INTRODUCTION

The following list was originally compiled during the course of research undertaken Clay Djubal' 1998 MA dissertation, "Harry Clay and Clay's Vaudeville Company, 1865-1930." An updated and revised version, with several hundred new entries, was published in the appendices of his 2005 Ph D dissertation, "What Oh Tonight: The Methodology Factor and Pre-1930s Australian Variety Theatre." This AVTA list carries on from those two versions and as the now definitive version will subsequently updated and revised as new information is found. Check the citation details at the end of the list for Last Updated details.

While every attempt has been made to locate the names and information regarding artists and employees engaged by Harry Clay's organisation during the period 1901 to 1929, it must be conceded that the greater portion of this list has been compiled from available sources between the years 1914 and 1925. The primary reason for this is that Harry Clay did not always depend on newspaper advertising (particularly the Sydney Morning Herald) for his Sydney suburban circuit, relying to a large extent on dodgers (leaflets) and advertising both in the local area and at the venues his companies played at. Most of our information for the period 1901-1913 actually comes from his New South Wales and Queensland tours, which were given reasonable coverage in various country newspapers. It is likely, then, that many more artists were employed during those years, especially from around 1904 onwards when Clay stopped travelling with these tours and concentrated on his Sydney circuit.

In the years following Clay's death in 1925, the gradually decreasing space afforded companies like Clay's can be seen in the industry magazines. Hence the much lower amount of data for the years 1925-1929. Compounding this lack of information is the fact that there are seldom any more than one or two mentions of artists engaged by the company included in any one issue of those magazines. Furthermore, by 1928 Clay's do not appear to have advertised in any of the publications they had previously used.

Sources used for this survey include: the Sydney Morning Herald, The Theatre, Just It, Australian Variety and Show World, and Everyone's. NSW newspapers include: Maitland Mercury, Tamworth Advertiser, Lithgow Mercury, Wagga Wagga Express, and the Cessnock Eagle. The information has been accessed largely from reviews in the theatrical magazines, and from advertising in the regional newspapers. With regard to the latter, for example, it has been possible to locate particulars regarding the artists on any of Clay's NSW circuits operating during the period 1916-1918 through a comprehensive search of one newspaper (i.e. Lithgow Mercury), as each of the four touring companies worked in Lithgow on a monthly rotational basis. Again, the early years of the third decade have been accessed through a comprehensive survey of the Hunter circuit, via the Cessnock Eagle. While there may, of course be some slippage, this is thought to be of a relatively small nature.
Information regarding artists touring Queensland during the years 1901-1918, 1927 and 1929 has been taken from the Brisbane Courier and several regional newspapers, particularly the Toowoomba Chronicle, Northern Miner (Charters Towers), Queensland Times (Ipswich), Gympie Times, and Morning Bulletin (Rockhampton). The reason for checking more than just one or two papers relates to the fact that Harry Clay almost always changed part of the touring company for its return visit (usually around Townsville/Charters Towers), and frequently increased the company for the NSW sections (sometimes through the presentation of a musical band, rather than the usual piano accompaniment).

The information in this survey consists of the following, and in the same order:

1. **Stage name of act/artist:**

   Presented in alphabetical order according to act name or surname, and in bold print. Those acts with names beginning with numbers (i.e. the Three Stars) are ordered according to the surname or descriptive name, not the number. Thus the Three Stars is found under Stars, The Three. In the same way, acts with names beginning with titles such as Musical, Aerial and Sisters, etc (as in the Musical Shirleys) are presented under the surname or descriptive name. In this example look for: Shirleys, the Musical. The exception to this, however, is if the name ends with a number (as in the Harmony Four). In these cases search for the act under the descriptive title first - (i.e. Harmony Four, The). Those acts without a surname (i.e.; Little Daisy or Wee Willie) are located according to the start of the name (i.e.: "W" for Wee and "L" for Little). Acts with alternate names (i.e.: Reg Thornton, aka the Kangarooosta) will have both names included, but with information presented only under one name. Therefore, a search for "Kangarooosta" will indicate that you should look under "Thornton, Reg" for more details. Any acts with confusing aspects to their names will likewise have two inclusions, one pointing to the other.

2. **Name and number of artists/nationality:**

   Information (if known) regarding the real names of performers, their nationality (if foreign), and the number of artists known to be included in the act. This information is presented in brackets [   ].

3. **Type of act:**

   If known, the type of act, or a description, is included. Multiple disciplines are separated by a slash ( / ). For example: singer/comic/ball puncher/circuit manager.

4. **Years known to have been engaged by Clay’s:**

   This information is presented in parentheses (   ). The almost impossible task of establishing exact periods of employment has meant that only the years can be included, as engagements could vary from a week to twelve months. Only those years that have been established through primary sources have been included. Thus, while some artists have worked for Clay’s over several years, if any single or multiple years are missing (for example: 1915-17, 1919-20, leaving a vacant period for 1918) these gaps are still indicated, despite the probability that they were engaged during that period.

   Some exceptions to an exact yearly establishment of dates occurs, however, as with the case of Thea Rowe, who has recalled her employment with Clay’s during the 1920s in a Stanton Library Oral History interview, but for whom there has been no other primary source to prove this. In these cases a general or approximate time period has been indicated, (i.e. early 1920s).

   In those cases where an employee or manager is believed to have worked with the company, but for whom there are no records to indicate the time period, the end date is left open i.e.; (1914 - ).

   The dates indicated in parentheses do not relate to any other information, such as length of partnerships or career span of an act. Such information, if deemed necessary, is provided later, (see Significant/miscellaneous information).

5. **NSW/Qld tours:**

   If an artist or employee has been engaged to tour the New South Wales/Queensland circuit between 1901-1918, 1927 and/or 1929, then this information is recorded. Tours such as the 1908 Dramatic Co tour, 1909 Walter Bentley tour, or the 1911 Stanley McKay pantomime tour are also indicated.

6. **Significant/miscellaneous information:**

   Any information regarding partnerships, marriages, previous engagements, family relationships, overseas tours, or years engaged by Clays as managers etc is included. This information is preceded by a dash (- ).
NOTES

- **Spelling:** Variations in the spelling of names occur quite frequently in reviews and advertisements. Whenever possible, the most often used spelling is recorded. If any doubt remains alternative spellings will be included as part of each inclusion.

- **Doubling up of names:** There are a number of instances in which similar names are recorded, but for whom, there are no records to establish a connection. In such cases both are noted separately, and with no reference establishing any relationship. For example, there are records for both the Renos (1919) and the Reno Brothers Jazz Band (1925), but I have as yet been unable to establish if they are the same act.

- **Same names of acts, but years apart:** On several occasions I have found acts or performers with the same name, but with quite a number of years separating them. And in many of these cases I have again been unable to find any indications as to whether they are the same or a different act, or even the same act but with some personnel changes. In such instances they are treated as separate acts.

- **Similar surnames of individuals to those in partnerships or acts, but which can't be confirmed as the same person/people:** In these situations I have left the individuals separate from the act. For example, Jean Carlton (1920), Harry Carlton (1917) and Carlton Duo (1922)

ABBREVIATIONS

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Definition</th>
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<tbody>
<tr>
<td>aka</td>
<td>Also known as</td>
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<td>arta</td>
<td>Also referred to as</td>
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<tr>
<td>AV</td>
<td>Australian Variety</td>
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<tr>
<td>B Mngr</td>
<td>Business Manager</td>
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<tr>
<td>IS</td>
<td>Illustrated Songs</td>
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<tr>
<td>M Dir</td>
<td>Music Director</td>
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<tr>
<td>NBT</td>
<td>Newtown Bridge Theatre</td>
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<tr>
<td>NZ</td>
<td>New Zealand</td>
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<tr>
<td>Prod</td>
<td>Producer</td>
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<tr>
<td>S Mngr</td>
<td>Stage Manager</td>
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<tr>
<td>T Mngr</td>
<td>Tour manager</td>
</tr>
<tr>
<td>TT</td>
<td>The Theatre (aka Theatre, Society and Home)</td>
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</tbody>
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*NBT: Newtown Bridge Theatre.

Names in blue have biographical entries in the AVTA. Clicking on the name will take you to that individuals/acts entry within the Archive.
ABBOTT: Magician (1916) - Billed as "The Merry Wizard."

ABBOTTS, THE: ASTON, CHARLES: Animal trainer/act (1914, 1922-25). Owned a farm at Lidcombe. Troupe incl. cats, pigeons, dogs, parrots, kangaroos. Abdy was the first to introduce boxing kangaroos to both the Tivoli and America. Brother of Marie La Varre. His father, Mons. Abdy, previously ran carnivals in Australia and NZ.

ABDY & NORMAN: [Harry Abdy and Charles Norman] (1925)


ADAMS, SID: Titanic survivor/speaker (1914)

ADELE, MARIE: Saxophone (1915)

ADRIAN'S DOGS & MONKEYS: (1924)

AHUD DUO, THE: Hawaiian songs/dances/specialties (1926)

AILD, MONS.: (1910)

AINES, WILL: (1916)

AINSLEY, JOE: Singer (1921) Known for ragtime melodies.

ALANNAH, EILEEN: (1922)

ALBERTO, ARTHUR: Magician (1917, 1921) Billed as "the gay deceiver."


ALDOUS, ALMA: Dancer (1917-18) Appeared with George Wallace Revue Co. ca.1924.

ALDOUS, IVY: (1917-18) Also partnered Fred Keely, as Keeley and Aldous from ca.1919 onwards. Keely and Aldous appeared with the Harry Burgess Revue Company ca.1919.


ALFIE: (1927)

ALFONSO: Acrobat/trick cyclist (1916-17) Billed as "the man on the wheel."

ALI ZOBERAD TRIO: Novelty jugglers (1919, 1922)

ALLGOOD AND SMART: Business manager (1910)

ALLEN, NORMAN: Business manager/NBT Secretary and Treasurer. (ca.1919)


ALWYNNE, MARJORIE: Contralto (1920)

ALWYNN DUO, THE: (1917, 1924)

AMBROSE, MOLLY: Soubrette (1915, 1917-18, 1921)

AMOUR BROTHERS, THE: (1922-23)

ANDERSON, RAE: (1915)

ANDERSON, TED: (1915)

ANDERSONS, THE AERIAL: Trapeze act (1927)

ANDERSON TRIO, THE: (1910, 1914)

ANGELO, GIO: (ca.1915)

ANNESLIE & FERNANDO: [Jack Anderson and Cecil Fernando] (1921) Billed as "the Fighting Midgets."

ARCHER, JOE: (1909-10, 1917-18, 1922-23)

ARDEL, ?: (1910)

ARIZONA WILLIE: (1917) Aka "Arizona Billy."

ARMITAGE: (1925)

ARNOLD & NORMAN: [Tom "Chic" Arnold and Charles Norman] (1923-25) [see Charles Norman entry]

ARNOLD, TOM: Comic/patter/revues (1922-25)


ASTERS: (1926) Also worked with Smart Set Diggers.

ATHENIANS, THE: (1915)

ATHOLWOOD, JAMES B: Actor (1909) Engaged for Walter Bentley Qld tour.


ATTILA: Artistic posing (1926) Known as "the white statue."

ATILLAS, THE: Heavyweight juggling/Roman rings/posing (1914)

AUDREY, PRISCILLA: (1921)


BABY DOLLS, THE: [See The Four Baby Dolls]

BABY MAY: Dancer (1919) - Appeared in Toyland, 1919, aged three.

BABY ROSE: Contortionist (1925) Aka the 'Jointless Doll'.

BABY LORNA: (1922)

BAILEY'S POSING DOGS & SHEEP: [Ted Bailey] (1921)

BAIN, JAMES C: Comic/entrepreneur (1917) "Bain's Vaudeville Co" at the National Amphitheatre / North Sydney Coliseum / Princess Theatre (as Fullers' Manager). One-time General Manager for James Brennan ca.1910.

BAKER, DORIS: Comedian/singer/dancer (1910, 1916-17, 1919) Also worked with Bert Corrie as Corrie and Baker/Austral Trio.

BAKER, IVY: Singer/dancer (1919-22)

BALL, NELLIE: (1922)

BALLANTO: (1919)

BALMUS: [Walter Wheatley] Strongman. (1921) See also Fullers, 1920; Tivoli, 1921; toured USA, ca.1921. Ex-Victorian teacher of Physical Culture / high diver / champion swimmer.


BANBURY TROUPE, THE: Acrobats. (1921) A collaboration of well-known performers specialising in an up-to-date version of The Chinese Laundry (c1921)

BARBERINO & HER LITTLE PAL: (1925)

BARCLAY: Magician (1924) Specialised in bullet catching.


BARLING, MORRY: (1928) Aka Maurice Barling (ex-Barling and Dale)

BARLOW, J: Actor (1914) Appeared in Uncle Tom's Cabin, NBT.

BARNARD, JOHN: Baritone (1914)

BARNARD SISTERS: (1916)

BARNES, UNA: (1922)

BARNES & BARNES: (1916-17)

BARNETT, LITTLE THELMA: Singer (1918)


BARTLETT: Instrumentalist (1920)

BARON, ARTHUR: English ventriloquist (1916-17)

BARON, FRED: (1916)

BARON'S Gnomes: (1916)

BARON STEVENS AND IT: (1917)

BARRACLough, ERNEST: (1922)

BARRAN, HARRY: Vocalist (1917)

BARRINGTON, JACK: Baritone/whistler (1916)

BARRY, JAMES PATRICK: Scottish entertainer (1915)

BARTON, ADDIE: (1917)

BARTON, BERT: English comic/straightman (1917, 1921, 1925-26) Played the Dame in pantomimes / also known to have acted as S Mgr and Dir. with other companies. Appeared with Claude Dampier's Co, 1924.

BARUM: Aerial artist (1915)

BATES & WADE: Athletes and hand balancers (1915-16)
BATES, ELSIE: Sketch artist (1915, 1917-18) Married to Arthur Morley, whom she also partnered on stage. Appeared with Royal Musical Comedy Co, 1915.  [See Arthur Morley entry]

BATES, LES: Comic (1914, 1916) Aka Little Leslie Bates "the Mayor of Tiny Town."

BATES & BATES: (1910)

BAXTER, GRACE: (1918)

BAXTER, HARRY: (1907)

BEATTIE & VAL: (1922)

BEAUMONT, BERTHA: (1920)

BEAUMONT, IVY: [see Ivy Bowman]

BEAVER, HERBERT: Comic juggler/monologist (1921-22) See also Campbell and Beaver.

BECK, IRENE: Vaudeville entrepreneur/comic (1918-19) Described in 1918 as making a re-appearance with Clay's.

BELLE, FLORA: (1922-23)

BELLA: Bird and animal mimic (1915-16, 1921) Appeared in The Bunyip (Fuller's, 1916).

BENSON, VERA: (1918)

BENTLEY, ADA: (1916, 1917)

BENTLEY, ADA: (1920)


BERINI: Comedy cartoonist (1926)

BERNARDS, THE TWO: (1916)

BERMONTE, JOY: (1921)

BESTO, PEARL: (1921)

BETTS, BILLY: (1919)

BIG ERMAKOU: [see Ermakou, Zacaree]

BILLY & HIS LITTLE BIT OF FLUFF: (1926)

BILLY & DORIS: (1921)

BILLY THE WONDER BOY: Ventrioloquist/comic/patter/singer (1927) NSW/Qld tour: 1927


BINNS AND ALMA: Sketch artists and specialty act (1929) Engaged for Mo's Merrymakers Qld Tour.

BISHOP, FRED: (1920-21)

BLACK, BERT: (1917)


BLACK & WHITE KEWPIE KIDS, THE: (1920)


BLACKLER, J: Actor (1908) Dramatic Co Qld tour: 1908.

BLAKE, TEDDY: (1916)


BLANCHARD, ADA: Soprano (1914)

BLOUTT, FRED: Comic (1917) An ex-Allen Doone Co member, Bloutt was a circuit star attraction while on contract with Clay's. He performed with son Gus during Clay's engagement. One popular sketch was "Training for a Boxing Match" with Gus and Mark Erickson, Sept 1917.

BLOUTT, GUS: Comic/sketch artist (1917) Son of Fred Bloutt.  [See Fred Bloutt entry]

BOHAM, BOY: (1919)


BONETTA, VIOLET: (1909)

BONNAN, IVY: (1916)

BONNAN, IVY: (1909)

BONNY & FREEMAN: Coloured patterologists/dance/terpsichorean artists (1919)


BORN, "THE MONKEY MAN": (1917)

BOSTON, IVY: (1920)

BOSTON, NORMAN: Actor (1915, 1918)

BOUNCING BUSHES, THE: (1914)
BOURKE, KITTY: (1915)
BOVIS, BILLY: Comic (1929) Engaged for Mo' Merrymakers Qld tour.
BOVIS, CHARLES: Comedian (1910)
BOVIS BROTHERS, THE: [Charles and Will] Comedians (1910)
BOWERS, IDA: (1910)
BOWMONT, BERTHA: Juvenile dancer (1919-21)
BOYCE, BILLY: (1925)
BOYLE, LILY: Dancer (1920) Known for toe-dance.
BRACEY, WILL: Singer/endman/dancer/comedian (1901, 1910) NSW/Qld tour: 1901 Appeared with the Caley/Morley Musical Comedy Co, ca.1917.
BRAILLIE, JULIA: Singer/pianist (1906) NSW/Qld tour: 1906.
BREEVES, BERT: (1914)
BREWER, MEL: Baritone (1914)
BRIGHTIE & CARLYON: (1928)
BRILLIANT, MAY: (1916)
BRITNELL, OLIVE: (1910)
BROADWAY & ROY: (1924)
BROADWAYS, THE: (1924)
BROOKE, LALLA: Quick change artist/impersonation (1918) NSW/Qld tour: Toured NZ in 1918 and USA between 1913-16; Working the Fullers' circuit 1917-18.
BROONSON, EUSTACE: (1917)
BROONSONS, THE: Sketch artists (1917, 1922-23)
BROUGHTONS, THE: (1924)
BROWN, BILLY: (1918)
BROWN, BOBBY: (1920)
BROWN, ELSIE: Coon singer (1918-19)
BROWN, FRED: Juggler (1920)
BROWN, ESTER: American performer/revue writer and producer (1917) Engaged as producer for the revues at the NBT after coming off a Tivoli Contract. First production was Mack's Troubles. Took revues to Melbourne following his season at Clay's. Purchased 3 revues in USA for Harry Clay. Film publicist for Fox Films, ca.1926.
BROWN, TOM: (1927)
BROWN, W.B: Writer (1917) Winning Tatt's revue.
BROWNE, DOT: (1918)
BROWNE, SID: (1917-18)
BRYANT, JACK: Ball-punching (1904) NSW/Qld tour: 1904.
BRYANT, TOM: (1910)
BUCHEAN, SID: (1919)
BUCKLEY: Trapeze artist (1924)
BUCKLEY, MAGGIE: Singer (1918, 1922-23)
BUDGEE BILL: Bush animal mimic (1921)
BUNCH, THE: (1922)
BURGESS, HARRY: (1916)
BURNELLS, THE TWO: (1918)
BURNESS, THELMA: Juvenile singer (1918, 1920)
BURNETTS, THE: Male and female patter/singers/sketch artists (1918)
BURT, LILIAS: Singer/dancer/comedian (1923) First wife of Charlie Vaude. She died in 1931.
C

CALSHELL & CRAWFORD: [James Caldwell and Ernest Crawford] Duettists (1918)
CALLLOWAY, TOD: Comic/singer (1907) NSW/Qld tour: 1907.
CALLOW, CHARLES "RED": (1916-17)
CAMERON, CELER: (1918)
CAMERON, CLYDE: Scotch tenor/song writer (1917-20) NSW/Qld tour: 1918.
CAMERON, JEANIE: (1922)
CAMPBELL, COLIN: (1916)
CAMPBELL, MAY: Musical artiste (1913) NSW/Qld tour: 1913
CAMPBELL & BEAVER: (1922)
CAMPBELL & MAYO: (1920)
CAPTAIN McFARLANE'S DOG & MONKEY CIRCUS: (1927)
CARLTON DUO, THE: (1922)
CARLTON, JEAN: (1910, 1928)
CARLTON DUO, THE: (1922)
CARLTON, TED: (1910)
CARLSONS, THE MUSICAL: [Frederick Carlson, wife and child, plus Cyril Blake and William Harris, ca.1929] English musical act (1915, 1925-26). Took their own touring company through Qld for Birch and Carroll during the mid-1920s. The troupe included Delroy and Delaney, the Two De Paines, and a chorus and ballet.
CARLTON, JEAN: (1920)
CARLTON DUO, THE: (1922)
CARLTON, WILL: Light comedian (1917-19, 1921) Appeared with Dick Montague's Pierrots, 1919. See also the Gadabout B-hoys.
CARLYON DUO, THE: (1910)
CARNEY, DENIS: English comic (1906, 1910, 1914-16, 1919) Renowned for his routine "Send for a Pleeceman."
CARRINGTON, ELLA: Actress/manager (1914) See also Charles Taylor. Appeared in Uncle Tom's Cabin, NBT, 1914; Never Despair and Slaves of London NBT, 1915. Carrington's career goes back to at least the late 1870s. She toured her own theatrical company during the 1880s and with the Taylor-Carrington troupe during the 1890s and 1900s. Carrington was still performing as late as 1916, appearing in such productions as Fact'ry 'Ands (Palace Theatre, Syd; Feb. 1916)
CARR LEON, TED: (1910)
CARR, BILLY: Singer (1920) Billed as the "Singing Sundowner."
CARROLL, CON: Comic/dancer (1909, 1911) NSW/Qld tour: 1911.
CARTINELL, STAN: (1926)
CASIER, GERMINE: (1928)
CASH, CHARLES: Tyrolian vocalist (1917)
CASH, HARRY: Comic/dancer/cornerman/revue company producer (1915-17, 1919, 1925-26, 1928) Referred to as "the black laugh." Also appeared with Harry Cash Revue Co.
CASS, DOLLY: [aka Ivy Cass/Ivy Bowman]
CASS & BOWMAN: [Billy Cass and Ivy Bowman] See Cass and Cass. - NB: Bowman's name was spelt as Bowmont, and sometimes Beaumont.
CELERE: French-Italian musical comedian (1917) Aka Frederoni (and Gosward ?). Produced revues for Les James, ca. 1918.
CELINE: (1920)
CERBASIS, THE: Harpsichordists (1918)
CESARONI, LUCIEN: Italian baritone/operatic singer (1917) Ex-Gonzalez Opera Co.
CESTRIA: Acrobatic juggling waiter (1920)
CETRIS, THE: Acrobats/jugglers (1918)
CHADWICK, HENRY: NSW country circuit manager (ca.1917) Replaced Wally Edwards when he was away on Qld tour duties.
CHAL, CHAP, LIN TRIO: (1916)
CHAMPION, FRED: (1914)
CHAMPNEY, WALTER: Comic (1918)
CHANDON, FAYE: Singer/pianist (1920)
CHARLBERT BROTHERS, THE: [Charles Olsen and Bert Lindsay] Acrobatics/strength act (1916, 1919) Aka the Charlbert Brothers and Essie (Essie Davis, aged 14 in 1916) / the Charlbert Brothers and Harry (Harry Davis, Essie's younger brother - ca.1919). Originally from Port Augusta, South Aust. Worked both the Tivoli and Fullers circuits. One of the brothers married to La Belle Marie Sole of Sole Brothers Circus family.
CHE LE CHE LOON TRIO, THE: (1920)
CHENOWETH & DAVIDSON: [Maurice Chenoweth and Alec Davidson] (1918)
CHENOWETH & TUTTY: [Maurice Chenoweth and Ted Tutty] (1918)
CHIVELL: Man and dog act (1917) [dog called "Spot"
CHRISSIES, THE: (1915)
CHUNG DOO DUO, THE: Chinese juvenile vocalists (1927)
CLARE, MARIE: (1920)
CLARINOS, THE: [Colin Clarino and ?] Musical act (1915-16) Billed as "the concertina kings."
CLAY, CATHERINE: [Mrs Harry Clay] See Kate Henry.
CLAY'S BURLESQUERS: (1922)
CLAY'S CABARET JAZZERS: (1922)
CLAY'S CHAMPION KEWPIE KIDS: (1918) Aka Clay's Six Kewpie Kids, with Will Gilbert, George Pagden, Ted Tutty, Max Martin, George Livingstone and Maurice Chenoweth.
CLAY'S JAZZ BAND: (1927) NSW/Qld tour: 1927. Billed as "Clay's Jazzy Jazz Band.”
CLAY'S LAWN JAZZERS: (1922)
CLAY'S NEW MUSICAL COMEDY COMPANY: (1916)
CLAY'S PIERROT COMPANY: (1916)
CLAY'S VOCAL GROUP: (1926) Aka Clay's Vocal Quintette.
CLAY'S NIGGER MINSTREL COMPANY: (1926)
CLAYTON & CROME: Female dancers (1915, 1919) One partner was a male impersonator.
CLEMENTS, DOLLY: (1910)
CLEMO & BRADY: (1923)
CLEEMO: Musical act/xylophone (1916)
CLIFFE BOYS, THE: Patterologists (1918)
CLIFFORD, VIOLET: (1914)
CLIFFORD SISTERS: (1910)
CLIFTON, EVELYN: (1906-07)
CLIFTON, LYLA: (1917) One of the first prize winners at the NBT Amateur Trial nights, 1917.
CLINTON: (1918)
COHEN, LES: [see Levante]
COLEMAN, MRS JOHN: Serio and scarecrow dancer (1904) NSW/Qld tour: 1904.
COLEMAN, RUBY: (1921)
COLEMAN, ROSIE: Acrobatic serio (1911-12, 1919-20) See also Coleman Sisters.
Toured the USA, 1920.
COLONO: Juggler (1920)
COLLESON, ALLEN: Singer (1926) Billed as "the boy baritone with a phenomenal voice."
COLLIER, STELLA: Soprano (1928, 1929) Appeared on Mo's Merrymakers Qld tour.
COLLIVER, ALICE: (1917)
COLLINS, LUCY: (1918)
COLMAN, GEORGE: (1908)
COMPTON, GRACE: (1908)
COMPTON, KATHLEEN: (1918)
CONDIT, OWEN: Musician/M Dir. (1906-07, 1910) Previously music director for Leon and Cushman's Burlesque Co (ca. 1885/86) • Frank M. Clark (Silk Stockings Co, ca. 1886 / European Celebrities, ca. 1889 / Boston Ideal Co ca. 1890) • US Minstrels (1890/91) • Harry Rickards (ca. 1894-ca. 1898).
CONNIE & OLIVE: (1917)
CONNOLLY, KEITH: Comic/leg-work/singer/patter (1919-20). Later a member of Nat Phillips' Stiffy and Mo Revue Co
CONTOURIONIST ALMA: Contortionist (1923)
CONWAY, GLADYS: (1910)
CONWAY & BEECHAM: (1922)
COOCH, MR: (1917) One of the first winners at the NBT Amateur Trial nights, 1917.
COOGEE BUNYIPS, THE FIVE: (1920)
COOK & HANDMAN: (1917)
COOMBER, HAZEL: Multi-instrumentalist (1926-27)
COPER, HAL: (1928)
CONEY, LES: (1918)
CORNWELL, DONALD: Recitals to moving pictures (1916)
CORONA: Cornetist (1917-18) Billed as the Wandering Musician. Appeared with George Pagden's Co, ca.1917.
CORRELLI, BLANCHE: Singer. (1915)
CORRELLI, GEORGE: (1925)
CORRIE & BAKER: [Bert Corrie and Doris Baker] (1917, 1919) See also Austral Trio.
CORRIE & JONES: (1909)
COSTELLO, AMY: (1918) See also Costello and Cox.
COSTELLO & COX: [Amy Costello and Jack Cox] Musical comedy sketch artists (1918)
COSTELLO, JOE: (1925)
COSTELLO, ROSIE: Singer/dancer (1921)
D

DAINTY YVETTE: Contortionist (1924)

D'ALBOS, THE: (1917)

DALE, DAISY: (1918, 1922)

DALE, MURIEL: Singer/dancer/patter artist (1915, 1917) Fullers Dramatic Co actress early 1920s. Returned to vaudeville ca.1924.


DALMENY, VIOLET: (1914)

DALTON, MINNIE: (1914)

DALTON, V: (1914)

DALTON, MURIEL: (1914)

DALTON, DAISY: (1914)

DALTON, ORIN: (1914)

DALTON, VIVY: (1914)

DALY, GUS: (1915)
Daly, May: (1916)
D’aMaine, Alice: Contralto (1910)
Dame, The: (1918) "Late of J.C. Williamson’s pantomime."
Dancing Keys: (1924)
Dandy duo, The: (1921)
Danells, The: (1922)
Dani, Emilie
Daphne
Daredevil Skaters
Daredevil Baito
Dare, Marie:
DaVine, Percy
Davies, Richard A. ‘Dick’
Davies, Ivy:
Davidson, Ivy:
Davidson, Alec:
Darwinians, The:
Dartnall, May:
Darrell, Ivy:
Darragh, Margaret:
Darragh, The: (1922)
Darraine & Le Roy: French comiques (1924)
Darrell, Ivy: (1918)
Darwinians, The: Male and female acrobats (1920-21) Man in ape costume, woman in ballet costume, performed tricks on a ladder which turns somersaults of its own.
Davidson, Alec: Bariitone/straightman (1918)
Davidson, George: (1916)
Davidson, Ivy: (1923)
Davis & Lee: (1920, 1922)
Davis, Edna: (1917)
Davis, Ivy: (1916-19) Partnered Courtney Ford as Ford and Davis. Sister of Dorothy Davis (Fullers pantomime actress/singer).
Davis, Percy: Musical conductor/pianist (1910, 1913-1918) NSW/Qld tour: 1910. Conducted a five piece orchestra the NBT. TT: once noted: "Percy Davis's orchestra leaves far behind many of the orchestras to be heard in the cities, particularly in the picture houses."
Davis, Rose: (1916)
Dawson & Dalglish: Dancing specialties (1925)
Day, Ruby: Singer. (1919)
D'Bakers: Belgian posers (1916, 1920)
Deal, Fred: (1920, 1926-27)
Deal & Maynard: [Fred Deal and Jean Maynard] Comics/singers (1920-21, 1923)
Dean, Florry: (1918) See also McCabe and Dean.
Dean, George: Descriptive vocalist (1917)
Dearin, Mabel: (1917)
De Audbreys, The: Comic act with dog (1915) Comprised a woman, a man and a dog.
Deave’s Manikins: (1915)
De Bakers, The: Artistic posing (1918)
De Bouvia Girls, The: Statue posing (1917)
De Burs, The: (1927) Act described as "poperology."
De Car,Claude: Comic/juggler/acrobat/tumbler (1917, 1920) Toured USA 1924-25. Began working a double act with his wife as the De Cars in 1924.
Deering, Mabs: (1917)
De Forrest & Keys: Card tricksters (1917)
Delanders, Elsie: (1917)
Delaney, James: (1915)
Delavale & Stagpoole: [Charles Delavale and Elvie Stagpoole] Comics/patter/sketches (1921-27)
Delavale & Tauchert: [Ern Delavale and Arthur Tauchert] Comic team ca.1914
Delavale & Vockler: [Ern Delavale and Lily Vockler] Comics/patter (1923-1926)
Delavale Brothers, The: [Ern Delavale and Ern Vockler] Comics/patter (1920, 1925) Three years with Fullers prior to reappearance on Clay’s circuit in 1920. Ern Vockler performed Charlie Chaplin impersonations. Toured India, South Africa, UK, NZ.
Delavale, Ike: (aka Charles Delavale) [Born Ernest Charles Vockler] Comic/company manager (1920-28) See also Delavale and Stagpoole. Brother of Lily Vockler and brother-in-law to Ern Delavale. [See Delavale and Stagpoole entry]

DELMONT TRIO, THE: (1922)

DELOREY & DELANEY: English comedy couple (1924)

DELSOS, THE: Aerial artists (1915-16)

DE LUCA BOYS, THE: (1922)

DELYWNE, CEL: (1922-23) [see also Stewart and Delwyne]

DELYWNE, MISS: Serio (1920)

DELYWNE & TYE: [Annie Tye and Cel Delwyne] (1908, 1915, 1917, 1920)

DEMPSEY, DAN: (1916)

DENTINES, THE AERIAL: Acrobatics/strength (1915-17) Aka The Dentines/Death Defying Dentines. Billed as "iron-jawed marvels in their slide for life"

DENTON, MARJORIE: (1916)


DESBORO, KATHLEEN: Singer (1917-22, 1924) Billed as "the shimmie girl."

DESBORO & MACK: (1922, 1924) See also Kathleen Desboro.

DE SILVA: Acrobat/skater (1920-21) Billed as "the drunk on the wire." Act included standing on his head on a slack wire.

DESMOND, BERT "MUGSY"*: Comic/singer/dancer/writer/revue producer (1914-17, 1925-27) NSW/Qld tour: 1917. See also Desmond and Jansen. Led Bert Desmond Revue Co in 1926 / also known as Mugsy Desmond Troupe, ca. 1926. Married to Mattie Jansen. [See Desmond and Jansen entry]

DESMOND, PHYLLIS: Balladist. (1909-10)

DESMOND & DALTON: (1915)


DETTMANN, ALBERT: Theatregraph/limelight operator (1909) NSW/Qld tours: 1909

DEVERAUX, WILL: Comic/singer (1915) Renown for his laughing and whistling songs.

DE VERE, LEONORA: Artistic posing (1918) Posed to slides.

DE VERE, NANCY: (1920)

DE VILLIERS: (1910)

DE VINE, DOT: (1916-17) See also the Gadabout Girls.

D'GASTON: (1916)

DIAMOND, LAURA: Singer/mandolin/banjo/dancer (1907) NSW/Qld tour: 1907. An advert in the SMH (3 Nov. 1906, 14) records the appearance of a performer called Louisa Diamond. It is unclear if this is the same person with Christian name misspelt or another artists altogether.

DINKS & COMPANY: [See Dinks Patterson]

DINKS & JIMMIE: Comedy duo (1922, 1923) See also Dinks Patterson

DINKS & ONCUS: Comedy duo (1919-1924) See also George Wallace / Dinks Patterson.

DIVER, MRS HARRY: Actor. (1914)

DIX DOROTHY TRIO, THE: [Dorothy White and ?] Dancers (1917)

DIXON, GEORGE: (1922)


DOLENDRA, MADEMOISELLE: (1922)

DOMINO KING, THE: Singer (1921)

DONELLY, TOM: Dancer (1918)

DOPEY: (1922)

DO-RE-MI: (1915)

DORMAN, TOM: (1910)

DORMER, DOLLY: (1917)

DORMER, VIOLET: Soubrette (1916)

DORMER & LLOYD: (1915)


DOWLING, JIM: (1920)

DOWNES, MAY: Singer/dancer (1917)

DOWNEY, ROSIE: (1922)

DOYES SISTERS, THE: (1921)

DOZEY & DOURA: (1918)

DREW, DOROTHY: (1917)

DREW & HARRIS: [George Drew and Jim Harris] Billed as two boys and a piano (1917-18) [See George Drew entry]

DREW & ROMAINE: (1920-21) See also George Drew/Jim Romaine.


DRISCOLL, BILLY: Circuit/company manager (1920)

DRISCOLL BROTHERS, THE: [Alf and Bob] (1909, 1916, 1925) Began their careers in Melbourne with their father in juvenile minstrel shows (ca.1905). Toured NZ several times, and worked for Fullers for many years.

DRISCOLL TRIO: (1915)

DRUMMOND & ROCHFORT: (1926)

DRUMS, THE: (1920)

DRURY, RUBY: (1916-17)

DUDLEY, BERT: (1917, 1923, 1925-27) See also The Dudleys.

DUDLEY, EVELYN: (1923, 1925-26) See also The Dudleys.

DUDLEY, FLO: (1917)


DUNOON, VIOLET: (1916)

DUTTON, DAISY: (1916)

DUTTON, MAY: (1916)

DUVAL, AMY: (1917)

Dwyer, Jack: (1921)


EADE & NORMAN: Sketch artists [Ernest Eade and Charles Norman] (1923)


Eddie & Edna: (1925)

Edgerton, Winnie: Soprano (1920-22) Billed as "the blue mountain nightingale.”


EDMUNDS, RAY: (1910)

EDWARDS, ALF: Coon impersonator (1914, 1918-22)


EDWARDS, MAY: (1915, 1918)

EDWARDS, TOM: Comedian and acrobat (1904) NSW/Qld tour: 1904. Father of Mrs General Mite (married to General Tom Thumb). Died July 1918, a derelict.

EDWARDS, THE TWO: (1918)

EDWARDS, WALTER "WALLY": Bass baritone/Qld tour manager/interlocutor (1902-ca.1927)

EDWARDS & DAINTON: (1918)

EDYTHE, COWLEY: (1926)


EILLEN & MARJORIE: Tumblers (1925)

ELECTRINES, THE: (1919)

ELEJEAN: Contortionist (1926)

EL FREDa: Contortionist (1923)


ELLIOTT, ENID: (1922)

ELLiOTT, HARRY: Irish comedian/singer/dancer (1903, 1905, 1910) NSW/Qld tours: 1903, 1905, 1910. Died approx Jan/Feb
1915, destitute (aged about 40 years).


**ELLISOTT, LITTLE ARTHUR:** Juvenile acrobat/singer (1912) NSW/Qld tour: 1912. Son of Arthur Elliott and Maude Fanning. Performed as an assistant to his father during his childhood.


**ELLISOTT, LULLA:** [see Lulla Fanning - Elliott Sisters]

**ELLISOTT, VIOLET [2]:** Serio/comic/contralto (1907, 1909, 1912, 1927) NSW/Qld tour: 1912. Daughter of Arthur Elliott and Maude Fanning. Toured England with family ca.1907. Billed as "the funny fat girl." Described as an eccentric comic with "a junoques figure," 1927. Elliott established herself in the UK during the 1930s, performing an act similar to her mother's under the name Chick Elliott ("the Chocolate Drop"). NB: Not to be confused with another variety performer with the same name and who married comedian Harry Shine. [Additional details supplied by John Leplaw, email 25/05/2013]

**ELMAS, THE:** Equilibrists/balancing act (1914, 1919) Aka The Elma Trio.

**ELTON, MAUDE:** (1917)

**EMMS & BENT:** Sketch artists (1920)

**ERICKSON, MARK:** Descriptive vocalist/character actor (1914-17, 1920-24, 1926-27)

**ERICKSEN (MARK) & BONNIE:** [husband and wife team] (1914, 1923-24, 1926)


**ERMOKOV, ZAKAREE:** Russian Cossack Master of Arms/Russian Secret Service Agent/escaped prisoner from Germany (1918). Act included weapons exhibition and drills, war stories and lectures on his experiences while in the Russian Secret Service.

**EMERY, GILBERT:** Actor (1915) Appeared in "The Execution of Nurse Cavell" sketch. Later starred as Ginger Mick in the film of the same name (1920).

**ERN, ERN & RULE:** Ventriloquist act (1915)

**ERNIE THE BOY WONDER:** (1922)

**ESDALE, RUBY:** Soubrette (1917, 1919)

**ESKANK, MURIEL:** [aka Kate Tutty] Contralto (1913-1915) NSW/Qld tours: 1913, 1914. Born Kate Cahill.

**ESS & ESS:** (1921)

**ESTELLES, THE:** Female dancers/singers/acrobats (1918-20) Aka The Two Estelles. Specialties included Scottish dances in Highland garb/poses and boy-girl numbers.

**EUGENE, LULU:** Comedian/dancer/singer (1908-09-11, 1914-19, 1922)

**EURASIAN:** Magician/specialty artist (1917, 1920) Billed as "continental wonder worker."

**EVERETT, GEORGE:** Actor (1914) Cast in Uncle Tom's Cabin, NBT, 1914


**EVERARD, WILLIAM:** Tenor (1916) See also the Revellers.

**EVERETT, SYDNEY:** Actor (1910) With Charles Stanford's Dramatic Co at Clay's Royal Standard (Syd), 1910.

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**FAGEN, CHARLIE:** Singer/comic (1917) 6 years old (c1917). The fourth winner of the NBT Amateur Trials, performing "Mr Booze."  

**FAIRBANKS, WILL:** (1917) Ex-member of Mrs Archie Newbury's Musical Comedy Co, 1917.


**FANNING, MAUD:** Coon impersonator/singer (1907, 1909-10, 1912, 1915, 1919) NSW/Qld tour: 1912. Often billed as Maud Fanning and Family, working with children: Violet, Huia, Lulla, Mercia and Arthur (Elliott). Regularly billed as "Australia's premier Coon Singer." NB: Fanning's name (as with her brother Charles and daughter Lulla) was often spelt Faning.

**FARRELL, ARTHUR:** Dancer/comic/corner-man (1914-15) NSW/Qld tour: 1915. Also worked with Verroll / noted for his 'one-legged dance."

**FARRELL, EDNA:** (1917)


**FARRELL & VERREL:** [George Farrell, one legged dancer] (1917)

**FARROWS, THE:** English entertainers [Harry and Louie] (1917)

**FAUST, A.G:** (1914)

**FAVE, PHYLLIS:** Serio/soubrette/dancer/contortionist (1907, 1909-10, 1915-18) NSW/Qld tour: 1910. Married to Bruce Drysdale. Engaged by Stanley McKay's pantomime company for several years, including Bo-Peep ca.1915-16. Phyllis Faye and the Six Baby Dolls (c.1918) / Involved the infamous libel suit against Harry Sadler in 1918 / toured to Manilla (with Lily Alroy) 1919.

**FEILDING & BRUCE:** Patterologists (1918)

**FELIX, PROFESSOR:** Animal act 'Five Little Wonders' (1919) Aka Felix's Monkeys.
Act included two trick dogs and three acrobatic monkeys, one dressed ala Charlie Chaplin.

FERNANDO: (1915)
FISHER, PAT: (1910) Operated his own troupe - Pat Fisher's Entertainers (Royal Standard, ca.1910).

FIVE BUSKERS, THE: (1921)
FIVE FUNNY Q'S, THE: Comics (1921) Also billed "The Five Fussy Quaint Q's," 1921.
FLEURY, EILEEN: Juvenile soubrette/impersonations (1914, 1916-17)
FLOOD, ROSIE: Dancer/singer (1920)
FLORETTE, SISTERS: Musical artists (1916)
FLORENCIA & JOYCE: Acrobatic dancers/singers (1927)
FLUFFY: (1917)
FOLLIES, THE DANCING: (1918)
FORD, ANNIE: (1915)
FORD, FREDDIE: (1917, 1920, 1928)
FORD, UNA: (1919-20)
FORD & ALDOUS: Singers/dancers/patter (1919-20)
FORD & DAVIS: [Courtney Ford and Ivy Davis] Musical comedy artists. (1915-16, 1918-19, 1926)
FORD & NELSON: (1920)
FORSYTHS, THE: (1915)
FOSTER, DORIS: (1922)
FOSTER, ROBERT: (1915)
FOUR BABY DOLLS, THE: [Incl. Phyllis Faye and Olive Ruddle] Originally performed under Harry Sadler's direction. See also Phyllis Faye.
FOX, FRED: (1918)
FRANCIS & VOLTA: Roman rings and strength (1921)
FRANCIS, LES: (1927) Referred to as "of golf ball fame."
FRANCO: Eccentric hobo (1921)
FRANCO MIDGETS, THE: (1914)
FRANK & ALICE: (1920) [Frank Uren and Alice Johnston] Husband and wife act. See also Frank, Lank & Alice.
FRANKLIN, RUBY: Serio/dancer (1907) NSW/Qld tour: 1907. Performed both solo turns and in sketches with Will Harley.

FRANKLINS, THE: (1915)
FRANKS & GALE: (1927)
FRANKS & GREY: [Gus Franks and Annie Grey] Comics (1914)
FRASER, BOB: (1904) NSW/Qld tour: 1904.
FRASER, MEG: (1918)
FRAWLEY, VIOLET: (1909)
FRED & EILEEN: Singers and dancers (1921)
FREDERICKS, THE: (1927)
FREDO BOYS, THE: NZ contortionists/acrobats/dancers (1916) Two brothers. Their mother was one of the Fitzgerald Bros Circus' biggest ever stars. Their father was the first to introduce moving pictures to NZ regional centres, playing own shows ca.1896. Not to be confused with George Fredo/Fredo and Con.
FREDONY: [see Celere]
FULLER, ALF: (1910)

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GABRIEL, EDWARD (TED): NBT stage manager/scenery and staging (ca.1917-29)

GAFFNEY & FARRELL: (1909)

GAIETY GIRLS: Singers/dancers/revue chorus (1922, 1926-27)


GAINSFORD, Jack: Singer (1920) Ex-jockey and trainer.

GONE & SADIE: Sadie Gale. Aka Sadie and Myra Gale. Mother and daughter act. See also Sadie Gale entry.

GALL, DOROTHY: Juvenile actor (1908) Dramatic Co Qld tour: 1908.

GARDNER, Mabel: (1914) Musical specialty act (1910) Also partnered with Gipsy Beers. Elected to an executive position with the A.V.A.F. (Australian Variety Artists Federation) ca.1915. [See Delavale and Golding entry]

GARLAND, John: (1914) Banjo (1915, 1925) Also partnered with Joe Charles.


GILHAM, Ivy: (1917)


GODFREY'S DOGS & MONKEYS, PROFESSOR: (1916, 1920) Act included cockatoos and baboons. Godfrey was previously a lion and tiger trainer with 15 years in South Africa, mostly with the Fillis Circus.

GOLD, Neville: (1919)

GOLDING, Claude: Acrobat/comedian (1907, 1910) NSW/Qld tour: 1910. See also Keating and Golding. Described as having "thunderstorm vocal powers." Worked with comedian, Bert Corrie to ca.1910, and then with his wife Clara Keating (1910-ca.1919). Tour USA between 1911 and 1919. Died in New York (USA), in 1919.


GONZALES, Stella: Contortionist/serpentine acts (1902) NSW/Qld tour: 1902.

GOODHOUSE & OLIVER: Singers/dancers/banjo (1920)

GORDON & LOTTIE: (1922-23)

GORDON, Fay: Pianist (1925) Also partnered Lorrie Lorraine in piano/vocal act, 1925.

GORDON, Gladys: Contralto (1915, 1918-20) Performed duets with Verna Latchem, 1919.

GORDON & LATCHEM: (1920)

GORDONS, The Flying: Acrobat (1917)

GORMAN, Rev. Frank: Singer/comedian (1920, 1925, 1928) Billed as "The Singing Parson." Led his
ca. 1925. The troupe included Jake Mack.

GOSWALD: Musical clown (1917)
GOUGH, IRENE: Actor (1908) Dramatic Co Qld tour: 1908.
GOULD, GLORIA: (1918-19)
GOULD, MARY: Singer (1918)
GOULD, NELLIE: Singer/dancer (1918-19)
GOURLEY & SKINNER: Dancer (1918)
GOURLEY, KATIE: Dancer/singer (1919, 1922-25) Scottish artist billed as "the Heather Belle." Also partnered Bert Corrie in 1925.
GOURLEY, THELMA: Singer/dancer (1920)
GRAHAM, CONNIE: Soubrette (1921-23, 1925-27) See also Scott and Graham, 1922-27.
GRAHAM, ELLEN: (1916)
GRAHAM, HARTLEY: Female impersonator (1915)
GRAHAM, LILLIAN: Soprano (1918)
GRAHAM, NELLIE: (1916)
GRAHAM & GRAHAM: (1922)
GRAY, YORKE: Female impersonator/revue writer (1917-19) [Gray is frequently spelt Grey] Wrote Squashed, NBT 1919. Previously England and USA / 3 years with Moss and Stoll / 4 years with George Edwards in musical comedy / Fullers 1920.
GRAY & ANGUS: Dancers (1918)
GREY, ROSE: (1914) [family of three]
GREEN, BILLY: (1922)
GREENE, GENE: (1914)
GREY, MARCELLA: Female impersonator/revue artist/singer. Played lead roles in such films as The Kelly Gang and The Man They Could Not Hang. Also appeared in the original stage production of Possum Paddock.
GRIFFOS, THE TWO: (1919)
GUERSHON, VICTOR: (1910)
GUEST, RUBY: Banjo/steel guitar (1921) Previously a music teacher, Mt Morgan (Qld) ca. 1919.
GUILAUME BABY & CO: Toreador act (1915)

HAGONS, THE THREE: Roman rings/hand to hand balancing (1927)
HAL: Comic/juggler (1916, 1922) Billed as "the juggling jester." Straightman for the Hennessy-Martell team.
HAL, DULCIE: (1914)
HAL, NELLIE: Singer (1916, 1921-22)
HAL, WILLIAM: (1917)
HAMMOND, MARJorie: Soprano (1918-19)
HANCO: [Sam Hanco] Escapologist (1916) Aka "Hanco the Great."
HANLEY & DALE: Musical comedy duo (1916-17) [Hanley and Dale ?]
HANSEN, LESLIE: (1922)
HAPPY HOTTENTOTS, THE: (1922)
HARDIE, EMmie: (1916-18) Aka Emmie Hardie and Her Teddy Bear.
HARDIE SISTERS, THE: (1916)
HARDING, FLO: (1915)

HAGAN, WILL: Comedian/dancer/singer (1915) Son of Martyn Hagan and Lucy Fraser. [See Martyn Hagen entry]
HAREM SCAREM GIRLS, THE: (1924)
HARLEY, DAISY: Wire walker (1916)
HARLEY & FRANKLIN: Sketch and specialty artists (1907)
HARMONIOUS THREE, THE: [Harry Clay, Maurice Chenoweth, Arthur Morley] (1917)
HARMSTON'S COCKATOOS: (1919)
HAYDON, FRANKIE: Actor (1910) Partnered Ruby Franklin in sketches.
HAWAIIAN MUSICAL TEAM, THE: (1925)
HAWTHAWAY, GEORGE: Comic (1927) NSW/QLD tour: 1927.
HATHERLEY, FRANK: (1914) Acrobat/comic/singer (1907) Often described as "Harry Clay's right-hand man." Known to have performed at the NBT in 1916.
HEARNE, THE: (1922-23)
HEARNE, HAL: (1921)
HEATHCOTE, WYN: (1920)
HEDLEY, TOM: Musical act (1907, 1916) NSW/QLD tour: 1907. Billed as the Musical Moke. Hedley's act was accompanied by a moke (being a donkey or 'poor horse'), which would rear up and show its disgust whenever Hedley played a wrong note. Played xylophone, one-stringed fiddle, accordion, kettle-drum, glass bottles. He guaranteed to play any instrument brought to him by anyone in the audience, and was known to play "Home Sweet Home" on a lamppost.
HELLER & RICKARDO: [Wally Rickardo and Jack Heller] Acrobats (1915)
HENDERSON, FLORENCE: Specialty act with dogs and monkeys (1915)
HENRY, FRANK: (1922)
HENRY, MADEMOISELLE: (1916)
HERBERTE, TED: Character vocalist/actor (1915-16, 1918, 1920) Fullers ca.1902 (Empire) / S Mgr/Mgr. for Bert Howard.
Herman, (1915)
Hernes, The Two: (1923)
Herron, George: (1914)
Hickey, May: (1907)
Hickey & Creber: Juvenile performers (1917)
Hickey & Rose: (1918)
Hill, Jill: Comic actor/singer (1917, 1919) Also worked with George Lennon, 1917.
Hill, William: Actor (1915) Appeared in "The Execution of Nurse Cavell" sketch, NBT.
Hilton, Lillian: (1922)
Hine, ?: (1925)
Hinton, The: (1921) Aka The Six Hints [five females and one male] Incl. Maudie Arteen and Daphne Hill (Arteens and Jessie). See also The Arteens
Hitchings, Barry: Baritone (1917) Formerly with the New York Four.
Holder, George: (1921, 1926)
Holland, Alf: NBT manager (1917) Previously with Emerson's Minstrels, Cogill Bros, F. E. Hiscocks, J. C. Williamson, and William Anderson amongst others. Believed to be the brother of performer Tom Holland, but not related to Ted Holland (Brisbane entrepreneur and former member of Delohery, Craydon and Holland)
Holly Ballet, the: (1918)
Holley, Fred: (1917)
Holmes, Gladys: Singer/dancer/contortionist (1919-21)
Holmes, Jack: Tenor singer (1924)
Holmes, Leslie: (1907)
Horan, Flo: (1917)
Howard, Bert: Manager/doorman/entrepreneur (ca.1901-05) Aka "The Droll." Worked for Harry Clay for around 5 years (ca.1901-1916). Ran his own circuit in Sydney between around 1912/13 and up until at least the early 1930s. Advertised in 1913 as Bert Howard's Enterprises.
Howard, Charles: (1910)
Howard, Enid: (1923)
Howard, Jessie & Little Stella: [Scottish mother and daughter act] Singers/dancers (1916-17) Jessie Howard believed to have been known as Jessie Lee in 1916.
Howard Brothers, The Mysterious: (1917) Ex-Fitzgerald Bros Circus.
Howarde, Will: (1916)
Howards, the: (aka The Two Clever Dancing Howards/The Howard Sisters) (1921)
Howe, Harry: (pre 1917) Information sourced from death notice in Australian Variety Oct. 1917, n. pag.) Act known as Harry Howe and Ethel.
Howell, Eric: (1918)
Hudson, Sam: (1923)
Huggard, Eileen: M Dir./Pianist (1916-19)
Hughes, Eva: Serio/soubrette (1906-08, 1910) NSW/Qld tour: 1908.
Hughes, Harry: Actor (1915) Appeared in "The Execution of Nurse Cavell" sketch, NBT.
Hulbert, Lily: Mezzo-soprano (1906) NSW/Qld tour: 1906
Huley, Harry: English comic (1924) See also Huley and Bent.
Hunter, Will: (1915) NSW/Qld tour: 1915
Hurbon, Little Lily: Contortion/trapeze/acrobatics (1919) Pupil of the Arteens, described as "the Wonder Child" and "the Human Frog."
Hurst, Marie: (1919) Engaged by Dick Montague's Pierrots, 1919.
Hyde, Betty: Singer (1914) Also partnered Will Manners, 1914.
Hyman-Urens, The: Jugglers, comedy team (1919) Billed as the "Famous Four." Three jugglers, one comic, worked with Indian clubs.
IBEX: Shadowgraphist (1915)
IMPERIALS, THE FOUR: (1922-23)
IKE & MAURIE: (1922)
INGHAM, ROBERT: (1910)
INO, UNO & MUNRO: (1922)
IRELAND, DOT: Ball puncher (1915-16) Billed as Australia's champion lady ball puncher.
IRELAND, RENE: Singer (1921) [sister of Trixie] See also The Harmony Four.
IRELAND, TRIXIE: Soprano (1919-21) [sister of Rene Ireland] See also The Harmony Four. On stage partner and wife of Dinks Paterson.  [See Jack Peterson entry]
IVERSON, STAN: (1927)
JACK, UNO: (1917) Billed as the "Handy Man."
JACK & OLGA: (1926)
JACQUES, KITTY: (1918)
JAFFAY, MAURICE: (1926)
JAMES, GLADYS: (1922)
JAMES, TED: Comic (1917) Booked for Tivoli from England pre-1914.
JAMES & MOORE: (1910)
JAMIESON, WALTER: Singer (1917)
JANSSEN, MATTIE: Patterologist/comic (1914-17, 1926-27) NSW/Qld tour: 1917. See also Desmond and Jansen. [See Desmond and Jansen entry]
JARGE & BURT: (1922)
JARVIS, IDA: Soubrette/serio/dancer (1911, 1913-14, 1917-20) NSW/Qld tours: 1911, 1913, 1918.
JAYS, THE: Acrobat (1924)
JEACLE, PAUL: (1914)
JENNEN, ARTHUR: Singer (1918-19)
JENNINGS, ESSIE: Soprano/IS (1909) NSW/Qld tour, 1909. Married to Jim Gerald. Appeared with Stanley McKay's pantomime company ca.1914-16 (along with Jim Gerald). [See Jim Gerald entry]
JERRY & NOBBLER: [two dogs] (1920)
JESSIE THE WONDER DOG: (1917)
JEWELLS, THE TWO: Soubrettes (1917)
JOHNS, GERTIE: (1914-15)
JOHNS, URSULA: Soprano (1920)
JOHNSTON, LAWRENCE: American ventriloquist (1928)
JOHNSTON, RITA: (1918)
JOHNSTON, TIM: (1916)
JOHNSTONE, DOWNS: M Dir./conductor (1910) Conductor for the Austral Orchestra Society's Orchestra.
JOLLY MARIE: English comedienne (1916, 1918)
JONAS, ALFREDO: Singer/piano accordion (1927)
JONES & RAINIE: (1927)
JONES, BLANCHE: (1927)
JONES, HARRY: Singer. (1919)
JONES, HEATHER: (1923)
JONES, MARIE: (1915)
JONES, SYDNEY: (1916)
JOULD, NELLE: (1918)
JUINE, GRACE: (1915)
K

KADAMS, THE: (1914)
KALMAS, THE THREE: Wire-walkers (1922) Billed as "wonders on the wire."
KANGAROOSTA: (see Reg Thornton)
KAIMO: Magician/musician (1927-28) Billed as the wizard of banjo and mandolin.
KANDY KIDS: (1928)
KANWA: Magician (1921)
KAVELLO: [see Frank Cane]
KAY, FLORRIE: (1920)
KAYS THE: Trick cyclists (1914) NSW/Qld tour: 1914. Aka Two Kays. Billed as the "Kings of the Wheel."
KAYS-PRICE, EDITH: Pantomime actress (1911) Harry Clay/Stanley McKay Qld pantomime tour, 1911
KEALY, FRED: (1915)
KEARNS, WILLIAM: (1916)
KEATING, CLARA: Singer/comedian (1906-07, 1909-1910, 1926, 1929) NSW/Qld tour, 1910 (with Claude Golding). Described as 5 feet tall and "with a carload of pep."
Toured USA between 1911 and 1919 with Claude Golding, and 1920 with Harry Ross.
KEATING & GOLDING: [Clara Keating and Claude Golding, husband and wife team] (1909-10) NSW/Qld tour: 1910. Tourd USA extensively between 1911 and 1919.
KEATING & ROSS: [Clara Keating and Harry Ross, husband and wife team] (1926-27) Partnership formed in USA ca. 1920 following the death of Keating's former partner, Claude Golding.
KEE & LEE: Chinese acrobats (1917)
KEEFE, CLIFF: Baritone (1915)
KEELY, FRED: (1916-17) Also partnered Ivy Aldous as Keeley and Aldous. Keely and Aldous appeared with the Harry Burgess Revue Company ca.1919.
KEENAN, SAM JNR: (1910)
KEILDELSON, THE GREAT: (1914)
KEITH, LAWRENCE: (1917)
KEITH'S SYNCOPATING JESTERS: Comedy jazz band (1926-27) Aka "Keith's Merry Jesters." Billed as presenting jazzmania and funniosities. [See also Keith Connelly]
KELDINE & KILMO: [Bill Keldine and Fred Klimo] trick cyclists and comedy artists (1920, 1927)
KELDINE & SPEED: [Bill Keldine and Billy Speed] Trick cyclists and comedy artists (1915)
KELL SISTERS, THE: (1917)
KELLY & ALDOUS: Patter/singers (1917)
KELROY & KALMA: (1917)
KELSO, LES: Singing and patter artist (1915)
KEMP, NELLIE: (1928)
KEMP'S Buck Jumping Pony: (1917) [pony - "Tipperary"]
KENDALL, GEORGE: (1918)
KENNEDY, Ruby: (1920)
KENNEDY & CO: (1918)
Kenny & Hart: Duetists (1916-17)
Kenny, Lawrence: (1917)
Kenny, Will: (1917)
KENRY, LAWRENCE: (1908)
KENT, ROY: Melbourne comic/impersonator (1920) Known for his little girl impersonations.
KERLINES, THE: (1916)
KERR, ANDY: Bookmaker/theatre manager and lessee/entrepreneur/Australian Variety manager (1919 - )
KERRY, MAY: Contralto (1918)
KING, FRANK: Descriptive/dramatic singer (1908) NSW/Qld tour: 1906. Toured USA with Pearl Lovell, ca.1927.
KING, GRACE: (1922)  
KING, HAL: Eccentric dancer/step dance (1920-21)  
KING, MOLLY: (1915)  
KIRK, ANDREW: (1918)  
KLARDY BOYS, THE: (1916)  
KLIMO, FRED: Acrobatic clown (1920-21) See also Keldine and Klimo.  
KLINTO & MACK: Acrobats (1916)  
KLINTO & WADE: Novelty acrobats (1917, 1920)  
KLINTOS BOYS, THE: Comic acrobats/hand balancing (1916-18)  
KNIBBS, J.T: Dir. (1920) Gaiety Theatre (Syd)  
KNOWLES, JIM: Musical tongue twister (1921)  
KODAMAS, THE: (1910)  
KNIGHT, LILLIE: (1915)  
KNIGHT, WINNIE: Soubrette/comedienne [wife of Bert Le Blanc] (1917) Born Winifred Walls in Newcastle.  
KRANK, THE: Trick cyclist (1910)  
LA BELLE MARIE: [Marie Charlbert (nee Sole)] Trapeze/equilibrist (1919). Daughter of Mrs Sole (Sole Brothers Circus) / married to one of the Charlbert Brothers.  
LAIK, JAMES: (1916)  
LALIOR & YVONNE: (1917)  
LAMBERT, CHRIS: (1910)  
LAMBERTS, THE TWO: (1916)  
LAMONT, ROSALIE: (1919)  
LANE & HOWARD: (1923)  
LANE, MRS BARRY: Actor (1908) Dramatic Co Qld tour: 1908.  
LANG, ANNETTE: [see Sharrett and Lang]  
LANGRIDGE, JOY: [Joyce] (1921-22)  
LA PERLE: Acrobat/contortionist (1917)  
LA PETITE ESTELLE & ALMA SKINNER: (1924)  
LARKIN, "JOLLY" JOHN: Black American comic/singer (1918, 1920)  
LA ROSE & LA ROSE: Trapeze/comic acrobatics and equilibrists (1921) See also Desperado and La Rose, ca.1918.  
LASHWOOD & REMBY: [Joe Lashwood and Kitty Remby] (1914)  
LATEENS, THE: (1915, 1918)  
LAURENCE, ADA: Actor (1908) Dramatic Co Qld tour: 1908.  
LAURENCE, MERLE: (1910)  
LAVERN, IRIS: (1916)  
LAVIN, JACK: Comic (1922)  
Lazern, Emile: Magician/illusionist (1914-17) Toured the East ca.1920s and played by the Tivoli and Fullers circuits. Renowned for his beer making trick in which audience members attempted to out drink his magic bottle. Died Sept/Oct.
LEAR, WARD: Comic/Chinese impersonator (1913-14, 1916-17, 1920-21)
LEAH, WUNG: Chinese act from Hong Kong (1920)
LE BLANC, BERT: Hebrew comedian/revue company producer/singer (1921-22) First toured Australia in 1913-14 with the American Burlesque Co. Worked the Fullers circuit 1914 onwards. Opened two theatres for the Fullers, and rivaled Roy Rene and Nat Phillips as one of Australia's premiere comedians and revue company leaders. Le Blanc was often written La Blanc during his early years in Australia. Long association with Jake Mack.
LE BRUN: Skater. (1914)
LEE, GUS: (1920)
LEE, EVA: (1906)
LEE, JESSIE: (1903, 1916-17) NSW/Qld tour, 1903. Partnered her daughter Little Stella, 1916. Believed to be the same person as in Jessie Howard and Little Stella, ca.1917.
LEIGH, DAPHNE: (1916) Engaged with Stanley McKay's pantomime NBT, Bo-Peep 1916.
LEMAR GIRLS, THE: (1923)
LE MOUNIER: Physical guitarist (1920) Billed as an Australian performer.
LENNON, GEORGE: Comic actor (1917) Also worked with Jill Hill, 1917.
LENO & ROBERTS: (1907)
LEO & ALEXIA: Sharp shooters/greyhound jumping (1921) Their greyhound accomplished a record jump of 9'2" in June 1921 at the Gaiety.
LEO & LIONEL: (1915)
LEONARD, ARTHUR: (1915)
LEONARD, TOM E.: Cornerman/singer/topical comedian/song writer (1906, 1908-09, 1910-11, 1914, 1916) NSW/Qld tours: 1906, 1909, 1911. Began career as a juvenile singer/know for rag songs. Earliest known engagement was in 1904 at the Tivoli (Syd). Often billed as "the old man with the new stuff" ca.1914.
LEONARD, TOM E.: Cornerman/singer/topical comedian/song writer (1916) Billed as the 'man of many instruments.'
LEONARD'S DOGS: [aka Leonard's White Poodles] (1916-19)
LEOPOLD, DOLLY: (1920)
LES FRANCOIS: Hand balancing troupe (1917)
LES NORS: Dog act, with six white poodles (1914)
LES ZENGA FRERES: French dancers of an eccentric nature (1925)
LESLIE, AMY: Contralto (1902) NSW/Qld tour: 1902.
LESLIE, NORMAN: Singer (1921)
LESLIE, WILL: Comedy instrumentalist. (1920, 1926) Born in1882. Among his instruments were cattle bells. His father and uncle were the famous Leslie Brothers.
LESLIE & CO: (1915)
LESTER, MAUD: (1920)
LEVARTO, MADAME: (1916) NSW/Qld tour, 1916. Referred to in advertising as "the female Paderewski."
LEVARTO & SPEED: [Phil Levarto and Billy Speed] (1914) See also Keldine and (Billy) Speed.
LEVARTOS, THE: (1916)
LEWIS, CHARLES: (1925)
LEWIS, GORDON: Baritone (1919-20)
LEWIS, MAY: Singer (1916, 1919, 1922)
LEWIS, PHOEBE: (1910)
LEY, UNA: Singer (1919)
LEYFIELD, BLANCHE: Serio/comic/dancer (1905) NSW/Qld tour: 1905.
LIDDLE, WILL: NZ singer/interlocutor (1918-19) Described as a romantic-looking interlocutor.
LILIPUTIAN GORDOUS: (1919)
LILLY: (1919) Billed as "The Human Frog."
LINCOS: Magician (1915-18, 1920) Aka The Two Lincos.
LINDEN, VI: (1920)
LINDEN, HARRY: (1905)
LINDEN & BERRIDGE: (1923-24)
LIPTON, DAN: Comic singer (1922)
LITTLE DAISY: Actress (1914) Appeared in Uncle Tom's Cabin NBT, 1914.
LITTLE IVY: (1910)
LITTLE MABEL: (1921)
LITTLE MARSH: (1922)
LITTLE MAISIE: (1920) Aged nine years ca.1919/20. Engaged by Fullers, 1919.
LITTLE MONA: (1922)
LITTLE IVY: (1910)
LITTERS, THE PICTORIAL: [Joe, and daughter Flo] Lightning sketch artists/singers (1917, 1919-20). Joe painted as lights were switched on and off suddenly. The daughter sang during the act.
LITTLE ROY: [see Joe Cowan]
LITTLE SADIE: (1921)
LITTLE WILLY: Juvenile acrobat/contortionist (1916-17) Also worked with Wee Darrell, 1917.
LITTLE WILLY: Midget comedian/bones/patter/singer (1907, 1919)
LIVINGSTON, GEORGE: Singer/patterologist (1918)
LLEWELLYN & HIS DOGS: [Mitch and Larry] (1920) Billed as the only dog act known to choose, announce and perform tricks without human commands.
LLOYD, BOB: (1909, 15-16) Also partnered Nellie Power.
LLOYD, CLARE: (1910, 1917)
LLOYD, GEORGE: Comic/dancer (1926-27)
LLOYD & POWER: [Bob Lloyd and Merle Power] (1916)
LLOYD & RAYMOND: Dancers (1919) Incl. simultaneous dance act.
LOADERS: Sketch artists. (1916)
LOCKWOOD, HAROLD: Lariat spinner (1921, 1923) Engaged by Ridgway's Circus, ca.1925.
LODGE: Female impersonator (1916, 1918)
LONDA, AMY: (1921)
LONG, LETTY: (1916)
LOON, LEE CEE: (1922)
LORENE, MADAME: Actor (1914)
LORNA & LANCE: (1924, 1926)
LORNE, IDA: (1917)
LORNE, LOTTIE: Singer (1904) NSW/Qld tour: 1904.
LORRAINE, FLORRIE: (1914, 1916)
LORRAINE, VIOLET: (1914) Sister of Mercia Morrison.
LORRAINE SISTERS, THE: (1916)
LORRAINE'S POsing MODELS: (1916)
LORRAYNES, THE THREE: (1927)
LOVELL & NOLAN: [Alf Nolan and Nell Lovell] (1914)
LOVELL, PEARL: Serio (1908) NSW/Qld tour, 1908. Toured USA in 1927 with Frank King.
LOVERTON, R: Actor. (1914) Appeared in Uncle Tom's Cabin NBT, 1914.
LOYDALL, VICTOR: (1906)
LOYOLA, GRACE: (1916)
LUBOWSKI, DANIEL & ANNA: Child instrumentalists (1920). Daniel played violin, and their selections ranged between Chopin and ragtime. Anna accompanied on the piano.
LUCAS, ALBERT: Actor (1908) Engaged for Dramatic Co Qld tour: 1908
LUMLEY & RHODES: Patterologists (1916)
LUMLEY, WARWICK: Comic/writer (1909, 1910) NSW/Qld tour: 1909. See also Winifred & Lumley.
LYALL, DORA: Chic serio (1912, 1914, 1925) NSW/Qld tour: 1912 (with sister Mazie). See also Lyall Sisters.
LYALL, MAZIE: Specialty artist. (1912) NSW/Qld tour: 1912 (with sister Dora). See also Lyall Sisters.
LYALL SISTERS: [Dora and Mazie] Specialty artists. (1912)
LYNDON, ALMA: Serio/dancer (1907) NSW/Qld tour: 1907
LYNDS, THE MUSICAL: (1926)
LYNNE, BARRY: (1915)
LYNNE, HILDA: (1915)
LYRIC DUO, THE: Singers/dancers (1921)

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McALISTER, ALEX: Tenor (1920)
McARTHUR, SYD: Scottish comedian (1910)
McCABE & DEAN: [Molly McCabe and Florrie Dean] dancers. (1918)
McCABE, MOLLY: Dancer (1915, 1918) See also McCabe and Dean.
McCARTHY, LEN: (1919)
McCORMACK, JOHN: (1915-16)
McCULLUM, RONNIE & POLLY: (1917)
McDONALD, BEATTIE: (1909, 1914-15, 1918)
McDONALD, SADIE: Violin/contortion/acrobatic dance act (1921, 1926, 1928)
MEWAN, THE GREAT: (1914)
McGRAPH, CLIVE: (1917)
McGREGOR: [MacGregor ?] Wire work (1923)
McGREGOR, JOCK: Singer (1919-20) Aka Wee Jock McGregor. Billed as "the juvenile Lauder."
McKAY, JAMES: Pantomime actor (1911) Toured with Harry Clay/Stanley McKay Bo-Peep Qld tour: 1911.
MacKAY, PERCY: Singer (1915-16)


MacKAY, WALTER 'HATS': American comic/instrumentalist (1918, 1921-22, 1925) Billed as "the funny man from Honolulu." Played banjo, steel guitar.
McKELLOR, AVOL: Singer/dancer (1916-17, 1919) See also Black and White Duo, with Iris Mancer.

MacKINNON BOYS, THE: (1928)
McKISSON, ALBERT: Acrobatic comedian (1907) [See: Jack Kearns entry – re: McKisson and Kearns]
McLEOD & SHARP: (1909)
McLEOD & SKINNER: (1909)
McLEAN & DRURY: Whirling dancers (1918)
McLEOD, ZINDA & McLEOD: Wire walkers/ball punchers (1915)
MC MAHON'S PERFORMING DOGS: (1916)
McNAMARA, NELLIE: Singer (1921)
McPHERSONS, THE: (1927)
MACK, BEN: Singer (1919)
MACK, BILLY: [See Snooker and Poole]
MACK, DAN: (1914)
MACK, EILEEN: (1917-18)
MACK, ELSIE: (1922-23)
MACK, JIM: Comic/ball-punching (1914, 1920)
MACK, VAL: Chalkologist (1916)
MADEMOISELLE SANTA: (1927)
MAE, VIOLET: Singer/dancer (1920)
MAHOMET, CASS: Patter/stories/anecdotes/singer (1920-22) Known for his original and Indian songs. Performed with walking stick and "expansive air."

Cass Mahomet
Australian Variety 8 Oct. (1920), 17.
MAY, CLEMENT

MALONEY, BILLY: Singer/light comedian (1914-16) NSW/Qld tours: 1914. Described as the "Billy Percy of Vaudeville."

MALONEY, MASTER JACK: (1917) Billed as the "boy wonder." One of the first winners of the NBT Amateur Trial nights.

MALONEY & ARTEEN: (1920)

MANCER, IRIS: Juvenile singer/acrobatic dancer/skipping rope steps (1916-17, 1919) See also Black and White Duo, with Avol McLellan. Born 1903.

MANDENESS, VALORIE: (1918)


MANNERS, WILL: Tenor (1914) Also partnered Betty Hyde, 1914.

MANSFIELD, DOROTHY: (1922)


MARTIN, PHYLLIS: (1914)

MARTIN & STEWART: (1915)

MARTIN THE GREAT: (1917)

MARTIN, EVELYN: Singer (1917-18, 1920)

MARTIN, THE: child brother and sister Singers/dancers (1918-20)


MARTIN SISTERS, THE: [Phyllis and Doris] Duetists/dancers (1908, 1909, 1913) NSW/Qld tours: 1908, 1913. On the 1908 tour; Phyllis also performed turns with Will Rollow and Frank King ("The Deserter").

MARTON, JOCK: Scottish comic (1915)

MARVELLOUS COCKATOOS, THE: (1914)

MARZON & FLORENCE: Balancing/tumbling (1914)

MASON, GERTIE: (1916)

MASSEY, JESSIE: (1922)

MASSEY, LEONARD: (1915)

MASON & STEVENS: [Fred Mason and Olive Stevens] (1918)

MASON, FRED: Tenor (1917-18) See also Mason and Stevens.

MASON, LILLYAN: (1917)

MASON, POST: American singer/entrepreneur (1910)

MATANAS, THE: Singers (1919)

MATHISON, DOROTHY: (1922)

MATTERSON, NELLIE: (1922)

MATTHEWS & MACK: Comics (1915)

MATTISON, DOROTHY: Soprano (1922)

MAUDE COURTNEY & MR C: (1923)

MAURICE, FRANK: (1920)

MAX, CARLTON: Ventriloquist (1915-17, 1919, 1921) Born Arthur Wallace Lawrence Guildford.


MAXWELL: Comic cyclist (1915)

MAXWELL, EILEEN: (1922) See also Moran and Maxwell.

MAXWELL, MARIE: Singer (1917, 1920-22) Described as a "sob-voiced songstress."

MAXWELL, MAY: (1917)

MAXWELL & ROBERTS: (1909)

MAY, CLEMENT: English character actor (1917) Specialised in Dickens' characters.
MAY, EDMIE: (1918)
MAY, VIOLET: (1926-27)
MAY, VERANA: (1916)
MAYNARD, JEAN: Singer (1920, 1926)
MAYNE, AVRIL: Singer (1920-23)
MAYNES, THE TWO: (1920)
MAYO, ALMA: Dancer/singer (1917-19)
MAYO, VERA: (1925)
MELVILLE, DAISY: (1918)
MELVIN & BARNESLEY: [Charles Melvin and Eileen Barnsley] (1914) Husband and wife act.
MELVIN, CHARLES: Singer (1914) Married to Eileen Barnsley.
MENZIES, TILLY: Acrobat/female boxer (1916, 1920-21) Known as a juvenile acrobat, ca.1916. Distinguished herself as a female boxer in South Australia, 1923. See also Tilly and Doris.
MERCER, BEATRICE: (1914)
MERLE, DON: Magician (1927)
MERLYN, CARL: Magician. (1916-17, 1920) Aka Merlyn, The Merry Wizard. Merlyn's assistant was known as "Archibald, the Worst Wizard in the World."
MERRIE MAISIE: Comic/male impersonator (1920) Known for her impersonation of Stiffy and Mo singing "Woolloomooloo."
MERRY & BRIGHT CONCERT COMPANY, THE: (1920)
MERRY MAIDS, THE FOUR: (1918)
MERTON, IDA: Singer/dancer (1915-21) NSW/Qld tour: 1917. With the Stiffy and Mo company ca.1922.
MERTON & RYDON: (1918)
MIDGETS, THE THREE MUSICAL: Singers (1917) Three juvenile males.
MIGHTY ROMAS, THE: (1917)
MILLER, FRED: Baritone (1907)
MILLER, WILL: (1927-28)
MILLS, KITTY: Actress (1914) Appeared in Uncle Tom's Cabin NBT, 1914.
MINIATURE CHARLIE CHAPLIN, THE: [See the Three Ruddles]
MITCHELL, THELMA: Contralto (1922-23)
MONTEZ, OLGA: (1915, 1918-20) See also Thompson and Montez.
MUNIMENT, FRED: (1928)
MONTAGUE, ADDIE: (1916)
MONTAGUE, MAUDE: (1917)
MONTAGUE & PHILLIPS: Singers/dancers (1917)
MONTAGUE'S PIERROTS, DICK: (1919) Company included: Dick Montague, George Whitehead, Delma Clare, Beatrice Wenban, Harry De Roebuck, Will Carlyon, Marie Hurst, Jessie Cowrie, Evan Walters, and Queenie Trenbath.
MOORE, MADGE: (1918)
MOORE, PEG: (1916)
MOORE, REG: (1916)
MORAN & MAXWELL: [Frank Moran and Eileen Maxwell] (1924)
MORE, MAISY: (1917)
MORENI, CON: Vocal comedian/monologist (1908, 1928) NSW/Qld tour: 1908. Also referred to as the "tired comedian."
MORENI, HARRY: (1922-23)
MORGAN, HAROLD T: Solicitor/business partner. (ca.1908 - )
MORLEY, LITTLE NEDDIE: (1915)
MORLEY & BATES: [Arthur Morley and Elsie Bates] Sketch artists/comics (1917)
Husband and wife sketch team. [see: Arthur Morley]
MORRIS, ELSIE: Singer/male impersonator (1916, 1919-21)
MORRIS & MUNRO: (1914)
MORRISON, BERT: Comic/interlocutor (1917-18, 1920)
MORRISON & PALMER: [Mercia Morrison and ?] Dancers (1917-18)
MORRISON, NELLIE: Sero/ soubrette (1909) NSW/Qld tour, 1909. Married to Dan Weldon
MORRISON, VERA: Motto balladist (1915-16, 1919-21) See also the Revellers.
MUSICAL BLANCHARDS: [see The Blanchards]
MUSICAL CLOWNS, THE FIVE: (1920)
MUSICAL MAIDS, THE: [Elsa Lewis and Pam] (1927)
MUSICAL SURPRISE PACKETS, THE FIVE: (1920)
MUSICOS, THE: (1915)
MYERS, VICTOR: (1910)
MYSTALOS: (1927)
NAGEL, MYRTLE: Choreographer (1919) Director of dance for Toyland, 1919. See also The Tiny Tots.
NAPIER, HECTOR: Contortionist (1922) Billed as "the Human Spider."
NASH, BERT: (1922)
NATIONAL DUO, THE: Character singers (1914-15, 1917-20)
NAUGHTON, JIMMY: Comic/dancer (1921)
NAUTICAL BALLET, THE: (1916)
NEALLY, MAY: Singer/dancer (1914)
NEILSON, TRUMAN: Actor/comic (1915-17)
NELSON, CHARLIE: (1920)
NELSON, ENID: (1918-20)
NEVILLE, DOT: (1922)
NEVILLE ROYAL DUO, THE: Acrobatic dancers (1920-21)
NEWBURY, REGINALD: Juvenile soprano (1917-18) Son of Phillip Newbury (vocal teacher and former concert producer/star - Newbury/Spada Pops Concerts ca.1890s/1900s). His mother is known to have been the producer of a musical comedy company, ca. 1917.
NEWELL, TOM: Boomerang thrower (1922)
NEWMAN, OLGA: (1921)
NEWMAN, PINK: (1928)
NEWTON GIRLS, THE: (1920)
NICOLL, MILDRED: (1928)
NICOL, WILL: (1915)
NICOLS, THE: (1922)
NICOLS, CECIL: Singer/acrobat (1920)
NICOLS, IVY: (1909)
NICHOLSON, JACK: Manager at Gaiety Theatre, Sydney (1921)
NIGER MINSTREL TROUPE, THE: (1926)
NITA & ESTELLE: (1923)
ROLLERS, THE TWO: (1917)
NORA, ALICE: (1923)
NORTHWOOD, LILY: (1910)


PAGDEN, GEORGE: Comic/negro comedy/revue producer (1914, 1917-19, 1924, 1927) NSW/Qld Tour: 1914. Operated the Merry Musical Burlesquers (Fullers 1915), which includes most of the Grafters Co. (including Carlton Chase, Leonard Nelson, Harry Ross and Les Bates). See also Pagden and Delavale / Pagden and Stanley / Waite and Weight.

PAGDEN & DELAVALE: [Ern Delavale and George Pagden] Comedians (1924)

PAGDEN & STANLEY: [George Pagden and Kitty Stanley - husband and wife] (1914, 1917-18) See also George Pagden / Pagden and Delavale.

PAGE & ELLIS: (1929)

PAGES, THE FOUR: Singers/dancers (1917)

PARKER, WILLIAM: (1917)

PASCOE, BETH: (1915)

PASTOR, JONIE: Violinist/acrobat/comic (1923) Billed as the "fidgety fiddling comedian."


PATTERSON, NOLA: Child singer/sketch artist (1918)

PATTON & MEREDETH: (1926)

PAULASTO, VICTOR: Musical acrobat (1917, 1919) Teamed up with Margaret Darragh, 1919 (they often dressed in "vivid green pierrot costumes."


PEARCE, BERT: (1919)

PEARE SISTERS: (ca. 1909-1914) Twins Pearlina and Rubina Peare presented a song and dance act on Clay's Sydney suburban
circuit between 1909 and 1914. Pearlina was married to another Clay's artist, Fred Leslie.


PEDRINI, PAUL: (pre-1916) Performed with Toby "the World's Cleverest Baboon." Performing in the USA ca.1917.

PEGGY: (1920)


PENNINGTON, VIC: (1914)

PERCIVAL, HAROLD: (1918)

PERKINS, ALF: (1923)

PERMAN, BELLA: (1908, 1914)


PENNINGTON, VIC: (1914)

PERCIVAL, HAROLD: (1918)

PERKINS, ALF: (1923)

PERMAN, BELLA: (1908, 1914)


PICKFORD, ALICE: (1918)

PICTORIAL LITTLES, THE: [see The Littles]

PIE & ALF: (1925)

PIERO TERTIUS, THE: (1916)

PINTO: [Charles Pinto] Contortionist/artistic poseur/balancing (1920, 1924) Assisted by son, Jeff, ca.1920.


POOLE, KITTY: (1916-17, 1919-20)


PORTLOCK BROTHERS, THE: (1926)

PORTMAN, ANNETTE: Singer (1917)


POWER, NELLIE: (1909, 1915-16) Also partnered Bob Lloyd.


PRAIRIE DICK "THE LONE STAR": (1917)

PRESTON, MARJORIE: Singer/dancer (1921-22)

PRESTON, TOM: Melbourne dancer/skater (1917)

PRESTON & ROY: [Tom Preston and Sennet Roy] (1925)

QUAINT Q QUARTETTE, THE: (1920)

QUARTLEY, REG: (1920s) "Reckless Reggie Quartley and his brilliant company of Singers and Dancers (billed in 1934 for George Lloyd Revue Co."

QUEER QUARTETTE: (1920)

QUIN, ROX: (1923)

QUINNE, GRACE: Singer (1915, 1918-21, 1926)

QUINE, ROX: (1923)

RAIE, HAL: (1921)

Rainer, Edward: (1914-15)
Rainer, Kitty: (1910, 1914)
Raleigh, Alf: Acrobat/singer/comedian (1909-10)
Raleighs, The: [Alf Raleigh; wire walker and stilts/woman; singer] (1914-16, 1918) Comedy wire act with singing laundry maid.
Ralph, Bert: (1910)
Ramblers, The Six: (1927)
Ranger, Florrie: (1915)
Ranger, Stella: (1915)
Raisea: Magician. (1920, 1922)
Rattery, James: (1918)
Ray, Della & Doreen: Jazzy eurhythms act (1924)
Ray, Reg: (1917)
Ray, Vivian: Soprano (1920)
Ray & Gray: (1916)
Ray & Olga: Songs and patter (1917, 1921)
Raye, Ethel: (1920-21)
Raye, Hal: (1921)
Raymond, Robert 'Bob': Baritone (1918, 1927, 1929) Mo's Merrymakers Qld tour: 1929
Raymond & Green: (1922)
Rayne, Alma: (1918)
Raynor, Kitty: (1914)
Raynor & Brennan: (1925, 1926)
Read, Stella: (1909)
Redgrave, Roy: Sketch writer/actor/comic/journalist (1917) Appeared in White Australia (Randolph Bedford – Australian writer), June 1908; and in The Hayseeds (Beaumont Smith film) 1917 as Dad Hayseed. Wrote The Story of Waterloo, 1917.
Reece Girls, The: (1922)
Reeves, Harold: (1915)
Reeves, Pearl: (1918)
Reis, Roland: (1910)
Rema, Renie: (1918)
Remby, Kitty: (1914-15, 1918) Also partnered Joe Lashwood, 1914.
Remona: Mentalist. (1922)
Renaux Girls, Three: [aka The Three Renaux /The Four Renaux] Juvenile acrobats/dancers/singers/classical poseurs (1915-18, 1921)
Rene, Roy: Comic/impersonations (1913-14, 1929) NSW/Qld tours: 1913,1929 (Mo's Merry Monarchs)
Rennie, Billie: (1925)
Renobros Jazz Band, The: (1925)
Renos, The: (1919)
Renton, Barbara: Singer (1909) Wife of Harry Shine. Shine was also married to Violet Elliott at one stage.
Renton & Ellen: (1927)
Reyes Trio: (1906-07)
Rhodes, Prof T.W.: Pianist/M Dir. (1901-1912) NSW/Qld tours, 1901, 1904-05, 1912. Arrived in Australia in 1885 under contract to Harry Rickards and remained in the country up until his death in 1918. Engaged as M Dir. for Harry Rickards (ca.1885-86, 1891-92); Cogill Bros (ca.1888); Dan Tracey (1891-92); Bondi Aquarium (1893); Coogee Aquarium (1893/98); M. L. Raphael (1899).
Rhodesbury Brothers: [Jack and ?] Patter comedians (1914-15) Aka The Two Rhodesbury's.
Rialto: (1923) Billed as "the ace of clubs."
Richardson, Millie: Staff member, NBT (ca.1917) Employed as a stenographer.
Rickardo, Wally: Acrobat (1914-16, 1918) See also Heller and Rickardo.
RICKARTS, TOM: (1911) NSW/Qld tour, 1911.
RIDGEWAYS, THE THREE: Comic acrobats (1914)
RISBY, WILL: (1910)
RISDEN, JACK: Singer (1917, 1920)
ROBERTS, ANDY: Comic (1907, 1909-10) NSW/Qld tour: 1907. Appeared on the Tivoli circuit, ca.1909
ROBERTS, WINNIE: (1916)
ROCKLEY, ALF: Acrobatic comedian (1909) NSW/Qld tour, 1909. Also partnered brother Walter as The Rockley Brothers in the 1890s.
ROCKLEY, LILLIAN (LILLY): Soubrette/singer/dancer (1914) NSW/Qld tour: 1914 (with Wal Rockley) Worked as solo act and also with father Wal Rockley. Touring USA with Olga Pennington as The Australian Sapphires 1919-21 performing in musical comedy.
ROCKLEY, PEGGY: (1920)
ROCKLEY, WAL (WALTER): Singer/comic (1914-23) NSW/Qld tour: 1914. Also partnered brother Alf as The Rockley Brothers ca.1890s, and later with daughter Lillian. Wal Rockley Revue Co, 1915 - with Lillian Rockley, Lulu Eugene, Bert Corrie and Dot Ireland
ROCKLEYS, THE: [Wal and Lilly] (1914)
ROCKS, HARRY: (1910)
ROGERS QUARTETTE, THE: Singers
ROLLING ROLLOS, THE: Illuminated skating act, using one wheel skates (1925)
ROLLO, CHARLES & LAURA: (1908)
ROMAINE, JIM: Comic/singer (1919-23) Billed as a "returned soldier comedian" in the Tom Dawson mold, and described as a scarecrow looking digger. Known to run close to the crude line of comedy.
ROMAS, THE MIGHTY: (1917)
ROONEY, ALMA: (1918)
ROONEY, ARTHUR: (1918)
ROONEY, JOHN: (1917)
ROONEY, ROSE: [See Rose Grey]
ROPER, MADAME: (1915)
ROSE, ETHEL: Singer. (1920-22)
ROSE, JOE: (1918)
ROSE, MYRTLE: (1917)
ROSE, NELLIE: (1917)
ROSEHILL & ROSS: (1917)
ROSIE RIFLE CO: Sharp shooters (1914, 1916-18, 1925)
ROSLYNS, THE: (1916)
ROSS, CHARLES: (1910)
ROSS, HARRY [2]: Comic/singer/producer (1926-28) Arrived in Australia with American Burlesque Company (1913-14), as a member of the Granters Quartette. A member of Paul Stanhope's Merry Musical Burlesquers Co, ca.1915. Harry Ross Revue Company, 1926. See also Keating and Ross (with wife Clara Keating).
ROSS'S BONNIE BOYS: (1917)
ROWE, BONNIE: (1922)
ROWE, THEA: [Thea Hosking] Singer/dancer/sketch actor (1920s)
ROY, SENNITT: (1925) [see also Preston and Roy]
ROYAL, CHRIS: Juvenile dance producer (1917)
ROYAL, DORIS: (1909, 1915)
ROYAL GRAND OPERA SINGERS, THE: (1922)
ROY & OLGA: (1917)
ROYALS, THE FOUR: Female troupe (1922)
Toon (cousin of Harry Rocks and married to Nina Gonzales). Possibly performing under the name Joe Toon pre-1905. Engaged by James Brennan for several years from the opening of the National Amphitheatre. Also regularly engaged by managers such as J. C. Bain, Percy Dix and Harry Barrington.

ROZELLE & ROSS: (1917)

RUDDLE, BILL: (1917)

RUDDLES, THE THREE: [Bill, Olive and Violet] Acrobats. (1914, 1916-19) Aka The Ruddles / The Ruddles Family / The Three Ruddles and the Miniature Charlie Chaplin, 1917. The Ruddles appear to have been active from around 1910 (billed as juvenile acrobats) until at least the early 1920s.

RUSSELL, JACK: (1910)

RUSSELL, LORRAINE: (1918)

RUSSELL, TED: Tyroleon singer (yodelling) (1918-20)

RUSTY: (1927) Solo act and briefly on-stage partner of Clara Keating.

RYAN, PERCY: (1915)

RYAN, WINNIE: Singer (1915, 1917)

SADLER, BILL: Mgr (1918-28) - North Sydney Coliseum from 1918 / NBT ca.1928. Brother of Harry Sadler. Believed to be the man who came up with the name "Mo" for Stiffy and Mo.


SAUNDERS AND MARCELLE: Singers (1921) Performed variety of styles from ragtime to opera.

SCARFE, OLGA: (1917)

SCOTT, GREAT: See Great Scott

SCOTT, HAL: Singer/straightman (1919-22, 1925-27) "Conversationalist” in minstrel first part, 1922 / see also Scott and Graham.

SCOTT, RAY: (1925)

SCOTT & ALLNER: [Ethel Scott and Amy Allner] (1917)


SCOTT & LESLIE: (1920)

SCULLY, GEORGE: Comic (1919)

SCULLY, TONY: (1918)


SEARLE, NELLIE: Motto song singer (1912) NSW/Qld tour: 1912.

SELBURN: Juggler/equilibrist (1921)

SENNETT ROY: [see Armitage and Sennett Roy / T. Preston and Sennett Roy]

SENROR ROGER: Tenor (1921)

SEYFFER TWINS, THE: (1914-15)

SEYMOUR, MARJORIE: (1927)

SHAND, ERNIE: Acrobat (1918)


SHAND & SHAND: Comic acrobats (1917)

SHAND, HELLER & SHAND: Acrobats. (1916) Two males and one female


SHARRETT & LANG: [George Sharrett and Annette Lang] Singers/comedians (1915-16, 1920)

SHAW, EMMIE: Singer/dancer (1917)

SHAW, SYBIL: (1917)

SHAW, WINNIE: (1917)

SHEILDS, JACK: Yorkshire comic (1914)

SHEPPARD, WILL: Musical act (1917)

SHEPPARDS, THE MUSICAL: (1917)

SHERMAN, CHARLES L: American comic pianist (1924-25) Also partnered George H. Ward, ca.1920s.

SHERWOOD, CURLEY: Soubrette (1925)
SHETTLE, PERCY: (1915, 1918)
SHETTLE, VERA: (1915)
SHIMA & SADIE: Ju jitsu experts (1915)
SHIPP & GAFFNEY: [Les Shipp and Jim Gaffney] Singers/comics/dancers (1913, 1917-18) Billed as the "boys from Potts Point and the 'Loo."
SHIPP & HANLEY: [Les Shipp and Nat Hanley] Comedians/patter/singers/music (1915)
SHIPP & LITTLE: [Les Shipp and Harry Little]
SHIRLEYS, THE MUSICAL: (1921)
SHIRMERON, ?: (1924)
SIDNEY, FRANK & COMPANY: Acrobat/novelty jumping act (1916, 1920) 3 performers.
   NB: spelling often alternates between Sydney and Sidney.
SILBINES, THE: Illusionists (1918)
SILVA MIDGETS, THE: (1910)
SILVERSTEIN, GEORGE: (1918)
SINCLAIR, EVA: (1916)
SINCLAIR, OLIVE: (1915) See also Vernon and Sinclair.
SINCLAIR, ROSA: (1920)
SINCLAIR, TOM: (1917)
SINCLAIRS, THE: Equilibrists (1921, 1923) Aka Sinclair Bros
SKINNER, ALMA: (1924)
SKINNER, CHARLES: (1915)
SLAVIN, ART: Comic/revue writer and producer (1910, 1915-19, 1921, 1924-25) NSW/Qld tours: 1917, 1918. Married to Lily Thompson. See also Slavin and Thompson / Gadabout B-boys. [See Slavin and Thompson entry]
SMAILLE, PEARL: Specialty artist/acrobatic/singer/dancer (1909, 1913) NSW/Qld tour: 1913.
SMART SET DIGGERs: Revue-style entertainment/female impersonators (1925) The troupe included (at various times):
   Charles Holt, Tiki Carpenter, Ralph Sawyer, Harry Story (English pianist), Benny Verne (violin), Madam Levarto (piano), Fred Whitlow, Andy Patterson, Astor, Henri Mayson, Percy Lodge, Marshall Lawrence, George Helsby.
SMILES, FRED: (1918-19)
SMILES, JACK: (1918)
SMITH & VERNE: [see Ethel Smith/Smith Sisters/Joe Verne]
SMITH, BRIGHTIE: (1909-10)
SMITH, ETHEL: Singer/dancer (1901, 1905-06, 1912, 1915-16) See also the Smith Sisters. NSW/Qld tours: 1901 (solo) 1906, 1909, 1912 (solo). Solo act, also worked in partnership with sister May, and later with Joe Verne. Daughter of Wally Smith (who, along with Joe Rox, tutored Willie Smith).
SMITH, FRANK: (1906-07) It is not believed that this is the Frank Smith who operated the Alhambra Theatre during the 1880s and early 1890s. It is also not clear if this Frank Smith was the same person who operated Queen's Hall (Sydney) ca. 1905 or the violinist performing ca. 1920.
SMITH, FRANK: Pit-band violinist (1920) Performed with Queenie O'Brien.
SMITH, JACK: Juvenile singer (1920) Aka Jacky Smith.
SMITH, MAY: (1905, 1920) [See also Smith Sister]
SMITH FAMILY, THE: Singers/dancers (1914)
SMITH, WILLIE: ([J] Billed as "Little Willie" (his height was 3'4") NB: primary source reference, no date given.
SNOOKER & POOL: [Billy Mack and Jack West] Balancing billiardists (1916)
SOLOMON, DOLLY: Soubrette. (1918-19, 1921)
SOLOMON, KITTY: (1917)
SORLIE, GEORGE: Singer/actor/acrobat/entrepreneur/baton swinger etc (1905, 1917-19)
SOUTHWELL, LOTTIE: Serio/comic (1906) NSW/Qld tour: 1906.
SOUTH, DICK: (1916)
SPARKS, THE FOUR: (1922-23)
SPARKS, JACK: Double-voiced entertainer (1924)
SPARKES, GEORGE: (1915)
SPaul, VERA: (1920) Solo dancer with the Five Georges.
SPEARS, LILA: (1916)
SPEED, BILLY: Trick cyclist (1915-16) See also Keldine and Speed, 1915. NB: Not blackface minstrel W. H. "Billy" Speed
SPENCER, HUNTLER: African American tenor (1916) Originally with the Era Comedy Four.
SPENCER & SPENCER: Mindreaders/mathematical calculations (1921)
SPRECKLES: Burlesque cartoonist/ball bouncer (1914)
SPUD: Comic (1914)
STAGPOOLE, ALEC: Entertainer/Clay's scenic artist/property builder (1915-) See also daughters Elvie, Stella, and brother-in-law Ted (The Stagpooles).

STAGPOOLE, ELVIE: Dancer/singer/ukulele player (1915-16, 1919-21, 1924-27) - Married to Charles Delavale whom she partnered in sketches. [See Delavale and Stagpool entry]

STAGPOOLE, STELLA: (1916)

STAGPOOLE, THE FOUR: [Ted, Stella, Elvie and Alec] (1906, 1915) [See Alec Stagpool entry]

STAIG, F: (1917)

STAIGS, THE: Comic cyclists (1915) Act included at one stage "football on bicycles."

STAMPINI: (1915) Billed as the "Steel skinned marvel."


STANLEY, CATHERINE: (aka Madge Bracey) Soubrette/comic (1914, 1917-19) NSW/Qld tour: 1914. See also Pagden and Stanley.

STANLEY, MURIEL: (1915)

STANLEY, SID: (1922)


STANLEY & BURGESS: (1916) Billed as "the long and short of vaudeville." [possibly Ted and Harry Burgess].

STANWAY, JESSIE: (1918)


STEELITE SAM: (1920)

STELLA: (1920)

STEPHENSON, GEORGE: (1915)

STEPHINO, CECILIA: (1907)


STERLING, DAVE: (1915)

STERN, SAM: (1922)

STEVENS, OLIVE: (1916-18) See also Olive and Connie/Mason and Stevens.

STEVENS, WILL: (1908)

STEWART & DELWYN: [Cel. Delwyne and ?] (1922-23) See also Cel. Delwyne


STEWART, DORIS: Singer (1914, 1917-18, 1921)

STEWART, JIMMY: Conductor/M Dir. (1918) Replaced Percy Davis as Clay's senior music conductor.


STEWART, REG: Actor (1915) Appeared in "The Execution of Nurse Cavell" sketch, NBT.

STIRLING & ROB: (1922)

ST JOHN, OLIVE: (1910)

ST. LAWRENCE, BERTHA: Sketch artist (1903) NSW/Qld tour: 1903.

ST. LAWRENCE, TED: Sketch artist/endman (1903) NSW/Qld tour: 1903.

ST. LEON'S TRIO: [Reg, Syl and Mervyn] Acrobat/jugglers (1924)

STOFF, LIETENANT: Military ventriloquist (1916)

STONEHAM, DOLLY: (1910)

STRATTON, GUS: Scottish comedian (1913) NSW/Qld tour: 1905.

STRONGS, THE: (1922)

STROUDER, KATHLEEN: (1920)

STUART, DON: Magician (1926)

STURGEON, "SNOWY": Bouncer (n. yr) An ex-boxer, he worked at the Coliseum Theatre.

STYNE, ROBERT: (1910)


SULLIVAN, RITA: Singer (1921)

SUMAS: Musical items, recitations, dancing axes, musical spoons etc (1922) Billed as the "Canadian backwoodsman."

SUTTON, TED: (1917)

SUTTON, VERA: (1915)

SUTTON & JAMIESON: (1915)

SWEET, NINA: (1921)
SYDNEY, STELLA: 1919
SYDNEYS, THE: (1920)
SYLVANAY, ELISE: (1925) Appeared on the Fullers circuit, ca. 1924.
SYLVANAY & SCOTT: (1927)
SYLVESTER, DORIS: (1915)
SYLVESTER, LILY: (1916)
THEODORE: (1918)
TEAGUE, JOE: (1919)
TASSO: (1922)
TAUCHERT, ARTHUR: Comic/film actor (1908-10, 1914-16, 1919, 1922) Brother of Ida Tauchert (Mrs Jack Kearns / aka Ida Rosslyn). Also known as "The Sentimental Bloke" from 1919 onwards, after his most famous screen role. Starred in at least eight other films between 1919 and 1931. See also Delavale and Tauchert.
TAYLOR, CHARLES: Actor/manager/writer (1914-15) Appeared in Uncle Tom's Cabin, NBT 1914; Never Despair and Slaves of London, NBT 1915. Charles H. Taylor's career goes back to the late 1860s/early 1870s. He played a number of dramas and musical comedies himself. See also Ella Carrington.
TAYLOR, ELOISE: Soprano (1917)
TAYLOR, IRIS: (1916)
TAYLOR, PERCY: Instrumentalist (1920)
TAYLOR, RONNIE: Musician (1925)
TAYLOR-COLEMAN PANTOMIME COMPANY: [Harry Taylor and Alf Coleman] (1919-20) 16 members in the troupe. Prior to Clay's circuit undertook a Qld tour (with Jack Campbell as advance rep, approx Aug-Dec 1919).
TEAGUE, JOE: (1919)
THEODORE: Juggling illusionist (1925)
THOMAS DAN: Revue producer/host/dame impersonator/journalist (1925)
THOMPSON, LILY: (1915-1924) NSW/Qld tours: 1917, 1918. Married to Art Slavin, sister of Maisie Pollard. See also Slavin and Thompson. Ex-member of Pollards Lilliputian Co, and Pollards Juvenile Opera Co. [See Slavin and Thompson entry]
THOMPSON, LILLY: Serio and character singer (1910, 1914-15, 1918-20) NSW/Qld tours: 1910, 1915. See also Thompson and Montez
THOMPSON & MONTEZ: [Lyla Thompson and Olga Montez] Duettists (1918-20)
THORNTON, REG [THE KANGAROO]: Comic/revue producer (1918-19, 1921-22, 1925) Husband of Doris Thornton from the Tilly and Doris team.
THORPE, MAY: (1918)
THURBER & THURBER: The American Eccentiques (1921)
TILLY & DORIS: [Tilly Menzies and Doris Thornton] Singers/dancers/acrobats/boxing/song & dance acts (1918, 1921, 1924-25) – debuted in 1907 as baby performers. Toured USA, ca.1925. Doris Thornton was the wife of Reg Thornton.
TILLY & ROSE: Tiny tot dancers (1917)
TILLY TRIO, THE: Acrobats (1920)
TIME, MARK: English comic (1917)
TIMMINS, BLANCH: (1910)
TINDALL, DORIS: Male impersonator/singer (1910, 1914-17, 1924-26)
TINDALL & ROYAL: (1907)
TOBY & WELLS: (1918)
TOMBOYS, THE: (1917)
TOMS, THE TWO: (1916)
TOOHAY, WILL: Acrobatic act with dog (1912) NSW/Qld tour: 1912. See also Toohey and Kitchie.
TOOHEY AND KITCHIE: Tumblers, with dog (1914) See also Kitchie and Kliftie.
TOON, JOE [see Joe Rox]  
TORKILD: (1915)  
TOSSING TESTROS, THE: (1914)  
TRESCO, FRED:  
TREVAIL, WINNIE:  
TRIXIE:  
TRIXIE & BUTTONS: Female child contortionists/acrobats (1918, 1920). Aka Trixie and the Button Boy. See also their parents Gibson and Doreen.  
TROMP, ADDIE:  
TROMP, CHARLIE: Comic/endman (1922)  
TRUMAN'S DOGS: (1914)  
TRUMP, CHARLIE: (1922)  
TURNBRIDGE & ROSE:  
TUTTY, KATE: (1920)  
TUTTY, TED: Blackface comic/bones/singer (1905-1925) NSW/Qld tours, 1905-1909, 1913, 1915. See also Chenoweth and Tuttys / The Tuttys. Also partnered wife Kate (Muriel Eskbank) / Harry Clay.  
TUTTYS, THE: [Husband and wife act - Ted and Kate] (1920)  
TWO ROSES, THE: (1910)  
U, WINNIE:  
UNITY FOUR, THE: Acrobat and tableaux dancers (1916-17)  
UPSIDE DOWN WRIGHT: (1917-18)  
UREN, FRANK: Juggler (1916) Billed as "The Lightning Club Juggler."  
UTTISON, BETTY: (1917)  
VAL WITH HIS PAL BILLIE: (1927)  
VALENTINE: Ventrioloquist. (1920)  
VALLI, JOE: Comic/comedy company producer (1916, 1921) Joe Valli's Musical Comedy Co (see Tickets Please, 1916)  
VAUDE, LALLA: (1918)  
VAUGHAN: "Twisty novelty man" (1922)  
VERDON GIRLS, THE HARMONIOUS: (1922)  
VERE, DOT DE: (1916) See also the Revellers.  
VERE, MAY DE: (1918)  
VERNE, JOE: Dancer/comic (1912, 1915-16, 1923) Partnered Bert Corrie as Corrie and Verne / brother of Priscilla Verne. See also Austral Trio  
VERNON, LOU: (1915) See also Vernon and Sinclair.  
VERNON & GIFFORD: (1919)  
VERNON & REID: Balancing act (1916)  
VERNON & SINCLAIR: [Lou Vernon and Olive Sinclair] (1915)  
VESTO & JULLYAN: [Violet Jullyan and Roy Vesto] Jugglers. (1917)  
VICTOR: Ventrioloquist (1907)  
VICTOR THE GREAT: (1916-17, 1920)  
VIENNE, DOT DE: Society entertainer (1916)  
VINCENT, CHARLES: Actor/sketch artist (1918)  
VIOLET & VERNON: Balancing/dancing (1918) See also Lou Vernon / Vernon and Gifford / Vernon and Reid / Vernon
and Sinclair.

**VIVIAN & DUNN:** (1926) Worked in USA 1924-25. Vivian-Dunn Troupe (ca.1927) - an ensemble of young dancers under the direction of Vivian and Dunn.

**VIVIANS, THE:** [Madge and Marie] (1910, 1917)

**VOCKLER, ERN:** Dancer/singer (1914-16, 1920) Known as "the Australian Charlie Chaplin." See also The Delavale Brothers

**VOCKLER, LILY:** Motto balladist/actress/serio/soubrette/pantomime principal boy (1908-09, 1912, 1915-16, 1919-20, 1923, 1926, 1928) Wife of Ern Delavale, whom she partnered, and sister of Art Martell (Australian boxer) and Ern Vockler.

**VORNS, THE:** Motor sensation (1924) Their act included an aeroplane (?)

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**WAINE, PINKY:** (1919-22)

**WAH LEAH:** Chinese magician (1921)

**WAITE, CHARLES:** Comic/singer/straight man (1906-07, 1917) See also Waite and Weight.

**WAITE & WEIGHT:** [Charles Waite and George Paden] Comics (1917)

**WAKEFORD, CISSY:** (1905) NSW/Qld tour: 1905.

**WALDON, VERA:** (1918)


**WALKER, DRIVER:** (1919)

**WALKER, ETHEL:** (1916)

**WALKER, FLORENCE:** (1916-17)

**WALKER, GEORGE:** (1920)

**WALKER, WHIMSICAL** [2]: Trick cyclist (1916, 1918-19) Fullers 1918, France, 1919.

**WALKER & CAMPBELL:** Jugglers/racquet spinners and silver wire (1917)

**WALKER & HUGHES:** (1906) Possibly Eva Hughes.

**WALLACE:** juggler. (1920)

**WALLACE, BEBE:** (ca.1924) Sister of George Wallace, who Charles Norman recalls "worked around the Clay circuit... she and I did songs and dances and patter together."

Later known as Bebe Scott


**WALLACE, GEORGE JNR:** (1927) As a child he was known as Wee Georgie Wallace.

Son of George Wallace.

**WALLACE, LADE:** (1918)

**WALLACE, OLIVE:** (1924)

**WALLACE, RUBY:** (1910, 1915, 1917)

**WALLACE, SAM:** (1918) Also one of the Wallace and Clark team.

**WALLACE, WILL** "PIPECLAY": (1904, 1915) NSW/Qld tour: 1904. Aka The "Black Diamond."

**WALLACES, THE TWO:** [George Wallace and wife] (1919)

**WALSH TRIO, THE:** (1920)

**WALSH, ALLEN:** Baritone (1926) From Adelaide.

**WALTER GEORGE & HIS SUNSHINE PLAYERS:** (1928) Toured Australia with Edward Brandscombe, incl. Smart Set and Dandies companies ca.1914-15 (managed both companies independent of Branscombe ca.1916-17). Smart Set included Bert Corrie, Doris Baker and Joe Verne (ca.1920) and Jim Gerald, Essie Jennings, Harry Ross, Vera Murray (ca.1921). Walter George headed the Fullers' "Novelettes" company (ca.1929), with Amy Rochelle and Rene Dixon.

**WALTERS, EVAN:** (1919) Engaged for Dick Montague's Pierrots, 1919.

**WALTERS, LULU:** (1918)

**WALTON, ALICE:** Singer. (1917-18)

**WALTON, GEORGE:** Comic (1917-18, 1921)

**WALTON, MAY:** (1918)

**WALTON, VERA:** Contralto/balladist (1915-18)

**WALTON, WATTY:** Patter/dancing/acrobatics (1920, 1924)

**WALSH & WALSH:** (1921)

**WARATAH DUO, THE:** (1910)


**WARD, LALLA:** Singer (1917-19)

**WARLEY, IRENE:** (1909)

**WARNE, BERT:** (1915, 1917, 1919)
WARNE, DAVE: Character artist (1917-18) Secretary of the Green Room Club, 1914.
WARREN, MOLLY: (1921)
WARREN & ST LEON: Jumping and knockabout act (1914)
WATLING, TINE BABY: (1918)
WATSON & WALDRON: (1918)
WATSON, SCOTT: "The wonder drunk" (1924)
WATTS, JACK: (1920)
WATTS & MAURICE: (1920)
WEATHERLEY, LILLIAN: (1920)
WEATHERLY, ZIRDA: (1920)
WEBB, MASTER: Singer (1917)
WEBB, PEARL: (1919)
WEBBER, FRED: Comic/singer/cornorman/pianist/ragtime singer (1918) Also played cornet. Married to Dorothy Ryder (sister of Evelyn Dudley) NZ 1924. Fullers 1924.
WEE DARRELL: Child acrobat/contortionist (1916-17) Also worked with Little Verlie / student of Lillian Ross from age of three. Aka Wee Noel.
WELDON, DAN: Baritone (1913) NSW/Qld tour: 1913. Married to Nellie Morrison (soubrette/serio).
WELLS, BILLY: (1916)
WELLS, NITA: (1918)
WELLS & CLIFTO: (1917)
WELLS & REVO: (1919)
WELLS & DELLS: Roman rings/comedy act (1919-22)
WEST, EDDIE: (1916)
WEST, GRAFT: Comedian/dancer (1909)
WEST, JACK: Hand-balancing (1916) See also Snooker and Pool, with Billy Mack.
WESTON, HAZEL: Singer (1915)
WESTONS, THE THREE: (1922)
WESTON: Acrobat (1920) Known for hand walking.
WESTON, BERT: Equilibrist (1924)
WESTON & HILL: Patterologists (1915)
WEST SISTERS, THE: (1918)
WHEELER, GEORGE: (1916)
WHelan, ALICE: (1920)
WHelan, MARY: Soubrette (1920)
WHISTER, FRED: Magician (1922)
WHITCOMBE: Aerialist and fancy skater (1925)
WHITE, FRED: (1922)
WHITE, JAMES H. "WHITIE": Booking agency manager/entrepreneur (1916-)
WHITE, WILL: Coon singer/eccentric dancer (1908) NSW/Qld tour: 1908.
WHITEFIELD SISTERS: (1907)
WHITEFORD, CISSIE: (1907, 1909-10)
WHITE ROSE DUO, THE: (1922)
WHITFIELD SISTERS: (1907)
WHIZZ BANGS, THE: (1927) 25 artists on stage for 40 minute turn.
WIDGERY, BOBBY: Comic (1902) NSW/Qld tour, 1902 (2nd leg). Billed as "the pocket comedian" (3'4" tall)
WIGGINS, BERT: (1922)
WILLANDRAS, THE: Comic cyclists (1915)
WILLIAMS, BESSIE: (1916)
WILLIAMS, BILLY: (1916)
WILLIAMS, HARRY: Singer/dancer (1911) NSW/Qld tour: 1911.
WILLIAMS, REG: (1909)
WILLIAMS, GEORGE: (1920)
WILLIS, TOM: Comic/dancer (1902-10) NSW/Qld tour: 1910.
WILSON, BERT: Comic/end man/society entertainer (1917-18, 1922)
WILSON, DIANA: (1920)
WILSON, JACK: (1920)
WINNIE & LETTIE: (1920)
WINTERS DOGS, CAPTAIN: (1920, 1922)
WISE, ALF: Revue comedian (1923-24)
WITT & SANG: (1920)
WONG TOY SUN: Australian Chinese act, with lithographs (1917) Act included Yuk Lan ("the Mystic Maid").
WOODS, WILL: (1907)
WURRIE, WY: (1924)
YASUDA, TARA: Japanese juggler. (1921)
YONAS: Musician (1927) "Mello piano-accordion."

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ZAILA: (1920)
ZENO & DON: Comic and inebriated dog (1922) Don, a fox-terrier, is billed as "the dog that assisted Mary Pickford in Daddy Long Legs."
ZILLAH, LA PETITE: (1920)
ZOL ANGUS: [Jenner and Angus] (1918)
ZOLI, CHARLES: Italian comedian/impersonator (1910, 1915) Long-time on-stage partner of Victor Prince. Zoli was the son-in-law to Wal Cottier and Amy Blackie. He died in 1951 (approx Mar/Apr).

Charles Zoli
Theatre Magazine Nov. (1917), 35.

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