

INDEX

OPERAS, OPERETTAS, PLAYS WITH MUSIC AND OTHER AUSTRALIAN-WRITTEN 'LEGITIMATE' MUSIC THEATRE WORKS:



ALCESTIS: [1898] Txt Adapt. Alexander Leeper; Mus. G. W. L. Marshall-Hall.

ARISTODEMUS: [1901] Txt/Mus. G. W. L Marshall-Hall.

AUSTER: [1922] Lib Adapt (from E. Congran)/Mus. Alfred Hill.

AUSTRALIA FIRST: [1914] Lib. D. H. Souter; Mus. F. Wynnee-Jones.

AUSTRALIAN BUNYIPS, THE: [1857] Txt. Mons. Ricard; Mus. [n/e].

BELOVED VAGABOND, THE: [1927] Lib Adapt (from W.J. Locke)/Lyr. Adrian Ross; Mus. Dudley Glass.

BERBER, THE: [1888] Txt. Mr Bolton; Mus. [n/e].

BOBADIL: [1884] Lib/Lyr. Walter Parke; Mus/Lyr. Luscombe Searelle.

BOOTLES' BABY: [1888] Txt Adapt. Charles Bradley (from John Strange Winter); Mus. David Cope.

BULBO: [1892] Lib/Mus. H. T. Harrison.

CAZILLE: [1872] Lib. Richard Hengist Horne; Mus. Carl Schmitt.

CLUB LIFE: [1895] Lib. A.B. Paterson; Mus. Ernest E. Truman.

COQUETTE, THE: [1905] Lib. W. J. Curtis and John. I. Hunt; Lyr. W.J. Curtis; Mus. W. Arundel Orchard.

CORSAIR [1848] OR. CONRAD AND MEDORA: Lib. [n/e]; Mus. John Howson.

CRIME: [1883] Txt. A.L. Inglis; Mus. [n/e].

CURRENCY LASS, THE: [1844] Txt. Edward Geoghegan; Mus. various trad/popular.

DALMATION, THE: [1926] Lib Adapt/Mus. Mona McBurney

DEIRDRE IN EXILE: [1926] Lib. [n/e]; Mus. Fritz Hart.

DEVIL TAKE HER, THE: [1931] Lib. Alan Collard and John.B Gordon; Add Lyr. Cedric Cliffew; Mus. Arthur Benjamin.

DIMPLE'S LOVERS: [1890] Lib. Guy Boothby; Mus. Cecil James Sharp.

DON JOHN OF AUSTRIA: [1847] Lib. Jacob Levi Montefiori; Mus. Isaac Nathan.

DORIAN GRAY: [1919] Txt Adapt. W. J. Cutis (from Oscar Wilde); Mus. W. Arundell Orchard.

DUKE'S MOTTO, THE: [1863] Txt Adapt. George Ross Morton and Charles Dillon (from F. Soulier); Mus. [n/e].

DUKE'S MOTTO, THE: [1863] Txt Adapt. James Smith (from Frédéric Soulier); Mus. [n/e].

ELDORADO: [1895] Lib. C.W. Chiplin; Mus. Hugo Alpen.

EMPEROR, THE: [1906] Lib. W.J. Curtis; Mus. W. Arundel Orchard.

ESTRELLA: [1883] Lib. Walter Park; Mus. Luscombe Searelle.

FALL OF SEBASTOPOL, THE: [1857] Txt. W.M. Akhurst; Mus. [n/e].
FAUST: [1888] Txt Adapt. Gilbert Parker (from Goethe); Mus. Frank Eugarde.
FAUST AND GRETCHEN: [operetta] Lib. Richard Jaentach; Mus. Moritz Heuzenroeder
FAYETTE [1892] OR, **BUSH REVELS:** Lib. J. Brunton Stephens; Mus. G.B. Allen.
FEDERATION: [1887] Lib/Mus. Louis Bayer.

GENTLEMAN IN BLACK, THE: [1861] Lib. Edward Searle; Mus. Stephen Hale Marsh.
GOLD DIGGER'S SPELL, THE: [1852] Txt/Mus. [n/e]. aka **Spirit of the Goldfields**
GREY KIMONA, THE: [1907] Lib. D. H. Souter; Mus. F. Wynne-Jones.

HANSOME RANSOM [1894] OR, **THE BRIGAND'S BRIDE, THE:** Lib. Francis Hart; Mus. William Robinson. [aka
Predatoras; Or, The Brigand's Bride 1894]
HUMAN HEARTS: [see: Australia First, 1918]

I DUE STUDENTI: [1887] Lib. Ugo Catani; Mus. Alfred Plumpton.
I LADRONI (THE ROBBERS): [1879] Lib. William Horace Lingard; Mus. Signor G. Operti.
IMMOMEENA: [1893] Txt. Harry Congreve Evans; Mus. Moritz Heuzenroeder.
INFANT, THE: [1890] Txt. Steele J. Robertson; Mus. G.G. Nicholls.
ISIDORA: [1885] Lib/Mus. Luscombe Searelle.

KATHERINE: [1895] Lib. Margery Browne; Mus. Guglielmo Lardelli.
KING DODO: [1905] Lib. John Francis (after Frank Pixley); Add Lib/Lyr. John F. Sheridan and Winfield Blake;
Orig Mus. G. Luders; Add Mus incl. Frederick W. Weierter.
KING HARLEQUIN: [1912] Lib. Rudolf Lothar; Mus. George H. Clutsam.

LADY DOLLY: [1900] Lib. Margery Browne; Mus. Alfred Hill.
LADY NORA: [1907] Lib. Harry Taylor; Mus. C. W. MacCarthy.
LA FETE DU VILLAGE: [1875] Lib. Mrs Henry Hughes; Mus. Henry Hughes and R. Down.
LAUGHING MURRA: [1921] Txt. Mrs E.C. Davidson; Mus incl. Louis Lavater.
LELAMINE: [1897] Lib. [n/e]; Mus. Alfred R. Moulton.
LES FLEURS DE SAVOIE: [1874] Txt/Mus. Henry Hughes.
LILAC TIME [1922] Txt Adapt. Adrian Ross (after A.M. Willner and H. Reichert); Mus. Franz Schubert; Add Mus. George
H. Clutsam and Heinrich Berté.
LITTLE LARRIKIN, A: [1919] Lib. A. H. Taylor; Mus. Dora McGeoh.
LITTLE RED RIDING HOOD: [1889] Lib. [n/e]; Mus Adapt. Cecilia Summerhayes (from Franz Abt).
LOOK TO THE END: [1875] Lib. Henry Hughes; Mus. Henry Hughes.

MAGIC CLOAK, THE: [1896] Lib. Bernard Espinasse; Mus. Ernest P. Truman.
MALVOLIO: [1919] Lib Adapt (after Shakespeare)/Mus. Fritz Hart.
MAMEENA: [1914] Txt Adapt. Oscar Asche (from H. Rider Haggard); Mus. [n/e].
MANDARIN, THE: [1896] OR, **THE ENGLISH WILL AND THE CHINESE WAY:** Lib. H. Congreve Evans; Mus. John M. Dunn
MAN IN THE MOON [1907] OR, **A TRIP TO MARS** Lib. W.J. Curtis; Mus. W. Arundel Orchard. [see 1907 notes]
MATHIS: [1902] Lib. C. M. Leumane; Mus. Ernest Truman.
MECHANIC OF BASSORA, THE: [1917] Lib. Les Williams; Mus. Hubert Russell.
MERRY FREAKS IN TROUBLOUS TIMES: [1843] Lib. Charles Nagel; Mus. Isaac Nathan.
MICHAEL STROGOFF: [1882] Txt Adapt. J. Burdett Howe (after Jules Verne); Mus. [n/e].
MORDGRUNDBRUCK: [1870] Lib/Mus. Carl Putman.
MOORISH MAID, A: [1905] Lib. J. Youlin Birch; Add Lib. David Souter (1910); Mus. Alfred Hill. aka Queen of the Riffs
MOUSTIQUE: [1889] Txt. Marcus Clarke; Mus. Henri Kowalski. aka *Queen Venus* [1882]

NECK FOR NECK: [1883] Txt. Arthur Vivian; Mus. [n/e].
NO NAME: [1865] Txt Adapt. Kate Warde (from Wilkie Collins); Mus. [n/e].

ONKEL BECKER'S GESCHICHTE: [1882] Lib/Mus. Moritz Heuzenroeder.

PAOLO AND FRANCESCA [1920] Lib. [n/e]; Mus. Claude M. Haydon.
PARSIFAL: [1906] Txt. Thomas Hilhouse Taylor; Mus. Christian Helleman.
POPULAIRE: [1886] Lib. Thomas Moser; Mus. R. Hector McLean.
PREDATORAS; OR, THE BRIGAND'S BRIDE: [see The Handsome Ransom; Or, The Brigand's Bride]

QUEEN'S LOVE, THE: [1845] Txt Adapt. David Burn; Mus. incl. Isaac Nathan.
QUEEN VENUS: [see Moustique, 1882]

RAJAH OF SHIVAPORE, THE: [1917] Lib. David Souter; Mus. Alfred Hill.
RAYMOND AND AGNES: [1874] Lib/Mus. William Russell.
RED RIDING HOOD'S TEMPTATION: [1898] Lib. Miss Cush Heinbockle; Mus. [n/e].
ROMANCE OF CORSICA, THE: [1897] Lib. C. P. Pridham; Mus. Auguste W. Juncker.
ROMEO AND JULIET: [1912] Lib. G. W. L. Marshall-Hall.
ROSANO THE BRIGAND CHIEF: [1869] Txt. W.R. Honey; Mus. [n/e].

SENTIMENTAL BLOKE, THE: [1922] Txt/Lyr. C.J. Dennis, Bert Bailey and Jack O'Hagen; Mus. Jack O'Hagen.
SHIP OF HEAVEN, THE: [1933] Txt. Hugh McCrae; Mus. Alfred Hill.
SINGVOEGELCHEN: [1882] Txt/Mus. Moritz Heuzenroeder
SOUTH SEA SISTERS: [1866] Txt. Richard Hengist Horne; Mus. Charles E. Horsley.
SQUATTOCRACY: [1897] Txt. Harold M. McKenzie; Mus. [n/e].
STELLA: [1912] Lib/Mus. G. W. L. Marshall-Hall.
STENOGRAPHER GIRL, THE: [1915] Lib. George Stuart Brown; Mus. Eric John.
SUMMER NIGHT, A: [1910] Lib/Mus. George Clutsam.
SYLVIA: [1890] Lib. Guy Boothby; Mus. Cecil James Sharp.

TAPU; THE TALE OF A MAORI PAHLI: [1903] Lib. Arthur H. Adams and J. C. Williamson; Add Lib. David Souter;
Mus. Alfred Hill.
TOYMAKER OF NUREMBERG, THE: [1930] Lib. Adrian Ross and Austin Strong; Mus. Dudley Glass.
TWO FIGAROS, THE: [1864] Txt Adapt. A. Reiff (from J.R. Planché); Mus. [n/e].
TWO WORLDS, THE: [1900] Txt Adapt. James Duff ; Mus. Reginald D'Arcy-Irvine; Add Mus. Joseph Summers.
TWO WORLDS, THE: [1902] Txt Adapt. James Duff ; Mus. Reginald D'Arcy-Irvine.
TWO WORLDS, THE: [1903] Txt Adapt/Mus. Joseph Summers.

ULLER THE BOWMAN: [1909] Txt. W. J. Curtis; Mus. W. Arundel Orchard. [see 1909 notes]
UNCLE TOM'S CABIN: [1879] Txt Adapt. Alfred Dampier (from Harriet Beecher Stowe); Mus. [n/e].

VERCINGÉTORIX: [1881] Lib Adapt/Trans. Joshua Lake (from. M. Maniel); Mus. Henri Kowalski.

WHERE THE COOLIBAH GROWS: [1916] Txt. Walter W. Perroux; Mus. [n/e]
WINDMILL, THE: [1891] Lib. Paul Bartels and F. H. Clausen (translated from Mélesville); Lyr. C. H. Smith; Mus. Moritz
Heuzenroeder

YOUNG ENGLAND: [1916] Lib. Basil Hood (Eng); Mus. George Clutsam and Hubert Bath (Eng).

ZELMA: [1885] Lib/Mus. Auguste E. Juncker, with H. Stephen.