURKE, KITTY**: (1915)

**BOVIS, BILLY**: Comic (1929) Engaged for Mo’ Merrymakers Qld tour.

* **BOVIS BROTHERS, THE**: [Charles and Will] Comedians (1910)


- NB: Bowman is often written as Beaumont or spelt Bowmont in reviews.

* **BOWMONT, BERTHA**: Juvenile dancer (1919-21)

**BOYCE, BILLY**: (1925)


**BOYLE, LILY**: Dancer (1920) Known for toe-dance.


**BRAILLIE, JULIA**: Singer/pianist (1906) NSW/Qld tour: 1906.

**BREEVES, BERT**: (1914)

**BRENNAN, ROSIE**: Soprano (1917, 1920-21, 1927) Duets with Will Dyson, ca.1920.

* **BREWER, MEL**: Baritone (1914)

* **BRIGHTIE AND CARLYON**: (1928)


**BRILLIANT, MAY**: (1916)

**BRITTNELL, OLIVE**: (1910)

**BROADWAY AND ROY**: (1924)

**BROADWAYS, THE**: (1924)


**BROONSON, EUSTACE**: (1917)

**BROONSONS, THE**: Sketch artists (1917, 1922-23)

**BROUGHTONS, THE**: (1924)

* **BROWN, BILLY**: (1918)

**BROWN, BOBBY**: (1920)

**BROWN, DOT**: (1918)

**BROWN, ELSIE**: Coon singer (1918-19)

**BROWN, FRED**: Juggler (1920)

* **BROWN, LESTER**: American performer/revue writer and producer (1917) Engaged as producer for the revues at the NBT after coming off a Tivoli Contract. First production was Mack's Troubles. Took revues to Melbourne following his season at Clay’s. Purchased 3 revues in USA for Harry Clay. Film publicist for Fox Films, ca.1926.

**BROWN, TOM**: (1927)

**BROWN, W.B**: Writer (1917) Winning Tatt’s revue.

**BRUCE TRIO, THE**: (1917-18)


**BRYANT, JACK**: Ball-punching (1904) NSW/Qld tour: 1904.

**BUCHANAN, SID**: (1919)
BUCKLEY: Trapeze artist (1924)
BUCKLEY, MAGGIE: Singer (1918, 1922-23)
BUDGEREE BILL: Bush animal mimic (1921)
BUNCH, THE: (1922)
BURGESS, HARRY: (1916)
BURNELLS, THE TWO: (1918)
BURNETTS, THELMA: Juvenile singer (1918, 1920)
BURNETTS, THE: Male and female patter/singers/sketch artists (1918)
* BURT, LILLIAS: Singer/dancer/comedian (1923) First wife of Charlie Vaude. She died in 1931.
BURTON, DICK: (1922)
BURTON, MARION: Singer (1914)
BUSH, EDDIE: (1919)
* BUSHBY, ALFRED: Negro comedian (1909, 1914)
BUTLER, PEARL: (1923)
BUX, ALI (AND TROUPE): Fire-eaters and Indian fakirs (1924)

* CALDWELL AND CRAWFORD: [James Caldwell and Ernest Crawford] Duettists (1918)
CALLOWAY, TOD: Comic/singer (1907) NSW/Qld tour: 1907.
CALLOW, CHARLES "RED": (1916-17)
CAMERON, CELERE: (1918)
* CAMERON, CLYDE: Scotch tenor/song writer (1917-20) NSW/Qld tour: 1918.
CAMERON, JEANIE: (1922)
CAMPBELL, COLIN: (1916)
CAMPBELL, MAY: Musical artiste (1913) NSW/Qld tour: 1913
CAMPBELL AND BEAVER: (1922)
CAMPBELL AND MAYO: (1920)
CAPTAIN McFARLANE'S DOG AND MONKEY CIRCUS: (1927)
CARDEN DUO, THE: (1914)
CARLINGFORDS, THE: Singers/dancers/acroats (1920) Includes Mickey, of the Kewpie Kids, in the lead.
CARLOSS AND GLYN: (1915)
CARLSON, FRED: (1915)
* CARLSONS, THE MUSICAL: [Frederick Carlson, wife and child, plus Cyril Blake and William Harris, ca.1929] English musical act (1915, 1925-26). Took their own touring company through Qld for Birch and Carroll during the mid-1920s. The troupe included Delroy and Delaney, the Two De Paines, and a chorus and ballet.
CARLTON, JEAN: (1920)
CARLTON, HARRY: (1917)
* CARLTON AND SUTTON: Comedians/patterologists/dancers (1909-10, 1917)
* CARLTON DUO, THE: (1922)
* CARLYON, WILL: Light comedian (1917-19, 1921) Appeared with Dick Montague's Pierrots, 1919. See also the Gadabout B-boys.
* CARNEY, DENIS: English comic (1906, 1910, 1914-16, 1919) Renowned for his routine "Send for a Pleeceman."
CARRINGTON, ELLA: Actress/manager (1914) See also Charles Taylor. Appeared in Uncle Tom's Cabin, NBT, 1914; Never Despair and Slaves of London NBT, 1915. Ella Carrington's career goes back to at least the late 1870s. She toured her own theatrical company during the 1880s and with the Taylor-Carrington troupe during the 1890s and 1900s. Carrington was still performing as late as 1916, appearing in such productions as Fact'ry 'Ands (Palace Theatre, Syd; Feb. 1916)
CARROLL, BILLY: Singer (1920) Billed as the "Singing Sundowner."
CARROLL, CON: Comic/dancer (1909, 1911) NSW/Qld tour: 1911.
CARTNELL, STAN: (1926)
CASIER, GERMAINE: (1928)
CASH, CHARLES: Tyrolian vocalist (1917)
* CASH, HARRY: Comic/dancer/cornerman/revue company producer (1915-17, 1919, 1925-26, 1928) Referred to as "the black laugh." Also appeared with Harry Cash Revue Co.
CASS, DOLLY: [Aka Ivy Cass/Ivy Bowman]
* CELERE: French-Italian musical comedian (1917) Aka Frederoni (and Gosward ?). Produced revues for Les James, ca.1918.
CELINE: (1920)
CERBASIS, THE: Harpsichordists (1918)
* CESARONI, LUCIEN: Italian baritone/operatic singer (1917) Ex-Gonsalez Opera Co.
CESTRIA: Acrobatic juggling waiter (1920)
CESTRIAS, THE: Acrobats/jugglers (1918)
CHADWICK, HENRY: NSW country circuit manager (ca.1917) Replaced Wally Edwards when he was away on Qld tour duties.
CHAL, CHAP, LIN TRIO: (1916)
CHAMPION, FRED: (1914)
CHAMPNEY, WALTER: Comic (1918)
CHANDON, FAYE: Singer/pianist (1920)
* CHARLBERT BROTHERS, THE: [Charles Olsen and Bert Lindsay] Acrobatics/strength act (1916, 1919) Aka the Charlbert Brothers and Essie (Essie Davis, aged 14 in 1916) / the Charlbert Brothers and Harry (Harry Davis, Essie's younger brother – ca.1919). Originally from Port Augusta, South Aust. Worked both the Tivoli and Fullers circuits. One of the brothers married to La Belle Marie Sole of Sole Brothers Circus family.
CHE LEE CHE LOON TRIO, THE: (1920)
CHENOWETH AND DAVIDSON: [Maurice Chenoweth and Alec Davidson] (1918)
CHENOWETH AND TUTTY: [Maurice Chenoweth and Ted Tutty] (1918)
CHESTER: Animal act (1917) Billed as the horse with the human brain.
CHIVELLI: Man and dog act (1917) [dog called "Spot"
CHRISSIES, THE: (1915)
CHUNG DOO DUO, THE: Chinese juvenile vocalists (1927)
CLARE, MARIE: (1920)
CLARINOS, THE: [Colin Clarino and ?] Musical act (1915-16) Billed as 'the concertina kings.'
CLAY, CATHERINE: [Mrs Harry Clay] See Kate Henry.
CLAY'S BURLESQUERS: (1922)
CLAY'S CABARET JAZZERS: (1922)
CLAY'S CHAMPION KEWPIE KIDS: (1918) Aka Clay's Six Kewpie Kids, with Will Gilbert, George Pagden, Ted Tutty, Max Martin, George Livingstone and Maurice Chenoweth.

CLAY'S COSTUME COMEDY AND SPECIALTY COMPANY: (1917)
With Emily Dani, Ruby Drury, Daisy Silvester, Ward Lear, Joe Charles, Maurice Chenoweth, Kingsley and Graham, and Arthur Elliott (directed by Joe Charles).

CLAY'S JAZZ BAND: (1927) NSW/Qld tour: 1927. Billed as 'Clay's Jazzy Jazz Band.'

CLAY'S LAWN JAZZERS: (1922)

CLAY'S NEW MUSICAL COMEDY COMPANY: (1916)

CLAY'S PIERROT COMPANY: (1916)


CLAY'S VOCAL GROUP: (1926) Aka Clay's Vocal Quintette.

CLAY'S NIGGER MINSTREL COMPANY: (1926)

CLAYTON AND CROME: Female dancers (1915, 1919) One partner was a male impersonator.

CLEMO AND BRADY: (1923)

CLEEMO: Musical act/xylophone (1916)

CLIFFE BOYS, THE: Patterologists (1918)

CLIFFORD, VIOLET: (1914)


CLIFTON, LYLA: One of the first prize winners at the NBT Amateur Trial nights, 1917.

CLINTON AND McNAMARA: Patter/singers/jazz dances (1921)

CLINTON, KITTY: (1918)


CLOTHILDA AND CO: (1917)


COCO AND CHICO: Chimpanzees (1916)

COCO AND EVANS: Hand balancing (1920)

COLE, LES: [see Levante]

COLEMAN, MRS JOHN: Serio and scarecrow dancer (1904) NSW/Qld tour: 1904.

COLEMAN, RUBY: (1921)

COLEMAN, ROSIE: Acrobat (1911-12, 1919-20) See also Coleman Sisters.


COLINO: Juggler (1920)

COLLESON, ALLEN: Singer (1926) Billed as "the boy baritone with a phenomenal voice."

COLLIER, STELLA: Soprano (1928, 1929) Appeared on Mo's Merrymakers Qld tour.


COLLIVER, ALICE: (1917)

COLLINS, LUCY: (1918)

COMPTON, KATHLEEN: (1918)

CONEY, LES: (1918)

CONEY AND OLIVE: (1917)

CONNOLLY, KEITH: Comic/leg-work/singer/patter (1919-20)

CONTOURATIONIST ALMA: Contortionist (1923)

CONWAY AND BEECHAM: (1922)

COOCH, MR: (1917) One of the first winners at the NBT Amateur Trial nights, 1917.

COOGE BUNYIPS, THE FIVE: (1920)

COOK AND HANDMAN: (1917)

COOMBER, HAZEL: Multi-instrumentalist (1926-27)

COOPER, HAL: (1928)

CORNWELL, DONALD: Recitals to moving pictures (1916)

CORONA: Cornetist (1917-18) Billed as the 'Wandering Musician. Appeared with George Pagden's Co, ca.1917.

CORRELLI, BLANCHE: Singer. (1915)

CORRELLI, GEORGE: (1925)


CORRIE AND BAKER: [Bert Corrie and Doris Baker] (1917, 1919) See also Austral Trio.

COSTELLO, AMY: (1918) See also Costello and Cox.

COSTELLO AND COX: [Amy Costello and Jack Cox] Musical comedy sketch artists (1918)

COSTELLO, JOE: (1925)

COSTELLO, ROSIE: Singer/dancer (1921) 1890s with his family. Husband of Amy Blackie; father-in-law of Victor Prince.

COURT, HARTLEY: (1923, 1926-27)

COURTNEY, EVA: (1916, 1926) See also The Courtneys / Vince Courtney.

COURTNEY, LOU: Advance rep/moving picture and limelight operator/plate spinning/equilibrist. (1904-10) NSW/Qld tours: 1904-05 (advance rep), 1908, 1910 (operator). Often described as "the renowned electrician" he operated film projectors and limelight machines, in addition to his vaudeville act. Spruiker for the Gaiety Theatre, ca.1920.

COURTNEY, VINCE: Singer/songwriter (1915-16, 1922) See also Courtney and Shaw, ca.1915. Australian songwriter, specialising in patriotic songs. Worked solo and in partnership with wife Eva.

COURTNEY (MAUDE) AND MR C: (1923)

COURTNEY AND SHAW: [Harry Shaw and Vince Courtney] Musical act/singers (1915)


COUSINS, ETHEL: (1923)

COVENY, DICK: (1918)

COWAN, JOE: Comic/singer/endman/tour manager (1907-08) NSW/Qld tours: 1907, 1908. With Little Roy, 1907.


COWLEY, EDITH: Contralto (1917)

Cox, EILEEN: Singer (1921) See also Freddy Hayes and Eileen Cox.

Cox, Jack: (1918) See also Costello and Cox.

COYLE, HARRY: Comic/endman (1920-22) Originally from Melbourne.

CRACKNELLS, THE: Whipwork/sharpshooters/larriet spinners/greyhound jumping (1919, 1921) Dogs performed high jumps. One dog held the (then) record of 13’9” (1919).

CRAIGS, THE: (1914)

CRAWFORD, ERNEST: Singer (1917-19) See also Caldwell and Crawford. On Fullers' circuit in 1919.

CRAWFORD, HERBERT: (1917)

CRAYDON AND MACK: Dancers (1921) Known for their interpretation of the "buck dance."


CRAYDON, JAMES "JIMMY": Singer/company manager (1917-19) Employed by Clay's as both performer and manager (Gaiety) / booking agent for the Melrose Theatre (Perth). Father of Letty Craydon. Partnered Ted Holland and Tom Delohery between 1883 and ca. 1904.


CREEIGHTONS, THE: (1914)

CREEL, FRED: [see Fritz Holland]

CRONINS, THE: Singers. (1914)


CROTTY, GEORGE: American black-face comic/dancer (1917-19) NSW/Qld tour, 1918. See also Gadabout B-hoys.


CS', THE TWO: (1915, 1928) Aka The Three Cs.

CURLWA TRIO, THE: (1920)

CUTHBERT, JACK: (1916)

DAINTY YVETTE: Contortionist (1924)

D'ALBOS, THE: (1917)

DALE, DAISY: (1918, 1922)

DALE, MURIEL: Singer/dancer/patter artist (1915, 1917) Fullers Dramatic Co actress early 1920s. Returned to vaudeville ca.1924.
* DALE AND BARLING: [Maurice Barling and Tom Dale] English patterologists (1924-26) Tom Dale appeared with Jim Gerald
Revue Co ca. 1928-34.
DALMENY, VIOLET: (1914)
DALTON, MINNIE: (1921)
DALTON, VIMY: (1922)
DALY, GUS: (1915)
DALY, MAY: (1916)
DAME, THE: (1918) "Late of J.C. Williamson's pantomime."
DANCING KEYS: (1924)
DANDY DUO, THE: (1921)
DANELLIS, THE: (1922)
* DANI, EMILE: Singer (1914, 1916-17, 1921) Often referred to as the "Glory Girl," she partnered Joe Charles for many years
(they were not husband and wife).
DAPHNE: (1919)
DARE, MARIE: (1918-19)
DAREDEVIL BAITO: (1920)
DAREDEVIL SKATERS: (1928)
* DARRAGH AND PAULESTO: [Margaret Darragh and Victor Paulastro] Duettists (1919)
DARRAGHS, THE: (1922)
DARRAINE AND LE ROY: French comiques (1924)
* DARRELL, IVY: Melbourne born instrumentalist/musical act (1917) NSW/Qld tour: 1917. Played banjo and improvised
instruments such as saucers, etc.
DARTNELL, MAY: (1918)
* DARWINIANS, THE: Male and female acrobats (1920-21) Man in ape costume, woman in ballet costume, perform tricks on a
ladder which turns somersaults of its own.
DAVIDSON, ALEC: Baritone/straightman (1918)
DAVIDSON, GEORGE: (1916)
DAVIDSON, IVY: (1923)
DAVIS AND LEE: (1920, 1922)
DAVIS, EDNA: (1917)
* DAVIS, IVY: (1916-19) Partnered Courtney Ford as Ford and Davis. Sister of Dorothy Davis (Fullers pantomime actress/singer).
DAVIS, PERCY: Musical conductor/pianist (1910, 1913-1918) NSW/Qld tour: 1910. Conducted a five piece orchestra the NBT.
TT: once noted: "Percy Davis's orchestra leaves far behind many of the orchestras to be heard in the cities, particularly in the
picture houses."
DAVIS, RICHARD A. 'DICK': Irish comic (1902) NSW/Qld tour: 1902.
DAVIS, ROSE: (1916)
DAWSON AND DALGLEISH: Dancing specialties (1925)
DAY, RUBY: Singer. (1919)
D'BAKERS: Belgian posers (1916, 1920)
DEAL, FRED: (1920, 1926-27)
DEAL AND MAYNARD: [Fred Deal and Jean Maynard] Comics/singers (1920-21, 1923)
DEAN, FLORRIE: (1918) See also McCabe and Dean.
DEAN, GEORGE: Descriptive vocalist (1917)
DEARIN, MABEL: (1917)
DE AUBREYS, THE: Comic act with dog (1915) Comprised a woman, a man and a dog.
DEAVE'S MANIKINS: (1915)
DE BAKERS, THE: Artistic posing (1918)
DE BOUVIA GIRLS, THE: Statue posing (1917)
DE BURS, THE: (1927) Act described as "poperology."
* DE CAR, CLAUDE: Comic/juggler/acrobat/tumbler (1917, 1920) Toured USA 1924-25. Began working a double act with his
wife as the De Cars in 1924.
DEERING, MABS: (1917)
DE FORREST AND KEYS: Card tricksters (1917)
DELANDERS, ELSIE: (1917)
DELANEY, JAMES: (1915)
* DELAVALE AND GILBERT: [Ern Delavale and Will Gilbert] Comic team/eccentric dancers (1909, 1912, 1915-16) NSW/Qld
DELAVALE AND STAGPOOLE: [Charles Delavale and Elvie Stagpoole] Comics/patter/sketches (1921-27)

DELAVALE AND TAUCHERT: [Ern Delavale and Arthur Tauchert] Comic team ca.1914

DELAVALE AND VOCKLER: [Ern Delavale and Lily Vockler] Comics/patter (1923-1926)


DELAVALE, CHARLES "IKE": Comic/company manager (1920-28) See also Delavale and Stagpoole. NB: Not related to Ern Delavale.


DELMONT TRIO, THE: (1922)

DELROY AND DELANEY: English comedy couple (1924)

DELSOS, THE: Aerial artists (1915-16)

DE LUCA BOYS, THE: (1922)

DELWYNE, CEL: (1922-23) [see also Stewart and Delwyne]

DELWYNNE, MISS: Serio (1920)

DELWYNE AND TYE: [Annie Tye and Cel Delwyne] (1915, 1917, 1920)

DEMPSY, DAN: (1916)

DENTINES, THE AERIAL: Acrobatics/strength (1915-17) Aka The Dentines/Death Defying Dentines. Billed as "iron-jawed marvels in their slide for life"

DENTON, GEORGE: (1921)

DENTON, MARJORIE: (1916)


* DESBORO, KATHLEEN: Singer (1917-22, 1924) Billed as "the shimmy girl."

* DESBORO AND MACK: (1922, 1924) See also Kathleen Desboro.

DE SILVA: Acrobat/skater (1920-21) Billed as "the drunk on the wire." Act included standing on his head on a slack wire.

* DESMOND, BERT "MUGSY": Comic/singer/dancer/writer/revue producer (1914-17, 1925-27) NSW/Qld tour: 1917. See also Desmond and Jansen. Led Bert Desmond Revue Co in 1926 / also known as Mugsy Desmond Troupe, ca. 1926. Married to Mattie Jansen.

DESMOND AND DALTON: (1915)


DETTMANN, ALBERT: Theatregraph/limelight operator (1909) NSW/Qld tours: 1909

DEVERAUX, WILL: Comic/singer (1915) Renown for his laughing and whistling songs.

DE VERE, LEONORA: Artistic posing (1918) Posed to slides.

DE VERE, NANCY: (1920)

DE VINE, DOT: (1916-17) See also the Gadabout Girls.

D'GASTON: (1916)

DIAMOND, LAURA: Singer/mandolin/banjo/dancer (1907) NSW/Qld tour: 1907.

* DINKS AND COMPANY: [See Dinks Patterson]

* DINKS AND JIMMIE: Comedy duo (1922, 1923) See also Dinks Patterson

DINKS AND ONCUS: Comedy duo (1919-1924) See also George Wallace / Dinks Patterson.

DIVER, MRS HARRY: Actor. (1914)

DIX DOROTHY TRIO, THE: [Dorothy White and ?] Dancers (1917)

DIXON, GEORGE: (1922)


DOLENSA, MADEMOISELLE: (1922)

DOMINO KING, THE: Singer (1921)

DONELLY, TOM: Dancer (1918)

DOPEY: (1922)

DO-RE-MI: (1915)

DORMER, DOLLY: (1917)

DORMER, VIOLET: Soubrette (1916)

DORMER AND LLOYD: (1915)


DOWLING, JIM: (1920)

DOWNES, MAY: Singer/dancer (1917)
DOWNEY, ROSIE: (1922)
DOYES SISTERS, THE: (1921)
DOZEY AND DOURA: (1918)
DREW, DOROTHY: (1917)
* DREW AND HARRIS: [George Drew and Jim Harris] Billed as two boys and a piano (1917-18)
* DREW AND ROMAINE: [George Drew and Jim Romaine] See also George Drew/Jim Romaine.
* DRISCOLL, BILLY: Circuit/company manager (1920)
* DRISCOLL BROTHERS, THE: [Alf and Bob] (1909, 1916, 1925) Began their careers in Melbourne with their father in juvenile minstrel shows (ca.1905). Toured NZ several times, and worked for Fullers for many years.
* DRISCOLL TRIO: (1915)
DRUMMOND AND ROCHFORT: (1926)
DRURY, RUBY: (1916-17)

* EADE AND NORMAN: Sketch artists [Ernest Eade and Charles Norman] (1923)

EDDIE AND EDNA: (1925)
* EDGERTON, WINNIE: Soprano (1920-22) Billed as "the blue mountain nightingale."
* EDWARDS, ALF: Coon impersonator (1914, 1918-22)
* EDWARDS, MAY: (1915, 1918)
* EDWARDS, TOM: Comedian and acrobat (1904) NSW/Qld tour: 1904. Father of Mrs General Mite (married to General Tom Thumb). Died July 1918, a derelict.
* EDWARDS, THE TWO: (1918)
EDWARDS, WALTER "WALLY": Bass baritone/Qld tour manager/interlocutor (1902-ca.1927)
EDWARDS AND DAINTON: (1918)
EDYTHE, COWLEY: (1926)
* EILEEN AND MARJORIE: Tumblers (1925)
ELEJEAN: Contortionist (1926)
EL FRED: Contortionist (1923)

ELLIOTT, EDNA: (1922)


* ELLIOTT, LITTLE ARTHUR: Juvenile acrobat/singer (1912) NSW/Qld tour: 1912. Son of Arthur Elliott and Maude Fanning. Performed as an assistant to his father during his childhood.


* ELLIOTT, LULLA: [see Lulla Fanning - Elliott Sisters]


ELTON, MAUDE: (1917)

EMMS AND BENT: Sketch artists (1920)

** ERICKSON, MARK: Descriptive vocalist/character actor (1914-17, 1920-24, 1926-27)

** ERICKSEN (MARK) & BONNIE: [husband and wife team] (1914, 1923-24, 1926)


* ERMACKOV, ZAKAREE: Russian Cossack Master of Arms/Russian Secret Service Agent/escaped prisoner from Germany (1918). Act included weapons exhibition and drills, war stories and lectures on his experiences while in the Russian Secret Service.

ERN, ERN AND RULE: Ventriloquist act (1915)

ERNSTOS, THE: (1916)

ERNIE THE BOY WONDER: (1922)

* ESDALE, RUBY: Soubrette (1917, 1919)

* ESKBANK, MURIEL: [aka Kate Tutty] Contralto (1913-1915) NSW/Qld tours: 1913, 1914. Born Kate Cahill.

ESS AND ESS: (1921)


* EUGENE, LULU: Comedian/dancer/singer (1909-11, 1914-19, 1922)

* EURASIAN: Magician/specialty artist (1917, 1920) Billed as "continental wonder worker."

EVERETT, GEORGE: Actor (1914) Cast in Uncle Tom's Cabin, NBT, 1914


EVERARD, WILLIAM: Tenor (1916) See also the Revellers.

FAGEN, CHARLIE: Singer/comic (1917) 6 years old (ca.1917). The fourth winner of the NBT Amateur Trials, performing "Mr Booze"

FAIRBANKS, WILL: (1917) Ex-member of Mrs Archie Newbury's Musical Comedy Co, 1917.


FARRELL, ARTHUR: Dancer/comic/corner-man (1914-15) NSW/Qld tour: 1915. Also worked with Verrroll / noted for his 'one-legged dance.'

FARRELL, EDNA: (1917)


FARRELL AND VERREL: [George Farrell, one legged dancer] (1917)

* FARROWS, THE: English entertainers [Harry and Louie] (1917)

FAUST, A.G: (1914)

FEILDING AND BRUCE: Patterologists (1918)

* FELIX, PROFESSOR: Animal act 'Five Little Wonders' (1919) Aka Felix's Monkeys. Act included two trick dogs and three acrobatic monkeys, one dressed ala Charlie Chaplin.

FERNANDO: (1915)


FIVE BUSKERS, THE: (1921)

FIVE FUNNY Q'S, THE: Comics (1921) Also billed "The Five Fussy Quaint Q's," 1921.

* FLEURY, EILEEN: Juvenile soubrette/impersonations (1914, 1916-17)

FLOOD, ROSIE: Dancer/singer (1920)


FLORRETTE, SISTERS: Musical artists (1916)

FLORRIE AND JOYCE: Acrobatic dancers/singers (1927)

FLUFFY: (1917)

FOLLIES, THE DANCING: (1918)


FORD, ANNIE: (1915)


FORD, FREDDIE: (1917, 1920, 1928)

FORD, UNA: (1919-20)

* FORD AND ALDOUS: Singers/dancers/patter (1919-20)

* FORD AND DAVIS: [Courtney Ford and Ivy Davis] Musical comedy artists. (1915-16, 1918-19, 1926)

FORD AND NELSON: (1920)

FORSYTHS, THE: (1919)

FOSTER, DORIS: (1922)

FOUR BABY DOLLS, THE: [incl Phyllis Faye and Olive Ruddle] Originally performed under Harry Sadler's direction. See also Phyllis Faye.

FOX, FRED: (1918)

FRANCIS AND VOLTA: Roman rings and strength (1921)

FRANCIS, LES: (1927) Referred to as "of golf ball fame."

FRANCO: Eccentric hobo (1921)

FRANCO MIDGETS, THE: (1914)

* FRANK AND ALICE: (1920) [Frank Uren and Alice Johnston] Husband and wife act. See also Frank, Lank & Alice.


FRANKLIN, RUBY: Serio/dancer (1907) NSW/Qld tour: 1907. Performed both solo turns and in sketches with Will Harley.

FRANKLINS, THE: (1915)

FRANKS AND GALE: (1927)

FRANKS AND GREY: [Gus Franks and Annie Grey] Comics (1914)

FRASER, BOB: (1904) NSW/Qld tour: 1904.

FRASER, MEG: (1918)

FRAWLEY, VIOLET: (1909)

FRED AND EILEEN: Singers and dancers (1921)

FREDDICKS, THE: (1927)


* FREDO BOYS, THE: NZ contortionists/acrobats/dancers (1916) Two brothers. Their mother was one of the Fitzgerald Bros Circus' biggest ever stars. Their father was the first to introduce moving pictures to NZ regional centres, playing own shows ca.1896. Not to be confused with George Fredo/Fredo and Con.

FREDONY: [see Celere]

GABRIEL, EDWARD 'TED': NBT stage manager/scenery and staging (ca.1914-30)
GAFFNEY AND FARRELL: (1909)
GAIETY GIRLS: Singers/dancers/revue chorus (1922, 1926-27)
GAINSFOORD, Jack: Singer (1920) Ex-jockey and trainer.
GARLAND, Fred: Comic/singer/company manager (1920-22) Circuit manager in 1921.
GARLAND, John: (1914)
GARTI, SYD: (1917)
GASCOIGNE: (1917)
Gazza Trio, the: Pot pourri artists/jugglers (1915, 1919-20, 1926)
GENEE, Madame: (1914)
GENTLEMEN WAGS, THE: (1923)
* George, Walter (and his sunshine players): (1928) Toured Australia with Edward Brandscombe, incl. Smart Set and Dandies companies ca.1914-15 (managed both companies independent of Brandscombe ca.1916-17). Smart Set included Bert Corrie, Doris Baker and Joe Verne (ca.1920) and Jim Gerald, Essie Jennings, Harry Ross, Vera Murray (ca.1921). Walter George headed the Fullers' "Novelettes" company (ca.1929), with Amy Rochelle and Rene Dixon in the troupe.
* Georges, the five: All girl troupe/singers/dancers/tumblers (1920-22, 1926-27). Pupils of Chrissie Royal. Vera Spraul, solo dancer with the troupe.
GEORGES, THE SIX: (1926)
Gibson and Doreen: [husband and wife] Singers/dancers/patter/mandolins, xylophone, bells (1918, 1920) See also their children (Trixie and Buttons). Family tours Germany and other European centres ca.1924.
Gifford, Violet: (1916)
Gilberto: (1921)
* Gilberts, the: [Will and Dora] Sketch artists/singers/dancers (1917-18, 1920-21, 1926) Aka The Two Gilberts.
* Gilberts, Dora: (1917-18, 1920-21, 1926) See also The Gilberts
* Gilfain trio, the: (1918-19) Aka The Gilfains. One male and two females. Previously South Africa. Fullers ca.1918.
Gilham, Ivy: (1917)
Gillett: (1925)
Gilliardi: Juggler (1921)
Gill, Jimmy: (1927)
Ginger Bill: (1914)
Gloria Girl: (1916-17) See also Emile Dani / Joe Charles.
* Godfrey's dogs and monkeys, professor: (1916, 1920) Act included cockatoos and baboons. Godfrey was previously a lion and tiger trainer with 15 years in South Africa, mostly with the Fillis Circus.
Gold, Neville: (1919)
Golden Duo, The: (1918)
* Golding, Claude: Acrobatic comedian (1907, 1910) NSW/Qld tour: 1910. See also Keating and Golding. Described as having "thunderstorm vocal powers." Worked with comedian, Bert Corrie to ca.1910, and then with his wife Clara Keating (1910-1919). Toured USA between 1911 and 1919. Died in the USA in 1919.
Golmrich, Ern: (1918)
GOODHOUSE AND OLIVER: Singers/dancers/banjo (1920)
GORDON AND LOTTIE: (1922-23)
GORDON, FAY: Pianist (1925) Also partnered Lorrie Lorraine in piano/vocal act, 1925.
GORDON, GLADYS: Contralto (1915, 1918-20) Performed duets with Verna Latchem, 1919.
GORDON AND LATCHEM: (1920)
GORDONS, THE FLYING: Acrobats (1917)
GOSWALD: Musical clown (1917)
GOUGH, IRENE: Actor (1908) Dramatic Co Qld tour: 1908.
GOULD, GLORIA: (1918-19)
GOULD, MARY: Singer (1918)
GOULD, NELLIE: Singer/dancer (1918-19)
GOURLEY AND SKINNER: Dancer (1918)
* GOURLEY, KATIE: Dancer/singer (1919, 1922-25) Scottish artist billed as 'the Heather Belle.' Also partnered Bert Corrie in 1925.
GOURLEY, THELMA: Singer/dancer (1920)
* GRAHAM, CONNIE: Soubrette (1921-23, 1925-27) See also Scott and Graham, 1922-27.
GRAHAM, ELLEN: (1916)
GRAHAM, HARTLEY: Female impersonator (1915)
GRAHAM, LILLIAN: Soprano (1918)
GRAHAM, NELLIE: (1916)
GRAHAM AND GRAHAM: (1922)
GRAY, ROSE: Australian actress/revue artist/singer. Played lead roles in such Australian films as The Kelly Gang and The Man They Could Not Hang. Also appeared in the original stage production of Possum Paddock.
* GRAY, YORKE: Female impersonator/revue writer (1917-19) [Gray is frequently spelt Grey] Wrote Squashed, NBT 1919. Previously England and USA / 3 years with Moss and Stoll / 4 years with George Edwards in musical comedy / Fullers 1920.
GRAY AND ANGUS: Dancers (1918)
GREAT SCOTT: (1914) [family of three]
GREEN, BILLY: (1922)
GREENE, GENE: (1914)
GREY, MARCELLA: Specialty act/skipping rope dancers (1914)
GRIFfos, THE TWO: (1919)
GUEST, RUBY: Banjo/steel guitar (1921) Previously a music teacher, Mt Morgan (Qld) ca.1919.
GUILLAUME BABY AND CO: Toreador act (1915)

HAGEN, WILL: Comedian/dancer/singer (1915) Son of Martyn Hagan and Lucy Fraser.
HAGONS, THE THREE: Roman rings/hand to hand balancing (1927)
HAL: Comic/juggler (1916, 1922) Billed as "the juggling jester." Straightman for the Hennessy-Martell team.
HALL, DULCIE: (1914)
HALL, NELLIE: Singer (1916, 1921-22)
HALL, WILLIAM: (1917)
HAMMOND, MARJORIE: Soprano (1918-19)
* HANCO: [Sam Hanco] Escapologist (1916) Aka "Hanco the Great."
HANLEY AND DALE: Musical comedy duo (1916-17) [Hanley and Dale ?]
HANSEN, LESLIE: (1922)
HAPPY HOTTENTOTS, THE: (1922)

HARDIE, EMMIE: (1916-18) Aka Emmie Hardie and Her Teddy Bear.

HARDIE SISTERS, THE: (1916)


HARDING, FLO: (1915)

HAREM SCAREM GIRLS, THE: (1924)


HARLEY, DAISY: Wire walker (1916)


HARMSTON'S COCKATOOS: (1922)

HARPER, JACK: (1928)

HARPER, ROBERTO: Singer. (1914)

HARRIGAN THE GREAT: Musical magician/mind reading/banjo player (1915, 1917-18)

HARRIS, LOU: (1920) Known to be working in England ca.1920.

HARRISON, HARRY: Ventriloquist (1915)

HARRISON, REG: (1915)

HARWOOD-ADERS TRIO: [NZ turn] (1925) Played silver chimes.


HATHAWAY, GEORGE: Comic (1927) NSW/Qld tour: 1927.

HATHERLEY, FRANK: (1917)


HAVERLY, TOM: (1919) Operated his own revusical company ca.1917. Tutor for the Gaiety Six, 1919.

HAWAIIAN MUSICAL TEAM, THE: (1925)

HAWTHORNE, FRANK: (1916)

HAYES, CHECK: (1922, 1927)

HAYES, FRED: [Freddy] singer (1921-22) Billed as "the ragtime boy." See also Eileen Cox.

HAYES, FRED AND EILEEN COX: Singers/"jazzedies" (1921)

HAYMAN, IRVE AND CO: (1916)

HAYS AND STAGPOOLE: (1928)

HAYWARD, CHARLES: (1917)

HAZELDEAN, ANNETTE: (1920)

HEANEY, DICK: Singer/NBT manager (approx 20 year association with Harry Clay) Often described as "Harry Clay's right-hand man." Known to have performed at the NBT in 1916.

HEARNES, THE: (1922-23)

HEARNE, HAL: (1921)

HEATHCOTE, WYN: (1920)

HEDLEY, TOM: Musical act (1907, 1916) NSW/Qld tour: 1907. Billed as the Musical Moke. Hedley's act was accompanied by a moke (being a donkey or 'poor horse'), which would rear up and show its disgust whenever Hedley played a wrong note. Played xylophone, one-stringed fiddle, accordion, kettle-drum, glass bottles. He guaranteed to play any instrument brought to him by anyone in the audience, and was known to play 'Home Sweet Home' on a lamppost.


HELLER AND RICKARDO: [Wally Rickardo and Jack Heller] Acrobatats (1915)


HENDERSON, FLORENCE: Specialty act with dogs and monkeys (1915)
HENRY, FRANK: (1922)
HENRY, KATE: [Catherine (Kate) Clay] Contralto (1901-1905) NSW/Qld tours: 1901, 1903, 1905.
HENRY, MADEMOISELLE: (1916)
* HERBERTE, TED: Character vocalist/actor (1915-16, 1918, 1920) Fullers ca.1902 (Empire). S Mgr/Mngr. for Bert Howard ca.1918.
HERMAN: (1915)
HERNES, THE TWO: (1923)
HERRON, GEORGE: (1914)
HICKEY AND CREBER: Juvenile performers (1917)
HICKEY AND ROSE: (1918)
HILL, JILL: Comic actor/singer (1917, 1919) Also worked with George Lennon, 1917.
HILTON, LILLIAN: (1922)
HINE, ?: (1925)
HINTONS, THE: (1919) Aka The Six Hintons [five females and one male] Incl. Maudie Arteen and Daphne Hill (Arteens and Jessie). See also The Arteens
HITCHINGS, BARRY: Baritone (1917) Formerly with the New York Four.
HOLDER, GEORGE: (1921, 1926)
HOLLAND, FRITZ: Novelty music act (1916-17) Billed as "The boxer who fought Les Darcy."
HOLLY BALLET, THE: (1917)
HOLMES, GLADYS: Singer/dancer/contortionist (1919-21)
HOLMES, JACK: Tenor singer (1924)
HORAN, FLO: (1917)
HOWARD, BERT: Manager/doorman/entrepreneur (ca.1901-05) Aka "The Droll." Worked for Harry Clay for around five years (ca.1901-1916). Ran his own circuit in Sydney between around 1912/13 and up until at least the early 1930s. Advertised in 1913 as Bert Howard's Enterprises.
HOWARD, ENID: (1923)
* HOWARD, JESSIE AND LITTLE STELLA: [Scottish mother and daughter act] Singers/dancers (1916-17) Jessie Howard believed to have been known as Jessie Lee in 1916.
HOWARD BROTHERS, THE MYSTERIOUS: (1917) Ex-Fitzgerald Bros Circus.
HOWARDE, WILL: (1916)
HOWARDS, THE: [aka The Two Clever Dancing Howards/The Howard Sisters] (1921)
HOLLAND, FRITZ: Novelty music act (1916-17) Billed as "The boxer who fought Les Darcy."
HOLLY BALLET, THE: (1917)
HOLMES, GLADYS: Singer/dancer/contortionist (1919-21)
HOLMES, JACK: Tenor singer (1924)
HORAN, FLO: (1917)
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HOLMES, JACK: Tenor singer (1924)
HORAN, FLO: (1917)
FROM 1917 ONWARDS: (1917)
HUNTER, MAYO: Hawaiian jazz band leader (1923-25) See also Mayo Hunter and Harris (1925). Initially appeared in Australia with the Original Royal Hawaiians and Pacific Entertainers. Circa 1923 teaching steel guitar, banjo, ukulele, banjo and mandolin (Syd). Recorded guitar records in Australia ca.1928.
HUNTER, WILL: (1915) NSW/Qld tour: 1915
HURBON, LITTLE LILY: Contortion/trapeze/acrobatics (1919) Pupil of the Arteens, described as "the Wonder Child" and "the Human Frog."
HURST, MARIE: (1919) Engaged by Dick Montague's Pierrots, 1919.
HYDE, BETTY: Singer (1914) Also partnered Will Manners, 1914.
HYMAN-URENS, THE: Jugglers, comedy team (1919) Billed as the "Famous Four." Three jugglers, one comic, worked with Indian clubs.
IBEX: Shadowgraphist. (1915)
IMPERIALS, THE: (1922-23)
IKE AND MAURIE: (1922)
INO, UNO AND MUNRO: (1922)
IRELAND AND BILTON: (1919)
* IRELAND, DOT: Ball puncher (1915-16) Billed as Australia's champion lady ball puncher.
* IRELAND, RENE: Singer (1921) [sister of Trixie] See also The Harmony Four.
* IRELAND, TRIXIE: Soprano (1919-21) [sister of Rene Ireland] See also The Harmony Four. On stage partner and wife of Dinks Paterson.
IVEL, IVY: (1927)
IVELLS, THE FOUR: (1925)
IVERSON, STAN: (1927)

JACK, UNO: (1917) Billed as the "Handy Man."
JACK AND OLGA: (1926)
JACQUES, KITTY: (1918)
JAFFAY, MAURICE: (1926)
JAMES, GLADYS: (1922)
JAMES, TED: Comic (1917)
* JAMES, WILL: Banjo player (1916-17) Booked for Tivoli from England pre-1914.
JAMIESON, WALTER: Singer (1917)
* JANSEN, MATTIE: Patterologist/comic (1914-17, 1926-27) NSW/Qld tour: 1917. See also Desmond and Jansen.
JARGE AND BURT: (1922)
* JARVIS, IDA: Soubrette/serio/dancer (1911, 1913-14, 1917-20) NSW/Qld tours: 1911, 1913, 1918.
JAYS, THE: Acrobats (1924)
JEACLE, PAUL: (1914)
JENNER, ARTHUR: Singer (1918-19)
JERRY AND NOBBLER: [two dogs] (1920)
JESSIE THE WONDER DOG: (1917)
JEWELS, THE TWO: Soubrettes (1917)
JOHNS, GERTIE: (1914-15)
JOHNS, URNSULA: Soprano (1920)
* JOHNSTON, LAWRENCE: American ventriloquist (1928)
JOHNSTON, RITA: (1918)
JOHNSTON, TIM: (1916)
* JOLLY MARIE: English comedienne (1916, 1918)
JONAS, ALFREDO: Singer/piano accordion (1927)
JONES AND RAIN: (1927)
JONES, BLANCHE: (1927)
JONES, HARRY: Singer. (1919)
JONES, HEATHER: (1923)
JONES, MARIE: (1915)
JONES, SYDNEY: (1916)
JOULD, NELLIE: (1918)
JUICE, GRACE: (1915)
JULLYAN, VIOLET: Soubrette/singer (1914, 1918) See also Vesto and Jullyan. Originally from Melbourne.
JUNE, ALICE: (1918)
JUST PEGGY: (1920-21)
KADAMAS, THE: (1914)
KALMAS, THE THREE: Wire-walkers (1922) Billed as "wonders on the wire."
KANGAROOSTA: (see Reg Thornton)
KAIMO: Magician/musician (1927-28) Billed as the wizard of banjo and mandolin.
KANDY KIDS: (1928)
KANGAROOSTA: (see Reg Thornton)
KAYVELLO: [see Frank Cane]
KAY, FLORRIE: (1920)*
KAYS-PRICE, EDITH: Pantomime actress (1911) Harry Clay/Stanley McKay Qld pantomime tour, 1911*
* KEALY, FRED: (1915)*
KEARNS, WILLIAM: (1916)*
* KEATING AND GOLDING: [Clara Keating and Claude Golding, husband and wife team] (1909-10) NSW/Qld tour: 1910. Toured USA extensively between 1911 and 1919.
* KEATING AND ROSS: [Clara Keating and Harry Ross, husband and wife team] (1926-27) Partnership formed in USA ca. 1920 following the death of Keating's former partner, Claude Golding.
* KEE AND LEE: Chinese acrobats (1917)
KEILDELSON, THE GREAT: (1914)
KEITH, LAWRENCE: (1917)
KEITH'S SYNCOPATING JESTERS: Comedy jazz band (1926-27) Aka "Keith's Merry Jesters." Billed as presenting jazzmania and funniosities.
* KELDINE AND KILMO: [Bill Keldine and Fred Klimo] trick cyclists and comedy artists (1920, 1927)
KELDINE AND SPEED: [Bill Keldine and Billy Speed] Trick cyclists and comedy artists (1915)
KELL SISTERS, THE: (1917)
KELLY AND ALOUDES: Patter/singers (1917)
KELROY AND KALMA: (1917)
* KELSO, LES: Singing and patter artist (1915)
KEMP, NELLIE: (1928)
KEMP'S BUCKJUMPING PONY: (1917) [pony - "Tipperary"]
KENDALL, GEORGE: (1918)
KENNEDY, RUBY: (1920)
KENNEDY AND CO: (1918)
KETTLE AND HART: Duettists (1916-17)
KETTLE, WILL: (1917)
KENT, ROY: Melbourne comic/impressionator (1920) Known for his little girl impersonations.
KERLINES, THE: (1916)
* KERR, ANDY: Bookmaker/theatre manager and lessee/entrepreneur/Australian Variety manager (1919 - )
KERRY, MAY: Contralto (1918)
KEVELLO: [Frank Cane] shadowography (1920)
* KING, FRANK: Descriptive/dramatic singer (1908) NSW/Qld tour: 1906. Toured USA with Pearl Lovell, ca.1927.
KING, GRACE: (1922)
KING, HAL: Eccentric dancer/step dance (1920-21)
KING, MOLLY: (1915)*
* KINGSLEY AND GRAHAM: [Syd Kingsley and Lenore Graham] (1917) Also teachers of variety performing ca.1925. Studio in Empress building, George Street Sydney.
KIRK, ANDREW: (1918)

KLARDY BOYS, THE: (1916)

KLIMO, FRED: Acrobatic clown (1920-21) See also Keldine and Klimo.

KLINTO AND MACK: Acrobats (1916)

KLINTO AND WADE: Novelty acrobats (1916-18)

KLINTOS BOYS, THE: Comic acrobats/hand balancing (1916-18)

KNIBBS, J.T: M Dir. (1920) Gaiety Theatre (Syd)

KNOWLES, JIM: Musical tongue twister (1921)

KLINTOS BOYS, THE: Comic acrobats/hand balancing (1916-18)

KNIGHT, LILLIE: (1915)

KNIGHT, WINNIE: Soubrette/comedienne [wife of Bert Le Blanc] (1917) Born Winifred Walls in Newcastle.

KRAMER, THE: Trick cyclist (1910)

LA BELLE MARIE: [Marie Charlbert (nee Sole)] Trapeze/equilibrist (1919). Daughter of Mrs Sole (Sole Brothers Circus) / married to one of the Charlbert Brothers.

LAIRD, JAMES: (1916)

LALIOR AND YVONNE: (1917)

LAMBERT, CHRIS: (1910)

LAMBERTS, THE TWO: (1916)

LAMOND, GEORGE: (1919)

LAMONT, ROSALIE: (1919)

LANE AND HOWARD: (1923)

LANE, MRS BARRY: Actor (1908) Dramatic Co Qld tour: 1908.


LANG, ANNETTE: [see Sharrett and Lang]

LANGRIDGE, JOY: [Joyce] (1921-22)

LA PERLE: Acrobat/contortionist (1917)

LA PETITE ESTELLE AND ALMA SKINNER: (1924)

LARKIN, "JOLLY" JOHN: Black American comic/singer (1918, 1920)

LA ROSE AND LA ROSE: Trapeze/comic acrobatics and equilibrists (1921) See also Desperado and La Rose, ca.1918.

LASHWOOD AND REMBY: [Joe Lashwood and Kitty Remby] (1914)


LATEENS, THE: (1915, 1918)

LAURENCE, ADA: Actor (1908) Dramatic Co Qld tour: 1908.

LAURI, ERNEST: Brisbane tenor monologues and stories to pictures and music. (1917, 1919-20). Ex-Birch and Carroll Co / Fullers. Billed as the "Famous Singing Anzac" ca.1919.


LAVERN, IRIS: (1916)

LAVIN, JACK: Comic (1922)

LAZERN, EMILE: Magician/illusionist (1914-17) Toured the East ca.1920s and played by the Tivoli and Fullers circuits. Renowned for his beer making trick in which audience members attempted to out drink his magic bottle. Died Sept/Oct 1928, a few months after his wife, May (herself a vaudeville and picture show pianist).

LEAR, WARD: Comic/Chinese impersonator (1913-14, 1916-17, 1920-21)

LEAH, WUNG: Chinese act from Hong Kong (1920)

LE BLANC, BERT: Hebrew comedian/revue company producer/singer (1921-22) First toured Australia in 1913-14 with the American Burlesque Co. Worked the Fullers circuit 1914 onwards. Opened two theatres for the Fullers, and rivaled Roy Rene and Nat Phillips as one of Australia's premiere comedians and revue company leaders. Le Blanc was often written La Blanc during his early years in Australia. Long association with Jake Mack.
LE BRUN: Skater, (1914)
LEE, GUS: (1920)
* LEE, JESSIE: (1903, 1916-17) NSW/Qld tour, 1903. Partnered her daughter Little Stella, 1916. Believed to be the same person as in Jessie Howard and Little Stella, ca.1917.
LEIGH, DAPHNE: (1916) Engaged with Stanley McKay's pantomime NBT, Bo-Peep 1916.
LEMAR GIRLS, THE: (1923)
* LE MOUNIER: Physical guitarist (1920) Billed as an Australian performer.
LENNON, GEORGE: Comic actor (1917) Also worked with Jill Hill, 1917.
LENNON AND HILL: (1916)
LENNONS, THE: [George and Gertie Lennon] Sketch artists/comics (1917)
LEO AND ALEXIA: Sharp shooters/greyhound jumping (1921) Their greyhound accomplished a record jump of 9'2" in June 1921 at the Gaiety.
LEO AND LIONEL: (1915)
LEONARD, ARTHUR: (1915)
LEONARD AND HILL: Sketch artists (1916)
LEONARDI: Instrumentalist (1916) Billed as the 'man of many instruments.'
* LEONARD'S DOGS: [aka Leonard's White Poodles] (1916-19)
LEOPOLD, DOLLY: (1920)
LES FRANCOIS: Hand balancing troupe (1917)
LES NORS: Dog act, with six white poodles (1914)
LES ZENGA FRERES: French dancers of an eccentric nature (1925)
LESLIE, AMY: Contralto (1902) NSW/Qld tour: 1902.
LESLIE, NORMAN: Singer (1921)
* LESLIE, WILL: Comedy instrumentalist. (1920, 1926) Among his instruments were cattle bells. Formerly partnered brother Fred in the Leslie Brothers ca.1890s. They spent 20 years in the UK and Europe. Born in 1860.
LESLEI AND CO: (1915)
LESTER, MAUD: (1920)
* LESTON, HARRY: Actor/monologist (1914-1915) Renowned Australian character actor and teacher, whose career began in the early 1880s as a pantomime actor. Appeared in Uncle Tom's Cabin NBT 1914; Slaves of London NBT 1915.
* LEVARTO, MADAME: (1916) NSW/Qld tour, 1916. Referred to in advertising as "the female Paderewski."
LEVARTO AND SPEED: [Phil Levarto and Billy Speed] (1914) See also Keldine and (Billy) Speed.
* LEVARTOS, THE: (1916)
LEWIS, CHARLES: (1925)
LEWIS, GORDON: Baritone (1919-20)
LEWIS, MAY: Singer (1916, 1919, 1922)
LEY, UNA: Singer (1919)
LEYFIELD, BLANCHE: Serio/comic/dancer (1905) NSW/Qld tour: 1905.
LIDDLE, WILL: NZ singer/interlocutor (1918-19) Described as a romantic-looking interlocutor.
LILIPUTIAN GORDOUS: (1919)
LILY: (1919) Billed as "The Human Frog."
LINDEN, VI: (1920)
LINDEN AND BERRIDGE: (1923-24)
LIPTON, DAN: Comic singer (1922)
LITTLE DAISY: Actress (1914) Appeared in *Uncle Tom's Cabin* NBT, 1914.


LITTLE MABEL: (1921)

LITTLE, MARSH: (1922)

* LITTLE MAISIE: (1920) Aged nine years ca.1919/20. Engaged by Fullers, 1919.

LITTLE MONA: (1920)

LITTLE NELLIE: (1917)


LITTLE, MARSH: (1922)

* LITTLE MAISIE: (1920) Aged nine years ca.1919/20. Engaged by Fullers, 1919.

LITTLE MONA: (1920)

LITTLE NELLIE: (1917)

* LITTLES, THE PICTORIAL: [Joe, and daughter Flo] Lightning sketch artists/singers (1917, 1919-20). Joe painted as lights were switched on and off suddenly. The daughter sang during the act.

LITTLE ROY: [see Joe Cowan]

* LITTLE VERLIE: Juvenile acrobat/contortionist (1916-17) Also worked with Wee Darrell, 1917.

LITTLE WILLY: Midget comedian/bones/patter/singer (1907, 1919)

LIVINGSTON, GEORGE: Singer/patterologist (1918)


LLEWELLYN AND HIS DOGS: [Mitch and Larry] (1920) Billed as the only dog act known to choose, announce and perform tricks without human commands.

LLOYD, BOB: (1909, 15-16) Also partnered Nellie Power.

LLOYD, CLARE: (1910, 1917)

LLOYD AND POWER: [Bob Lloyd and Merle Power] (1916)

LLOYD AND RAYMOND: Dancers (1919) Incl. simultaneous dance act.

LOADERS: Sketch artists. (1916)

LOCKWOOD, HAROLD: Lariat spinner (1921, 1923) Engaged by Ridgway's Circus, ca.1925.

LODGE: Female impersonator (1916, 1918)

LOMAS, AMY: (1921)

LONG, LETTY: (1916)

LOON, LEE CHEE: (1922)

LORENE, MADAME: Actor (1914)

LORNA AND LANCE: (1924, 1926)

LORNE, IDA: (1917)

LORNE, LOTTIE: Singer (1904) NSW/Qld tour: 1904.

LORRAINE'S POSING MODELS: (1916)

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LORRAYNES, THE THREE: (1927)

LOVELL AND NOLAN: [Alf Nolan and Nell Lovell] (1914)

LOVELL, PEARL: Serio (1908) NSW/Qld tour, 1908. Toured USA in 1927 with Frank King.

LONG, LETTY: (1916)

LOON, LEE CHEE: (1922)

LYALL, DORA: Chic serio (1912, 1914, 1925) NSW/Qld tour: 1912 (with sister Mazie). See also Lyall Sisters.

LYALL, MAZIE: Speciality artist. (1912) NSW/Qld tour: 1912 (with sister Dora). See also Lyall Sisters.

LYALL SISTERS: [Dora and Mazie] Specialty artists. (1912)

LYNCH, MAURICE: Actor (1914-15, 1917) Appeared in *Uncle Tom's Cabin* NBT 1914; *Never Despair* and *Slaves of London*, NBT 1915.

LOYOLA, GRACE: (1916)


LUBOWSKI, DANIEL AND ANNA: Child instrumentalists (1920). Daniel played violin, and their selections ranged between Chopin and ragtime. Anna accompanied on the piano.

LUCAS, ALBERT: Actor (1908) Engaged for Dramatic Co Qld tour: 1908

LUMLEY AND RHODES: Patterologists (1916)

LUMLEY, WARWICK: Comic(writer (1909, 1910) NSW/Qld tour: 1909. See also Winifred & Lumley.

LYALL, DORA: Chic serio (1912, 1914, 1925) NSW/Qld tour: 1912 (with sister Mazie). See also Lyall Sisters.

LYALL, MAZIE: Speciality artist. (1912) NSW/Qld tour: 1912 (with sister Dora). See also Lyall Sisters.

LYALL SISTERS: [Dora and Mazie] Specialty artists. (1912)

LYNCH, MAURICE: Actor (1914-15, 1917) Appeared in *Uncle Tom's Cabin* NBT 1914; *Never Despair* and *Slaves of London*, NBT 1915.

LYNDON, ALMA: Serio/dancer (1907) NSW/Qld tour: 1907

LYNDEE, THE MUSICAL: (1926)

LYNN, BARRY: (1915)

LYNN, HILD: (1915)

LYRIC DUO, THE: Singers/dancers (1921)
McALISTER, ALEX: Tenor (1920)
McCABE AND DEAN: [Molly McCabe and Florrie Dean] dancers. (1918)
McCABE, MOLLY: Dancer (1915, 1918) See also McCabe and Dean.
McCARthy, LEN: (1919)
McCormack, John: (1919)
McDONALD, BEATTIE: (1909, 1914-15, 1918)
McDONALD, SADIE: Violin/contortion/acrobatic dance act (1921, 1926, 1928)
McEWAN, THE GREAT: (1914)
Mcgregor: [MacGregor?] Wire work (1923)
McGregor, Jock: Singer (1917-20) Aka Wee Jock McGregor. Billed as "the juvenile Lauder."
McKAY, JAMES: Pantomime actor (1911) Toured with Harry Clay/Stanley McKay Bo-Peep Qld tour: 1911.
McKAY, PERCY: Singer (1915-16)
* MacKay, Walter 'Hats': American comic/instrumentalist (1918, 1921-22, 1925) Billed as "the funny man from Honolulu."
  Played banjo, steel guitar.
McKellar, Avol: Singer/dancer (1916-17, 1919) See also Black and White Duo, with Iris Mancer.
MacKINNON BOYS, THE: (1928)
McLEOD AND SHARP: (1909)
McLEOD AND SKINNER: (1909)
McLEAN AND DRURY: Whirling dancers (1918)
McLeod, Zinda and McLeod: Wire walkers/ball punchers (1915)
McMAHON'S PERFORMING DOGS: (1916)
McNamara, Nellie: Singer (1921)
McPhersons, The: (1927)
Mack, Ben: Singer (1919)
Mack, Billy: [See Snooker and Poole]
Mack, Dan: (1914)
Mack, Eileen: (1917-18)
Mack, Elsie: (1922-23)
Mack, Jim: Comic/ball-punching (1914, 1920)
Mack, Val: Chalkologist (1916)
Mademoiselle Santa: (1927)
Mae, Violet: Singer/dancer (1920)
* Mahomet, Cass: Patter/stories/anecdotes/singer (1920-22) Known for his original and Indian songs. Performed with walking stick and "expansive air."
Maidants, The: Specialty artists (1917)
Maitall, Mary: (1917)
Major, Alec: Baritone. (1916)
* Maloney, Billy: Singer/light comedian (1914-16) NSW/Qld tours: 1914. Described as the "Billy Percy of Vaudeville."
  Billed on 1914 Qld tour as "the Man in the Red Velvet Coat."
Maloney, Master Jack: (1917) Billed as the "boy wonder." One of the first winners of the NBT Amateur Trial nights.
Maloney and Arteen: (1920)
* Mancer, Iris: Juvenile singer/acrobatic dancer/skipping rope steps (1916-17, 1919) See also Black and White Duo, with Avol McKeller. Born 1903.
Mandeness, Valorie: (1918)
MANNERS, WILL: Tenor (1914) Also partnered Betty Hyde, 1914.
MANSFIELD, DOROTHY: (1922)
MANSFIELDS, THE: (1922)
* MANTANA, FRED: Tenor (1919-20) Also referred to as Frank.
MANTON, ALICE: (1917)
* MANTURIANS, THE: Chinese Marvels (1918)
MARGARET AND WILLIE: Juvenile contortionists (1919)
MARGUERITE: Violin act (1917-18, 1920-22, 1925) Also worked carnival circuits.
MARNO AND MURNALL: Musical specialty (1914)
MARSHALL, IVAN: (1916, 1919, 1922)
MARTIN, CORMAC: (1924)
MARTIN, EDDIE: Dancer (1921-22, 1924)
MARTIN, EVELYN: Soprano (1917)
* MARTIN, JACK: Texan cowboy/rope tricks/comic/escapologist/conjurer/ukulele (1921) Made first appearance on the Fullers circuit ca.1918 with Captain Brunswick troupe. Film actor with the Bison Co (USA). Began vaudeville career in 1915.
MARTIN, LEO: (1927)
MARTIN, PHYLLIS: (1914)
MARTIN AND STEWART: (1915)
MARTIN, PHYLLIS: (1914)
* MAX, CARLTON: Ventriloquist (1915-17, 1919, 1921) Born Arthur Wallace Lawrence Guildford.
MAXWELL: Comic cyclist (1915)
MAXWELL, EILEEN: (1922) See also Moran and Maxwell.
MAXWELL, MARIE: Singer (1917, 1920-22) Described as a "sob-voiced songstress."
MAXWELL, MAY: (1917)
MAXWELL AND ROBERTS: (1909)
* MAX, CLEMENT: English character actor (1917) Specialised in Dickens' characters.
MAX, EDIE: (1918)
MAX, VIOLET: (1926-27)
MAY, VERANA: (1916)
MAYNARD, JEAN: Singer (1920, 1926)
MAYNE, AVRIL: Singer (1920-23)
MAYNES, THE TWO: (1920)
MAYO, ALMA: Dancer/singer (1917-19)
MAYO, VERA: (1925)
MELVILLE, DAISY: (1918)
* MELVIN AND BARNESLEY: [Charles Melvin and Eileen Barnsley] (1914) Husband and wife act.
* MELVIN, CHARLES: Singer (1914) Married to Eileen Barnsley.
* MENZIES, TILLY: Acrobat/female boxer (1916, 1920-21) Known as a juvenile acrobat, ca.1916. Distinguished herself as a female boxer in South Australia, 1923. See also Tilly and Doris.
MERCER, BEATRICE: (1914)
MERLE, DON: Magician (1927)
* MERLYN, CARL: Magician. (1916-17, 1920) Aka Merlyn, The Merry Wizard. Merlyn's assistant was known as "Archibald, the Worst Wizard in the World."
MERRIE MAISIE: Comic/male impersonator (1920) Known for her impersonation of Stiffy and Mo singing "Woolloomooloo."
MERRY AND BRIGHT CONCERT COMPANY, THE: (1920)
MERRY MAIDS, THE FOUR: (1918)
* MERTON, IDA: Singer/dancer (1915-21) NSW/Qld tour: 1917. With the Stiffy and Mo company ca.1922.
MERTON ANDRYDON: (1918)
MIDGETS, THE THREE MUSICAL: Singers (1917) Three juvenile males.
MIGHTY ROMAS, THE: (1917)
MILLER, WILL: (1927-28)
MILLS, KITTY: Actress (1914) Appeared in Uncle Tom's Cabin NBT, 1914.
MINIATURE CHARLIE CHAPLIN, THE: [See the Three Ruddles]
MITCHELL, THELMA: Contralto (1922-23)
MONTES, OLGA: (1915, 1918-20) See also Thompson and Montez.
MONUMENT, FRED: (1928)
MONTAGUE, ADDIE: (1916)
MONTAGUE, MAUDE: (1917)
MONTAGUE AND PHILLIPS: Singers/dancers (1917)
MONTAGUE'S PIERROTS, DICK: (1919) Company included: Dick Montague, George Whitehead, Delma Clare, Beatrice Wenban, Harry De Roebuck, Will Carlyon, Marie Hurst, Jessie Cowrie, Evan Walters, and Queenie Trenbath.
MOORE, MADGE: (1918)
MOORE, PEG: (1916)
MOORE, REG: (1916)
MORAN AND MAXWELL: [Frank Moran and Eileen Maxwell] (1924)
MORE, MAISY: (1917)
* MOREI, CON: Vocal comedian/monologist (1908, 1928) NSW/Qld tour: 1908. Also referred to as the "tired comedian."
* MOREI, HARRY: (1922-23)
MORGAN, HARROLD T: Solicitor/business partner. (ca.1908 - )
MORLEY, LITTLE NEDDIE: (1915)
MORRIS, ELSIE: Singer/male impersonator (1916, 1919-21)
MORRIS AND MUNRO: (1914)
MORRISON, BERT: Comic/interlocutor (1917-18, 1920)
MORRISON AND PALMER: [Mercia Morrison and ?] Dancers (1917-18)
MORRISON, NELLIE: Serio/soubrette (1909) NSW/Qld tour, 1909. Married to Dan Weldon
MORRIS'S CONTINGENT OF QUADRUPEDS: Animal act (1917) Five Russian mountain sheep, one lamb and two pigs.
MORTON: [Fred Morton] Drunk instrumental act (1915, 1921)
MORTON AND RYDON: (1918)
MR E: (1923)
MURRAY, LYN: Singer [male] (1907) NSW/Qld tour: 1907.
* MURRAY, FLORA (FLO): Singer (1901) NSW/Qld tour: 1901
MURRAY, VERA: Motto balladist (1915-16, 1919 1921) See also the Revellers.
MUSICAL BLANCHARDS: [see The Blanchards]
MUSICAL CLOWNS, THE FIVE: (1920)
MUSICAL MAIDS, THE: [Elsa Lewis and Pam] (1927)
MUSICAL SURPRISE PACKETS, THE FIVE: (1920)
MUSICOS, THE: (1915)
MYSTALOS: (1927)

NAGEL, MYRTLE: Choreographer (1919) Director of dance for Toyland, 1919. See also The Tiny Tots.
* NAPIER, HECTOR: Contortionist (1922) Billed as “the Human Spider.”
NASH, BERT: (1922)
* NATIONAL DUO, THE: Character singers (1914-15, 1917-20)
NAUGHTON, JIMMY: Comic/dancer (1921)
NAUTICAL BALLET, THE: (1916)
NEALLY, MAY: Singer/dancer (1914)
* NEILSON, TRUMAN: Actor/comic (1915-17)
NELSON, CHARLIE: (1920)
NELSON, ENID: (1918-20)
NEVILLE, DOT: (1918)
NEVILLE ROYAL DUO, THE: Acrobatic dancers (1920-21)
* NEWBURY, REGINALD: Juvenile soprano (1917-18) Son of Phillip Newbury (vocal teacher and former concert producer/star – Newbury/Spada Pops Concerts ca.1890s/1900s). His mother is known to have been the producer of a musical comedy company, ca. 1917.
NEWELL, TOM: Boomerang thrower (1922)
NEWMAN, OLGA: (1921)
NEWMAN, PINK: (1928)
NEWTON GIRLS, THE: (1920)
NICOLL, MILDRED: (1928)
NICHOL, WILL: (1915)
NICHOLS, THE: (1922)
NICHOLS, CECIL: Singer/acrobat (1920)
NICHOLSON, JACK: Manager at Gaiety Theatre, Sydney (1921)
NIGGER MINSTREL TROUPE, THE: (1926)
NITA AND ESTELLE: (1923)
NOLLERS, THE TWO: (1917)
NORA, ALICE: (1923)
* NORMAN, CHARLES: Patterologist/singer/dancer/comic (1923-25) See also Arnold and Norman/Eade and Norman
NORRIS, AMY: (1917)
NORRIS, EVA: (1916)
NORTON AND MAXWELL: (1924)
NORTON, JIMMY: Light comedy/dancer/musical comedy (1921)
NOVACS, THE: Society skating specialties (1917)
NOYE AND FORD: (1915)
NUTT, HAZEL: (1921)
NUTTAL, MARY: Character artist (1917)
OBERDORFS, THE: [see The Musical Oberdorfs]

O’BRIEN, QUEENIE: Pianist/pit-band leader (1920) Worked with Frank Smith, violinist.


  Regularly toured Qld with his own company from around 1911(on Birch & Carroll). Still touring there in the late 1920s with Paul Warton/D. B. O’Connor Co. Revues with Clay’s include A Girl for a Boy. Took over the lease of the Coliseum Theatre, North Sydney in 1929 after Clay’s ended its lease there.

OGILVIE, HUGHIE: (1918)

OLGA, NELLIE: (1917)


OLIVE AND CONNIE: [Olive Stevens and ?] Duettists. (1917)

ONCUS: [see George Wallace]

ORMAND, MAUD: Dancer (1920) [Maude Ormande ?]

ORION: (1927) Billed as ‘the wonder man’

OSBOURNES, THE: (1916)

OTHER TWO RASCALS, THE: (1923)


* PAGDEN, GEORGE: Comic/negro comedy/revue producer (1914, 1917-19, 1924, 1927) NSW/Qld Tour: 1914. Operated the Merry Musical Burlesquers (Fullers 1915), which includes most of the Grafters Co. (including Carlton Chase, Leonard Nelson, Harry Ross and Les Bates). See also Pagden and Delavale / Pagden and Stanley / Waite and Weight.

* PAGDEN AND DELAVALE: [Erne Delavale and George Pagden] Comedians (1924)

* PAGDEN AND STANLEY: [George Pagden and Kitty Stanley - husband and wife] (1914, 1917-18) See also George Pagden/ Pagden and Delavale.

PAGE AND ELLIS: (1929)

PALDEN, JACK: (1914)

PALMER, GERTIE: (1917-18)

PANSIES, THE FOUR: Singers/dancers (1917)

PARKER, WILLIAM: (1917)

PASCOE, BETH: (1915)

PASTOR, JONIE: Violinist/acrobat/comic (1923) Billed as the "fidgety fiddling comedian."


PATRICK, JOHN: (1916)

PATRICK, V.S.: Actor (1909) Engaged for Walter Bentley Qld tour: 1909

PATTERSON, NOLA: Child singer/sketch artist (1918)

PATTIN AND MEREDETH: (1926)

PAULASTO, VICTOR: Musical acrobat (1917, 1919) Teamed up with Margaret Darragh, 1919 (they often dressed in "vivid green pierrot costumes.")


PEARCE, BERT: (1919)


* PEDRINI, PAUL: (pre-1916) Performed with Toby "the World's Cleverest Baboon." Performing in the USA ca.1917.

PEGGY: (1920)


PENNINGTON, VIC: (1914)

PERCIVAL, HAROLD: (1918)

PERKINS, ALF: (1923)

PERMAN, BELLA: (1914)

* PERMAN, MAUDE: Serio/comedienne (1907, 1909)

PHARUS: (1924) Billed as the "Egyptian Miracle Man."

PHILIMERES, THE: Acrobats/wire walkers (1917)
PHILLIPS AND MACK: Dancers (1921) Their turn described: "[they] give a tango dance. Bang! Te-dee-dee: rainbow colours, bandanna, cat-like tread; a passionate tossing of the head; a red flower, perhaps, and body movements echoing the soft dreamy and regular melody. Visualised it?"

*PHILLIPS, BESSIE:* (1904, 1914-22, 1924-27) Partnered sister Eileen, and did solo work as well.

PHILLIPS, JACK: Endman/comic (1918, 1921)


*PHROZO:* Mysterious automation doll (n. yr.)

PICKFORD, ALICE: (1918, 1921)

PICTORIAL LITTLES, THE: [see The Littles]

PIE AND ALF: (1925)


*PINTO:* [Charles Pinto] Contortionist/artistic poseur/balancing (1920, 1924) Assisted by son, Jeff, ca.1920.


POOLE, KITTY: (1916-17, 1919-20)


PORTLOCK BROTHERS, THE: (1926)

PORTMAN, ANNETTE: Singer (1917)


POWER, NELLIE: (1909, 1915-16) Also partnered Bob Lloyd.


PRAIRIE DICK 'THE LONE STAR': (1917)

PRESTON, MARJORIE: Singer/dancer (1921-22)

PRESTON, TOM: Melbourne dancer/skater (1917)

PRESTON AND ROY: [Tom Preston and Sennet Roy] (1925)

PRINCESS THEATRE TRIO, THE: [See The Bridge Theatre Trio]


PRY, PAUL: Child singer (1919)

QUAINT Q QUARTETTE, THE: (1920)

QUARTLEY, REG: (1920s) "Reckless Reggie Quartley and his brilliant company of Singers and Dancers (billed in 1934 for George Lloyd Revue Co."

QUEER QUARTETTE: (1920)

QUINE, ROX: (1923)

*QUINNE, GRACE:* Singer (1915, 1918-21, 1926)

RACHE, BERT: Composer/music director/musician (1918)


RADISKIS, THE: Wire-walkers and comedy jugglers (1917)

RAIE, HAL: (1921)


RAINER, EDWARD: (1914-15)

RAINER, KITTY: (1910, 1914)

*RALEIGHS, THE:* [Alf Raleigh; wire walker and stilts/woman; singer] (1914-16, 1918) Comedy wire act with singing laundry maid.


RAMBLERS, THE SIX: (1927)

RANGER, FLORRIE: (1915)

RANGER, STELLA: (1915)

RAISEA: Magician. (1920, 1922)

RATTERY, JAMES: (1918)
RAY, DELLA AND DOREEN: Jazzy eurhythmics act (1924)
RAY, REG: (1917)
RAY, VIVIAN: Soprano (1920)

RAY AND OLGA: Songs and patter (1917, 1921)

RAYE, ETHEL: (1920-21)
RAYE, HAL: (1921)
RAYMOND, ROBERT 'BOB': Baritone (1918, 1927, 1929) Mo's Merrymakers Qld tour: 1929
RAYMOND AND GREEN: (1922)
READE, MAY: Singer/Illustrated singer (1907, 1910) NSW/Qld tour, 1910.
REECE GIRLS, THE: (1922)
REEVES, HAROLD: (1915)
REEVES, PEARL: (1918)
REMBA, RENIE: (1918)
*REMBY, KITTY: (1914-15, 1918) Also partnered Joe Lashwood, 1914.
REMORA: Mentalist. (1922)
RENAUX GIRLS, THREE: [aka The Three Renaux /The Four Renaux] Juvenile acrobats/dancers/singers/classical poseurs (1915-18, 1921)
*RENE: ROY: Comic/impersonations (1913-14, 1929) NSW/Qld tours: 1913, 1929 (Mo's Merry Monarchs)
Rennie, Billie: (1925)
RENO BROTHERS JAZZ BAND, THE: (1925)
RENTON, BARBARA: Singer (1909) Wife of Harry Shine. Shine was also married to Violet Elliott at one stage.
RENTON AND ELLEN: (1927)
*RHODES, PROF T.W: Pianist/M Dir. (1901-1912) NSW/Qld tours, 1901, 1904-05, 1912. Arrived in Australia in 1885 under contract to Harry Rickards and remained in the country up until his death in 1918. Engaged as M Dir. for Harry Rickards (ca.1885-86, 1891-92); Cogill Bros (ca.1888); Dan Tracey (1891-92); Bondi Aquarium (1893); Coogee Aquarium (1893/98); M. L. Raphael (1899).
RHODESBURY BROTHERS: [Jack and ?] Patter comedians (1914-15) Aka The Two Rhodesbury's.
Rialto: (1923) Billed as "the ace of clubs."
RICHARDSON, MILLIE: Staff member, NBT (ca.1917) Employed as a stenographer.
RICKARDO, WALLY: Acrobat (1914-16, 1918) See also Heller and Rickardo.
RICKARTS, TOM: (1911) NSW/Qld tour, 1911.
RIDGeways, The Three: Comic acrobats (1914)
RISDEN, JACK: Singer (1917, 1920)
*ROBERTS, ANDY: Comic (1907, 1909-10) NSW/Qld tour: 1907. Appeared on the Tivoli circuit, ca.1909
ROBERTS, WINNIE: (1916)
*ROCKLEY, ALF: Acrobat comedian (1909) NSW/Qld tour, 1909. Also partnered brother Walter as The Rockley Brothers in the 1890s.
* **ROCKLEY, LILLIAN (LILY):** Soubrette/singer/dancer (1914) NSW/Qld tour: 1914 (with Wal Rockley) Worked as solo act and also with father Wal Rockley. Toured USA with Olga Pennington as The Australian Sapphires 1919-21 performing in musical comedy.

* **ROCKLEY, PEGGY:** (1920)

* **ROCKLEY, WAL (WALTER):** Singer/comic (1914-23) NSW/Qld tour: 1914. Also partnered brother Alf as The Rockley Brothers ca.1890s, and later with daughter Lillian. Wal Rockley Revue Co, 1915 - with Lillian Rockley, Lulu Eugene, Bert Corrie and Dot Ireland

* **ROCKLEYS, THE:** [Wal and Lilly] (1914)

* **ROLLING ROLLOS, THE:** Illuminated skating act, using one wheel skates (1925)


* **ROMAIN, JIM:** Comic/singer (1919-23) Billed as a "returned soldier comedian" in the Tom Dawson mold, and described as a scarecrow looking digger. Known to run close to the crude line of comedy.

* **ROMAS, THE MIGHTY:** (1917)

* **ROONEY, ARTHUR:** (1918)

* **ROONEY, JOHN:** (1917)

* **ROONEY, ROSE:** [See Rose Gray]

* **ROSS, HARRY:** Comic/singer/producer (1926-28) Arrived in Australia with American Burlesque Company (1913-14), as a member of the Grafters Quartette. A member of Paul Stanhope's Merry Musical Burlesquers Co, ca.1915. Harry Ross Revue Company, 1926. See also Keating and Ross (with wife Clara Keating).

* **ROSS’ BONNIE BOYS:** (1917)

* **ROWE, BONNIE:** (1922)


* **ROY, SENNETT:** (1925) [see also Preston and Roy]

* **ROYAL, CHRISSIE:** Juvenile dance producer (1917)

* **ROYAL, DORIS:** (1915)

* **ROYAL GRAND OPERA SINGERS, THE:** (1922)


* **ROY AND OLGIA:** (1917)

* **ROYALS, THE FOUR:** Female troupe (1922)

* **ROX, JOE:** Comic/revusical producer and manager (1905-06, 1914-22, 1926) NSW/Qld tour: (1905-06, 1914-15). Born Joseph Toon (cousin of Harry Rocks and married to Nina Gonzales). Possibly performing under the name Joe Toon pre-1905. Engaged by James Brennan for several years from the opening of the National Amphitheatre. Also regularly engaged by managers such as J. C. Bain, Percy Dix and Harry Barrington.

* **ROZELLE AND ROSS:** (1917)

* **RUDLE, BILL:** (1917)


* **RUSSELL, LORRAINE:** (1918)

* **RUSSELL, TED:** Tyroleon singer (yodelling) (1918-20)

* **RUSTY:** (1927) Solo act and briefly on-stage partner of Clara Keating.

* **RYAN, PERCY:** (1915)

* **RYAN, WINNIE:** Singer (1915, 1917)
* SADLER, BILL: Mngr (1918-28) - North Sydney Coliseum from 1918 / NBT ca.1928. Brother of Harry Sadler. Believed to be the man who came up with the name "Mo" for Stiffy and Mo.


SAUNDERS AND MARCELLE: Singers (1921) Performed variety of styles from ragtime to opera.

SCARFE, OLGA: (1917)

SCOTT, GREAT: See Great Scott


SCOTT, RAY: (1925)

SCOTT AND ALLNER: [Ethel Scott and Amy Allner] (1917)


SCOTT AND LESLIE: (1920)

SCULLY, GEORGE: Comic (1919)

SCULLY, TONY: (1918)

SHEILDS, JACK: Yorkshire comic (1914)

SHEPPARD, WILL: Musical act (1917)


* SHAND, HELLER AND SHAND: Acrobats (1916) Two males and one female


* SHARRETT AND LANG: [George Sharrett and Annette Lang] Singers/comedians (1915-16, 1920)

SHAW, EMMIE: Singer/dancer (1917)

SHAW, SYBIL: (1917)

SHAW, WINNIE: (1917)

SHIMA AND SADIE: Ju jitsu experts (1915)


* SHIPP AND GAFFNEY: [Les Shipp and Jim Gaffney] Singers/comics/dancers (1913, 1917-18) Billed as the "boys from Potts Point and the 'Loo."

* SHIPP AND HANLEY: [Les Shipp and Nat Hanley] Comics/patter/singers/music (1915)

* SHIPP AND LITTLE: [Les Shipp and Harry Little]

SHIRLEYS, THE MUSICAL: (1921)


SILBINES, THE: Illusionists (1918)

SILVISTER, GEORGE: (1918)


SINCLAIR, EVA: (1916)

SINCLAIR, OLIVE: (1915) See also Vernon and Sinclair.
SINCLAIR, ROSA: (1920)
SINCLAIRS, THE: Equilibrists (1921, 1923) Aka Sinclair Bros
SKINNER, ALMA: (1924)
SKINNER, CHARLES: (1915)


* SLAVIN AND THOMPSON: (1915-19, 1921, 1924-25) NSW/Qld tours: 1917, 1918. See also Slavin and Thompson / Gadabout B-boys.

* SMART SET DIGGERS: Revue style entertainment/female impersonators (1925) The troupe included (at various times): Charles Holt, Tiki Carpenter, Ralph Sawyer, Harry Story (English pianist), Benny Verne (violin), Madam Levarto (piano), Fred Whitlow, Andy Patterson, Astor, Henri Mayson, Percy Lodge, Marshall Lawrence, George Helsby.

SMILES, FRED: (1918-19)
SMILES, JACK: (1918)

SMITH AND VERNE: [see Ethel Smith/Smith Sisters/Jo Verne]


SMITH, FRANK: Pit-band violinist (1920) Performed with Queenie O'Brien.

SMITH, JACK: Juvenile singer (1920) Aka Jacky Smith.

SMITH, MAY: (1905, 1920) [See also Smith Sister]

SMITH FAMILY, THE: Singers/dancers (1914)

SMITH, WILLIE: (unidentified) Billed as "Little Willie" (his height was 3'4") NB: primary source reference, no date given.

SPARKES, GEORGE: (1915)

SPAUL, VERA: (1920) Solo dancer with the Five Georges.

SPEARS, LILA: (1916)

SPARKS, THE FOUR: (1922-23)

SPARKS, JACK: Double-voiced entertainer (1924)

SPECKLES: Burlesque cartoonist/ball bouncer (1914)


STANLEY, KITTY: Soubrette/comic (1914, 1917-19) NSW/Qld tour: 1914. See also Pagden and Stanley.


STANWAY, JESSIE: (1918)

STEELITE SAM: (1920)
STEEL; (1920)
STEPHENSON, GEORGE: (1915)
STERLING, DAVE: (1915)
STERN, SAM: (1922)
STEVENS, OLIVE: (1916-18) See also Olive and Connie/Mason and Stevens.
STEWART AND DELWYN: [Cel. Delwyne and ?] (1922-23) See also Cel. Delwyne
STEWART, DORIS: Singer (1914, 1917-18, 1921)
STEWART, JIMMY: Conductor/M Dir. (1918) Replaced Percy Davis as Clay's senior music conductor.
STIRLING AND ROB: (1922)
ST. LAWRENCE, BERTHA: Sketch artist (1903) NSW/Qld tour: 1903.
ST. LAWRENCE, TED: Sketch artist/endman (1903) NSW/Qld tour: 1903.
* ST. LEON'S TRIO: [Reg, Syl and Mervyn] Acrobats/jugglers (1924)
STOFF, LIETENANT: Military ventriloquist (1916)
STRATTON, GUS: Scottish comedian (1913) NSW/Qld tour: 1905.
STRONGS, THE: (1922)
STROUDER, KATHLEEN: (1920)
STUART, DON: Magician (1926)
STURGEON, "SNOWY": Bouncer (n. yr) An ex-boxer, he worked at the Coliseum Theatre.
SULLIVAN, RITA: Singer (1921)
* SUMAS: Musical items, recitations, dancing axes, musical spoons etc (1922) Billed as the "Canadian backwoodsman."
SUTTON, TED: (1917)
SUTTON, SUI: (1915)
SUTTON AND JAMIESON: (1915)
SWEET, NINA: (1921)
SYDEY, STELLA: 1919
SYDEYS, THE: (1920)
* SYLVANEY, ELSIE: (1925) Appeared on the Fullers circuit, ca. 1924.
SYLVANEY AND SCOTT: (1927)
SYLVIA: (1915)
SYMMONS, NANCY: Singer/balladist (1910)
* TAFT, HARRY: English comedian (1926) Billed as “The M.P. of Vaudeville and Laughter.”
TAGALA, MADGE: (1917)
* TALMA, AL: Magician (1925) Billed as the "talking trickster".
TANDY, VERA: (1914-15)
TASSO: (1922)
* TAUCHERT, ARTHUR: Comic/filmactor (1910, 1914-16, 1919, 1922) Brother of Ida Tauchert (Mrs Jack Kearns / aka Ida Rosslyn). Also known as "The Sentimental Bloke" from 1919 onwards, after his most famous screen role. Starred in at least eight other films between 1919 and 1931. See also Delavale and Tauchert.
TAYLOR, CHARLES: Actor/manager/writer (1914-15) Appeared in Uncle Tom's Cabin, NBT 1914; Never Despair and Slaves of London, NBT 1915. Charles H. Taylor's career goes back to the late 1860s/early 1870s. He appeared in countless Australian-written productions, including works by Garnet Walsh and Marcus Clarke. Taylor and Carrington toured their own theatrical troupe around Australia and New Zealand during the 1890s and 1900s. Taylor also wrote a number of dramas and musical comedies himself. See also Ella Carrington.
TAYLOR, ELOISE: Soprano (1917)
TAYLOR, IRIS: (1916)

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TAYLOR, PERCY: Gaiety Theatre manager (1920-22)
TAYLOR, RONNIE: Instrumentalist (1920)
TAYLOR-COLEMAN PANTOMIME COMPANY: [Harry Taylor and Alf Coleman] (1919-20) 16 members in the troupe. Prior to Clay's circuit undertook a Qld tour (with Jack Campbell as advance rep, approx Aug-Dec 1919).
TEAGUE, JOE: (1919)
THEODORE: Juggling illusionist (1925)
* THOMAS, DAN: Revue producer/host/dame impersonator/journalist (1925)
* THOMPSON, LILY: (1915-1924) NSW/Qld tours: 1917, 1918. Married to Art Slavin, sister of Maisie Pollard. See also Slavin and Thompson. Ex-member of Pollards Lilliputian Co, and Pollards Juvenile Opera Co.
* THOMPSON, LILY: Serio and character singer (1910, 1914-15, 1918-20) NSW/Qld tours: 1910, 1915. See also Thompson and Montez
THOMPSON AND MONTEZ: [Lyla Thompson and Olga Montez] Duettists (1918-20)
* THORNTON, REG [THE KANGAROOSTA]: Comic/revue producer (1918-19, 1921-22, 1925) Husband of Doris Thornton from the Tilly and Doris team.
THORPE, MAY: (1918)
* THURBER AND THURBER: The American Eccentiques (1921)
* TILLY AND DORIS: [Tilly Menzies and Doris Thornton] Singers/dancers/acrobats/boxing/song scenas (1918, 1921, 1924-25) – debuted in 1907 as baby performers. Toured USA, ca.1925. Doris Thornton was the wife of Reg Thornton.
TILLY AND ROSE: Tiny tot dancers (1917)
TILLY TRIO, THE: Acrobats (1920)
TIME, MARK: English comic (1917)
TINDALL, DORIS: Male impersonator/singer (1910, 1914-17, 1924-26)
TOBY AND WELLS: (1918)
TOOHEY, WILL: Acrobatic act with dog (1912) NSW/Qld tour: 1912. See also Toohey and Kitchie.
* TOOHEY AND KITCHIE: Tumblers, with dog (1914) See also Kitchie and Kliftie.
TOON, JOE [see Joe Rox]
TORKILD: (1915)
TOSSING TESTROS, THE: (1914)
TRAEVIL, WINNIE: Serio (1916-17, 1920)
TRIXIE: Novelty trick act (1918)
TRIXIE AND BUTTONS: Female child contortionists/acrobats (1918, 1920) Aka Trixie and the Button Boy. See also their parents Gibson and Doreen.
TROMP, ADDIE: (1915)
TROMP, CHARLIE: Comic/endman (1922)
TRUAN'S DOGS: (1914)
TRUMP, CHARLIE: (1922)
TURNBRIDGE AND ROSE: (1915-16)
* TUTTY, KATE: (1920) Aka Muriel Eskbank. See also Ted Tutty.
* TUTTY, TED: Blackface comic/bones/singer (1905-1925) NSW/Qld tours, 1905-07, 1909-10, 1913, 1915. See also Chenoweth and Tutty / The Tuttys. Also partnered wife Kate (Muriel Eskbank) / Harry Clay.
TUTTYS, THE: [Husband and wife act - Ted and Kate] (1920)
TYE, ANNIE: character artist (1915-17, 1920) See also Delwyne and Tye.

UNITY FOUR, THE: Acrobats and tableaux dancers (1916-17)
UPSIDE DOWN WRIGHT: (1917-18)
UREN, FRANK: Juggler (1916) Billed as "The Lightning Club Juggler."
UTTION, BETTY: (1917)
VAL WITH HIS PAL BILLIE: (1927)
VALENTINE: Ventriloquist. (1920)
VALLI, JOE: Comic/comedy company producer (1916, 1921) Joe Valli's Musical Comedy Co (see Tickets Please, 1916)
VAUDE, LALLA: (1918)
VAUGHAN: "Twisty novelty man" (1922)
VERDON GIRLS, THE HARMONIOUS: (1922)
VERE, DOT DE: (1916) See also the Revellers.
VERE, MAY DE: (1918)
VERNE, JOE: Dancer/comic (1912, 1915-16, 1923) Partnered Bert Corrie as Corrie and Verne / brother of Priscilla Verne. See also Austral Trio
VERNON, LOU: (1915) See also Vernon and Sinclair.
VERNON AND GIFFORD: (1919)
VERNON AND REID: Balancing act (1916)
VERNON AND SINCLAIR: [Lou Vernon and Olive Sinclair] (1915)
VESTO AND JULLYAN: [Violet Jullyan and ?] Jugglers. (1917)
VICTOR THE GREAT: (1916-17, 1920)
VIENNE, DOT DE: Society entertainer (1916)
VINCENT, CHARLES: Actor/sketch artist (1918)
VIVIAN AND DUNN: Balancing/dancing (1918) See also Lou Vernon / Vernon and Gifford / Vernon and Reid / Vernon and Sinclair.
VIVIAN AND DUNN Troupe (ca.1927) - an ensemble of young dancers under the direction of Vivian and Dunn.
VIVIANS, THE: [Madge and Marie] (1910, 1917)
VOCKLER, ERN: Dancer/singer (1914-16, 1920) Known as "the Australian Charlie Chaplin." See also The Delavale Brothers
VOCKLER, ?: (1926)
VORNS, THE: Motor sensation (1924) Their act included an aeroplane (?)

WAINE, PINKY: (1919-22)
WAH LEAH: Chinese magician (1921)
WAITE, CHARLES: Comic/singer/straight man (1907, 1917) See also Waite and Weight.
WAITE AND WEIGHT: [Charles Waite and George Pagden] Comics (1917)
WAKEFORD, CISSY: (1905) NSW/Qld tour: 1905.
WALDON, VERA: (1918)
WALKER AND CAMPBELL: Jugglers/racquet spinners and silver wire (1917)
WALKER, DRIVER: (1919)
WALKER, ETHEL: (1916)
WALKER, FLORENCE: (1916-17)
WALKER, GEORGE: (1920)
WALLACE: juggler. (1920)
WALLACE, BEBE: (ca.1924) Sister of George Wallace, who Charles Norman recalls "worked around the Clay circuit... she and I did songs and dances and patter together.” Later known as Bebe Scott.

* WALLACE, GEORGE JNR: (1927) As a child he was known as Wee Georgie Wallace. Son of George Wallace.

WALLACE, LADE: (1918)

WALLACE, OLIVE: (1924)

WALLACE, RUBY: (1910, 1915, 1917)

WALLACE, SAM: (1918) Also one of the Wallace and Clark team.


WALLACES, THE TWO: [George Wallace and wife] (1919)

WALSH TRIO, THE: (1920)


* WARD, LALLA: Singer (1917-19)

WARNE, BERT: (1915, 1917, 1919)

WARNE, DAVE: Character artist (1917-18) Secretary of the Green Room Club, 1914.

WARREN, MOLLY: (1921)

WARREN AND ST LEON: Jumping and knockabout act (1914)

WATLING, TINE BABY: (1918)

WATSON AND WALDRON: (1920)


WATSON, SCOTT: "The wonder drunk" (1924)


WATTS, JACK: (1920)

WATTS AND MAURICE: (1920)

WEATHERLEY, LILLIAN: (1920)

WEATHERLY, ZIRDA: (1920)


WEBB, MASTERS: Singer (1917)

WEBB, PEARL: (1919)

* WEBBER, FRED: Comic/singer/cornerman/pianist/ragtime singer (1918) Also played cornet. Married to Dorothy Ryder (sister of Evelyn Dudley) NZ 1924. Fullers 1924.

* WEE DARRELL: Child acrobat/contortionist (1916-17) Also worked with Little Verlie / student of Lillian Ross from age of three.


* WELDON, DAN: Baritone (1913) NSW/Qld tour: 1913. Married to Nellie Morrison (soubrette/serio).

WELLS, BILLY: (1916)

WELLS, NITA: (1918)

WELLS AND CLIFTO: (1917)

WELLS AND REVO: (1919)

* WELLS AND DELLS: Roman rings/comedy act (1919-22)


WEST, EDDIE: (1916)

WEST, GRAFT: Comedian/dancer (1909)


WEST, JACK: Hand-balancing (1916) See also Snooker and Pool, with Billy Mack.
WESTON, HAZEL: Singer (1915)
WESTONS, THE THREE: (1922)
WESTON: Acrobat (1920) Known for hand walking.
WESTON, BERT: Equilibrist (1924)
* WESTON AND HILL: Patterologists (1915)
WEST SISTERS, THE: (1918)
WHEELER, GEORGE: (1916)
WHEELAN, ALICE: (1920)
WHELAN, MARY: Soubrette (1920)
WHISTER, FRED: Magician (1922)
WHITCOMBE: Aerialist and fancy skater (1925)
WHITE, FRED: (1922)
WHITE, JAMES H. "WHITIE": Booking agency manager/entrepreneur (1916- )
WHITE, WILL: Coon singer/eccentric dancer (1908) NSW/Qld tour: 1908.
WHITE ROSE DUO, THE: (1922)
WHIZZ BANGS, THE: (1927) 25 artists on stage for 40 minute turn.
* WIDGERY, BOBBY: Comic (1902) NSW/Qld tour, 1902 (2nd leg). Billed as "the pocket comedian" (3'4" tall)
WIGGINS, BERT: (1922)
WILLANDRAS, THE: Comic cyclists (1915)
WILLIAMS, BESSIE: (1916)
WILLIAMS, BILLY: (1916)
WILLIAMS, HARRY: Singer/dancer (1911) NSW/Qld tour: 1911.
WILLIAMS, REG: (1909)
WILLIAMSON, GEORGE: (1920)
WILLIS, ALF: Revue comedian (1923-24)
WILSON, BERT: Comic/end man/society entertainer (1917-18, 1922)
WILSON, DIANA: (1920)
WILSON, JACK: (1920)
WILSON, PEGGY: (1915, 1920)
WILSON, RUBE: Male juvenile singer (1920)
WINNIE AND LETTIE: (1920)
WINTERS DOGS, CAPTAIN: (1920, 1922)
WISE, ALF: Revue comedian (1923-24)
WITT AND SANG: (1920)
* WONG TOY SUN: Australian Chinese act, with lithographs (1917) Act included Yuk Lan ("the Mystic Maid").
WURRIE, WY: (1924)
* WYNAND, WILL: Comic/descriptive singer/character impersonator/actor (1908-10) NSW/Qld tours: 1908 Dramatic Co, 1909-11

* YASUDA, TARA: Japanese juggler. (1921)
YONAS: Musician (1927) "Mello piano-accordion."
ZAILA: (1920)

* ZENO AND DON: Comic and inebriated dog (1922) Don, a fox-terrier, is billed as "the dog that assisted Mary Pickford in Daddy Long Legs."

  Madge also played saxophone.

ZILLAH, LA PETITE: (1920)

ZOL ANGUS: [Jenner and Angus] (1918)