British Bioscope Pictures • George Birch's British Bioscope Co

(1909-1914) George Birch established Rockhampton's first moving picture venue in December 1908 with his British Bioscope Company. Under this banner he presented regular weekly entertainments at the Theatre Royal for just over five years except when the theatre was otherwise booked (from September 1910 the shows operated in opposition to Birch and Carroll's other Rockhampton venue, Earls Court). Birch also sent the company his shows to other regional centres. The Rockhampton programmes were accompanied by an orchestra (led by Harry Carter) and often featured local or professional vaudevillians as "between-film" entertainment. The British Bioscope name disappears from newspaper publicity after January 1914.

► See also: George H. Birch • Birch and Carroll

- During times when the Theatre Royal was unavailable Birch either sent the company to nearby towns or leased local halls like the School of Arts or the Royal Rink. Among the towns played by his touring British Bioscope Company were: Mt Morgan, Mt Chalmers, Gracemere, Yeppoon, Baree, Emu Park, Blackall, Jericho, Barcaldine, and Longreach.

- Among the best-known Australian-based performers to appear with the company were Johnny Gilmore, Kate Howarde, Elton Black, Denis Carney, Maud Fanning, Arthur Elliott, Sam Gale and Sadie, Leonard Nelson, Frank Herbert, Eddie and Decima McLean, and George A. Jones and Ettie Williams, Delavale and Gilbert, Carrie Moore, Jack Cosgrove, Lily Vockler, Ernest Pitcher, Carlton Max, and Corrie and Baker. A number of international stars were also booked for British Bioscope shows, including Wong Toy Sun.

- The demise of the British Biograph was likely due to Birch and Carroll opening the Olympia Air-Dome Theatre on 17 November 1913. After 15 November management stopped advertising the Theatre Royal shows. The Morning Bulletin carries a number of pars, however, which indicate that the company was still operating there until early January 1914. Birch and Carroll appear to have transferred their vaudeville acts across to the Olympia from early December 1913.

- A Morning Bulletin review published in the 23 December 1913 edition records: "Owing to the unpropitious weather, the British Bioscope Company gave its new programme of pictures and vaudeville in the Theatre Royal last night. There was an excellent attendance" (6). Although the review does not indicate where the show had been transferred from, it may have been Birch and Carroll's other Rockhampton venue, the Olympia. Interestingly no advertisements of reviews have yet been found which link the British Bioscope Company to the Olympia.

- A number of similarly-named exhibitors operated around Australasia between 1900 and 1915. A separate entry is currently being prepared which will identify some of these operations and provide basis research data that will hopefully allow further investigation in the future.

- Mr I.S. Phillips was the British Bioscope Company's Rockhampton manager from 1908 to 1910 (he then undertook the same role at Earls Court for Birch and Carroll). Its orchestra for much of that time was under the direction of Harry Carter.

- Hal Andrews has been identified as manager of the touring company ca. 1911.

1 Not to be confused with John H. Tait's British Biograph Company, which operated in 1903 (see "Film Exhibition Companies Associated with Variety Entertainment").
One of the highlights of 1909 was the presentation of the Chronomegaphone. A form of early talkie, this system allowed sound (via gramophone record) and moving pictures to be presented at the same time. The sound operator (behind the stage) and the film projectionist (out front) would attempt to synchronise their machines manually (communicating by telephone). Arguably the biggest star to be given the Chronomegaphone treatment was Scottish comedian Harry Lauder. Australian comedian Albert Whelan was another artist. No live acts appear to have been engaged during the season. See 1909 section [below] for further details.

**VARIETY PERFORMERS ENGAGED**

**1909:** Incl. Ben Goodson, Chester Harris (comic singer), Ethel Leslie (singer), Kate Howarde Co (incl. Elton Black and Walter Wallington), Miss Stevenson, Mr McDonagh.

**1910:** Incl. The Do-Re-Mi Trio, Mounier and Franz (strength act), Denis Carney (comedian), Florrie Lorimer (contralto), Harry Lewis ("quaint humourist"), Nellie Truman (mezzo-soprano), Arthur McKay (baritone/sketch artist), Brown and Robinson, Maud Fanning, Arthur Elliott, the Three Fannings, Two Raleighs, Nellie Truman, Arthur McKay, Maud Florence (serio/dancer), Victor Martin (hoop roller/juggler), May Lewis, Jack and Olive Russell (English society entertainers), Brandon Balfour (illus singer).

**1911:** Incl. Sam Gale and Sadie, Myra Gale, The Raccoons (comedy acrobats), Frank Herberte, Bob Thornton ("the Australian Cinquevalli"), Jack Hughes and Ernie Pryor ("pot pourri act," direct from the Tivoli circuit), Eileen Phillips (serio/dancer), Apollo Bros, Travers and Cusko (Monkey and Dog), Calton Max (ventriloquist), Kelton Bros, Thelma Woods (singer), Denis Carney (comedian), Eddie and Decima McLean ("the Australian Dartos"), Little Ray McLean ("the Australian Little Tich"), Fanny Helle (equilibrist), Ardell and Ardell (eccentric equilibrists), Madam Blanche Carelli (operatic soprano), Seyffer Twins (acrobatic song and dance), George Jones and Ettie Williams (comedy patter/sketch act), Percy Mackay (actor/singer), Harland and Robinson (comedy musicians), Captain Winter's Educated Dogs, Victor the Great, Madame Clothilda and Little Gladys, Four Shannons, Two Duckworths, Ted Herberte (comedy singer).

**1912:** Incl. Walker and Sturm (racquet spinners), Elsie Norrie (singer), Johnny Gilmore (comedian), Leonard Nelson, Michael Braham and Little Miss Bright Eyes (dog), Alf Holt (US comedian), 4 Varsity Girls (from London Palladium), Sydney Bach (Welsh tenor), Duke Johnson and Mae Wells (US song and dance act), Alf Wilson and Owen Pritchard (comedy acrobatics), Ray Glen (multi-instrumentalist), Mabel and Malfe ("Dainty Girl and Clumsy Boy"), Karle's Educated Animals, Frank V. Sidney and Co (incl. Lyla Thomson and Sidney Bach), Ernest Pitcher (comedy musician), Gus Harris ("London's latest chorus comedian"), Little Jacky Hall, Cremer and Arnold, Baby Cremer, Eva Mudge, Jack Cosgrove (actor/escapologist), Mysto (magician), Corrie and Baker, Martinetti and Grossie, Nada Moret, Kvarick (US violinist), Kitchen and Foy, Aubrey Mallalieu and Leal Douglas (direct from Tivoli circuit), Leopold Sisters (acrobats).

**1913:** Incl. Henry and May (US trick cyclists), Carl Merlyn ("the Merry Wizard"), Jessie Storey (illus singer), George Rowley ("the Fashion Plate"), Bryant and Bryan, Lallie Brooke, Do-Re-Mi Trio, Les Francois, Herbert Clifton (female imp), The Lessos (jugglers/sharp shooters), Wykeham and Preston, Carrie Moore, 5 Olracs (acrobats), Hugh Lloyd (equilibrist), Sharratt and Lang, De Lea and Orma (sketch artists/singers), National Duo, Wong Toy Sun, Delavale and Gilbert, Lily Vockler, Arthur Morley and Elsie Bates, Three Stars, Mac and Maree (acrobats/singers/dancers), Mathews and Mack ("travesty stars"), 3 Decars, Victor the Great, Will Raynor, Ruby Guest, Reg Harrison, Bessie Steele, Percy McKay, Cecile Douglas, Harry Guest, Will Mackenzie, J. D. Pitcher's Punchinelllos, Peerless Paul Pedrini (equilibrist), Toby (Baboon wailer), Henchey, Vincetti and Bush (comedy acrobats), Royal Banzai Troupe (Japanese entertainers), The Carvels (comedy artists), Klomo and Clifton ("comedy kings of the Roman Rings"), Ella Airlie and George Campbell, Vernon and Mack.

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Further Reference

BRITISH BIOGRAPH COMPANY.

Notwithstanding a number of counter attractions, the British Biograph Company, which is under the management of Mr. G. H. Birch, lessee of the Theatre Royal, was accorded most gratifying patronage on Saturday night on the occasion of its opening entertainment, and the hearty manner in which the pictures were received showed that this form of amusement has still great attractions for the people of Rockhampton. Nevertheless, cinematography, like human nature, rebelled somewhat under the trying weather conditions now being experienced. The spoofs presented are mentioned as being direct from the Lyceum Theatre, Sydney, but the imitator of the famous Parisian house of Pathé Frères on many of the pictures shown afforded sufficient indication of their characteristics to amuse and interest. It is unnecessary to enter into a detailed description of the films presented: living pictures vividly depict their own story. The repertoire included both dramatic, pathetic, and comic films, the comic if anything, predominating. The opening film, designated “Under a crocodile skin,” was ludicrous, and each peregrination evoked roars of laughter until the “man behind,” or, strictly speaking, “under,” emerges as a plunderer of the piece of family plate. “Wanted a maid,” concluding with the acquisition of “a grin,” was certainly worth seeing. Others, which included “A fire” and “Stickfast,” prove exquisite funny. Perhaps one of the best pictures shown was that entitled “Cupid’s pranks.” This had the merit, too, of being new to a Rockhampton audience. Another exceptionally beautiful piece of coloured pantomime work was that shown under the title of “The Blue Bird,” which turns out to be the real Prince Charming effecting the tragic release of Florine and the subsequent apothecary. Another film that certainly merits special remark was “The pioneers crossing the plains in 1849,” to which is attached a thrilling love story, the scene depicting a family settling out in the states for a new country. Its members are attacked and must of them brutally murdered by a band of ferocious Indians. The hero and heroine emerges at a later stage triumphantly, and “all ends well.” “The old shepherd,” with his splendid flock of sheep grazing on the mountains, is another beautiful film. Many other views were also shown, and all certainly well worth seeing. The pictures are large in size and were shown without flicker. Another exhibition will be given tonight.

Morning Bulletin (Rockhampton, Qld) 15 Dec. 1908, 4.

Morning Bulletin (Rockhampton, Qld) 14 Dec. 1908, 6.
OLD PROGRAMMES

EARL’S COURT OF 1909

Goodson’s Concert Grounds

THEATRICAL RECORDS—No. 122
(By “ATHOS.”)

The year 1909 is a memorable year in Rockhampton’s theatrical history. It was chiefly distinguished by the visit of Madame Melba, but it also saw the establishment of motion picture entertainment, today’s most popular pleasure, as a domestic enterprise. Earl’s Court, as we now know it, was opened as Goodson’s Promenade Concert Grounds, on Saturday night, February 20, 1909.

From the beginning of 1909 the Theatre Royal was converted into almost a regular picture theatre, the British Bioscope Company being established there, and taking the hall on every free night, offering weekly changes of programme. This naturally excited local enterprise, and early February brought an announcement that Messrs H. and B. Goodson had secured a lease for two years of a vacant block of ground at Denham and Alma Streets, and proposed to provide the people of Rockhampton with nightly entertainments.

cont...

Central Queensland Herald (Rockhampton, Qld) 23 Jan. 1936, 14.
THE BRITISH BIOSCOPE CO.,
AND OUR OWN ORCHESTRA.
"WE LEAD; OTHERS FOLLOW."

"WE PLAY THE WORLD BEHIND YOU."

THE MASTERCRAFT OF EEYORE FREEZE'S IN MODERN PHOTOGRAPHY, OF A MAGNIFICENTLY COLOURED SERIES OF OVER 3500 FT. IN LENGTH.

THE GREATEST LIVING PICTURE EVER PLACED BEFORE THE PUBLIC.

"THE LIFE AND DEATH OF CHRIST."
"THE LIFE AND DEATH OF CHRIST."

SYNOPSIS.


WITH ORGAN AND ORCHESTRAL ACCOMPANIMENT.

This is the only Series of its kind in Australia, and was purchased at considerable expense by Mr. C. Specker, The Lyceum Sydney.

AND THERE ARE NUMEROUS OTHER PLAYS.

SPECIAL ENGAGEMENT OF
MISS ETHEL LESLIE

The Favourite Meso-soprano, from Richard's Tivoli Theatre, will sing "Oh Pro Nobis" and "New Hampshire Polly."

OVERTURES, SUITE, SONGS, AND INCIDENTAL MUSIC BY OUR OWN ORCHESTRA AND EFFECTS.

PRICES TO SUIT EVERYBODY—2s. 6d., 1s. 8d., and 6d. Booking at MOUNT MORGAN.

MOUNT MORGAN.
WEDNESDAY AND THURSDAY NIGHTS, 21st and 22nd APRIL.
Booking Office: Mrs. Houghtons.
L. S. Phillips, Manager.

Morning Bulletin (Rockhampton, Qld) 19 Apr. 1909, 3.

THE BRITISH BIOSCOPE SEASON.
The British Bioscope Company brought a very successful and close last season. Owing to the Theatre Royal being engaged until Tuesday night the company will give three performances at Mount Morgan in the School of Arts, commencing tonight. When the pictures which have been reserved in Rockhampton will be shown. Tomorrow afternoon a matinee will be given, and on Tuesday night the weekly programme will be made, entirely new set of pictures being shown. The company will re-open in Rockhampton on Tuesday night.

Morning Bulletin (Rockhampton, Qld) 18 June 1909, 9.

Morning Bulletin (Rockhampton, Qld) 18 June 1909, 4.
THEATRE ROYAL.

Direction .......... Mr. G. H. BIRCH

BRITISH BIOSCOPE CO.
AND ORCHESTRA.

WE LEAD, OTHERS FOLLOW.
WE PLACE THE WORLD BEFORE YOU.

The Management beg to announce that they have secured, at great expense, Oudinot's Greatest Invention,

THE CHRONOMEGAPHONE,
Introducing Britain's Great Comic Scot,
HARRY LAUDER.

In his Popular Songs.

"I LOVE A LASSIE."

"FAR TOO EARLY IN THE MORNING."

HARRY LAUDER commands a salary of £1000 per week, being the highest paid comic artist in the world.

Also,

ALBERT WHEELAN.

"Have a Drop of Gin, Old Dear."

And

Miss STEVENSON and Mr. MCDONAGH.

"Oh, That We Were Maying."

AN ENTIRELY NEW PROGRAMME,
AN ABSOLUTE TRIUMPH IN GENIUS,
being the greatest historical lesson ever shown, embracing incidents in the life of

NAPOLEON.
November, 1769, up to his death, 1821.

The Gloriously Delightful Scenic Picture
NIAGARA IN WINTER.

THE CANALS OF SCENIC SWEDEN.

Showing some lovely Panoramic Views of the Queen City of the North.

WILBUR WRIGHT'S AEROPLANE.
The Great Wonder of the Century.

Manoeuvring in mid-air and in full flight, after having been started by His Majesty the King of Italy.

Who is seen taking photographs of the machine and setting the propellers in motion.

NEW SUBJECTS EVERY WEEK.
FULL ORCHESTRA AND EFFECTS.

PRICES—Sixpence, 1s., and 2s. (reserved 2a. 6d.)

I. S. PHILLIPS, Manager.

In the following month—August—occurred an unrivalled instance of an industry running before it could walk. On Saturday, August 7, 1909, the first talking picture was shown by the British Bioscope Company at the Theatre Royal—an event which was scarcely less sensational than M. Birot's first flight across the English Channel a fortnight before, when he averaged the hurting speed of 40 miles an hour.

This first Theatre Royal talkie was really a singing picture, for the artists were Harry Lauder, singing "Tobermory" and "The Safest of the Family," William Murray, singing "Waltz Me Round Again, Wilia," and Will Evans, singing "The Invasion of 1910."

The Chronomegaphone—an instrument compounded of the cyclophone (or gramophone sound-reproducing apparatus) and the kinematograph—was the instrument, and, considering its precocious arrival, it gave a remarkable impression of reality. The sound came from a pair of trumpets operated on the gramophone system, and the method of working was described as follows:

"The entire machine is controlled from the back of the stage, but an operator is also stationed at the kinematograph. The two men can communicate with each other by means of telephones. When the operator at the back of the screen receives the signal that his colleague is ready he switches on the current, which sets the motors of both sections of the apparatus in motion. At a certain point the record gives him warning that the song is about to commence and he presses a button. This works a clutch on the kinematograph and automatically starts the spool unwinding."

"The first few glimpses show the man at the switchboard whether he has pressed the button at just the right moment. If there has been any mistake he has at his command a switch which enables him to retard or accelerate the action of the kinematograph so that the picture and the song are in perfect unison. Once this has been attained there can be no deviation from it."

This allowed for a little carefree juggling that must have delighted the operator. There may have been an intriguing doubt which would finish first, the film or the record, but there is no doubt whatsoever that these first talkies were thoroughly enjoyed. Mr. G. H. Birch was their Rockhampton sponsor.
NB: No live acts appear to have been engaged for the British Bioscope shows between the start of the Chromomegaphone season and the appearance of the Kate Howarde Company in mid-December.

Morning Bulletin (Rockhampton, Qld) 1 Sept. 1909, 4.

Capricornian (Rockhampton, Qld) 27 Nov. 1909, 42.

New Programme To-Day (Saturday), at 2.30.

BRITISH BIOSCOPE PICTURES

IN CONJUNCTION WITH
KATE HOWARDE COMEDY COMPANY.

In the Great American Farce Comedy “WANTED A WIFE”
Miss Kate Howarde will recite Bret Harte’s great jingle “LITTLE BREATHES.”
Mr. Elton Black will appear in a new repertoire of Scotch songs, including “When Highland Mary Danced the Highland Fling” and “I’m a Soogier.”
Mr. Walter Wallington will present the great Italian Scena “Ma Little Italo.”
Mr. Elton Black and Miss Kate Howarde in new sidewalk conversations, introducing the great success “Smile on Me.”
To conclude with the Street Scenic “The Female Raffles.”

Morning Bulletin (Rockhampton, Qld) 18 Dec. 1909, 6.
Morning Bulletin (Rockhampton, Qld) 26 Feb. 1910, 2.

Morning Bulletin (Rockhampton, Qld) 2 July 1910, 2.

Morning Bulletin (Rockhampton, Qld) 4 June 1910, 2.

Morning Bulletin (Rockhampton, Qld) 9 July 1910, 2.
ENTERTAINMENTS.

The British Bioscope, the locally-owned provider of the most continuous entertainment Rockhampton has had the opportunity of patronising, is no longer to have the immunity from opposition it has enjoyed since Ben Goodson’s promenade concert grounds were closed down. A second proprietary, to be known as the Globe Pictures, will inaugurate its existence at Mount Morgan on Thursday next, and appear in Rockhampton on Saturday.

As intimated last week, Rockhampton and Mt. Morgan are in future to be catered for by two bioscope companies, one having its headquarters in each of their respective towns. In addition Mr. Birch, of the British Bioscope Company, contemplates re-opening the concert grounds formerly controlled by the Goodson brothers.

Morning Bulletin (Rockhampton, Qld) 23 July 1910, 2.
FOR THREE NIGHTS ONLY
TONIGHT (WEDNESDAY),
THURSDAY, AND FRIDAY NEXT,
SPECIAL ENGAGEMENT OF ENGLAND'S TALENTED
HARMONISTS,
BROWN AND ROBINSON,
FROM THE TIVOLI THEATRE,
By Special Arrangement with Mr. Harry
Richards,
IN THEIR NOVEL ART,
"Bricklayer and Hodcarrier."

TO-NIGHT AT 8.
THEATRE ROYAL.
Direction . . . . . . . GEORGE BIRCH

BRITISH BIOSCOPE PICTURES
AND ORCHESTRA.
Harriet Becher Stone's Great
Masterpiece,
UNCLE TOM'S CABIN.
A Tremendous Triumph in Motion Picture
Productions.
An Adaptation of the Late Tom Moore's
Great Poem, entitled,
The Bellringer's Daughter.
And a Great Host of Star Subjects.
FULL ORCHESTRA AND EFFECTS.

USUAL PRICES,
L. S. PHILLIPS,
Manager.

EARL'S COURT.

PEOPLE'S POPULAR
SUMMER NIGHTS.

A NEW EDITION OF
The Latest and Greatest Features,
PATHÉ ANIMATED GAZETTE,
NEWS FROM EVERYWHERE.

Scenes in Rio Janeiro.
Native Industries in Cockina China.

Merry's First Sweetheart.

The Closed Door. The Child's Impulse.

The Enchanted Skates.
Brisk Lives on Credit.
Selections, Overtures, and Incidental Music
by the A.O.F. BRASS BAND.

GRAND TIERs,
Reserved Enclosure &d. extra
Children Half-price.

BRITISH BIOSCOPE PICTURES
(TOURING COMPANY).

GRACEMERE,
WEDNESDAY, 12TH OCTOBER.
MOUNT CHALMERS,
THURSDAY, 13TH OCTOBER.
YEPPNOON,
FRIDAY, 14TH OCTOBER.

POPULAR PRICES.
S. BURKE, Manager.

Morning Bulletin (Rockhampton, Qld) 12 Oct. 1910, 2.
THEATRE ROYAL.

The Management have pleasure in announcing that they will present NEXT WEDNESDAY and THURSDAY (Two Nights only) the Film, JACk JOHNSON v. STAN KETCHELL
In conjunction with their All-star Programme.

GRAND PICTORIAL MATINEE TO-DAY at 2:30.

TO-NIGHT (SATURDAY), OUR NEW PROGRAMME AT
THEATRE ROYAL.
Also
TO-NIGHT (SATURDAY), OUR NEW PROGRAMME AT
EARL'S COURT.
EVERY PICTURE NEW AT EACH PLACE.

THEATRE ROYAL.
TO-NIGHT (SATURDAY),
FIRST APPEARANCE OF
MAUD FLORENCE,
REFINED SERIO AND DANCER.
VICTOR MARTYN,
HOOPROLLER AND NOVELTY JUGGLER.

THEATRE ROYAL.
Direction ...... GEORGE BIRCH
BRITISH BIOSCOPE PICTURES
EVERY SUBJECT A STAR.
Including:
By Faith of a Child,
A Beautiful Pathetic Military Drama.
Abernathy Kids to the Rescue,
In which is introduced a number of Col. Roosevelt's Rough Riders.
The House with the Closed Shutters
The Exciting Adventure of two Officers during the Civil War of America.

CHAMOIS HUNTING IN TYROL.
ATHENS (Ancient and Modern),
A Great Scenic Subject.
A DAY WITH C. B. FRY'S "MERCURY" BOYS.
A BURGLAR EXPECTED.
WILLIE VISITS A CINEMATOGRAPH THEATRE.
JEALOUS HUSBAND.
FULL ORCHESTRA AND EFFECTS.

EARL'S COURT.

PEOPLE'S POPULAR SUMMER NIGHTS.
TO-NIGHT AT 8.
THE PATHE GAZETTE.

"News from Everywhere."
Another instalment of the "Pathe GAZETTE," illustrating many of the latest European events, will be screened, and are decidedly interesting. The scenes reproduced will include the funeral of that great artist, Holman Hunt; the unveiling of the equestrian statue of St. Peter by the Car, the surprise visit of the King of Italy, the march past of the Canadian troops, a great English yacht race, and the adventures of several aviators.

Charming European Tour;
INTERLAKEN TO BRIENZ.

Instructive Industrial Subject,
"MAKING ROQUEFORT CHEESE."

Great Dramatic Subjects,
"A SALUTARY LESSON",
"THREE HEARTS",
"TRAILED TO THE HILLS."

Selections, Overtures, and Incidental Music by the A.O.F. BRASS BAND.

GRAND TIER.
Reserved Enclosure 6d. extra.
Children Half-price.

I. S. PHILLIPS,
Manager

BRITISH BIOSCOPE PICTURES
(TOURING COMPANY).

MOUNT MORGAN,
SATURDAY AND MONDAY,
19th and 21st NOVEMBER.

BAREE.
TUESDAY, 22nd NOVEMBER.
ENTERTAINMENTS.

The British Bioscope Company has been introducing the artists who have been making the circuit of shows controlled by Mr. Birch and his partner from Brisbane to Charters Towers. The policy of putting on one star turn instead of several minor ones has been found highly successful. Last week Mounier and Franz treated breathless audiences to startling feats of strength; this week the Do-Re-Mi Trio, in lighter vein, have proved an even greater draw. The stormy weather has interfered to some extent with the open-air shows, but people flock to them whenever it is fine.

“Central Queensland” column.
Morning Bulletin (Rockhampton, Qld)

Boxing Night (Monday),
FIRST APPEARANCE

Jack—The Russells—Oliver,
EMINENT ENGLISH SOCIETY ENTERTAINERS.
(Imported Direct to Australia by Mr.
Harry Richards).
In Their Musical Sketch,
"ROBBING A BURGLAR."

THEATRE ROYAL.
COLLISION PICTURE ATTRACTION.

GRAND OPENING NIGHT.
TO-NIGHT. — TO-NIGHT.
MATINEE AT 2.30.

EDWARD CARROLL
presents the longest and most successful
Moving Picture ever presented in Aus-
tralia.

"The Squatter's Daughter."
"The Squatter's Daughter."
"The Squatter's Daughter."

OR THE LAND OF THE WATTLE.
By HERBERT BAILEY and EDMUND DEGIAN.

A Cinematograph Representation of the
Greatest Australian Play ever
Produced.

"THE SQUATTER'S DAUGHTER."
OVER 5000 FEET OF FILM.

THE LONGEST PICTURE EVER TOLD.

FACTS AND FIGURES OF THE DRAMA.

The Reasons of its enormous success —
BECAUSE it was written around a pure
and wholesome story of Australian
bush life.

BECAUSE the characters are faithfully
drawn and realistic.

BECAUSE the story is full of romance,
adventure, and stirring episodes,
impassable from the early life of
our pioneers.

IT is a fresh Romance, of strong heart
interest — Love, Hate, and Venge-
ance — leading finally to an end
ning full of glorious happiness in the
Land of the Wattle.

This Picture's chief attraction is due to
the fact that it is the first Cinemat-
ograph representation of an Original
Australian Drama.

That it is the first picture produc-
tion where the characters are interpreted by
leading
METROPOLITAN AUSTRALIAN
ACTORS and ACTRESS.

"THE SQUATTER'S DAUGHTER."
The play that has made more money
than any other Australian Drama ever
produced, realising £70,000 in Three
Years, and witnessed by over 1,500,000
residents of the Commonwealth of Aus-
tralia and the Dominion of New Zealand.

"THE SQUATTER'S DAUGHTER."
The most costly Cinematograph Picture
ever filmed in Australia.

The Story will be graphically told by
Mr. ALBERT LUCAS.
1911

"Central Queensland" column.

"British Bioscope Company." Morning Bulletin (Rockhampton, Qld) 9 Jan. 1911, 2.

Morning Bulletin (Rockhampton, Qld) 18 Feb. 1911, 2.

Morning Bulletin (Rockhampton, Qld) 25 Mar. 1911, 2.
THEATRE ROYAL.
To-night. — To-night.
FURTHER UNIQUE ATTRACTIONS.
ANOTHER GRAND DOUBLE
PROGRAMME.
AMUSING AND CLEVER QUARTETTE,
TRAVERS AND CUSCO.
AND THE FAMOUS MONKEY
AND DOG.
FIRST APPEARANCE IN AUSTRALIA
OF
CARLTON MAX,
VENTRILOquist AND HUMORIST.

THE KELTON BROTHERS
COMEDY ACROBATS.

AND ON MONDAY NIGHT,
MISS THELMA WOODS,
THE CHARMING CONTRALTO
BALLADIST.

PICTURES AND VAUDEVILLE.

BRITISH BIOSCOPE COMPANY

ALL THE LATEST PHOTO PLAYS.

Morning Bulletin (Rockhampton, Qld) 15 Apr. 1911, 2.

THEATRE ROYAL.
To-night. — To-night.

LAST NIGHT OF
Mr. Denis Carney,
Who will sing
(If Requested),
I'M A SWELL,
ARCHIBALD,
SLIM JIM (SIB不幸).

BRITISH BIOSCOPE COMPANY

ALL THE LATEST PHOTO PLAYS.

SPECIAL ATTRACTION.
The Great Temperance Drama,
TEN NIGHTS IN A BAR-ROOM.
A MASTERPIECE.

Morning Bulletin (Rockhampton, Qld) 3 June 1911, 2.

YOUNG'S GAITY STARS.

Mr. Chris Young's Gaity Stars Company of vocalists, musicians, dancers, and comedians will play a season of two nights in conjunction with the British Bioscope Company at the Theatre Royal on Monday and Tuesday next. Mr. Chris Young is well known, having toured the world with the famous Corrick Family Entertainers, visiting England, India, Ceylon, Burma, Java, China, and Australasia. He is described as a refined and funny comedian. Miss Zillah Harrison is a lyric soprano, described by the "Sydney Morning Herald" as having "an exquisite voice of great range and rare sweetness." Miss Bertha Ashman, comedienne and dancer; Mr. Ernest Walling, baritons; Miss Mollie McCabe, a clever child national dancer, and winner of twenty-three gold medals; Miss Hilda Thomidyke, pianiste; and Master James Blair, a "miniature Harry Lauder," complete the company. Popular prices will be charged.

Morning Bulletin (Rockhampton, Qld) 30 June 1911, 4.

THEATRE ROYAL.
MONDAY NEXT.
First appearance of the Australian,
DARTOS - EDDIE AND DECIMA MCLEAN.

Presenting their original representation
of the famous dance of the brutui Paris
harlequin and his girl, entitled:
"DANSE DES APACHES."

And Australia's
LITTLE TICH - MASTER RAY MCALEAN.
Introducing the Long Boot Dance.
By arrangement with Mr. Harry Rickards.

Also
ON MONDAY,
A GREAT AND EXCITING DRAMA.
A Wonderful Picture Creation which
Probes Deep into a Great Social
Problem.

THE TEMPTATIONS OF A GREAT

Morning Bulletin (Rockhampton, Qld) 16 Sept. 1911, 2.

WILD CHERRIES. A new characteristic Rag for piano, as played
by the British Bioscope Orchestra, 1/3.
CARTER & SONS.
THEATRE ROYAL.

MONDAY NEXT.
First Appearance of Australia's Representative Sketch Team.

GEO. JONES & WILLIAMS & ETTIE
Quintet (Charming
Comedian) Soubrette)

In Their Original Absurdity.

MUSICAL MADNESS.
Introducing
LIGHTNING PATTERN, VOCAL COMEDY
AND DUETS.

Also,

FOR SIX NIGHTS ONLY,
REAPPEARANCE OF

BLENCH CARELLI,
EVERYBODY'S FAVOURITE.

REMEMBRANCE WALTZ, by the composer, of the celebrated "Vision of
Salome." Played by the British Bioscope Symphony Orchestra nightly. 1/6, CAR-
TIER AND SONS.

CAPTAIN WINTER'S EDUCATED DOGS
MATINEE,
To-day at 2.30,

THEATRE ROYAL.
To-night. To-night.

LAST NIGHT OF
CAPTAIN WINTER'S EDUCATED DOGS
THE SIEFFER TWINS

BRITISH BIOSCOPE COMPANY
"The Mirror of Life."

ALL THE LATEST PHOTO. PLAYS.

First and foremost, the Story of an
Irish Patriot.

BORY O'MORE
BORY O'MORE.

Witness the Sensational Escape from the
Gallows.

Every Scene of this Magnificent Photoplay was Taken in Ireland.

In addition, the Programme contains numerous Dramatic, Scenic, Topical, and
Comic Films.

And

BRITISH BIOSCOPE SYMPHONY
ORCHESTRA,
Conductor . . . . Mr. Harry Carter.
The British Bioscope Company.

It is notified elsewhere that the British Bioscope Co., under the direction of Mr. G. H. Birch, Rockhampton, will open in the Shire Hall, Barcaldine, on Thursday next. It is the intention of the Company to appear every week on Thursday as far as possible; also at Longreach on Wednesday, Jericho on Friday, and Blackall Saturday and Monday, with an entire change of programme every night they show. Mr. Birch’s popularity as a provider of amusements is so well known in Central Queensland that we are always sure of getting the best money can procure. The manager (Mr. Hal Andrews) has a vast experience in amusement companies, and assures us that everything will be of the best—in fact, exactly the same as is shown at the Theatre Royal, Rockhampton. The most up-to-date electric plant in Queensland has been procured and the old-fashioned limelight arrangement has been discarded. The management has decided to make the show a popular one, and with this end in view have decided to make the prices 3s., 2s., and 1s. £6 king at usual place.

Western Champion and General Advertiser for the Central-Western Districts (Barcaldine, Qld) 14 Oct. 1911, 90.

The British Bioscope performed for two nights this week, and we have again to congratulate Mr. George Birch upon the splendid and diversified programmes he placed upon the screen. On Wednesday evening there was a good selection of scenic, dramatic, topical, comedy, and comic films. The funeral of Cardinal Moran was the “piece de resistance,” and was repeated on Thursday night to a satisfactory audience. Those who knew Sydney found intense interest in the picture; the film was particularly clear. In scenic on Wednesday were the “Isle of Elba” and “Felling Trees in Norway.” In dramatic numbers were “Doomed Ship,” “Mine at Last,” “Lucky Card,” “Secret Temple” (a very good set), “A Brother’s Redemption,” and the comedy “A Subaltern’s Joke,” and the usual half-dozen comics. On Thursday evening, in addition to the Sydney film, were several dramas, more or less exciting, including a splendid comedy. The comics were laughable as usual; the “Toymaker’s Dream” being perhaps the best. In scenic films were Smyrna and Ajaccio—showing tobacco growing, silkworm culture, &c., in addition to the moving panoramas of land and water. There will be no performance next week, the hall being otherwise engaged; but on the following Thursday, the 21st, December, there will be a star programme.

Western Champion and General Advertiser for the Central-Western Districts (Barcaldine, Qld) 9 Dec. 1911, 12.

Western Champion and General Advertiser for the Central-Western Districts (Barcaldine, Qld) 21 Oct. (1911), 13.
Theatre Royal.

Monday Night.

Miss Ray Glen,
The Marvel of Music,
Featuring the Xylophone and Aluminium Harp in Popular Choruses.

Morning Bulletin (Rockhampton, Qld) 10 Aug. 1912, 2.

Theatre Royal.

Commuting
Saturday Next.

Messrs. Birch & Carroll
Present.

By Special Arrangement with the Harry Richards Management.

Mr. Frank J. Sidney & Co.

Sensational Novelty Turn—
"A Morning in a Spooksman's Garden."

Miss Gertrude Mason,
Dameuse of Chic Chansonettes.

Miss Agnes Rawes,
Mezzo Soprano.

Mr. Scott Gibson,
Queen of the Land of Cakes.

Miss Lyra Thomson,
Charming Character Comedienne and Jokebook Impresario.

Mr. Sidney Bach.
The little Welsh Society Entertainer, who
created such a sensation a short time ago with an entirely new role,

The Charley Pedlar,
Mad Cap Cyclist, &c., &c.

Prices—2s., 1s., and 6d. (no extra charge for looking).

Plan now open at MUNDON.

Morning Bulletin (Rockhampton, Qld) 19 Sept. 1912, 2.

Theatre Royal.

Monday Night.

Established Popularity of
Mabel and Malpe.

The Dainty Girl and
The Big Clumsy Boy.

Melodists and Fun Makers, in New Songs
and Specialties.

British Bioscope Company

Morning Bulletin (Rockhampton, Qld) 8 Aug. 1912, 2.

Theatre Royal.

Monday.

First Appearance of
Ernest Pitcher,
The Big Mug Enterprising Comedian.

One Continuous Laugh.

Morning Bulletin (Rockhampton, Qld) 28 Sept. 1912, 2.
1913

THEATRE ROYAL.
Direction... BIRCH & CARROLL.
GREAT SUCCESS OF
THE SENSATIONAL NOVELTY DUO,
BRYANT and BRYANT,
Introducing—Baton, Batteau, Sword, Knife, Electric Light Manipulation.
In conjunction with
BRITISH BIOSCOPE COMPANY.
Morning Bulletin 3 Jan. 1913, 2.

DO-RE-MI-TRIO
MATINEE
To-day at 2.30.
THE RENOWNED MUSICAL CLOWNS
THE SPANISH BULL FIGHT,
TO-NIGHT.  TO-NIGHT.
PICTURES AND VAUDEVILLE.
THEATRE ROYAL.
Direction... BIRCH & CARROLL.
LAST NIGHT OF
THE
DO-RE-MI-TRIO
Introducing the most Laughable Musical Comedy Act ever presented here.
The MÆTHROPEPHI.
In conjunction with
BRITISH BIOSCOPE COMPANY.
Morning Bulletin 8 Feb. 1913, 2.

THEATRE ROYAL.
Direction... BIRCH & CARROLL.
ANOTHER NEW PROGRAMME, Headed by
THE CLARINGTON CO.'S FEATURE FILM,
THE FLOODED MINE.
TO-NIGHT.  TO-NIGHT.
LAST NIGHT OF THE FAVOURITES—
WYKERHAM & PRESTON
[REG]
[REX]
In the Fantatic Comedy Sketch—
"MY FRIEND SMITH.
Jack Carruthers, Mr. Reginald Wykerham, Kitty Carruthers, Miss Presly Prentice—
Scene: Carruthers's House, Maryfair, London, about 9 p.m.
In conjunction with
BRITISH BIOSCOPE COMPANY.
Morning Bulletin 8 Feb. 1913, 2.

THEATRE ROYAL.
Direction... BIRCH & CARROLL.
TO-NIGHT.  TO-NIGHT.
LAST NIGHT OF
AUSTRALIAN'S MOST BRILLIANT
COMEDIANNE,
CARRIE MOORE.
The QUEEN OF VAUDEVILLE.
In conjunction with
BRITISH BIOSCOPE COMPANY.
Morning Bulletin 10 May 1913, 2.

THEATRE ROYAL.
Direction... BIRCH & CARROLL.
TO-NIGHT.  TO-NIGHT.
LAST NIGHT OF
SHARRATT AND LANG,
LONDON'S GREATEST DANCERS,
SINGERS, AND COMEDIC ACTORS.
In conjunction with
BRITISH BIOSCOPE CO.
Presenting Everything Best in the World's Picture Productions.
Morning Bulletin 5 Apr. 1913, 2.

THEATRE ROYAL.
Direction... BIRCH & CARROLL.
TO-NIGHT.  TO-NIGHT.
LAST NIGHT OF
THE NATIONAL DUO.
AUSTRALIA'S FOREMOST COMEDY DUO,
IN CONJUNCTION WITH
BRITISH BIOSCOPE CO.
Morning Bulletin 26 Apr. 1913, 2.

THEATRE ROYAL.
Direction... BIRCH & CARROLL.
TO-NIGHT.  TO-NIGHT.
First Appearance of
DELEVAYE AND GILBERT.
Australia's Foremost Novelty Entertainers.
LILY VOCKLER.
A Popular Singer of Popular Songs.
In conjunction with
BRITISH BIOSCOPE CO.
Morning Bulletin 5 May 1913, 2.
TO-NIGHT. TO-NIGHT.
LAST NIGHT OF THIS
COLLASSAL CARNIVAL
ATTRACTION.

THEATRE ROYAL.

Direction . . . . . . . BIRCH & CARROLL.

3 THE DECARS. 3
PAUL CORDEN, VICTOR THE GREAT.
WILL RAYNOR,
MISS RUBY GUEST,
REG. HARRISON,
BESSIE STEELE,
PERCY MCKAY,
CECILIE DOUGLAS,
HARRY GUEST,
WILL MACKENZIE.

BRITISH BIOSCOPE SYMPHONY ORCHESTRA.

Conductor . . . . . Mr. Harry Carter.

Prices—4a., 3a. 6d. (No extra charge
for booking).

Box Plan now open at Messrs. Munro's.

I. S. PHILLIPS.

Manager.

MONDAY NIGHT.

THEATRE ROYAL.

Direction . . . . . . . BIRCH & CARROLL.

3 THE DECARS. 3
PAUL CORDEN, VICTOR THE GREAT.
WILL RAYNOR,
MISS RUBY GUEST,
REG. HARRISON,
BESSIE STEELE,
PERCY MCKAY,
CECILIE DOUGLAS,
HARRY GUEST,
WILL MACKENZIE.

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HARRY GUEST,
WILL MACKENZIE.

BRITISH BIOSCOPE SYMPHONY ORCHESTRA.

Conductor . . . . . Mr. Harry Carter.

Prices—4a., 3a. 6d. (No extra charge
for booking).

Box Plan now open at Messrs. Munro's.

I. S. PHILLIPS.

Manager.
BOXING KANGAROO.
MYSTEROUS MIK!
FRITZ VON LISTON.
MADAME MARVELLE.
ESMERALDA.
TO-NIGHT. TO-NIGHT.
The Great Electric Special Sensation
Restitution.
THEATRE ROYAL.
Direction... BIRCH & CARROLL.
LAST NIGHT OF...
MYSTERIOUS MIK!
The Mind-reading Dog.
FRITZ VON LISTON.
Bird and Animal Imaginator.
ESMERALDA.
The Queen of the Xylophone,
in Grand Opera and Ragtime Melodies.
IN CONJUNCTION WITH
BRITISH BIOSCOPE CO.

FOUR NIGHTS ONLY.
MONDAY, TUESDAY, FRIDAY, AND
SATURDAY, SEPTEMBER 22, 23, 26, AND 27.
SPECIAL STARING ENGAGEMENT
DIRECT FROM ENGLAND.
MISS EUGENIE BOLAND,
The Brilliant Young Australian Contralto.
Who has just completed Eight Years' Study in London.
She has a voice, breadth and power in the upper
register, richness of voice, depth and flexibility, which
make her performances
UNPARALLELED.

THEATRE ROYAL.
Direction... BIRCH & CARROLL.
LAST TWO PERFORMANCES
OF...
DESPERADO AND LA ROSE.
Starting Points of Skill and Success. A
tale of Absolutely Fascinating Performances,
who defy the laws of imagination.
IN CONJUNCTION WITH
BRITISH BIOSCOPE CO.

FOUR NIGHTS ONLY.
MONDAY, TUESDAY, FRIDAY, AND
SATURDAY, SEPTEMBER 22, 23, 26, AND 27.
SPECIAL STARING ENGAGEMENT
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The Brilliant Young Australian Contralto.
Who has just completed Eight Years' Study in London.
She has a voice, breadth and power in the upper
register, richness of voice, depth and flexibility, which
make her performances
UNPARALLELED.

AN ENTIRELY NEW PICTURE
PROGRAMME.
TO-NIGHT. TO-NIGHT.
THEATRE ROYAL.
Direction... BIRCH & CARROLL.
HENRY AND MAY.
AMERICA'S GREATEST TRICK CYCLING ARTISTS.
In a Novel and Most Interesting Act.
IN CONJUNCTION WITH
BRITISH BIOSCOPE CO.

PRESENTING EVERYTHING BEST IN THE
World's Picture Productions.

THE STORY OF A BANK ROBBERY.
SAVED BY HIS CHILD.
SAVED BY HIS CHILD.
A Picture Unique in Excitement and
Daring Adventure.

WELDED FRIENDSHIP.
I WAS MEANT FOR YOU.
A TRIP TO BANANA LAND.
THE DRAGON'S DILEMMA.
THE HALL ROOM GIRLS.
THE DRUMMER'S VACATION.
THE CRAZY PROSPECTOR.
SIMPLE SIMON'S MA-IN-LAW.

BRITISH BIOSCOPE ORCHESTRA.
Conductor... Mr. H. Carter.
PRICES $2/-, 1/-, and 6d. No extra
for Booking.
I. S. PHILLIPS,
Manager.

THEATRE ROYAL.
Direction...  BIRCH & CARROLL.
FIRST APPEARANCE OF
HENRY AND MAY.
AMERICA'S GREATEST TRICK CYCLING ARTISTS.
In a Novel and Most Interesting Act.
IN CONJUNCTION WITH
BRITISH BIOSCOPE CO.

PRESENTING EVERYTHING BEST IN THE
World's Picture Productions.

THE VITAGRAPH'S LATEST SPECIAL,
THE STILL VOICE,
THE STILL VOICE.
Unraveling the still small voice of his conscience.
The chance of redemption is best for ever.

THE PATHWORK QUILT.
THE SINGER.
DEEP INDUSTRY IN NEW ZEALAND.
THE WOOGING OF MARQUETTE.
PAT AS A MOUNTAINEER.
PATHE AUSTRALIAN GAZETTE.
The Court Goes Bathing.
BRITISH BIOSCOPE ORCHESTRA.

PRICES: 4/-, 3/- & 2/-.
Box Seats at
Munm (No Booking Fee).

SPECIAL (SATURDAY) MATINEE
At 2.30 p.m.
A Selected Programme To Please Both
Young and Old.
Children Half-price to all Parts of the
House at Matinées only.

NEVER LET IT BE SAID THAT YOU MISSED
Witnessing Jubilee.
CHAS. H. KIRBY., Manager.
THEATRE ROYAL.
Management ... BIRCH & CARROLL
ALL THAT IS BEST IN VAUDEVILLE,
THE THREE BENOS,
AMERICA'S AGILE AERIALISTS,
Novel and Thrilling.
DEATH-DEFYING BEN BENO,
DEATH-DEFYING BEN BENO,
DEATH-DEFYING BEN BENO,
The Supreme Masters of Aerialists.
NIGHTLY JUGGLING WITH DEATH,
NIGHTLY JUGGLING WITH DEATH,
NIGHTLY JUGGLING WITH DEATH.
THE GREAT BLINDFOLD TRAPEZE ACT.
THE GREAT BLINDFOLD TRAPEZE ACT.
A Pulse-quickening and absolutely New Performance on the Swinging Trapeze, Astounding Evolutions, Supersauteurs, Swings, and Draps. An Exhibition of Daring and Skill never before equaled in Australia.
THE MOST DANGEROUS AND NERVE-TINGLING SUSPENSION ACT YET SEEN IN CIRCUS ARENA OR THEATRE.
IN CONJUNCTION WITH BRITISH BIOSCOPE CO.
Presenting Everything Best in the World's Picture Productions.

TONIGHT TONIGHT
THEATRE ROYAL,
Management ... BIRCH & CARROLL

ALL THAT IS BEST IN VAUDEVILLE,

GEORGE ROWLEY,
"THE FASHION PLATE," In His Original Scene. A POST HUMOUS SPECIAL.
A POST HUMOUS SPECIAL.

THE MISSING WITNESS.
THE MISSING WITNESS.

This film taken up the important problem of the giver of important testimony who does not show up in Court when the case comes up for hearing.
The Great Trial Scene Makes A Sensational Climax.

TWO MEN OF THE DESERT,
The Silver Cigarette Case,
The Fate of Elizabeth,
The Australian Gazette,
The Smallest Car in the Largest City,
The Beauties of Butte City.

THE WONDERFUL GASP.
SMASHING TIME.

BRITISH BIOSCOPE ORCHESTRA.
Conductor .... Mr. R. Carter
PRIZES: 2/6, 1/2, and 6d. No extra for booking.
Resident Manager .... S. B. PHILLIPS.

MONDAY NEXT.

THEATRE ROYAL.
COLOSSAL AND STUPENDOUS ATTRACTION.

Will You Laugh? You'll Howl! At What?

VAN CAMP AND HIS EDUCATED PIGS.

Which includes a 5-Round Boat between two of these Famous Pigs.

THEATRE ROYAL.
The British Bioscope Company will give the customary afternoon moving picture entertainment at the Theatre Royal today, commencing at half-past two o'clock. A new set of films will be presented.

The artists were Valentine and Bell. They are trick comedy cyclists. They perform quite a variety of new and difficult feats on an ordinary bicycle with the greatest ease and grace. The curtain rises on a drawing-room scene, with Bell, a pretty young lady, nattily attired, sitting in one of the lounges. Valentine enters and forthwith takes every article, including a guitar, the photograph of his mother-in-law, an electric fan, a phonograph, a lamp, and a clock, each of which appears to be fitted with pedals, and propels them round the room. It is in their tricks and fancy cycling, however, that their artists excel. They do extraordinary things. With Bell on his shoulders, Valentine rides round the stage on the back wheel of a bicycle and continually revolves it. On another occasion, when he is balanced on an upright stationary machine, Bell springs on to his shoulders and he makes several circuits of the stage with her.

British Bioscope Company.

The British Bioscope Company will give the usual afternoon entertainment at the Theatre Royal today, presenting again the fine series of pictures shown in the theatre last night. At night the company will give another entertainment either at the Olympia Air-dome Theatre or the Theatre Royal, and, in addition to the pictures, Airlie and Campbell will repeat for the last time their interesting vaudeville turn.

Owing to the unpropitious weather, the British Bioscope Company gave its new programme of pictures and vaudeville in the Theatre Royal last night. There was an excellent attendance.

The star picture was a representation of the well-known comedy-drama "Caste."

The vaudeville turn was supplied by Vernon and Mack. They are exceptionally clever exponents of hand balancing and tumbling. Many of their acts are new, and, though extremely difficult, are performed in such a manner as to make them appear quite easy. They each throw themselves and each other into all manner of position. One feat deserving of special mention is the raising of one of the performers by the other from a horizontal position on the floor by his hands to a perpendicular position above his head. The turn was very heartily applauded.

The programme will be repeated tonight.

There was a good attendance at the Theatre Royal again last night. The same programme will be given to-night. On Friday night a change will be made. The series of pictures depicting the exploits of Mr. Paul J. Rainey, millionaire hunter and explorer, in Africa will be shown. The views have proved of absorbing interest for some weeks in Sydney. The Sydney press has been most enthusiastic in its notices of the pictures, which, among other things, show the wild animals of Africa in their native haunts. In the event of fine weather, the entertainment will be given at the Olympia Air-dome Theatre. The popular prices of 2d., 1d., and 6d. will be charged.
TO-DAY’S AMUSEMENTS.

The British Bioscope Company will give
its customary moving picture entertain-
ment at the Theatre Royal this afternoon.
At night the same pictures will be shown
at the Olympia Air-dome Theatre, and the
Misses Millar will repeat their pleasing
vaudeville turn. There will also be an
entertainment to-night at Earl’s Court,
a complete set of new pictures being shown.
The Pom Poms will appear at the Coliseum
Open-air Theatre again to-night, offer-
ing an entirely new programme. At the
Princess Court Theatre the W. A. Turner
Dramatic Company will give its third per-
formance of the sensational drama “The
river mystery” to-night.

Morning Bulletin (Rockhampton, Qld) 3 Jan. 1914, 6.

The last reference to the British Bioscope Company (found to date)

Australian Variety Theatre Archive: Research Notes
Published by Clay Djubal: 27/02/2015 • Last updated: 3/05/2018

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