

1906

John F. Sheridan revived *Cinderella and the Crystal Slipper* (1902) in Perth at Christmas. Headed by Heba Barlow (Cinderella), Beatrice English (Prince Charming) and with Sheridan as the dame (Baroness McTavish) the production went on to play seasons in Fremantle, regional Western Australia and Adelaide the following year. Also in the company were Joe Morris and Alf Wilson. Both men had appeared in the 1902 production.

ALICE IN WONDERLAND: [pantomime] **Lib.** Saville Clark; **Mus.** Walter Slaughter.

Based on the popular story by Lewis Carroll, with costumes taken from John Tenniel's famous illustrations, this production was performed by a company of juvenile actors. The libretto was said to have strung "together dialogue and scenes from the two volumes, the first act showing 'Wonderland,' and the second 'Through the Looking Glass'" ("*Alice*," 7).

The same *Sydney Morning Herald* reviewer wrote, concerning the music, "Mr Walter Slaughter's simple melodious music is a strong point in the pantomime," going on to further describe it as "vivacious."

1906: Her Majesty's Theatre, Sydney; 24 Dec. 1906 - ca. Jan. 1907

- **Dir/Chor.** Minnie Everett; **Prod.** J. C. Williamson, George Tallis and Gustavo Ramaciotti; **M Dir.** Fred Quintrell;

Prpt. Rock Phillips; **Ast S Mngr.** George Bryer; **Cost.** Emily Nathan (from original designs by John Tenniel);

Ast Chor. Lily Seton.

- **Cast** incl. Rosie Fitzgerald (Alice), Cyril French, Clyde Cook, Charles Smith, Harry Le Breton, Arthur Allen, Elmo Seaton, Madge Cass, Donald Royle, Doris Tindall, Lizzie Anderson, Signor Antonio and his Trained Dogs.

"*Alice in Wonderland*." *Sydney Morning Herald* 25 Dec. (1906), 7.

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