

GALLIPOLI STROLLERS (1)

A troupe of wounded Gallipoli veterans, the Strollers formed in late 1916 as the Anzac Concert Party and after playing initial engagements in Sydney and regional NSW, travelled extensively throughout the Australian states up until at least 1920. Although the line-up changed over the years, the troupe typically numbered between seven and nine returned soldiers and a pianist (notably Monty Morris). A troupe known as Norman Croft's Gallipoli Strollers was still touring as late as 1922, while comedian Will Hastings toured a similarly-named troupe in the mid-1920s.



Sydney Mail 25 Dec (1918), 10.

A small troupe of wounded Gallipoli veterans, this Gallipoli Strollers¹ troupe (originally known as the Anzac Concert Party) toured the Australian states for a little over two years beginning late 1916 or early 1917. During the extensive Australian leg (ca. 1917-18), they travelled around the regional centres, as well playing short season in the major metropolitan centres, presenting an entertainment built around songs, sketches and monologues which had been written in the trenches. In addition to its concert appearances, the troupe regularly attended fund-raising and patriotic events held to coincide with its arrival in each town or city

The Gallipoli Strollers.

—

Albert Hall, Albert Hall,

3 NIGHTS ONLY,

WED., THURS., FRID.,

AUGUST 15th, 16th, 17th.

—

GALLIPOLI RETURNED HEROES
IN SONG AND STORY.

INTRODUCING SONGS, SKETCHES,
AND MONOLOGUES COMPOSED IN
THE TRENCHES.

—

3 HOURS OF MUSIC, MIRTH, AND
MELODY, BOTH GRAVE AND GAY.

—

Every Performer a Returned Wounded
Anzac.

Brisbane Courier 15 Aug. (1917), 2.

While the entertainment was largely similar to the type presented by the post-war professional digger troupes, the Gallipoli Strollers differed in one respect in that it did not include any specialist female impersonators. However, at least two of the members, Harry Roach² and Hector Gray³ are known to have worked occasional female roles into sketches. The troupe appears to have numbered between seven and nine performers at any given stage (including a non-soldier pianist). Several of them also undertook additional production duties. The troupe for much of 1917 comprised Sgt. Bert Brooks, Pte. Harley Cohen, Pte. Norman Croft, Sgt. De Lacy Evans, Bugler Jack Healey, Signaller Jack McClelland, Corporal Fred Quayle, and Pte. Harold Roach. Possibly the best-known performer was Private Harley Cohen who is known to have worked as a solo act on the Tivoli circuit for a period of time. The musical direction was undertaken by Monte Morris.

Much of the publicity generated prior to and during the troupe's visits to each town was directed towards their association with the Gallipoli campaign, as the Rockhampton's *Morning Bulletin* demonstrates:

As the name implies, the members of the troupe, eight in number, are Anzacs and participated in the historical fighting in Gallipoli, during which they were seriously wounded and rendered unfit for further service. Though several members still show outward signs of their injuries, their entertaining capabilities are [in no way] marred. The various items, which consisted of songs, sketches, and monologues, were liberally applauded, and encore was demanded in almost each instance, and further numbers were generously rendered (30 July 1917, 4).

¹ Another Gallipoli Strollers troupe, identified as (2), is recorded as having been touring Western Australia in early 1918. See "Historical Notes and Corrections" section below for further details.

² Roach is known for example to have presented a sketch called "Female Impersonations" (see MB: 2 Aug. 1917, 4).

³ Gray, who joined the troupe in 1918 is recorded as being a pantomime dame specialist, a role which burlesques woman and hence is not generally considered to be female impersonation.

Among the injuries notes in publicity were the loss of an eye (Harley Cohen) and a leg (Norman Croft). The *Wodonga and Towong Sentinel* also notes that both performers were "composers of high-class reputation, having written a number of songs in their repertoire while fighting in the trenches - among them being "They Were There, There, There," "Dawn of a Perfect Day," "Woman You have Nobly Done Your Share," and "Australia's Reply" (8 Feb. 1918, 2). The *North Western Advocate and Emu Bay Times* (Tasmania), provides further insight into Norman's "Australia's Reply, noting that the baritone's song was popular not only around Australia but also with the men of the First Australian Division, who reportedly sang it while making a charge (21 Feb. 1918, 2).



How the Gallipoli Strollers Keep in Good Form

THE GALLIPOLI STROLLERS.

Reading from left to right—Harry Roach, Monty Morris, Rick Saunders, Norman Croft, Jack McCalland, and Bert Cohen, are a Distinguished Australian and English. They have just completed a most successful tour of the Old Dominion, and are now commencing a second tour starting in Tasmania.

HEENZO (Registered Name for Hean's Essence)

The Famous Money-Saving Remedy for
COUGHS, COLDS, CROUP, CATARRH
AND OTHER CHEST AND THROAT TROUBLES.

The Manager of the Gallipoli Strollers, in writing for a supply of HEENZO on February 1, 1918, writes:—
"WE ARE GREAT BELIEVERS IN HEENZO, AS WE HAVE PROVEN IT TO BE THE BEST OF ALL REMEDIES FOR THE KINDS OF COUGHS, COLDS, AND FOR RELIEVING THE IRRITATIONS OF BRONCHITIS AND AFFECTIONS OF THE CHIEF OF THROAT. WE ATTRIBUTE OUR GOOD FORT AND FITNESS TO THE OCCASIONAL USE OF HEENZO FOR COUGHS AND COLDS, AND HEAN'S TONIC NERVE PILLS WHEN IN THE HENOWS FEELING UNWELL. YOUR PREPARATIONS ARE QUITE ON THEIR OWN AS BEING SUSTAINING. THAT IS WHY THE GALLIPOLI STROLLERS BUY THE HEAN'S REMEDIES AND KEEP SWILING."

OVER 6,000 OTHER USERS OF HEENZO

Is not written to see it is the most effective remedy ever used by them for ARTERIAL, BRONCHITIS, WHOOPING COUGH, INFLUENZA, COLIC, AND SORE THROAT.

If you need further proof of the efficacy of Heenzo, let it be your own experience.

Heenzo does not contain any injurious habit-forming drugs, such as opium, morphine, or lead. It is composed of herbal extracts, which destroy germs, heal inflamed mucous membranes, loosen phlegm, relieve irritation, and act as a tonic to the whole system. It is as safe and good for little children as it is for adults.

Costs 2/- **Saves 10/-**

In addition to being such a good remedy for Coughs and Colds, HEENZO is also a great money-saver. Each bottle, when diluted with warm water and sweetened as you like, contains enough to last for a week of ordinary sickness. A dose of ordinary sickness, but use as a lot of pills, would cost at least Three Shillings. Heenzo costs only Two Shillings the post 2/-, and is OBTAINABLE FROM CHEMISTS AND STORES, or from E. W. Hean, Manufacturing Chemist, 115, Coleridge Street, Sydney.

H.E. HEAN'S TONIC NERVE PILLS, referred to by the PRINCIPAL of the Gallipoli Strollers, are most effective for the weakening of NERVOUS HANDICAP, BRONCHITIS, ANGINA, TYPHOID, BRUISE PAIN, LAMENESS, and other manufacturing conditions. Boxes containing 10 pills, 2/- each, or 50 pills for 12/-.

Overture, "A Ragtime Conglomeration," Monty Morris; opening chorus, "Anzac," Company; baritone solos, "Mother of Men" and "Until," Pte. Norman Croft; comic sketches, Pte. Victor Gray; duet (a) "Mother Macree" (b) "Popular Airs," Rick Saunders and Sig. Jock M'Cllelland; elocutionary items, (a) "A Dinkum Pal" (own composition) (b) "extracts from Sentimental Bloke," Pte. Harley Cohen; ragtime zema (selected), Rick Saunders; baritone solo, (a) "The Heroes of the Dardanelles," (b) "Women — You've nobly Done Your Share," (composed by Pte. Harley Cohen), Sig. Jock M'Cllelland; choruses (selected), Company; comedy sketches, "Klinki" and "A Minute to seven," Pte. Harry Roach; concerted number, "There! There!! There!!!!" (composed by Pte. Harley Cohen), by Company, (solo by Pte. Norman Croft). Part 2. — Extracts (selected) Monty Morris; ragtime duet (a) "Lon some Melody," (b) "Diddle Um Dums," Rick Saunders and Pte. Harry Roach; elocutionary items (a) "Ain't Yer Jim" (b) "His Badge," (own composition), Pte. Harley Cohen; comedy sketch, "female impersonations," Pte. Harry Roach; baritone solo (a) "Sands of the Desert," (b) "Somewhere in France," Sig. Jock M'Cllelland; ragtime and stick manipulator (a) "Good-bye Honolulu," (b) "Maggie Dooley," Rick Saunders; baritone solo (a) "A Little Bit of Heaven," (b) "Australia's Reply" (own composition), Pte. Norman Croft; final chorus, Company.

Programme for Wodonga (1918)
Wodonga and Towong Sentinel 15 Feb. (1918), 2.

Mercury (Hobart) 23 Feb (1918), 10.

The original Strollers, which is known to have continued through until at least 1920 with Croft and Cohen at the helm, was largely superseded in popularity by professional digger companies like the Famous Diggers and Smart Set Diggers. A troupe known as Norman Croft's Gallipoli Strollers was still touring as late as 1922 (see sheet music image below), while comedian musician Will Hastings was reportedly a part-owner of a Gallipoli Strollers company in 1924. *Australian Variety* records in this respect that Hastings had returned to Sydney in September following a fire which had destroyed most of the troupe's property and equipment three week previous.

Whilst at Trangle (NSW) the hall in which the Strollers had played was burnt to the ground and much personal property, scenery and effects were totally destroyed and uninsured. Included were the whole lot of instruments of Will Leslie. Others in the company also incurred heavy loss.

The report went on to note that Hastings was in the process of re-organising the Strollers and planned to take out another company of seven or eight people at the end of the month (Sept. 1924, n. pag.).

SEE ALSO

- [Harley Cohen](#)
- [Will Hastings](#)

ADDITIONAL QUOTATIONS

- A concert given by a clever and versatile company of eight original Anzacs, who have returned from active service incapacitated, and who hail from New South Wales, was given to a large and enthusiastic audience at the rear of the Cheer-up Hut on Friday night... Nearly all the musical compositions [presented were not only given] by Anzac boys but, they had been written and composed in the thick of the action of life and death in the trenches in Gallipoli and France. To [the President of the Cheer-up Society's mind] there was something stupendous in the thought that the boys should come back to them and sing the refrains which were sung in the trenches when boys were dying on the field in action. To them the occasion must be full of solicitude indeed, and he thought that they themselves could appreciate the noble spirit which animated the men to do what they would that night (AA: 27 Jan. 1917, 10.)
- [The Strollers] have had a most successful tour of the greater part of Australia, and in their unique and novel entertainment there will be introduced songs, sketches, and monologues composed in the hard-held lines in Gallipoli. The Strollers are an exceedingly versatile combination, and the programme should meet with the ready acceptance of the packed house which is confidently expected (WE&T: 4 June 1917, 5).
- The Gallipoli Strollers, who have been gaining a livelihood for the past 18 months by touring the various mainland states, opened their Tasmanian tour at the Burnie Theatre last night. While the audience was not a large one, it was thoroughly appreciative. The items were of a varied nature, and the ability of the performers was such that encores were frequent. From all points of view the entertainment was one of merit, and should attract large audiences wherever the company appear. In appealing for a recruit during the interval, Recruiting Officer Hart declared that if the programme presented would not bring forward a recruit nothing would (NAEBT: 26 Feb. 1918, 2).
- The manger of the Gallipoli Strollers, who recently visited [Dubbo], asked for a refund of the charge made for the use of the Town Hall. Alderman Quin said that although the men of the company were returned soldiers, the concert was not a patriotic one, so under the circumstances it was not their duty to allow a refund - Refused (DLMA: 27 Nov. 1917, 4).
- It seems hard lines that it should be necessary for returned soldiers to wander over the country giving entertainments in order to get sufficient money to live on. We made this remark to the touring manager of the company of returned soldiers advertised to give a performance on Saturday evening next. This was one Private H. Keesing, who informed us that all he was drawing in the way of pension was 7s 6d a week. The Gallipoli Strollers, the name under which the company is touring the States, are said to be very clever, and their appeal to the public quite genuine. No doubt the public will do something for the brave boys who risked so much for them and have been honourably discharged from the forces through physical incapacity (CAFA: 26 Feb. 1918, 2).
- "One of the finest combinations that has been seen for many a day" was the phrase used by the *Sydney Sun* on seeing their opening night in Sydney at the Playhouse, and a Nambour audience will have an opportunity of witnessing this talented company in action next Friday (CNCA: 9 July 1920, 3).

HISTORICAL NOTES AND CORRECTIONS

1. Another troupe named the Gallipoli Strollers (No 2) is known to have been playing concerts in Western Australia ca. February - March 1918, at the same time that the N. Croft-managed troupe was playing NSW, Victoria and Tasmania. As the accompanying advertisement (right) shows, this Strollers troupe was sponsored by the Returned Sailors and Soldiers' League.

See **Gallipoli Strollers (2)** for further details.

2. The *Warwick Examiner and Times* (6 June 1917) records that Fred Quayle was the composer and singer of "Australia Replies." (5).

Albany Advertiser 20 Mar. (1918), 2.

**TOWN HALL, ALBANY, MONDAY
MARCH 25.
GALLIPOLI STROLLERS
GALLIPOLI STROLLERS
A SELECT COMPANY OF RETURN-
ED SOLDIERS.
(Under the auspices of the Returned
Sailors and Soldiers' League.)
Old and New Favorites, including:
Corpl. DICK LEIGH.—Nuff Sed.
Bugler BOBBY KRAUTH, the Acrobat,
in something new.
Private JACK MOORE, Comedy Con-
juror.
Dvr. STAN. CONWAY, the eminent
Baritone, in a new repertoire.
Corpl. W. J. KIELY, Elocutionist.
And the Jewish Surprise Packet,
The GREAT LEVINSKY & CO.
Popular prices.
DANCE TO FOLLO W.**

PERSONNEL

All dates shown below are established years only. In some instances, people may have been associated with the company prior to or after the dates shown, but these years have not yet been identified.

Rank abbreviations: **Bgl.** = Buglar • **Pte.** = Private • **Cpl.** = Corporal • **Sig.** = Signaller • **Sgt.** = Sergeant

- Troupe members:** Incl. Peter Allisoff (1919), Sgt. Bert Brooks (1917), Thomas Clyde (1919-20), Pte. Harley Cohen (1916-20), Pte. Norman Croft (1916-20), Sgt. De Lacy Evans (1917), Hector Gray (1918), Will Hastings (1919-20), Bgl. Jack Healey (1916-18), Sig. Jack McClelland (1916-20), Cpl. Fred Quayle, Pte. Harold Roach (1916-1918), Rick Saunders (1918-20).
- Associated practitioners:** Reg Cleary (1920), Tom C. Johnson (pianist, 1919), Monty Morris (pianist, 1916-18), Cpl. J. Jeffries (manager, 1916-17), Pte. Herbert "Bert" Keesing (tour manager, 1917).
- Additional notes and/or historical clarification:**
 - **Bert Brooks:** Tour manager (1916-17).
 - **Reg Cleary:** Pianist, elocutionist.
 - **Thomas Clyde:** Scotch comedian, tenor.
 - **Harley Cohen:** Songwriter, elocutionist, Secretary (ca. 1918). Served with the 4th Battalion.
 - **Norman Croft:** Baritone, business manager. Served with the 4th Battalion.
 - **De Lacy Evans:** Comedian
 - **Harry Gray:** Patter comedian and pantomime dame.
 - **Will Hastings:** Eccentric comedian, instrumentalist
 - **Jack Healey:** Songwriter, basso.
 - **Herbert Keesing:** Served with the 20th Battalion.
 - **Jack McClelland:** Baritone. Served with the 1st battalion.
 - **Fred Quayle:** Songwriter, singer.
 - **Harold Roach:** Comedian, tenor, stage manager.
 - **Rick Saunders:** Ragtime singer and novelty stunts (including stick manipulation).

T O W N - H A L L		
WEDNESDAY, THURSDAY, FRIDAY, and SATURDAY, March 6th, 7th, 8th, and 9th.		
GALLIPOLI	This is the second Commonwealth Tour, and the	STROLLERS
GALLIPOLI	First Visit to Hobart, of the Noted and Talented	STROLLERS
GALLIPOLI		STROLLERS
GALLIPOLI	GALLIPOLI STROLLERS	STROLLERS
GALLIPOLI	VOCALISTS, MUSICIANS, COMEDIANS,	STROLLERS
GALLIPOLI	AND ELOCUTIONISTS.	STROLLERS
GALLIPOLI	Songs composed in the trenches by members of	STROLLERS
GALLIPOLI	this Supreme Troupe of Artists will be rendered	STROLLERS
GALLIPOLI	during the entertainments, and copies will be	STROLLERS
GALLIPOLI	on sale. They are considered the best Touring	STROLLERS
GALLIPOLI	Company in Australia. They offered their lives	STROLLERS
GALLIPOLI	for you, and now that they are disabled ask you	STROLLERS
GALLIPOLI	to help them in return.	STROLLERS
GALLIPOLI	PRICES: 3/, 2/, 1/ (plus Tax). Box Plan at Findlay's.	STROLLERS
GALLIPOLI	PTE. H. KEESING, late 20th Batt. A.I.F. PTE. N. CROFT, late 4th Batt. A.I.F.,	STROLLERS
	Touring Manager. Manager.	

Mercury (Hobart): 2 Mar. (1918), 8.

ENGAGEMENTS CHRONOLOGY

- 1917:** (Cheer-up Hut, Adelaide; 26 Jan. > as Anzac Concert Party) • (Cremorne Th, Perth; 1 Feb. > as Anzac Concert Party) • (Queensland regional tour; ca. 4 June - 8 Sept.)
- NB:** The Strollers reportedly played a number of concerts in Sydney and possibly rural NSW towns prior to travelling to South Australia. Details regarding these are currently unknown.
- NB:** See advertisement (right) for unconfirmed Queensland dates between 7 July and ca. September. Although this itinerary indicates that the Strollers were booked to play Barcaldine and Aramac on 16 and 17 August, the company in fact played at Albert Hall, Brisbane on those two nights. It is therefore unclear at this stage what other changes to the proposed itinerary may have occurred.
- NB:** Additional Queensland tour dates incl. (Warwick TH, 4 June)
- 1918:** The *Argus* records in mid-February that the troupe was currently "working along the line from Sydney to Melbourne," and that after appearing in Wagga, Henty, Wodonga (Shire Hall), Albury and Benalla, it would leave for Tasmania (11 Feb. 1918, 11). This was followed by a tour of Victoria.
- NB:** NSW tour dates incl. (Goulburn; 6 Feb.) • (Palace Th, Syd; 2-3 July) • (Mechanics' Hall, Singleton; 16 July) • (Empire Hall, Dubbo; 3-4 Oct.).
- NB:** The Tasmanian tour incl. (Burnie Th, Burnie; 23 Feb.) • (Stanley; ca. Feb.) • (Smithton; ca. Feb.) • (Ulverstone; ca. Feb.) • (Devonport; ca. Feb.) • (Westbury; ca. Mar.) • (Foresters Hall, Longford; 4 Mar.) • (New Norfolk; ca. Mar.) • (Hobart TH: 6-9 Mar.)

NB: The Victorian tour included: (Sale, 3 Apr.) • (Mechanics Hall, Traralgon, 8 Apr.) • (Victoria Hall, Colac; 15 Apr.) • (Camperdown; 16 Apr.) • (Warrnambool TH; 18 Apr.) • (Alfred Hall, Ballarat; 23 Apr.). Other towns visited included Geelong, Tarang and Hamilton.

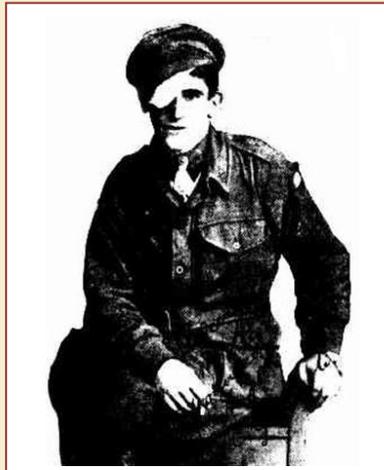
1919: (Broadford, Vic; 25 July)

1920: (Nambour Town Hall; 9 July)



Jack McClelland

Source: National Library of Australia



Harley Cohen

Argus 30 June (1916), 5.

FURTHER REFERENCE

"[Anzac Concert Party](#)." WA: 2 Feb. (1917), 8.

Djubal, Clay. "[Gallipoli Strollers \(1\)](#)." *AustLit* (2012).

[Editorial](#). WTS: 8 Feb. (1918), 2.

"[Gallipoli Strollers](#)." BC: 16 Aug. (1917), 14.

"[Gallipoli Strollers](#)." CNCA: 13 July (1917), 7.

"[Gallipoli Strollers](#)." MB: 30 July (1917), 4.

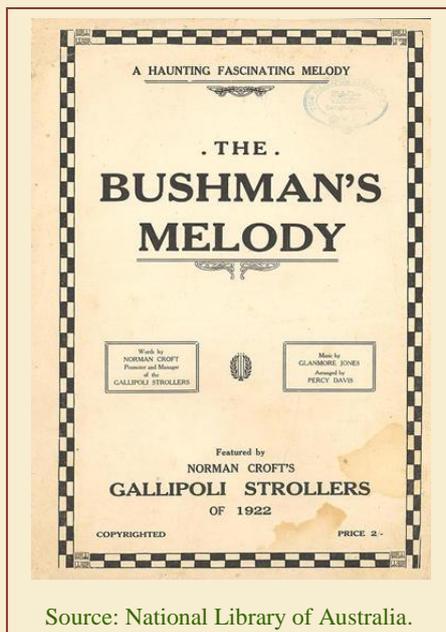
"[Gallipoli Strollers](#)." MB: 2 Aug. (1917), 4.

"[Gallipoli Strollers](#)." CNCA: 9 July (1920), 3.

"[Visiting Anzacs' Concert](#)." AA: 27 Jan. (1917), 10.

ARG: 11 Feb. (1918), 11.

NAEBT: 21 Feb. 1918, 2 • 22 Feb. (1918), 2.



Source: National Library of Australia.

THE GALLIPOLI STROLLERS' QUEENSLAND ITINERARY.

(Country papers please copy.)

July 7, Ipswich.	Aug. 8, Mt. Morgan.
July 9, Lowood.	Aug. 9, Emerald.
July 10, Esk.	Aug. 10, Capella.
July 11, Toogoolawah.	Aug. 11, Clermont.
July 12, Nanango.	Aug. 12, Springsure.
July 13, Kingaroy.	Aug. 14, Alpha.
July 14, Wondal.	Aug. 15, Blackall.
July 16, Murgon.	Aug. 16, Barcaldine.
July 17, Kilkivan.	Aug. 17, Aramac.
July 18, Gympie.	Aug. 18, Muttaborra.
July 19, Gympie.	Aug. 20, Longreach.
July 20, Nambour.	Aug. 21, Longreach.
July 21, Woonbye.	Aug. 22, Ilfracombe.
July 23, Maryborough.	Aug. 24, Winton.
July 24, Maryborough.	Aug. 25, Hughenden.
July 25, Biggenden.	Aug. 27, Richmond.
July 26, Gayndah.	Aug. 28, Torrens Ck.
July 27, Childers.	Aug. 29, Ch. Towers.
July 28, Howard.	Aug. 30, Ch. Towers.
July 30, Bundaberg.	Aug. 31, Ch. Towers.
July 31, Bundaberg.	Sept. 1, Ravenswood.
Aug. 1, Gin Gln.	Sept. 2, Townsville.
Aug. 2, Mt. Perry.	Sept. 4, Townsville.
Aug. 3, Rockhampton.	Sept. 5, Townsville.
Aug. 4, Rockhampton.	Sept. 6, Ayr.
Aug. 6, Rockhampton.	Sept. 7, Bowen.
Aug. 7, Mt. Morgan.	Sept. 8, Proserpine.

Then Mackay and Districts, and on September 18 will commence a tour of the coast line, Brisbane to Sydney, via Tweed Heads.

This itinerary is subject to slight alterations.

BERT. BROOKS,
Touring Manager.

Brisbane Courier 7 July 1917, 2.

"GALLIPOLI STROLLERS."

(To the Editor "Gippsland Times.")

Sir.—By your permission, through the medium of your paper, I wish to thank, on behalf of the "Gallipoli Strollers," your townfolk for their patronage at our show on Wednesday night. It may be of interest to your readers to know that it was the most appreciative audience we have played to on the Gippsland line. I have been asked by the "Strollers" to thank those people who were kind enough to billet us during our stay in Sale, viz.: Mr. Fitcher (Mayor), the Criterion Hotel, Star Hotel, and Cr. Tulloch. By their generosity our expenses were curtailed very considerably. I have also to thank Mrs. Fair for her generous donation of a cheque to the company. We appreciate her action, and wish her to accept our sincerest thanks. Also Cr. Lyon, for his valuable assistance at the door. We wish also to thank the Band for their generosity in playing for us free of charge. We trust that whenever your band calls for funds to progress itself that your people will not neglect it, as it is worthy of your best support. The "Gallipoli Strollers" were greatly impressed by the loyalty and patriotic spirit displayed in your town, and the kindness meted out to them will be long remembered, and we will always look forward to our return visit to Sale. Once again we wish to thank all those who so kindly assisted to make our concert the success it was.—

Yours, &c.,
HARLEY COHEN,
Secretary.

Gippsland Times 8 Apr. (1918), 3.

How the Gallipoli Strollers keep in Good Form.



THE GALLIPOLI STROLLERS, 'CLEVER ANZAC' ENTERTAINERS, NOW CONCLUDING A MOST SUCCESSFUL SEASON IN THE SOUTHERN DISTRICTS.

The Gallipoli Strollers, are Firm Believers in

HEENZO (Registered Name for)

HEAN'S ESSENCE)

THE FAMOUS MONEY-SAVING REMEDY FOR

Asthma, Bronchitis, Colds, Influenza

AND OTHER CHEST AND THROAT TROUBLES.

The Manager of the Gallipoli Strollers says:—

"We are great believers in Heenzo, as we have proved it to be the best of all remedies for checking newly-caught colds and for relieving the irritation of old-standing affections of the chest or throat. We attribute our good form and fitness to the use of Heenzo for coughs and colds and Hean's Tonic Nerve Nuts whenever the run-down feeling asserts itself. Your preparations are quite on their own as health maintainers. That is why the Gallipoli Strollers say, 'Use Hean's Remedies and Keep Smiling.'"

Over 7000 Other Users of Heenzo

HAVE WRITTEN TO SAY IT IS THE MOST EFFECTIVE REMEDY EVER TRIED BY THEM FOR ASTHMA, BRONCHITIS, WHOOPING COUGH, INFLUENZA, COLDS, AND SORE THROATS.

If you need further proof of the efficacy of HEENZO let it be your own experience. HEENZO does not contain any injurious habit-forming drugs, such as opium, potassium, or lead salts. It is composed of herbal extracts, which destroy germs, heal inflamed mucous membranes, loosen phlegm, allay irritation, and act as a tonic to the whole system. It is as safe and good for little children as it is for adults.

Costs
2/-

In addition to being such a good remedy for Coughs and Colds, HEENZO is also a great money-saver. Each bottle when diluted with warm water and sweetened as per any directions printed on the label produces a family supply of superior quality milkshakes. A like quantity of ordinary remedies put up in a lot of little bottles would cost anything from 15s to 21s, or more. HEENZO costs only Two Shillings (by post 2s 3d).

Saves
Pounds

Moral: Use HEENZO, and make a big save. DO IT NOW!

OBTAINABLE FROM CHEMISTS AND STORES THROUGHOUT THE COMMONWEALTH AND NEW ZEALAND, OR FROM G. W. HEAN, MANUFACTURING CHEMIST, 178 CASTLEBAGH STREET, SYDNEY.

Hean's Tonic Nerve Nuts

referred to by the Manager of the Gallipoli Strollers are most effective for the overcoming of Nervous Headaches, Backache, Anemia, Insomnia, Rapid Png, Lassitude, and other Neurotic conditions. Boxes containing 12 'days' supply cost 2s each, or six boxes for 11s 3d.

Sydney Mail 25 Dec. (1918), 14.