Len Buderick / Harry L. Budrick

Actor, conversationalist, comedian, tour manager, director, entrepreneur, industry activist

Born and raised in South Australia, Leonard Budrick's professional career began in Adelaide in 1904. He later worked for Kate Howarde (1905-1907, 1917-1920, 1932), Harry Clay (1909 Walter Bentley tour), Woods-Williamson (1910), Dan Barry (1910-11), J. and N. Tait (1913), George Blood (1914), and the Fullers (1917-18). He also co-produced Carini and Buderick's Merrymakers and Big Picture Show (1908-09); toured the Budrick-Langley company (1911-12); was employed as a circuit manager (1916-17) and entertainer (1922) by vaudeville entrepreneur Harry Clay; and featured in Kate Howarde's big hit Possum Paddock (1919-20/1932) and its film adaptation (1921). Prior to his semi-retirement from the stage in the mid-1930s Budrick primarily toured his own companies (both dramatic and variety) around regional Australia. He also worked in radio, appeared in the 1932 film On Our Selection, and was a leading figure with the Actors' Federation of Australia.

- Buderick is the most common spelling of his name in newspapers and magazines prior to 1918. Both Budrick and Buderick have been identified between 1918 and 1923, while the variant spelling, Buderick, appears only rarely after 1923.

- In a letter to the Sydney Morning Herald in 1950, Budrick, of Bondi, indicates that he was "born and bred in a dairying district of South Australia. The letter is in connection with his complaint about the poor quality of cream ("Sydney's Cream," 23 Sept. 1950, 2). [see also issues 19 and 21 Sept. below]

- Perth's Daily News reports in April 1914 that Budrick had toured throughout India, the East, South Africa and London. No specific details have yet been located ("Beyond the Footlights," 9 Apr. 1914, 2).

- Among the most popular works produced and toured by Budrick during the 1920s and 1930s were the Australian-written plays The Sundowner, Possum Paddock (which he first revived in 1921), and Cockatoo Farm (1922).

These tours, often billed as being presented by The Sundowners Company, were co-produced with his wife, Violet Langley.

In 1932 Budrick presented a radio adaptation of The Sundowner for 2BL (it was broadcast nationally on relay).

As "Dad" in Kate Howarde's Possum Paddock. Critic (Adelaide) 7 Jan. (1920), 3.
On Tuesday evening an entertainment in aid of Mrs. Donald’s mother’s meetings was held in the Federal Hall, Hindmarsh, when Mr. J. E. Nesbitt presided over a good attendance. The programme was successfully carried out by Misses Shirluck, Day, Harrison, O. Brough, C. Walsh, Perriam, Mrs. Walsh, Messrs. C. S. Tomkines, R. G. Hindley, R. Walsh, G. Graham, Daison, Hughes, and C. Beck. A farce, “The Mysterious Mansion,” was submitted by Messrs. L. Buderick, R. Walsh, and others.

**HINDMARSH FIRE BRIGADE.**

On Tuesday evening a parade in full uniform of the Hindmarsh Volunteer Fire Brigade took place. Taking all their appliances, the members started from the town hall, marched down Gibson street, Bowden, along West street, and thence back to the town hall. Arrived there, the drama “Ten Nights in a Barroom” was staged by the Walkervilla Dramatic Club in the presence of a fairly large audience. The proceeds were devoted to the funds of the brigade. The plot, to illustrate the evils arising from intemperance, was easy to follow throughout, the acting being, on the whole, good. Mr. F. Walls as Joe Morgan, a drunkard, gave a correct portrayal of that character, and was also seen to advantage when reformed. Humour was supplied by Mr. Ray Walsh as Sample Switchell. The villain of the piece, Harvey Green, was fairly well represented by Mr. Arthur Pegg, and the part of the drunkard’s wife was creditably taken by Miss Eva McRostie. Of the other actors Miss Rosa Walls and Mr. L. Buderick appeared most native. Appended is the cast of characters: Joe Morgan (the drunkard), Mr. F. Walls; Sample Switchell (a good-hearted Yankee), Mr. Ray Walls; Mr. Romaine (true to the cause of temperance), Mr. H. L. Packer; Harvey Green (bad to the core), Mr. Arthur Pegg; Willie Hammond (a last hoot), Mr. Howard Field; Simon Slade (Landlord of the Sickie and Shebe), Mr. L. Buderick; Frank Slade (his son), Mr. Roy Warren; Ned (the loafer), Mr. Charles Badger; Sodamat Bill, Mr. J. Herbert; Ginger Joe, Mr. C. Batch; Mr. Eggs (the drunkard’s wife), Miss Eva McRostie; Little Mary (the drunkard’s child), Miss Rosa Walls; Meribabe (a romantic girl), Miss Renie Tasslow; Mr. Slade (honest and good), Miss Edith Burton. The stage manager was Mr. F. Walls, assistant stage manager Mr. L. Buderick, and the music was by Miss Lizzie McDonald.

**THE LINDEN DRAMATIC COMPANY.**—On Wednesday evening the above company staged “Lost in London,” an old favourite piece with Gawler theatrical patrons. The hall was well filled and the company acquitted themselves admirably, the piece being well staged and the parts well sustained. The following was the cast: — Gilbert Featherstone, Mr. Alfred Dawes; Sir Frederik Loader, Mr. Frank Dalwood; Charles Grantley, Mr. A. A. Wood; Dick Rainie, Mr. Herbert Rundle; Jack Longbones, Mr. L. Buderick; Post Boy, Mr. H. Colbert; Blinker, Mr. Harry Harding; Thomas, Mr. Tom Maurice; Job Armoury, Mr. John Fyvie; Nellie Armoury, Miss Addie Coombes: Teddy Daggilather, Miss May Edwards; Flounce, Miss Edith Loster; Madame D’Alton, Miss Marie Lawler. Mr. John Fyvie had charge of the stage arrangements, and the scenic effects were under the supervision of Mr. Nelson Wood.

**ANDREW HODGE DRAMATIC COMPANY.**

The popularity of the Andrew Hodge Dramatic Company is being maintained in a remarkable manner. There is no doubt they hit the public taste with their various productions, and although a purist might sigh for something higher, their pieces show a cleaner taste and point a higher, purer, moral than many a play produced with greater genius and received with more applause. The tastes of a Port audience are simple, and the points of their plays must be obvious. Their villains must be real villains, inevitably suffering their deserts, and virtue in their heroines must secure more than its own reward. This was the case on Friday night, when the drama “Jack Sheppard” was staged. There was a large attendance, and the piece went well with a swing throughout. Mr. Hodge took the part of Jack Sheppard, and Mr. Len. Buderick that of Jonathan Wild. Mr. Harold F. Allert who was under special engagement, appeared as Owen Wood, Jack Sheppard’s master. Next week there will be staged “The Lancashire Lass.”

**Bunyip (Gawler, SA) 6 May 1904, 2.**

**Express and Telegraph (Adelaide) 3 Dec. 1902, 2.**

**Evening Journal (Adelaide) 13 May 1903, 3.**

**Express and Telegraph (Adelaide) 17 Sept. 1903, 2.**

**Port Adelaide News 23 July 1904, 7.**
Kate Howard Company.

This company concluded a six-nights' season in Grafton on Saturday night. During the week the company, which is the strongest combination ever seen here under Miss Howard's banner, staged six different pieces, all of which were exceedingly well played. The management also deserve special credit for the manner in which they staged the several plays, the scenery and scenic effects being a distinct advance upon what we have been used to by visiting companies.

The part of Bones was well taken by Mr. Harry Craig, and that of the marrying widow by Miss Billie Howard, Mr. Leonard Buderick made a dignified and angry General, and Mr. Andrew Hodge, a Captain Melville of the orthodox type. Mr. Vincent was an excellent Goon.

Riverine Grazer (Hay, NSW) 24 July 1906, 2.
http://nla.gov.au/nla.news-article141263797

Kate Howard Company.

Miss Kate Howard's Musical and Dramatic Company opened a short season at the Academy of Music, last night. There was a very good house, the back seats being packed long before the advertised time of starting.

The company were to have staged "The Double Event," but owing to the late arrival of the train, it was found impossible to make the necessary arrangements for the mechanical effects incidental to the sporting drama, and the management had to substitute a farcical comedy, entitled "The Advantages of Bones," a new American success which had been specially sent out to the company by Miss Kate Howard, who is at present in America.

Tumut and Adelong Times (NSW) 31 Aug. 1906, 2.

Kate Howard Company.

At the Oddfellows' Hall this popular company will play a season of 3 nights, commencing next Monday night, Sep. 3rd. The company is now recognized to be the strongest now travelling the Commonwealth. Amongst the members, who are all metropolitan artists, are the Misses Billie Howard, Violet Beard, Marie Wilmott, Ellie Davies, Lilian Leander, Messrs Harry Craig, Richard Kenna, Vincent Scully, Andy Hodge, Leslie Holmes, Bert Howard, Len Buderick, Bert Frawley and others. The opening production being Nat Gould's sporting drama on the Melbourne Cup, "The Double Event." This is acknowledged to be one of the best sporting dramas ever produced in Australia.

Geelong Advertiser (Vic) 17 Nov. 1906, 2.

Kate Howard Company.

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The company were to have staged "The Double Event," but owing to the late arrival of the train, it was found impossible to make the necessary arrangements for the mechanical effects incidental to the sporting drama, and the management had to substitute a farcical comedy, entitled "The Advantages of Bones," a new American success which had been specially sent out to the company by Miss Kate Howard, who is at present in America.

Darling Downs Gazette (Toowoomba, Qld) 6 Feb. 1906, 3.

Kate Howard Company.

Miss Kate Howard's new musical and dramatic company opened a season, extending over four nights, at the Town Hall last evening, when the highly sensational English-Australian Drama, "Never too Late to Mend," was staged. A very good house, the back portions and gallery being particularly well patronised, greeted the Company in their initial performance. The first two and a half acts were of characters a very heavy one. It was as follows:—

Tom Robinson (a London thief), Mr. Andrew Hodge; George and Will Fielding (of the Grove Farm), Messrs. Vincent Scully and Len Buderick; John Meadows (with a hard heart), Mr. Leslie Holmes; Peter Cranley ("Oh, where are

Mr. Buderick was well placed as Earl Mount Severn, and Mr. Vincent Scully gave a capital portrayal of Archibald Carlyle. Mr. Bert Howard and Mr. Harry Craig were cast as Richard Hard and Mr. Lawyer Dill respectively.

Geelong Advertiser (Vic) 17 Nov. 1906, 2.
The Kate Howard Company.

"THE STREETS OF LONDON."

The Kate Howard Musical and Dramatic Company opened their season of three nights in the 'Veehanes' Institute last night before a large and delighted audience.

Mr Bert Frawley, as Sir Philip Gloster; Mr Vincent Scully, as the adventurer Paul Froude; and Mr Leonard Buderick, as Detective Worth, by their capital acting added greatly to the success of the production. Of the ladies of the

Mount Alexander Mail (Vic) 15 Jan. 1907, 2.

The opening evening will witness the opening performance in the Galey Theatre of the popular Kate Howard Musical and Dramatic Company. So much interest is being awoken over the advent of this jolly famous organization that a crowded house seemed assured to welcome the opening here. The mechanical staff, together with 80 tons of scenery, arrives to-day direct from Melbourne, and the theatre is now a scene of activity in getting all in order for the opening to-morrow night.

Zeehan and Dundas Herald (Tas) 1 Mar. 1907, 3.

Evening News (Sydney) 30 Sept. 1907, 8.
http://nla.gov.au/nla.news-article112648704

PALACE—"THE YELLOW PERIL."

The new melodrama at the Palace has a good deal of novelty, if its literary structure is not all that might be desired, and, so far as interest is concerned, fulfills requirements. Mr. Newcomb, the author of "The Yellow Peril," has gathered together a wealth of incident—enough for two plays, in fact—which is distributed over the four acts, and holds the interest of the audience right through. Some of the scenes are familiar, for the average maker of melodrama is content to follow where others have proved themselves on firm ground. In parts, however, the play shows signs of real dramatic talent. There are plenty of thrilling situations and stage pictures, and some good acting. The Chinese torture chamber is grimly realistic; the fight on the junk and the rescue of the English girl are well carried out; and an effective piece of stagecraft is the avalanche on the summit of Ichang mountains. Miss Helen Bondell-Diver gives a breezy rendering of the part of a jolly and dashing American girl. Mr. Harry Diver, as Lo-Peng-Tsao, cleverly depletes the unscrupulousness, cunning, and culture of the Chinese Marquis, and adequate support is rendered by Messrs. Ward, Lyons, F. Coepe, F. Francis, E. Grattan Coghlan, Leonard Buderick, A. J. Dulziel, A. Boothman, and Misses Dora Mostyn and Laura Roberts.

Referee (Sydney) 16 Oct. 1907, 12.
Messrs Carini and Buderick's Merry-makers and Big Picture Show are booked to open at the Oddfellows' Hall, Grenfell, for two nights—on Saturday, 20th December, and Monday, 28th December next. The company come here with a good reputation, and bring with them a number of sterling singers and comedians. Signor Carini, who was one of Mr Rickards' importations, is said to be the finest performer in his line, whilst Leonard Buderick is a comedian with a big Sydney and Melbourne reputation. The company has just concluded a ten months' season in New Zealand. Mr Howard, the advance agent, leaves Sydney to-day for Grenfell, in order to make the necessary arrangements. A big season is sure to result, as good companies are always welcome in Grenfell.

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**Grenfell Record and Lachlan District Advertiser (NSW)** 19 Dec. 1908, 2.


NB: No record of the New Zealand tour has yet been located.

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**Bega Budget (NSW)** 23 Jan. 1909, 5.

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**Daily Telegraph** (Sydney) 11 Aug. 1909, 2.

**Telegraph** (Brisbane) 4 Sept. 1909, 13.

NB: For further details relating to the Walter Bentley tour see:

**THEATRE.**

**DAN BARRY DRAMATIC CO.**

Mr. Robert Hollyford, the popular and genial manager of the above-talented combination, has no reason to be dissatisfied with the reception accorded at the School of Arts last night, the building being crowded to the doors. It was simply marvelous how so many people managed to squeeze in without bursting the walls. The piece presented “The Woman who Went Astray,” was well worthy of the occasion. It is a first

made his appearance. Mr. L. Buderick made a good “Jack Darrell,” a

Bendigo Advertiser (Vic) 17 Oct. 1910, 1.

Daily Mercury (Mackay, Qld) 19 Nov. 1910, 5.

Daily Mercury (Mackay, Qld) 16 Nov. 1910, 5.

Daily Mercury (Mackay, Qld) 22 Sept. 1910, 3.
1911-1914

1911

**PRAHRAN NEW TOWN HALL, TO-NIGHT.**
**BUDERICK-LANGLEY DRAMATIC CO.**
THE MYSTERY OF A HANSON CAB.
FITZROY. Thursday. The Sins of the Guilty.

Age (Melbourne) 15 May 1911, 12.

**Geelong Advertiser (Vic)** 17 Aug. 1911, 4.

**Geelong Advertiser (Vic)** 23 Aug. 1911, 1.

**His Majesty's Theatre.**
TO-NIGHT. TO-NIGHT.
The Popular and Talented Buderick-Langley Dramatic Co.
The 4 Act Sensational Comedy Drama.
"THIS SINS OF A GREAT CITY."
Leonard Buderick as Frank Gordon, a Jolly British Tar.
Miss V. Langley as Lily Ferraro, a Sweet Womanly Charact.
Mr Waid Lyon as the Villainous Jew, Iko Moses.

FULL ORCHESTRA.
Box-plan at Sutton's, Moorabool-street.
Prices—2/., 1/-, 6d.

**Geelong Advertiser (Vic)** 23 Aug. 1911, 1.

"The Mystery of a Handsome Cab" will be stages at the Victoria Hall on Tuesday next, when local theatre-gores will have an opportunity of witnessing the latest dramatic success. The mystery is a real genuine story, which actually happened within the precincts of Melbourne. It was used as the foundation of the extraordinary and widely read story by Fergus Hume. The drama ran for ten successive nights at Bendigo, to packed houses, well-known scenes of Melbourne, the queen city of the South, being followed with breathless interest. Scenes of the drama are enacted at the following well-known places—Toorak, Bourke-street, also a den in Little Bourke street, a dancing-saloon in Little Collins street, and a cell in the Melbourne gaol. Mr Buderick is seen at his best as Bill Branton, the candle, while Miss Vyvan Langley will portray the sweet and womanly Madge Frettleby and also the revolving Mother Gutteridge. Mr. Buderick is an English actor, and Miss Langley and Anglo-Indians. Popular prices announced. The box plan is at Parkinson's.

Colac Herald (Vic) 29 Sept. 1911, 2.

**Hamilton Spectator (Vic)** 19 Oct. 1911, 3.

1912

**Jerilderie Herald and Urana Advertiser (NSW)** 12 Jan. 1912, 2.

**Goulburn Evening Penny Post (NSW)** 20 July 1912, 4.
RUDDUCK'S HALL,  
West Wyalong,  
Friday next, Nov., 22  
THE  
Buderick-Langley  
Dramatic Coy.  
In the Drama that has got the whole  
world talking.  
“ The Woman  
Who Did.”  
Now in its 900th night at Drury  
Lane Theatre, London.  

FULL OF EXCITING SITUATIONS.  
SPLENDID SCENERY.  
ERNIE S. DUNCAN,  
Agent.  

A Slump in Drama.  
Trouble has pursued the Buderick-Langley Dramatic Company, which had  
billed itself to open in the Forbes Town  
Hall on Saturday evening last in a won- 
derfully named play entitled “The Woman  
Who Did.” But the public of Forbes  
were apparently not very much interested  
in ascertaining what the lady had been  
guilty of, for the attendance at the Town  
Hall on Saturday night was so poor that  
the performance was abandoned. It was  
Hospital Saturday, and there were two  
pictures shows running in aid of the insti- 
tution. The actors were in a bad way, for  
they had experienced a disastrous tour be- 
fore reaching Forbes, and coin of the  
realm was scarce. Another effort was  
made to stage the drama on Monday night,  
but the Lyceum picture show again took  
the bulk of the public patronage, and once  
again ‘The Woman Who Did” was sorry  
for herself, with the result that the com- 
pany had to disband. We, in common  
with some of our contemporaries in For- 
bos and along the line, have had occasion  
to bemoan the fact, but upon hearing the  
true facts of the case our anger has given  
place to sympathy. The leading lady of  
of the company is desperately ill in a  
Temora hospital, and the other members  
have experienced one misfortune after  
another, with the result that they are now  
in a very unenviable position. Truly,  
running a storey-broke dramatic company  
is not the game it is cracked up to be.

Forbes Times (NSW) 11 Dec. 1912, 2.  

The Woman Who Did.  
Next Monday night, December 16, at  
the Masonic Hall, Cobar, the Buderick-  
Langley Dramatic Company will play one  
of the most remarkable and sensational  
dramas ever seen on any stage. This  
drama has now been running for nearly  
three years, both in London and New  
York, to phenomenal business. It has  
been aptly described as the drama of the  
century. The name of this remarkable  
drama is entitled ‘The Woman Who Did.’  
It is full of exciting and realistic situa-
tions, interspersed with plenty of comedy.  
The ‘Brisbane Courier’ speaking of a re-
cent performance of this great drama  
states:—‘At the Opera House last night  
one of the best melodramas seen in Bris-
bane for many years entitled ‘The Woman  
Who Did.” It is very realistic, and the  
various situations very exciting, and  
there was scarcely a dull moment during  
the evening. It was splendidly staged,  
and Mr. Buderick must be complimented  
on his company’s excellent perform-
ance.” On Tuesday night another great  
drama will be played entitled “Married  
To a Bad Woman.” Notwithstanding  
his great expense Mr. Buderick has de-
cided to charge prices that are within  
the reach of everybody—3/-, 2/- and 1/-  
No body should miss seeing this great drama,  
Reserved seats at Mr. J. Mitchell’s.  
Next Saturday night, Dec. 14, the Coy.  
will play at Cambelga.

Cobar Herald (NSW) 13 Dec. 1912, 5.  

THE WOMAN WHO DID.  
Last night the sensational drama  
“The Woman Who Did” was presented by 
the Buderick-Langley Dramatic Company to an unusually thin house. 
The story is that of a murder and the  
punishment falling upon an innocent  
man by the efforts of a jealous villain,  
also of love, and final retribution. The  
leading parts were well sustained by  
Mr. Leonard Buderick, Mr. W. J. Bur- 
gess, and Misses Langley and Heming.  
The minor parts (with the usual under-
current of comedy), were satisfactorily  
filled.

Dubbo Liberal and Macquarie Advocate (NSW) 24 Dec. 1912, 2.  
http://nla.gov.au/nla.news-article75287521
1913


1914

A new management in melodrama is that of Mr. George Blood, whose company will open at Perth on Easter Saturday, and will probably tour the western states. Among the plays secured are ‘Her Forbidden Marriage,’ ‘The Soldier’s Wedding,’ and ‘The Girl Without a Home.’ Names so far included in the list of members of the company are those of Walter Kennedy, Violet Darcy, Vyvyan Langley, Queenie Cross (sister of George Cross, the popular hero of melodramas), Frank Crowsey, Marie D’Alton, Pat Servay, and Leonard Budderick. On the business side, Mr. Blood was with Clarke and Meynell companies for a number of years, and afterwards with those of George Marlow and of George Willoughby. He has had about ten years’ metropolitan experience, and has also been associated with various provincial ventures.


Great Southern Herald (Katanning, WA) 20 June 1914, 5.

“The Woman Pays”

NEW MELODRAMA AT ADELAIDE

Melodrama at war prices is evidently a popular offering at the Adelphi, for last night the big theatre was well filled to witness the new offering there, “The Woman Pays,” from the pen of Frank M. Thorpe, author of “That Woman from France.”

The story of the lady who married, bought, received, and paid rents over four years and 13 scenes, all brimful of excitement. True to the traditions of melodrama, the piece contains a ship, a storm, a shipwreck, the open ocean, and the accompanying救灾. The big scene was well stagew and the result sensational to a degree.

Mr. George Cross and Miss Eunice Errec filled the principal roles of Mr. Armstrong and Polly Stokes, and left little to be desired in achieving their end. The big cast included: Mr. Ronald Riley, Robert Marchant; Mr. Frank Neil, Mickey Holman; Mr. B. A. Dayton, Cyrus Tisdell; Mr. C. A. Anderson, Leonard Budderick; Mr. James Loddon, Nathan Moss; Mr. Budderick, Dr. Trevor; Mr. Henry Finley, Dr. Windram; Mr. cont...


1916

**TOWN HALL, YOUNG.**

**Wednesday Next, 20th September.**

**AND EVERY WEDNESDAY NIGHT.**

**Harry (CLAY’S) Harry Companies.**

A NEW COMPANY EVERY WEEK, AT POPULAR PRICES.

HARRY CLAY’S COMPANIES ARE PLAYING IN A CIRCUIT AND WILL PLAY AT YOUNG EVERY WEDNESDAY.

New People—Here’s your Medicine. No Doctors Needed.

Further particulars see Day bills. POPULAR PRICES—2/6 and 1/6.

BOOKING AT E. E. Payne’s—No Extra charge.

**LEONARD BUDERICK, Manager for Harry Clay.**

*Young Witness (NSW)* 15 Sept. 1916, 5.

**STRAND THEATRE.**

**TUESDAY NEXT, OCTOBER 17.**

**And EVERY TUESDAY.**

**HARRY (CLAY’S) HARRY COMPANIES.**

Mr. Harry Clay has much pleasure in presenting his

*A SURE THING!*

MUSICAL COMEDY COMPANY,

Headed by the Brilliant Young English Comedian, ELTON BLACK.

A Sporting Racey Farce Comedy.

The following Ladies and Gentlemen will Sure AMUSE YOU:—Tilton and West, Courtney Ford, Rose Davis (3 stars), Billy Maloney (the Irish boy), Winnie Trevor, Walt Rockley, James Laidlaw.

PRICES—6d, 1/6 and 1/3. A limited number of box seats, 2/6. Booking at Meager’s, 6d. extra.

**LEONARD BUDERICK, Manager.**

*Daily Advertiser (Wagga Wagga, NSW)* 12 Oct. 1916, 3.

1917

**CLAY’S VAUDEVILLE.**

It was unfortunate that Clay’s Vaudeville and the Anzac Band clashed on Tuesday night. However, a very fair house turned up to the Vaudeville Show. Mr. Clay’s manager explained that the clash was unavoidable, as they were unable to change their night in Wagga without affecting every town on the circuit. Mr. Buderick also stated that the Band were playing in Mr. Clay’s Majestic Theatre at Goulburn on Wednesday night. “Dickens-Street, Woorooloo-hoo,” is the first part attraction at Clay’s on Tuesday next, particulars of which are advertised.

*Wagga Wagga Express (NSW)* 18 Jan. 1917, 2.


**ODDFELLOWS FALL, TUMUT.**

**HARRY (CLAY’S) HARRY COMPANY.**

The next Company will visit TUMUT on DATE TO BE ANNOUNCED:

EVERYTHING MERRY & BRIGHT. Particulars in later issue.

**L. BUDERICK, Manager for Harry Clay’s.**

Adelong and Tumut Express and Tumbarumba Post (NSW)

26 Oct. 1917, 3.


**“BAD GIRL OF THE FAMILY”**

That much-maligned and misunderstood young lady, “The Bad Girl of the Family,” had an exciting time yesterday at the Newtown Majestic Theatre, where Mr. Ben Fuller presented her as a medium for the brisk acting of Kate Howard’s company. Incidental to the trials and tribulations of the bad girl were the bedroom and dormitory scenes and the sordid prison scene, with a glimpse into the condemned cell. Musical items were introduced into the fourth act by Bertha Beaumont, Upon Ethel Burchford’s shoulders fell the chief burden of the girl’s woes, while Elton Black, Leslie Woods, Len Buderick, Leonard Stephens, and Walter Vincent were the most prominent supporters.

“The Bad Girl” will continue to ask for sympathetic consideration till Friday night, and on Saturday afternoon she will be retired in favor of “London By Night.”

*Sun (Sydney)* 2 Dec. 1917, 2.


**Australian Variety** 7 Dec. 1917, n. pag.

Australian Variety 14 Dec. 1917, n. pag.
1918

**NEWTOWN MAJESTIC**

*“THE ROSARY”*

Mr. Harrington Reynolds, the American actor who made heaps of friends all over Australia as the large-hearted priest in “The Rosary,” again filled the congenial role of Father Kelly in this play, which was staged yesterday by the Kate Howard Company, under the Fuller direction, at the Majestic, Newtown. The estimable priest, with his broad-mindedness and breezy personality, was the idol of the Newtown audiences. In the supporting cast the chief roles were played by George Hewlett as Bruce Wilton, Elton Black as Skeetars, Len Buderick as the bad man, and Eden and Ethel Bashford as the twin sisters, Vera and Alice Marsh. “The Rosary” will be repeated each night this week.

*Sun (Sydney)* 24 Feb. 1918, 2.

**AUSTRALIAN PLAY**

*NEWTOWN MAJESTIC*

“Billy from the Baroo,” an Australian four-act drama, was produced with considerable success at the Newtown Majestic yesterday. The story deals with the career of a young selector (played by George Hewlett and Ethel Bashford) and their treatment at the hands of a rascally station holder (Len Buderick) and bushrangers. Billy from the Baroo (Maude Edwards) rescues the hero from an unenviable position, and things, though they get as far as murder charges and prison sentences, eventually right themselves. There was abundant comedy from Elton Black, as a henchman with a Beau Brummel; Beatrice Edmond as the tyrannical wife, and Len Stephens as a new chum.

*Sun (Sydney)* 17 Mar. 1918, 9.

**KATE HOWARDE COMPANY**

To-night, at the Mechanics’ Institute, Miss Kate Howard will make her reappearance, after a long absence from the stage, and in conjunction with her company of supporting artists, which includes, besides the popular comedian, Mr. Elston Black, Mr. David Wood, Mr. John Buderick, Mr. Beg Hall, Mr. Maurice Noel, Misses Vivian Langley, Eleanor Gurney, May Ellis, will present one of the latest American successes, viz., the brilliant four-act drama, “Her Life in London.” In the play Miss Howard’s name has always been associated with productions which were eminently popular, and the present season has, it is stated, been specially and carefully prepared for the same pleasant results. Miss Howard is bringing along a first-class company, prominent amongst whom is Mr. Elston Black, whom we quote one of our contemporaries, merely to see is to laugh. The season will commence at the Mechanics’ Institute to-night. The management has specified the question of tariff, with the result that the prices will be 2/6 and 1/6 only (plus tax), thus enabling all patrons a chance to see a really good show at a particularly moderate admission fee.

*Ballarat Star* (Vic) 13 Nov. 1918, 4.

**POSSUM PADDOCK**

*OUT-DOOR COMEDY.*

“Possum Paddock,” the Australian play presented at the Exhibition Gardens for the first time on Friday evening, has several specially attractive features. It is the work of a versatile Australian, Miss Kate Howard, an authoress, actress-manager, and producer. It was submitted, too, in delightful surroundings. The open air seems to be the Australian’s favorite element, and it was in accord with the fitness of things that the four-act comedy-drama should take place out of doors. The experiment will be watched with interest, but to judge from the experience of the initial performance general satisfaction will be the result. The ancient Greek cont...

*Daily Observer* (Tamworth, NSW) 3 Feb. 1919, 1.

**Advertiser** (Adelaide) 27 Dec. 1919, 8.
THEATRE ROYAL
TO-NIGHT, at 8. TO-NIGHT, at 8.
Miss Kate Howard presents for the first time in Brisbane,

POSUM PADDock

The Great Australian Comedy Drama.

"Two men went for a fishing trip. They hoped to catch some Possums. The only thing they caught was cold. They cursed their luck till they grew old. For missing 'Possum Paddock.'"

A LAUGH, A SCREAM, A YELL, AND THEN SOME.

A Specially Selected Cast of Australian Types, including 16 Star Artists.

CAST:
Andrew McQuade (Dad McQuade), John Cowan.
Billy McQuade (eldest son), Fred McDonald.
Bobby McQuade (youngest son), Jack Santer.
Shad Cummings (roundabout), James Perry.
Hugh Broen (a squatter), Jack Kirby.
Dan Martin (a rival cook), Alec McDonald.
Fred Derring (lock inspector), Leonard Buderick.
Leonard Andrews (a young Englishman), Leslie Woods.
Mary Gilless (a settler), Myra Knowles.
James Oden (auctioneer), Cleave McGrath.
Elizabeth Martin (Dang's sister), Miss Vivian Langley.
Mary Ellen Martin (Oldest daughter), Miss Coral Warner.
Anastasia Martin (Young daughter), Miss Mable Waters.
Maggie McQuade (Mum), Miss Cora Warner.
Nancy McQuade (her daughter), Miss Rose Rooney.
And Nella Caralee (jolly widow), MISS KATE HOWARD.

Daily Standard (Brisbane) 21 Feb. 1920, 2.

Prince of Wales Theatre

7 Nights Season Only Commencing Sat. Oct 23

POSSUM PADDock

The Great Australian Laughing Success.

"POSSUM PADDock" has been running continuously upward of SIXTY-TWO WEEKS in AUSTRALIA AND NEW ZEALAND.

What our Possum Paddock, played by Australia's own comedian, FRED MCDONALD, can do for you can be proved, because we have received over 1,000,000 applications for the box-office of people who want to see Australian-made comedies and dramas and that there is a scope for the Australian author.

FRED MCDONALD
A LAUGH ALL ROUND THE BALLS.

PLAN OPENS MONDAY, 10 A.M., AT ALLAN'S.

Touring Manager, LES. BUDERICK. Business Manager, Jack South.
Martoo's Olympia
Tuesday next March 15.

Len Budrick presents
“THE SUNDOWNER,”
The play of Australian Plays.

“THE SUNDOWNER,”
Fresh from Triumphant Seasons in Melbourne, Adelaide, Perth, &c. Three Nights Record Season at Princess's Theatre, Toowoomba, Brilliant Cast of Players.

Headed by Violet Langley.
Also—Stewart & Lorraine, two of the world's Greatest Musicians.
Artists, direct from Harry Rickards Tivoli Theatre Ltd.
Prices: 3/-. 2/-. 1/-. Plus tax. Plan at Martoo's. No extra charge for booking.

Queensland Times (Ipswich) 9 Mar. 1921, 7.

There was a large attendance at the Crystal Theatre last night when Mr. Len Budrick's Australian Comedy Dramatic Company opened an eight nights season with the Australian comedy drama “The Sundowner.”

As the title implies, the chief character in the story is that of a “sundowner.” The “sundowner” visits Wattie Farm, owned by Mark Mumford, who befriends the visitor. Later James Cranston, the villain of the story, recognises the “sundowner” as a convict who has escaped from Macquarie prison. Under the threat of being driven back to prison the “sundowner” accepts playing the role of father to Sylvia Mumford, supposed daughter of Mark Mumford, but who is really of unknown parentage at the opening of the story. As the play develops the “sundowner” plays father to the girl, who proves in the end to be his own daughter. The villain is unmasked, the “sundowner” is proved to be innocent of the crime for which he had been imprisoned, the adopted daughter of Mark Mumford marries the man of her choice, and there is happiness for all except the villain, and he has good reason to consider himself fortunate to escape from imprisonment. Mr. Dave Warn as the “sundowner,” Mr. George Gilbert as Tom Dawes, and Miss Allison Greenwood as Jessie Dale supplied most of the humor, which was of a whole-hearted kind. Other players were—Mr. Robert Inman, Mark Mumford; Mr. Roy D. Denman, Jack Strand; Miss Sylvia McNair, Mrs. Mumford; Mr. William Ralston, James Cranston; Miss Sylvia McNair, Mrs. Mumford; and Mrs. James Ogden, James Ashton. “The Sundowner” will be played again to-night.

Stewart and Lorraine, late of Harry Rickards Tivoli circuit, gave a fine musical act prior to the opening of the second act. Among the most enjoyable portions of the entertainment were the organ chimes and the twentieth century violins, which were played for the first time in Broken Hill.

Barrier Miner (Broken Hill, NSW) 27 Dec. 1921, 2.
The amusement-loving patrons of our town had no doubt remember the record breaking business that was done with the Australian play “Possum Paddock,” which some time ago was presented by Kate Howrde, under the management of Jack Souther (also recently of the Scarlet Dandies Company). It should also be remembered that Mr. Holland, of Olympic Pictures, was responsible in introducing this combination to South Australia where they played to capacity houses under his direction. To those who keep in touch with things “pictorial” it is no news that “Possum Paddock” was pictured, but it will be news to know that it is now showing to big boom business at the Pavilion in Adelaide, and immediately it finishes that season it has been secured (to follow its country success as a play) by Mr. Holland to screen in his principal shows throughout S.A.

All the old favourites appear in the picture—Brienne, Len, Buderick, Jack Souther, Jack Kirby, Andy McQuade, Bob and Anastasia, Mumm and Dad, and the merciless spindrift Deering, and all the laughs and thrills even to the laughing jackasses. It will be supported by a strong feature and comedy and Gazette items. The whole programme will be screened at Balaklava, on Wednesday, September 12th, at the usual prices.

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**“Cockatoo Farm”**

Mr. Len Buderick announces with great pleasure his third tour of N.S.W. and Queensland. Since the “Donahue” last appeared, in Aradila, they have toured Victoria, S. Australia, and Tasmania with the greatest success in their Australian novelty attraction “Cockatoo Farm.” “Cockatoo Farm” is an Australian musical burlesque, full of healthy and hilarious comedy and bright and novel situations. Briefly the story centres around a family, whose oldest son Bill inherits “Cockatoo Farm” from an eccentric uncle on condition that he (Bill) marries an aunt whom he has never seen. Bill and the family take up the farming, but when Bill sees the aunt’s face he wants to call the bet off. The other members are disinclined to let “Cockatoo Farm” slip through their fingers. How the family, neighbours, and visitors are deceived by “Aunt Jemima” is told in bright and witty Australian dialogue, interspersed with topical songs and clever dancing, the whole culminating in a hilarious climax. During the play, Campbell and Beaver will introduce their novelty act. Fred White, who is described as the wizard of the violin, will give imitation of various instruments. Miss Violet Langley will render, as will also Katie Courly and Alice Haywood, who possesses a magnificent mezzo-soprano voice. There is also Jim Hobbs, a captivating singer of topical songs, and a novelty attraction, the company’s famous Jazz Band. The company plays at Aradila on Saturday evening, 30th December.

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Town Hall, Armidale, Saturday, 30th December.

Len Buderick presents

**The Sundowners**

in the Latest Musical Burlesque

**“Cockatoo Farm.”**


Delightful Dressing! Gorgeous Sounding! Brilliant! Clever Chorus! Also, our Famous **Jazz Band,** and the Full Strength of the **“Sundowner Company.”**

Including Mrs. Len Buderick (Violet Langley).

Box Plan at Whybro’s. Prices: 4s., 3s., and 2s. (plus tax). Children Half Price.
TOWN HALL
THURSDAY, JANUARY 4th.
LEN BUDRICK
Presents
“THE SUNDOWNERS.”
(After an absence of eighteen months), in
“COCKATOOFARM.”

An all-Australian Musical play, played by the original company that played "Possum Paddock," and "The Sundowner," throughout Queensland.

Popular reviews 2/6, 2/3, 1/6, children half price plus tax. No extra charge for booking.

Warwick Daily News (Qld) 2 Jan. 1923, 6.

Mr. Len Budrick, managing director of "Cockatoo Farm" Musical Comedy Coy., who are going to appear at the Queen's Theatre at an early date, is spending a couple of days in town. Mr. Budrick is not a stranger to Bundaberg. He was responsible for "Possum Paddock" being first staged in Bundaberg, also the popular comedy, "The Sundowner," and numerous other successes.

Bundaberg Mail (Qld) 12 Mar. 1923, 6.

"DOWN ON THE FARM."

The Queen's Theatre was filled throughout on Saturday night when Len Budrick, and his fine Company, presented "Down on the Farm," in which Miss Langley showed to great advantage. The return of this fine company with an entirely new repertoire, will be welcomed.

Bundaberg Mail (Qld) 21 May 1923, 5.

Maryborough Chronicle, Wide Bay and Burnett Advertiser (Qld) 31 May 1923, 8.
“THE SUNDOWNER.”
Len Budrick’s company should be greeted with a crowded house on Monday next at the Maitland Town Hall, judging by the press comments in other cities. One contemporary, the “Bundaberg News,” says:—“It is unusual in Bundaberg for a theatrical company to be obliged to turn money away. But long before opening time on Saturday night at the Queen’s Theatre the “Sundowner” management were obliged to announce “no seats available.” Nor was the public disappointed on this occasion. The entertainment was excellent right through. “The Sundowner” is an entirely original and perfectly Australian drama, humorous to a degree, yet at times pathetic almost to weeping point. It differs from the caricature Australian comedies that we have been accustomed to. There is a well sustained plot right throughout. Miss Violet Laneke, who is Mrs. Budrick and Mr. Len Budrick, are host to themselves, and they are ably supported. “The Sundowner” will be preceded at six o’clock by the Sundowner jazz orchestra of four performers, who will also render appropriate incidental music. Plan at Poulton’s.


Maitland Town Hall, Tuesday, Nov. 2, Cup Night.
LEN BUDRICK PRESENTS
THE GREAT AUSTRALIAN HANGING DRAMA,
THE KELLY GANG!
Played by the Popular “SUNDOWNER” COY.
IT’S A WINNER FROM START TO FINISH!

PRICES 3/3, 2/- and 1/-, CHILDREN 1/6 and 1/3.
PLAN AT POULTON’S.


THE OUTCAST OF THE FAMILY.
The Outcast of the Family,” which is described as “The common play to Hands Across the Sea,” will be played by Mr. Len Budrick’s popular Sundowner Company, at the Town Hall on Boxing Night. “The Outcast of the Family” should prove a popular holiday attraction, as there is a strong vein of comedy running throughout the four acts of the play. Mr. Budrick announced that in addition to old and favourite members of the company, he has made arrangements for two new artists to appear in comedy roles. Mr. Sol Barnett will appear as the Jew, Simon Lazarus, supported by Miss Jennie Love, who will play opposite Mr. Barnett. Miss Violet Langley will have a congenial role in the heroine of the play, while Mr. Len Budrick will appear in the dual roles as the hero, Harry Glyndon and Jim Sedler, respectively. The plan is at Poulton’s.

AN EVENING WITH THE POETS.

Miss Langley and Mr. Budrick.

For a long time, Townsville has been under the influence of a rather wearing and tiresome sort of art, and of its size, it is a remarkable fact that there is not to be found an independent school, with competent teachers, in which the students are instructed in eloquent and dramatic art. Mr. Budrick drew attention to this fact in his opening remarks at a recital in The Theatre Royal last night, and he also pointed the advice: “The English language is a glorious heritage; learn to speak our God-given gift correctly.” Up here, in North Queensland, we need that advice sorely. We are inclined to be a little out of touch with things, and many of our children are growing up speaking the English language, not quite as they should be, and almost unfitted to meet the demands of the commercial world.

On their programme, this talented pair had presented the advice: “The English language is a glorious heritage; learn to speak our God-given gift correctly.” Up here, in North Queensland, we need that advice sorely. We are inclined to be a little out of touch with things, and many of our children are growing up speaking the English language, not quite as they should be, and almost unfitted to meet the demands of the commercial world.

Miss Langley opened with a sparkling, witty, and unusually moving piece. She was “What Is Man?” by E. Bode. She followed with Tennyson’s “The Death of Oeneone.” In this she was magnificent, and so much sincerity and intensity did she instill into her voice that one could almost picture the beautiful Norsemen who deserted at the call of Helen of Troy, and who imploringly asked her to save them. Oeneone would not permit herself to pity him, and Paris crept away down the mountain-side and died, and the friendly shepherds built him a funeral pyre, and placed him on it. Miss Langley was superb in the striking climax. When the pangs of remorse and a reawakened love smite Oeneone, and she comes down from the mountain, and hurried herself into the arms of her dead husband, the flames of the funeral pyre to take them both.

Mr. Budrick then gave Sax Rohmer’s “The Pig Tail of Li Fang Foo.” So well did he do it, that at first it was hard to believe him of spiritless intonation until one realized that it was the sincerity of his interpretation that made him adopt the song of old Chinaman, and he unfolded his ghastly tale of the opium den and the the derelict British officer, who was strangled by the severed pigtail of a Chinaman he had killed.

Miss Langley again sought the aid of Tennyson, and gave “Ruspad.” In this she was literally inspired, and everyone went away with the picture in their mind of the tragic old Chinese, whose son was hanged for some trivial offence, and who sought to atone for his sins by hanging his own gibbet.

Then came Mr. Budrick, this time with Hamlet’s Address to the Players. He interpreted this piece wonderfully, and natural ability which labelled him a fine actor. He chose this piece with an object, and the striking message in the words is so vital that it bears re-reading. For example, the opening: “Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue, but if you mouth it, as many of you players do, I had at the town crier spoiled my lines.”

And again, ‘Be not too tame neither, but let your own discretion be your tutor; suit the action to the word, and the word to the action; with this especial observance, that you o’erstep not the modesty of nature; for anything过于done is from the purpose of playing, whose end, both in the end and now, was, and is, to hold as’t were, the mirror up to nature.”

With regard to these quoted lines, let it be known, Miss Langley and Mr. Budrick indeed practise the words which the great Bard of Avon put into their mouths.

Townsville Daily Bulletin (Qld) 15 Feb. 1929, 7.
"THREE LIVE GHOSTS."

Len Budrick presents the Vivian Langley players in a spirited three act comedy entitled "Three live Ghosts," or "The Daisy Pushers" at the Theatre Royal next Saturday, for two performances, matinee and night. "Three Live Ghosts" is a post war comedy from the novel of the same names. Three returned diggers form the pivot of the plot in the entrancing comedy. Popular prices are announced, and the plan is at Frank Canning's.

R.A.O.B. LODGE No. 6

NEXT FRIDAY, NOV. 8.

Show Grounds
Novelty Gala Night and Procession

Procession leaves Ragg's Corner 7.15, and Grand Parade around the Arena.

£16/6/- Prizes £16/6/-
£5... Best Decorated Car
£2/10/- Worst Turnout
£2... Waltzing Competition
£1/1/- Scotch Race
£1 Best Decorated Goat Cart
£1/15/- Goat Race

18 Attractions 18

featuring

Ned Kelly
AND
His Gang

depicting
Bailing up of the Coach.
Robbery of the Bank.
The Gang's last Stand.

staged by
LEN BUDRICK
and Company

The Railway Band.
The R.A.O.B. Orchestra.
The Caledonian Pipers.
The management of the Star Theatre have been successful in making arrangements to show an all-Irish programme on Thursday next, 6th March, with an added stage act. ‘Ireland Yesterday and To-day’ will prove most instructive and entertaining for all classes of the community, especially those familiar with Ireland and the Irish people. “Ireland Yesterday and To-day” through the eye of the camera shows scenes of historical interest and Shamrockland’s beauty spots, including the cont...
Australian Play at The Opera House

The Australian play, “Possum Paddock,” produced by Kate Howard, continues at the Grand Opera House. Miss Howard plays the widow, and is supported by a well-balanced cast, including Len Buderick, Connie Martyn, Jean Argyle, Poppy Adare, Olive Sinclair, Fred Argyle, George Cross and Andrew Hodge.

Daily Labor (Sydney) 3 Mar. 1932, 8.

31 Mar.

2BL


cont...


BUSH ITSELF

“ON OUR SELECTION” AN INSTANT SUCCESS

Mr. Bert Bailey and Mr. Ken Hall, who directed “On Our Selection,” have made a noteworthy contribution to the talkies. They have accomplished more than this, for they have produced in their first effort a picture of which all Australians may be proud.

Mr. Steele Rudd gave them a sound foundation in the play which has been so phenomenal a success, and they took the simplicity and the beauty, as well as the fun, of the Australian countryside and, with the aid of Mr. Walter Sully’s almost uncanny skill with a camera, they brought these out of the heart of the bush for everyone to see.

“On Our Selection,” a Cinesound Production, was entirely made in Australia. The cameras and the actual film on which the picture is inscribed were the only importations.

Bert Bailey as Dad, Alfreda Bevan as Mum, Fred McDonald (Dive). Ossie Wenthan (Joe), Lily Adeson (Lily), Jack McGowan (Maloney), and Willie Driscoll Uncle, were responsible for almost incessant laughter, but Dick Fair, Molly Raynor, Dorothy Dunkley, Bobbie Beaumont, Len Buderick, Fred Kerr, Arthur Dodds, John Warwick, Fred Brown and Carlton Stewart are all deserving of praise.

Sun (Sydney) 20 June 1932, 5.
LETTERS TO THE EDITOR.

COUNCIL AND A CIRCUS.

Sir,—Through your widely-read paper I wish to register a protest against the narrow-minded attitude of the aldermen of Hurstville Council in refusing to grant a permit for Fox Bros’ circus to erect a marquee for an entertainment in Tracey Street, Hurstville. In spite of the fact that I pointed out in a letter to the council that we were an industry, inasmuch that we employed over thirty people who, if they were not so engaged, for the most part would undoubtedly be “on the dole,” also that we had three returned Diggers employed, including a D.C.M. I also called the council’s attention to the fact that our industry embraced tent-makers, printers, produce merchants, and newspapers, in all the centres in which we appeared. I informed the council that we were willing to place a guarantee at their disposal that the ground would be left in the same condition as we found it. I also asked the council to note that the majority of our people reside in Sydney, thereby daily augmenting the railway revenue, and that we were doing “our bit” in restoring confidence and helping to rehabilitate the State. Since opening at Manly in November last Fox Bros have showed continuously, and have not been refused a permit by one council, except Hurstville. If all councils adopted the same attitude as the aldermen of Hurstville we, who earn an honest livelihood in a nomadic manner, would have to find refuge in the Domain, or some other charitable place.

I am, etc.,

L. BUDRICK,
Representative for Fox Bros.’ Circus.

Propeller (Hurstville, NSW) 23 Feb. 1934, 3.

TOWN HALL THEATRE

EASTER MONDAY, and Fortnightly Thereafter

LEN BUDRICK Presents, THE “SUNDOWNER COY” in the Screaming Farce Comedy

“IT’S A WISE CHILD”

Presented at 8 o’clock by STEWART and LORRAINE. English and Continental Musical Act.

PRICES 1/6 and 1/-; Reserved 1/11 Children Half price. Box plan at Harlow’s Music Shop.

South Coast Times and Wollongong Argus (NSW) 30 Mar. 1934, 9.
**HORSLEY ENTERTAINED**

Horsley was visited on Saturday last by Len. Budrick and his company who provided quite a welcome feast of amusement by playing "The Sundowner." Horsley turned up in strong force to welcome the players and keenly appreciated the play. Afterwards Mr. Budrick's musicians rendered excellent dance music until midnight.

*Biz* (Fairfield, NSW) 8 Mar. 1935, 2.

**Cumberland Argus and Fruitgrowers Advocate** (Parramatta, NSW) 11 July 1935, 9.

**THE BLACK FLAG**

"The Sundowner" (Len. Budrick Co.) staged Alfred Dampier's famous play, "The Black Flag," in Kellyville Hall recently. The acting was on a high level throughout and the performance was much enjoyed by all who witnessed it.


**PERSONAL**

An interesting personality in the person of Mr Len Budrick arrived in Echuca during the week. Picture fans may recall that Mr Budrick played the part of "Old Carey The Villian" in the Australian picture "On Our Selection". Our visitor is a councillor of the Actors Federation of Australia which induced the Stevens Government to pass a bill making it mandatory that all touring companies place £250 under government control as a guarantee of their bona fides. This has undoubtedly enhanced the standard of all touring companies. The Actors Federation also took an active part in securing the N.S.W. film tax.


**AT WONDERLAND --- --- TO-NIGHT**

"THE CAMEOS" AN UP-TO-DATE MUSICAL COMEDY AND REVUE COY.
WE TRAVEL 30 PEOPLE

Touring Manager: LEN BUDRICK, late Manager Harry Clay's Companies

PRICES: 3/3, 2/2, 1/.
Plan at Wonderland Cafe


1946

HARRY L. BUDRICK—A CHRISTMAS CAROL
RECTIONS OF CHARLES DICKENS' FAMOUS WORK

Y W.C.A Hall, Monday, January 6th
S. 4, 2, plus tax. Plan at Hall: M2856.


1948

AUSTRALIAN ACTORS

Sir,—It is well over a decade since I have been associated with the theatre (except that my shadow struts now and then when a certain picture is revived). I am 100 per cent. behind Actors’ Equity in its determination to limit the number of imported artists in any production.

My experience in the profession takes me back to the days of Bentley, Dampier, Rignold and Holt. Those actor-managers in their heyday mostly relied upon local talent and all of them made tidy sums in their day. During the same period companies were imported from England and America lock, stock, and barrel, while many Australians, including myself, walked the streets, or were offered a job supering. Asche on his first visit to Australia came with a full company. On his last tour he brought out six or seven people. I quote Asche’s own words: “My tour of Australia was a repetition of the two previous tours except that the business done was even greater.”

Australia has plenty of talent. What this country needs, apart from theatre accommodation, is producers who know their job.

Bondi. LEN BUDRICK.

Sydney Morning Herald 14 Jan. 1948, 2.
Sydney’s “Cream”
Sir.—A short time ago the Press published the news that cream would very soon be available. I would like to know where I can buy cream.
I have purchased something labelled “Rich Cream” (not pure cream), “containing not less than 35 per cent. milk fat,” which means in plain English that I am paying elevenpence per quarter-pint bottle for something which is 65 per cent. milk.
Think of it! 35 per cent. butterfat! The prodigality of the vendors is overwhelming.
Bondi. LEN BUDRICK.

Sydney Morning Herald 19 Sept. 1950, 2.

Sydney’s Cream
Sir.—In reply to “One Who Knows” (“Herald,” Sept. 21), I wish to state that I was born and bred in a dairying district of South Australia and that I am familiar with my subject.
I am not concerned with “butterfat content that complies with pure food regulations laid down”; nor am I desirous of wasting time in controversial technicities.
My point is this:—I say that the standard of the cream I purchased was much below the pre-war offering.
Moreover it was not “pure” cream that I bought.
Bondi. LEN BUDRICK.
