OLYMPIA (Rockhampton, Qld)

(1913-1919) Bolsover Street, between William and Denham streets.

Opened on 17 November 1913, the Olympia was an open-air theatre built by Birch and Carroll as an alternative to Rockhampton's Theatre Royal, home to George Birch's British Bioscope Company since 1908. The Olympia programmes similarly featured vaudeville and moving pictures, with artists largely being engaged or leased from established vaudeville firms (including the Tivoli, Fullers and Holland and St John). Local and international performers also appeared. Birch and Carroll announced the theatre's closure on 2 June 1919, blaming issues relating to the Spanish Flu epidemic. They never re-opened it. The site later became known as the Olympia Stadium Grounds. The property was subdivided and sold to two local businessmen in early 1924.

See also: Birch and Carroll • George Birch • E.J. Carroll

- The Olympia's opening night programme was headlined by Post Mason's Record Breakers ("direct from Rickards' Tivoli circuit") with its ragtime revue, The Glory Girl. The second part comprised a vaudeville show.
- Visiting entertainers would often stay for a week. Between 1916 and 1919 there was vaudeville entertainment at the Olympia most nights. The list of performers engaged [below] is very incomplete, and is provided more as insight into the type of acts presented at the Olympia between 1913 and 1919.
- Business managers for the Olympia were L.S. Phillips (1914-1915), R.D. Foster (1915-1916), and George R. Myers (1916-1919). The Olympia Orchestra was led by Mr H. Carter.
- George Sorlie set up his tent theatre on the Olympia grounds in June 1925 (during Rockhampton's Show Week). This was possibly the last live theatrical performance on the site.
- The Olympia's dimensions were reportedly 164 ft x 130 ft.

VARIETY PERFORMERS ENGAGED

1913: Incl. Post Mason's Record Breakers, Valentine and Bell (jugglers), Airlie and Campbell (musical act), Jessie M. Millar (US cornettist/piano accordion player, with Dolly Millar), Jewell and Jordan ("Human Mockingbirds" - USA).

1914: Incl. Jolly Fanny Rice (mimic), Bailey's Posing Dogs, Three Luxors (instrumentalists), Juno Salmo (contortionist), [Winifred] La France (quick-change artist), Hassan ("Indian Fakir"), Callan and Emery (sketch artists), Ray De Vere (soprano), Ernest Pitcher (comedy musician), Gale and Sadie (specialty act), La Pearle (contortionist), Green Dandies (costume comedy company), Gio Angelo (ragsinger/clog dancer), Beatrice and Clinton (female sharpshooters - USA).

1915: Incl. Mandeno's Canine Marvels, Jessie M. Millar (US cornettist/piano accordion player, with Dolly Millar), National Duo (juvenile acrobatic song/dance act), Sharratt and Lang (sketch act), Phil Percival (British comedian), Brown and Sorlie ("Comedy Coons"), Arthur Crane (baritone), Volta ("Human Storage battery"), Fred Swift ("Musical Nut"), La Petite Verlie (juvenile contortionist), The Bradnas (tumblers/hat manipulators), Wong Toy Sun (magician), Leonard Nelson (singer), Herbert Brooks (illusionist), Nellie Kolle (male impersonator), The Three Ruddles (acrobats), George Crotty (English comedian).

1916: Incl. Bollinger and Reynolds (wire walkers), Fredo Brothers (musical act), Bates and Wade (balance act), De Baker's Models (statue act), Dora Oberman (soprano), Mysterious Mystos (magician), Morley and Bates (sketch act), Cestria the Great (juggler), Flemings (equilibrist), Walter Cornock (comic/monologues), Walter "the boy wonder" (violin), The Caleys (Scotch sketch artists), Tossing Testros (jugglers), Bluffo (comedian), Rosina Palmerston (pianist).

1 See also Emile Dani (the Glory Girl).
2 Also known as Edward Branscombe's Green Dandies.
3 Also known as Little Verlie.
1917: Incl. Twa Wee McColls ("Scotch Tit-bits"), Proveanies (trick cyclists), Clivalli and His Dogs, Armitage and Hine (comedy duo), Evelyn Martini (soprano), Cook and Handman ("Two boys and a piano"), The Arteens (acrobats, with Jessie the dog), Dorothy Milner and George Storey ("A burlesque love episode"), Minerva and Grace (gymnasts), Harry Little (singer), The Krontos (comedy acrobats), Alsace (musical act), Jack Cannot (comedian), Dan Thomas (comedian), Shirley and Shirley (musical act), Ernest Pitcher (musical comedian), Orphea (musical wonder), Jolly John Larkin (coloured comedian), Jack Quinlan (tenor).

1918: Incl. George Dean, The Krontos (comedy acrobats), Balancinos (novelty athletes), Signor and Signorina Molinari (singers), Baron and "Nobbler" (ventriloquist), Delavale Bros, Lily Voelker, Thuber and Thuber (comedians), Taylor and McQuoin, Corenzo, Fred Webber ("musical college boy"), The Faynes (novelty act).

1919: Incl. Charles Pope (comedian), Mandeno's Dogs, Gladys Garfield (contralto), Reid and Wright (comedians/dancers), Gerald and Jennings (comedy sketch artists), Sydney (trick cyclist/tumbler), Clemo (comedy juggler), Elmar Trio (novelty act), Brightie and Carlyon, Philip Newbury (tenor), Duprey, La Merle and Jefflo (acrobats/contortionists/equilibrists), The Astras (mind readers), Silvester (magician).

Because most early venues were open air, Birch Carroll and Coyle undertook to enclose and upgrade large venues like the Earl's Court at Rockhampton. Hal Andrews, an early Queensland itinerant exhibitor who had purchased the open-air Rockhampton Olympia theatre, recalled a business setback when, during a 'period of disastrous weather', it rained incessantly for 31 days and nights:

With an open-air show we could do nothing. I then sold out to Birch and Carroll. Really they could have had the show for nothing. But they treated me handsomely [...] [paying off] everything that was owing on the show and [keeping] me going personally for at least three months.

(Andrews 1937: 62)

OLYMPIA THEATRE.

Messrs. Birch and Carroll announce that they will present, their extraordinary attraction of the Glory Girls, who are also spoken of as the Record Breakers, at the opening of Olympia, their new air dome theatre. Bolsover-street, immediately behind the Theatre Royal, on Monday next, for a season of six nights. The Glory Girls have been causing a great excitement to everywhere this company has appeared, and the identity of the Glory Girls, the star attraction, has always and is today held a secret. Who she is and where she comes from nobody knows. Her act has been heartily greeted by all classes of the community. The company includes the following metropolitan artists: The Ragtime Quartette: Stratton and Stratton, Scotch humourists: Post Mason, balladist, assisted by Miss Rose Mason in song scenes: the Telephone Girls, who supply a musical tableau of smart repartee, catchy music, and sparkling comedy: Alex, Black, society entertainer: George Livingston, comedian: Arthur Sharples, tenor: Ada Jarvis, ragtime specialist: Del Steele, soprano: Mabel Lang, soprano: Gus Stratton, comedian: Alice Walton, comedianess: The Glory Girls: Imperium. The programme to be presented will, it is said, eclipse anything yet presented in Rockhampton. The prices of admission will be 2s. 6d., 1s. 6d., and 1s. The box plan will be opened at Messrs. W. Munro and Co.'s to-morrow morning. No extra charge will be made for booking.

Morning Bulletin 11 Nov. 1913, 2.
AMUSEMENTS.

OLYMPIA THEATRE.

The Olympia air-dome theatre, the latest addition to Messrs. Birch and Carroll's places of amusement, which was opened up by Mr. H. G. Armstrong, was opened in a very successful fashion last night, with a vaudeville entertainment presented by the Record Breakers and Glory Girl Company. There was a very large audience, and the programme presented was of a class calculated to attract large audiences throughout the stay of the company.

The first part of the entertainment was what was described as a 'rags to riches' in which individual and concerted numbers were given by members of the company, most of which were exceedingly popular. The stage setting for this part of the programme was a very effective one, the artists sitting round small tables, with a background of tall trees and edging-paintings of the scenery specially prepared by the management for the opening of the theatre. The unconventional manner in which the artists were introduced, too, added something of novelty to the entertainment.

The programme opened with the chorus number "Long may he live," which was given in good style by the company. An amusing song sketch--"Don't sing Yim Li Addy," by Mr. George Livingstone, assisted by the company, followed. Miss Belle Steele, whose sweet soprano voice at once made her popular song "My hero," with a chorus by the company, with good effect and was heartily encored. Miss Alice Jardine next contributed an entertaining rag-time number, which took well, and Mr. Alex. Black, society entertainer, followed with some humorous anecdotes, which caused much merriment and led to his being recalled more than once. Mrs. Post Mason contributed the topical chorus song--"Billy" in an effective style, and was encored. Mr. Arthur Sharpley, whose tenor voice has been heard in Rockhampton on previous occasions, first sang "Mary of Argyll," and, in acknowledgment of the continued applause following his effort, he sang another song equally well. A musical sketch, "At the races," was next given.

received. Following this Miss Alice Walton sang the chorus song--"If you feel lonely" very successfully, and Mr. Gus Stratton, a Scottish comedian, contributed--"I'm going away," a song which created a great deal of laughter and was warmly encored. Mr. Post Mason sang--"If I were a man," in which he received very effective assistance from the other members of the company in the chorus, and he followed it up with a humorous song, the chorus of which was repeated again and again. Miss Belle Steele and Mr. Arthur Sharpley next gave a couple of duets in pleasing style. The first part of the programme was closed with a farcical rag-time sketch--"A beggar's pipe," led by Mr. Stratton, which caused much amusement.

After the interval Mr. Livingstone led off with a farcical song in character, and following him came "The Glory Girl," which is undoubtedly the best of the whole entertainment. For it the stage is got up to represent a cathedral, and the Glory Girl is seen standing inside at the altar. Then she begins to offer up prayer in song, and soon after she commences brilliant灯光 is brought to play on her, causing the transparent front walls of the cathedral to become invisible and showing up a capital interior setting. The songs of the Glory Girl were given with good expression, and the whole turn well deserved the measure of popularity which it won. Mr. Gus Stratton and Miss Mary Stratton came next with some amusing comedy business, and they were followed by Mr. Alex. Black, who showed his versatility by reciting in first-class style Kipling's "Green eye of the yellow god," and following it up with a humorous song, in one verse of which he managed to introduce references to the local port question, the town water supply, and the new fire engine. Mr. Post Mason sang a couple of solos. The entertainment was closed with a farce entitled "At school," which was about as ridiculous a thing as any farce could be.

Nearly all the items on the programme were received with every evidence of appreciation: but in some of the humorous contributions the appreciation was limited to only a portion of the audience.

In the course of the evening the Glory Girl competition was drawn, and it was announced that the prize-winners were J. E. Dickson, c/o. Messrs. W. Mumro and Co.; Miss J. Jones, c/o. Messrs. Gillespie and Co.; Miss M. Holt, Dunham-street; Miss E. O'Dwyer; and Miss M. Heberlein.

Another entertainment will be given by the company to-night.

Morning Bulletin 18 Nov. 1913, 8.
OLYMPIA
(AIR-DOME THEATRE).
Management . . . BIRCH & CARROLL.

Very Special Engagement Direct from America and First Appearance of
VALENTINE AND BELL,
America's Champion Comedy Cyclists.
"Jigger's Jig on Wheels."

In Conjunction With
OLYMPIA PICTURES.

Presenting Everything Best in the World's Picture Productions.

A Magnificent THREE REEL PAPIÈRE COLOUR DRAMA.

THE BLACK DIAMOND.

By M. Alfred Mackin.


OLYMPIA
(AIR-DOME THEATRE).
Management . . . BIRCH & CARROLL.

FIRST APPEARANCE OF
VERNON AND MACK,
ACROBATIC SPECIALISTS,
Presenting a Series of Novel and Clever Feats.

In Conjunction With
OLYMPIA PICTURES.

Presenting Everything Best in the World's Picture Productions.

TO-NIGHT. — TO-NIGHT.

NEW ARTISTS.

NEW PICTURES.

WE CHANGE MONDAY AND THURSDAY.

TO-NIGHT. — TO-NIGHT.

OLYMPIA
(AIR-DOME THEATRE).
Management . . . BIRCH & CARROLL.

The British Bioscope Company presented a complete change of programme before an excellent audience at the Olympia Air-dome Theatre last night. One of the finest sets of pictures that have yet been exhibited in Rockhampton was shown. The vaudeville turn was also good.

The artists were Valentine and Bell, they are trick comedy cyclists. They perform quite a variety of new and difficult feats on an ordinary bicycle with the greatest ease and grace. The curtain rises on a drawing-room scene, with Bell, a pretty young lady, nattily attired, repose in one of the lounges. Valentine enters and forthwith takes every article, including a guitar, the phonograph, of his mother-in-law, an electric fan, a phonograph, lamp and clock, each of which appears to be fitted with pedals, and propels them round the room. It is in their trick and fancy cycling, however, that the artists excel. They do extraordinary things. With Bell on his shoulders, Valentine rides round the stage on the back wheel of a bicycle and continually revolves it. On another occasion, when he is balanced on an upright stationary machine, Bell springs on to his shoulders and he makes several circuits of the stage with her.

MISS DOLLY MILLAR.

In Conjunction With
OLYMPIA PICTURES.

Presenting Everything Best in the World's Picture Productions.

OLYMPIA
(AIR-DOME THEATRE).
Management . . . BIRCH & CARROLL.

Special Engagement and Direct from America, and First Appearance of
THE WORLD FAMOUS MUSICAL ARTISTE.

JESSIE M. MILLAR

And her

ITALIAN PIANO ACCORDEON,

Playing Everything from Grand Opera to Ragtime.

Assisted by


OLYMPIA
(AIR-DOME THEATRE).
Management . . . BIRCH & CARROLL.

NEW ARTISTS.

NEW PICTURES.

WE CHANGE MONDAY AND THURSDAY.

TO-NIGHT. — TO-NIGHT.
NEW ARTISTS.

NEW PICTURES.

TO-NIGHT. — TO-NIGHT.

OLYMPIA.
(AIR-DOME THEATRE).

Management . . . . BIRCH & CARROLL.

First Appearance and Direct from America.

JOLLY FANNY RICE.

"Miracles, Unbelievable Events," And her Miniature Magic Stage, Diminishing Various American Types.

In Conjunction With

OLYMPIA PICTURES.

Presenting Everything Best in the World's Picture Productions.

TO-NIGHT. — TO-NIGHT.

Never since the Invention of Motion Pictures has such a GESTURE, SENSATION been presented as in BISSET'S TWO-REEL FEATURE.

IN THE WILDS OF AFRICA.

A Solo and Reeling Description in the Jungle Wilds, depicted with Astounding Reality. The Heroine (Miss Simpkins) carries off the Child and protects her from a Lion. The Pet Elephant Rescues the Anguished Mother.

Presented by Arrangement with

SPINNER FILM EXCHANGE.

OLYMPIA ORCHESTRA.

Conductor . . . . Mr. H. CARTER.

PRICES: 2d., ½d. and 6d. No extra charge for Booking.

Business Manager — I. S. PHILLIPS.


TO-NIGHT. — TO-NIGHT.

OLYMPIA.
(AIR-DOME THEATRE).

Management . . . . BIRCH & CARROLL.

For High-class

VAUDEVILLE AND PICTURES.

VAUDEVILLE AND PICTURES.

STILL THEY COME.

MASTERS OF ATTRACTIONS, MAJESTY STAR ATTACHMENTS, CROWNING TO SPECTACULAR COMPLETELY!

ACT I.

First Appearance.

The Famous Parisian Beauties.

LA FRANCE. HASSAN.

Direct from the Palace of Varieties, Paris.

With Spectacular Lighting Creations.

A Dream of Lavaliere.

ACT II.

First Appearance Direct from England.

HASSAN.

The Great Indian Faith.

Producing a Proper Production of Hindu Magic.

ACT III.

LA FRANCE. HASSAN.

LA FRANCE.

LA FRANCE.

In Colourfully Decorated Scenes of Coromandel Arts and Imagination.

SUPPORTED BY A HOST OF HIGH-CLASS PHOTO PLAYS.


OLYMPIA ORCHESTRA.

Conductor . . . . Mr. H. CARTER.

PRICES: 2d., ½d. and 6d. No extra charge for Booking.

Business Manager — I. S. PHILLIPS.


NY:

There are no issues of the Morning Bulletin currently available for the period October-December 1914

EVERYTHING NEW TO-NIGHT.
NEW ARTISTS.
NEW PICTURES.
AT
OLYMPIA.
Management ... BIRCH & CARROLL.
                 First Appearance of
FRED SWIFT.
The Musical Nat.
               In Conjunction with
OLYMPIA PICTURES.
ALL THE LATEST AND BEST.
               A Kalem Star Feature.
The Story of the Missing Necklace.
The Artist and His Model.
               A STRING OF PEARLS.

EVERYTHING NEW TO-NIGHT.
NEW ARTISTS.
NEW PICTURES.
WITH
THE FRENCH TROOPS.
(By Special Permission of General Jofitte.)
WITH THE BELGINS IN ACTION.
(A Gaumont War Special.)
AT
OLYMPIA.
Management ... BIRCH & CARROLL.
               Direct from America.
JESSIE M. MILLAR.
America's Champion Lady Solo Cornetist
and Italian Piano Accordion Player.
Assisted by
MISS DOLLY MILLAR.
               IN CONJUNCTION WITH
OLYMPIA PICTURES.
ALL THE LATEST AND BEST.
               To-night's Programme Includes A
Magnificent Dramatic Film,
entitled
PAID WITH INTEREST.
A Picture Full of Intense Interest and
Powerful Dramatic Situations.
               A MAN OF IRON.

OLYMPIA.
Management ... BIRCH & CARROLL.
               Special Engagement,
Direct from Europe, and First Appearance
of
THE BRADNAS.
COMEDY TUMBLERS AND PUPPET MANIPULATORS.
This Act is a Positive Hit.

OLYMPIA.
Management ... BIRCH & CARROLL.
                   TO-NIGHT.
                   FULL CHANGE OF PROGRAMME
                   AND NEW ARTIST.
                   WAR SPECIALS.
                   CRIMINALS OF THE AIR.
                   AT
OLYMPIA.
Management ... BIRCH & CARROLL.
                   First Appearance of
LA PETITE VERLIE.
In An Original Pedestal Specialty.
               IN CONJUNCTION WITH
OLYMPIA PICTURES.

OLYMPIA.
THE HOME OF MOVING PICTURES
“DE LUXE.”
Management ... BIRCH & CARROLL.
                   FIRST APPEARANCE OF
The Human Storage Battery—
The Man who Beats Lightning—
The Electrical Marvel—
VOLTA.
The only man who defied the Electrical
Chair in Sing Sing Prison, New York, U.S.A.
VOLTA plays with Electricity as a child
plays with toys.
VOLTA passes enough current through
his body to kill an army of soldiers—wish
he'd try it on the kaiser’s—small " k "
Mr. Printer, please—they want require capi-
tals soon.
               IN CONJUNCTION WITH
OLYMPIA PICTURES.

OLYMPIA.
THE KING OF MYSTIFIERS.
THE MYSTIFIER OF KINGS.
HERBERT BROOKS.
HERBERT BROOKS.
HERBERT BROOKS.
In His
20,000 DOLLAR
STEEL TRUNK SENSATION.
STEEL TRUNK SENSATION.
STEEL TRUNK SENSATION.
HERBERT BROOKS.
HERBERT BROOKS.
HERBERT BROOKS.
The Incomparable Entertainer,
World-Famed Illusionist, and $20,000
Mystery Man.
And
THE GREATEST CARD MANIPULATOR
IN THE WORLD.
Miss the "Trum," "Bus," or "Train" but
Don't Miss HERBERT BROOKS.

OLYMPIA.
Direction ... BIRCH & CARROLL.
COMMENCING TO-NIGHT.
VAUDEVILLES — "VERBUSTIN"
MISS NELLIE KOLLE.
OLYMPIA.
TO-NIGHT.
Special Engagement and First Appearance of the
WHIMSICAL WIRE-WALKERS
BOLLINGER & REYNOLDS.
The Fanciest and Universal Slack Wire-Walkers Working.
Boulevard Bollingers Mosty All by His
Marvelous Drastical.
When Bollinger’s Government on the Slack
Wire Amuses.
It Keeps You Busy Laughing at the
Comedy of it.
Not Forgetting
BABY BOLLINGER,
The Talented and Delightful Infant
Troyee.
IN CONJUNCTION WITH
Olympia Pictures
And
ORCHESTRA.
A SUPER COMBINATION OF
PICTURES AND MUSIC.
OLYMPIA SYMPHONY ORCHESTRA.
USUAL PRICES.
Business Manager GEO. R. MYERS.

Morning Bulletin 16 Apr. 1916, 2.

Monday.
The Famous Bristol Channel Swimmer,
Composer, and Singer,
SKIPPER FRANCIS.
Cripple Athletic Champion Welsh
Baritone,
And His Great Picture,
“SWIMMING THE BRISTOL
CHANNEL.”
Graphically Described by
“The Skipper”—the man
Who accomplished the
Feat.
Then—
Hear him sing his own
Patriotic Song—the Song they
Sang at the Gallipoli
Landing.
“FOR AULD LANG SYNE,
AUSTRALIA WILL BE THERE.”
The Official March Song of the Australian
Expeditionary Forces.


TOMORROW.
—
FIRST APPEARANCE OF
TOSSING TESTROS.
Presenting a Very Clever Juggling Act.
And—
BLUFFO.
In an Original Comedy Act.


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1917

Olympia
The Home of Feature Pictures
Direction . . . . BIRCH & CARROLL
A FINE PICTURE WITH A FINE STAR.

THE BEGGAR OF COWPONORE.
The story opens in a crumbling mud hut on the Indian desert about the year 1807.

TRIANGLE KEYSTONE.
HIS PRIDE AND SHAME.
— Also —
FIRST TWO REELS OF DR. DORSAY EXPEDITION PICTURES.

NORTH CHINA.
1. Public Street Scenes. Caravan at rest. Wall of the City.

TO NIGHT.
AS SCOTCH AS THEY MAKE 'EM
TWA WEE M'COLLS.
In Scotch Tril-Bits.
Also
CONTINUED SUCCESS OF
THE PROVEANIES,
THE WORLD'S
GREATEST TRICK CYCLISTS.


Olympia
The Home of Feature Pictures
Direction . . . . BIRCH & CARROLL

CAUGHT WITH THE GOODS.
(Keystone.)
HE DID IT HIMSELF.
(Comedy.)

TO-NIGHT.
TO-NIGHT.
Special Engagement and First Appearance
OF
ALSACE.
In His Celebrated Musical Act.

PRICES (including Tax), 6d. 1/2.
OLYMPIA SYMPHONY ORCHESTRA.
Business Manager . . GEO. R. MYERS.

Morning Bulletin 30 Apr. 1917, 2.

Olympia
The Home of Feature Pictures
Direction . . . . BIRCH & CARROLL

Kitty Gordon in
HAUNTING SHADOWS.

At

OLYMPIA
The Home of Feature Pictures.
Direction . . . . BIRCH & CARROLL

THE SECRET SIN.
The Secret Sin.
A Stirring Photo Dramatic Study of Modern Life.

THE WOMAN WITH A VEIL.
(Drama.)

TYPICAL BUDGET.
NANNY GOAT AS AVIATOR.
(Cartoon.)

BIBBY PUTS ONE OVER.
(Comedy.)

LAST NIGHTS OF
THE ARTEENS,
Acrobatic Novlety.
Introducing Their Clever Dog „JESSIE.“

Morning Bulletin 11 June 1917, 2.

Olympia
THE HOME OF FEATURE PICTURES,
Direction . . . . BIRCH & CARROLL

ACROSS THE HALL.
(Comedy.)

AUSTRALIAN GAZETTE.
(Comedy.)

LOST IN THE SWIM.
(Comedy.)

FIRST APPEARANCE OF
THE LAUGH-A-MINUTE SUCCESS
JACK CANNOT
OLYMPIA SYMPHONY ORCHESTRA.
(PRICES, including tax, 6d. and 1/2.)
Business Manager . . GEO. R. MYERS.

Morning Bulletin 17 Sept. 1917, 2.
SALE OF CITY BLOCK

The half-acre block of land in Bolsover-street, between William and Denham streets, at one time used for the Olympia Theatre, recently changed hands, equal portions being acquired by Mr. L. A. Wilkinson, principal of Messrs. L. A. Wilkinson (Northern), Ltd., and Mr. T. Lawrence, of the Lawrence Motor Company. The land was purchased from the Travers Trust, Melbourne, and the sale to Mr. Wilkinson was affected by Messrs. Steel and Culic, while the sale to Mr. Lawrence was affected by the same firm in conjunction with Messrs. R. Foulkes and Co. What Mr. Wilkinson proposes to utilise the land for has not, it is understood, been definitely settled; but Mr. Lawrence states that it is his intention to build a motor garage on the block owned by him.

SOLIE'S DRAMATIC CO.

George Solie's Dramatic Co. will open its carnival season in the Olympia Stadium Grounds, Bolsover-street, tonight, when the comedy-drama, “Life's Shop Window,” will be staged for the first time in Rockhampton. This company has just completed successful seasons in Bundaberg and Maryborough. Mr. Solie is said to be in the foremost rank as a comedian. Mr. Solie has brought along a strong combination and expects to make good. The incidental music is supplied by a first-class orchestra, under the leadership of Mr. James Laidlaw. The scenery and mechanical effects are appropriate. The prices are as usual. The box plan is at the theatre.

OLYMPIA THEATRE

TO-NIGHT and Every Night at 8 o'clock.

GEORGE SOLIE'S

MUSICAL AND DRAMATIC PLAYERS

"THE OLD HOMESTEAD."


Only those who are not afraid of dying need apply for seats, as the management will take no responsibility.

A 4-act Comedy Drama, written and produced by Geo. Solie, and interpreted by his Powerful Combination of Artists, including Miss Alice Red, Lena Henry, Mr. Impead, Little Ellen Warren, Messrs. Alan Douglas, Edgar Kinsa, Cuthbert Ward, Ernest Archer, Frank Daniels, Alec. M. Donald, N. Stewart, and others.

"THE OLD HOMESTEAD"

CONTAINS MORE LAUGHS THAN HAVE EVER BEEN LAUGHED BEFORE.

FULL ORCHESTRA under Leader James Laidlaw.

SPECIAL SCENERY by Wahbi, LIGHTING EFFECTS by Shipway.

— POPULAR PRICES —

Box Plan on View at Solie's Theatre.

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