

BOHEMIAN GIRL: [burlesque] **Txt Adapt.** [n/e]; **Mus.** Michael Balfe

Very possibly written or adapted by W. Horace Bent, *The Bohemian Girl*, is a burlesque on Michael Balfe's opera. Advertising in the *Sydney Morning Herald* indicates that the production introduced "musical gems from the original" (4 Mar. 1882, 2).

1882: Opera House, Sydney; 4-10 Mar.

- **Mngr/Lse.** W. J. Wilson; **B Mngr.** R.G. Bachelder; **S Mngr.** W. Horace Bent.

- **Troupe:** Bent and Bachelder's Christy's Anglo-American Minstrels.

- **Cast** incl. W. Horace Bent (Pete), C. S. Fredericks (Thaddeus), William Ball (Count Arnham), H. Williamson (Florenstein), H. Charles Hugo (Sam), Amy Rowe (Arline).

Sydney Morning Herald 4 Mar. (1882), 2. **Advert.**

ALONSO THE BRAVE AND THE FAIR IMOGENE: [burlesque] **Txt.** Fred Pashley; **Mus.** [n/e]

An original and local burlesque written especially for the occasion, the *Age* mentions two songs, "The Australian Eleven," and "England's Navy," and references to the tailoresses strike and the detective force (20 Jan. 1883, 8).

The musical element includes several dances and music.

1882: Temperance Hall, Melbourne; 17 June -

- **Cast** incl. Miss Bassett McDonald, Miss Burdett-Coutts, Harry Allnut, Mr Hutchens, Fred Pashley.

1883: Hudson's Theatre, Melbourne; 20 Jan. -

- **Cast** incl. Miss Bassett McDonald, Tilly Earl, Harry Allnut, Mr Hutchens, Mr Jones.

Age 20 Jan. (1883), 8. **Advert.**

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

H.M.S. PIN-A-4 (IN BLACK): [burlesque] **Txt Adapt.** J. P. Hydes; **Mus.** Arthur Sullivan

Although advertised as having been adapted specially for the Mastodon Star Minstrels by J. P. Hydes, this second production of *H.M.S. Pin-a-4 (In Black)* for the year 1882 may have been influenced, if not pirated, from Bent and Bachelder's Anglo-American Christy's Minstrels earlier production. That version may itself have been updated and/or re-worked from W. Horace Bent's 1880 burlesque, *H.M.S. Pin-a-4*.

[NB: A later *Pinafore* burlesque, also titled *H.M.S. Pinafore (In Black)*, was staged by Frank Smith at the Alhambra Music Hall (Sydney) in 1889. It was possibly founded on Bent's 1881 version (despite containing) some different characters as several members of the 1889 company had been long-time associates of Bent's - namely J. S. Porter and Beaumont Read.]

1882: St George's Hall, Melbourne; 29 July - 4 Aug.

- **Mngr/Lse.** R. B. Lewis.

- **Troupe:** R. B. Lewis' Mastodon Star Minstrels.

- **Cast** incl. R. B. Lewis (Cap. Cork O'Ram), O. T. Jackson (Ralph Haystack), J. R. Matlock (Dead Dickeye), J. Moody (Bob Billstray), N. Young (Beck Bobbit), G. Carter (Tuck Tommer), Johnny Gilmore (Little Buttertub), Billy Wilson (Hebe), George Turner (Josephine).

Argus 29 July (1882), 16. **Advert.**

Argus 29 July (1882), 16.

S T. GEORGE'S HALL.
 Lessee and Manager, Mr. Edward S. Wells.
 5th WEEK 5th
 And MARVELLOUS SUCCESS of
 R. B. LEWIS'S
MASTODON STAR MINSTRELS.
THIS (SATURDAY) EVENING, Grand Change of Pro-
gramme. New Comic Songs, Ballads, Dances, &c.
10 CORNER MEN 10
 Grand Finale.
Mastodon Quick Step, by the Mastodon Brass Band.
6 Jolly Coons 6 in their Song and Dance.
4 M.P.'s 4 in their Comic Eccentricities.
R. Moore in Ben Brown's original farce
PUT UP YOUR THUMB.
 Still continued success of the Great American
SAND-JIG TOURNAMENT,
 For the first time in Melbourne
 By the **MASTODONS.**
H.M.S. PIN-A-4 (In Black).
 Note the cast of characters.
 The Left Hon. Sir Joe Half and-Half, M.L.C. ...
R. B. Lewis.
Capt. Cork O'Ram (commander H.M.S. Pin-a-4) ...
Hosna Easton.
Ralph Haystack (able seaman) ... O. T. Jackson
Dick Deadeye (able seaman) ... J. R. Matlock
Bob Billstey (boatswain) ... J. Moody
Beck Bobbet (carpenter's mate) ... N. Young
Tuck Tommer (chief cook and bottlewasher) ... G. Carter
Little Buttertub (an orange woman) ... J. Gilmore
Hebe (Sir Joseph's first cousin) ... Billy Wilson
Josephine (the captain's daughter) ... G. Turner
 Sailors, Sisters, Cousins, Aunts, &c.

MULDOON'S PICNIC: [comedy with music] **Txt Adapt/Mus.** [n/e]

Muldoon's Picnic, arguably the most popular of a series of farces based around the character Muldoon, appears to have been staged in the USA (New York City) as early as 1880. George C. M. Odell's *Annals of the New York Stage* indicates, for example, that it was first presented at Hyde and Behman's Theatre beginning 5 January that year (XI). It was not the first Muldoon farce to be staged, however. Another story *Muldoon's Trip to Boston by Boat* was presented in New York City in 1879. At least 11 other Muldoon farces are known to have been staged in the USA. These include *Muldoon's Trip to Coney Island*, *Muldoon's Excursion*, *Muldoon's Trip West*, *Muldoon on the Mississippi*, *Muldoon's Blunders* and *Muldoon in Russia*.¹

Frank Clark and Add Ryman are believed to have been the first showmen to introduce *Muldoon's Picnic* to Australian audiences, with the debut production held either in Sydney or Newcastle in late 1882 (see below for further details). Although Clark claimed the work it as his own, it was very likely an adaptation of one or several "Muldoon" comedies that had been produced in the USA over the previous four or five years. A review of Clark's season at the Adelaide Tivoli in 1905 provides some insight into the narrative and settings:

¹ See *Annals of the New York Stage* for further details.

Mr. Frank M. Clark reoccupied the Tivoli Theatre on Saturday evening, the house being crammed from floor to ceiling for the occasion. *Muldoon's Picnic*, a piece originally presented over 20 years ago in Adelaide by Mr. Clark, was produced. It is farcical comedy of the broadest type, being composed of two situations used as pegs on which to hang amusing incidents. An evening at Mr. Muldoon's home, wherein Mr Muldoon and his bosom friend, Mr. Mulcahy, are introduced in a condition eloquently testifying to the thoroughness of a three days carousal, and the picnic, which consists of a refreshingly imaginary luncheon, are the pivots of the plot. Other essentials are Mrs. Muldoon... the two Misses Muldoon, a waiter, who, by-the-way, is not mentioned on the programme, Timmy O'Brien, Parson Brownlow, Charlie Lovelace, and a lot of lady visitors to the Muldoons. The festivities are in honour of a new Muldoon baby, the house of Muldoon being scandalised by the appearance (the result of Tim O'Brien's joke) of a Presbyterian parson to perform the christening ceremony. The insult to the house of Muldoon is wiped out by that aristocrat and Mulcahy by means of a violent assault on the parson. Much fun is obtained by the arrival of Mr, Mrs, and Miss Muldoon at the scene of the picnic in a donkey-cart. The 'horse' that draws the cart is alleged to be of illustrious ancestry, having been "sired by 'Gang Forward and 'dam(ed) by everybody in the neighbourhood." The principal mirth makers, of course, were the bosom cronies, Muldoon and Mulcahy, and they succeeded in keeping the house in roars of laughter all the time they were on the stage ("Muldoon's Picnic," 8).

ACADEMY OF MUSIC.
SECOND WEEK and Tremendous Success
of the
RED-STOCKING FEMALE MINSTRELS.
WEDNESDAY, November 29,
MULDOON'S PICNIC,
and an Entire Change of Programme.
Admission—3s, 2s, and One Shilling.
Doors open 7.15. Commence at 8.

Sydney Morning Herald 28 Nov. (1882), 2.

It is unclear whether *Muldoon's Picnic* was given its Australian premiere in Sydney or in Newcastle in 1882. Advertising in the 28 November issue of *Sydney Morning Herald* records that it was to be produced the following night at Sydney's Academy of Arts by Lillie Linden's Red Stockings Female Minstrels. Clark and Ryman are thought to have joined Linden's troupe (managed by H. L. Kirkman) for one or two shows before both companies travelled to Newcastle to open at the Victoria Theatre (also managed by Kirkman) on 5 December. It is unclear if the 29 November production went ahead as no advertising or reviews concerning either company or *Muldoon's Picnic* have been located in any Sydney newspapers after that date (and before the Newcastle season opened). The first established production (to date) is therefore the Newcastle one.

The 1894 York and Jones version, billed as "the most comical of Irish comedies," included a number of "incidental" specialties - notably the songs "To the Ball" (company), "Daddy Wouldn't Buy Me a Sweetheart" (Jenny), "Which of the Two" (Ella and Jenny), "Johnny Duggan's Wife" (Muldoon) and "Schoolhouse Bells" (Smith, Clunes and the Gray Sisters). The settings were as per the 1905 Frank Clark revivals (and likely for all other versions), were: Act 1. Muldoon's Home and Act 2. The Picnic Grounds.

- 1882:** Victoria Theatre, Newcastle; 5 Dec. -
- **Dir.** F. M. Clark; **Prod.** F. M. Clark and Add Ryman;
Lse/Mngr. H. L. Kirkman.
- **Troupe:** Clark and Ryman's Minstrels and Lillie Lindon's Red Stockings
- **Cast** incl. Cast incl. Frank Clark (Michael Muldoon), M.E. Gilbert (Dennis Mulcahey), Add Ryman (Rev. Brown), G. Linden (Tim O'Brien), T. B. Dixon (Charley Lovelace), Mrs T. Ford (Mrs Muldoon), Teresa Horan, Miss J. Horan, Carrie Holmer, Grace Henriques.
- 1882:** St George's Hall, Melbourne; 23 Dec. 1882 - ca. 12 Jan. 1883
- **Dir.** F. M. Clark; **Prod.** F. M. Clark, Add Ryman and H. L. Kirkman.
- **Troupe:** American All-Star Company.
- **Cast** incl. Cast incl. Frank Clark (Michael Muldoon), M.E. Gilbert (Dennis Mulcahey), Add Ryman (Rev. Brown), G. Linden (Tim O'Brien), T. B. Dixon (Charley Lovelace), Mrs T. Ford (Mrs Muldoon), Alf Lawton, Sam Deavin, W.F. Bishop, Freddie Perkins, Teresa Horan, Jennie Horan, Carrie Holmer, Rose Wood, Grace Williams, Fannie North.
- 1883:** Academy of Music, Adelaide; 24 Feb. - 9 Mar.
- Cast and production mostly as for previous Melbourne season. Lessees identified as Clark, Ryman and Co.
- 1883:** Masonic Hall, Sydney; 22 Dec. 1883 - 7 Jan. 1884
- Cast and production mostly as for previous Adelaide season.
- 1886:** Victoria Hall, Melbourne; 16 October.
- **Prod.** Clark and Ryman.
- 1887:** Gaiety Theatre, Brisbane; 21 May-
- **Prod.** Cogill Brothers.
- 1894:** Gaiety Theatre, Brisbane; 24-30 Nov.
- **Prod/Lse.** Frank H. York and George A. Jones.
- **Troupe:** Empire Minstrel Company.

VICTORIA THEATRE.
Lessee and Manager ... Mr. H. L. Kirkman.
To-Night! To-Night!
UNBOUNDED SUCCESS & TRIUMPH
OF
LILLIE LINDEN'S
RED STOCKING FEMALE MINSTRELS.
RED STOCKING FEMALE MINSTRELS.
RED STOCKING FEMALE MINSTRELS.
MULDOON'S PICNIC.
MULDOON'S PICNIC.
MULDOON'S PICNIC.
CLARK AND RYMAN'S
CLARK AND RYMAN'S
CLARK AND RYMAN'S
MINSTRELS.
The Piano used in Muldoon's Picnic is from Beale and Co.'s Establishment, in Hunter-street.
Popular prices—3s, 2s, and 1s.
Doors open 7.15; commence at 8.
Box Office at Mr. Hollinshead's, tobacconist, Hunter-street.
DOC. HUGHES,
Agent.

Newcastle Morning Herald and Miners' Advocate 5 Dec. (1882), 3.

- **Cast** incl. George A. Jones (Muldoon), Frank H. York (Timmy O'Brien), Harry Gilbert (Mr Mulcahy), Minnie Herberte (Mrs Muldoon), Annetta Bodin (Jenny, Muldoon's daughter), Ettie Williams (Ella, Muldoon's daughter), Harry Steel (Charlie Lovelace) and Frank Wyatt (Parson Brownlow).
- NB: A connection between the 1887 Cogill Bros and 1894 York/Jones productions may have occurred through George A. Jones, who had been a member of the Cogill's company in the late 1880s and is believed to have appeared in their version on a number of occasions. It is likely then that they were quite similar, with perhaps only the music and topical hits differing.]

- 1895:** Theatre Royal, Brisbane; 26 Oct. -
 - **Dir/Prod.** Charles W. and Harry P. Cogill.
 - **Troupe:** Cogill Brothers' New Minstrel Company.
 - **Cast** incl. Charles Cogill, Harry Cogill, Alf Lawton, Clara Spencer, Tom Queen, Gus Gregory, Stella Tudor.
- 1895:** Empire Theatre, Sydney; 9 Nov. -
 - **Prod.** Delohery, Craydon and Holland.
- 1897:** Gaiety Theatre, Brisbane; 7 June -
 - **Prod.** F. M. Clark.
- 1898:** Theatre Royal, Perth; 12 March -
 - **Prod.** Delohery, Craydon and Holland.
- 1905:** Gaiety Theatre, Melbourne ; 11 Feb. -
 - **Prod.** F. M. Clark.
- 1905:** Palace Theatre, Perth; 1 July -
 - **Prod.** Mid Lewis Variety Company.
- 1905:** Tivoli Theatre, Adelaide; 23-29 Sept.
 - **Prod/Dir.** F. M. Clark; **Lse.** Harry Rickards; **Sub-Lse.** F. M. Clark.
 - **Cast** incl. F.M. Clark (Muldoon), Mulcahy (Harry Shine), Madge Stagpoole (Mrs Muldoon), Will Rollow (Parson Brownlow), Alec Stagpoole (Charlie Lovelace), Kitty Lenton (Ella Muldoon), Marjorie Bray (Jenny Muldoon), Bluch Jones (Snowball).
- 1916** Princess Theatre, Sydney; 18 Mar. -
 - **Prod.** Jack Kearns and Harry Sadler.
 - Revusical version.
 - The stage manager was James Craydon.

Brisbane Courier 24 Nov. (1894), 2. **Advert.**
 "Gaiety Theatre." Brisbane Courier 26 Nov. (1894), 5.
 "Muldoon's Picnic." Advertiser (Adelaide) 25 Sept. (1905), 6.
 "Tivoli Theatre." Advertiser (Adelaide) 25 Sept. (1905), 8.

SINBAD THE SAILOR; OR THE OLD MAN OF THE SEA, AND THE WRECKED PAPA OF THE GIDDY YOUNG THING WHO LOVED A JACK TAR: [pantomime]

Lib Adapt/Mus. [n/e]

Possibly adapted by Frank Towers from the Frank Green and J. F. McArdle juvenile burlesque pantomime *Sinbad The Sailor; Or Harlequin the Old Man of the Sea* (1880), or from either of the two other Green *Sinbad* plays known to have been produced - with one at the Princess Theatre, Edinburgh (1879), and the other at Covent Garden. The pantomime was presented as a second part entertainment.

G A I E T Y T H E A T R E.		
Lessees ... Mr. L. M. Bayless. Directress ... Mrs. M. Gladstone-Bayless.		
Under the management of Mr. FRANK TOWERS.		
SINBAD	"A Merry Christmas to All."	SINBAD
SINBAD	Grand Christmas Attraction.	SINBAD
SINBAD	BOXING NIGHT, DECEMBER 26th,	SINBAD
SINBAD	at 8 sharp,	SINBAD
SINBAD	A. Harris' Comedy	SINBAD
SINBAD	in 2 acts, the	SINBAD
SINBAD	LITTLE TREASURE,	SINBAD
SINBAD	in which Miss	SINBAD
SINBAD	ROSA TOWERS	SINBAD
SINBAD	will appear in her	SINBAD
SINBAD	special character	SINBAD
SINBAD	GENIE DE.	SINBAD
<p>NOTICE. NOTICE. NOTICE.</p> <p>IMPORTANT NOTICE.—To enable one and all to see our Christmas entertainment and extend hospitality to everybody, admission will be charged for at</p> <p>HOLIDAY PRICES.</p> <p>CHAIRS, 2s; STALLS, 2s; BALCONY (ALL PARTS), 1s.</p> <p>At 9.15, Frank Green's Successful Juvenile Burlesque, SINBAD THE SAILOR.</p> <p>Sinbad ... { A fine young sailor-well, and it is thought he has achieved his every port } Miss Rosa Towers</p> <p>All Ben Sloper ... { A willin', who's committed every crime, except retin' at election time. } Mr. Frank Towers</p> <p>Cetewayo ... { A Zulu king—a black monster of the sun. } Mr. Tom Buckley</p> <p>Widow Sinbad ... { Ma of that Sinbad—lad precocious. } Mr. Johnny O'Neil</p> <p>Abdallah ... { The captain of Ben Sloper's clipper. } Miss May Vivian</p> <p>Heads ... { And you will all agree a first-class skipper. } Miss Vergie Vivian</p> <p>Fetnah ... { The mate—a trim-bullit tar. } Miss Vergie Vivian</p> <p>Argentine ... { Ben Sloper's daughter—fond of rushing sadly, who, loving Sinbad, don't seem to sin badly. } Miss Katie Towers</p> <p>1st Fairy ... { A fairy queen, you'll o'er her beauty ponder. } Miss H. Sherwood</p> <p>Old Man of the Sea ... { A gauzy thing impossible to touch, so. } Miss Katie Towers</p> <p>Old Man of the Sea ... { An airy fairy—oh yes, fairy much so. } Miss Katie Towers</p> <p>Old Man of the Sea ... { A little goblin—cannibalic, too. } Miss Katie Towers</p> <p>Old Man of the Sea ... { Who wouldn't even mind a goblin'rou. } Miss Katie Towers</p>		

The action is set in Bagdad, Sydney (including Argentine's home - midway between San Souci and Peri-winkled Island - Cockatoo Island and Watson's Bay) and Cetewayo's Kraal. References within the libretto are directed towards local politics. At least one song was written by a Mr Grey.

- 1882:** Gaiety Theatre, Sydney; 26 Dec. 1882 - 10 Jan. 1883 [14 pfms]
 - **Dir.** Mary Gladstone [aka Mrs Bayless]; **Lse.** L. M. Bayless; **Mngr.** Frank Towers; **M Dir.** Charles Austin; **S Art.** William Kinchela.
 - **Cast** incl. Rosa Towers (Sinbad), Katie Towers (Argentine), May Vivian (Abdullah), Vergie Vivian, Harriet Tulloch (Fetnah), Hettie Sherwood (1st Fairy), Frank Towers (Ali Ben Sloper), Tom Buckley (Cetewayo), Johnny O'Neill (Widow Sinbad), W. Love, J. Cottier *, F. Cottier *, James Box, S. Luff, T. Fish, Sydney Hall.
 - NB: * J. and F. Cottier may be typographical errors. There is no record of either name being associated with the well-known Cottier family – proprietors (and performers) of the long-running Cottier's People's Concerts (Protestant Hall, Syd) during the 1880s/1890s). On the other hand it is likely that J. Cottier is instead Harry Cottier, while F. Cottier might well be Ernest Cottier. Other high profile members of the family were Walter and Lucy Cottier.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pages.

"Gaiety Theatre." Sydney Morning Herald 27 Dec. (1882), 5.
 Sydney Morning Herald 26 Dec. (1882), 2. **Advert.**

Sydney Morning Herald 26 Dec. (1882), 2.

JACK AND THE BEANSTALK; OR SEE-SAW MARGERY DAW AND HARLEQUIN MAN-IN-THE-MOON, THE LOVE BIRDS OF FAIRYLAND AND THE GIANT OF

TEL-EL-KEBIR: [pantomime] **Lib Adapt.** Joseph Brown; **Mus.** Walter J. Rice and W. H. Harrison (Sydney)

This adaptation by Brown of F. W. Green's pantomime *Jack and the Beanstalk* sees Jack sell the cow for beans, be rejected by his mother, but find comfort in the fact that Margery Daw has remained true. After reaching the top of the beanstalk Jack rescues the love birds of Fairyland from the giant. In retaliation the giant abducts Margery Daw and takes her to his castle near Egypt. Jack rescues her, re-enacting the siege of Alexandria and the charge of Black Watch at Tel-el-Kebir. The pantomime ends with a patriotic tableaux.

Although newspaper advertisements made no mention of the author of the 1883 Sydney production, it is believed that both it and the 1882 Melbourne production were essentially the same. Similarly the identity of the composer(s) for that production have not yet been established.

1882: Theatre Royal, Melbourne; 26 Dec. 1882 - 16 Feb. 1883 [45 pfms]

- **Dir/S Mngr.** B. N. Jones; **Prod.** J. C. Williamson, Arthur Garner, George Musgrove and Henry R. Harwood;

M Arr/Dir. Thomas Cope; **Chor.** Mrs G. B. W. Lewis; **S Art.** John Hennings and John Little; **Com Sc.** Bland Holt.

- **Cast** incl. Alice and Constance Deorwyn, Maggie Oliver, Lena Edwin, Miss L. Chalmers, Amy Chalmers, Lily Bryer, Nelly and Carrie Bilton, Jenny Bryce, Theresa Horan, May Howard, Mde. Pasta Moore, Master Sammy Nelson, Mr Musgrave, Julius Caesar, J. R. Greville, Bland Holt, R. Daly, Charles Brown, Mr Bates, B. N. Jones, Hans Phillips, Harry Daniels, C. Howard, E. McLean, James Hasker, Mr Gonzales and Mr Shields (acrobats).

1883: Theatre Royal, Sydney; 26 Dec. 1883 - 7 Feb. 1884 [37 pfms]

- **Prod.** J. C. Williamson, Arthur Garner, George Musgrove; **B Mngr.** Henry R. Harwood (business); **Lse.** Samuel Lazar; **M Arr.** Walter J. Rice and W. H. Harrison; **S Art.** John Hennings and John Little; **Com Sc.** Will Simpson.

- **Cast** incl. Nellie and Maggie Stewart, Fannie Liddiard, Lillie Forde, Sarah and Dolly Ford, Minnie Hope, Sophie Harris, Miss Kinloch, Miss Ayrton, Miss Clark, Miss Johnstone, Mde. Pasta Moore, Harry Taylor, Will Simpson, John Forde, James Hasker, Henry Leopold, W. Webbe, W. Beaumont, W. Ford, A. George, Aggie Stuart.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

"**Christmas Pantomime, The.**" *Argus* 23 Dec. (1882), 16.

"**Theatre Royal Pantomime, The.**" *Age* 27 Dec. (1882), 3.

"**Theatre Royal: Jack and the Beanstalk.**" *Argus* 27 Dec. (1882), 6.

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