Character and descriptive artist, singer, comedian, actor, entrepreneur.

George H. Jones started performing at Sydney smoke concerts and social activities, in the early to mid-1890s, and later appeared at such venues as the Bondi and Coogee aquariums. By the end of the decade he was working as both a vaudeville performer and as an actor in musical comedy/pantomime and burlesque - notably with Albert Powell, William Cosgrove, M. L. Raphael and (reportedly) for Williamson and Musgrove. By 1903 he had begun his entrepreneurial career, first with the American Star Entertainers. Other known ventures were an open-air People's Concerts (Sydney, ca. 1904-05), Jones's Huge Surprise Party (ca. 1907), Jones's Mammoth Moving Theatre (1908-1911) and Jones's Entertainers (1912).

NB: Jones, whose career after 1912 is yet to be determined, should not be confused with another variety performer and entrepreneur from the same era - George A. Jones.

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**Jones's Huge Surprise Party**

(ca. 1907-1908) Put together by George H. Jones especially for a tour of the New South Wales Northern Rivers region, and managed by Robert Duvall, Jones's Huge Surprise Party comprised Jones, Dolly McKay, Billy Cass, Ida Jarvis, James Finch, Flo Partridge, Ivy Bowman, May Moore Morris, Jack Sloan and Stella Allen (acrobats), The Tybella Aerial Trapeze Artists, Sisters Lee (engaged direct from India in December 1907). The Edison Bioscope was also used to screen a small selection of films.

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**Jones's Mammoth Moving Theatre**

aka Jones's Moving King Theatre

(ca. 1908-1911) One of the first showmen to tour a tent show around regional Australia, George H. Jones began his moving theatre operations in early 1908. His first established season to date was in Maitland, New South Wales, where he set up his 2,000 seat tent behind Callaghan's Tattersall's Hotel in May. Presenting a largely vaudeville entertainment package along with films and illustrated songs (screened via a biograph projector), the troupe typically comprised more than 20 performers and is known to played centres in New South Wales, Victoria and South Australia.

**NB 1:** Known performers were: Grace Rooney, Kelso Bros, Prof. Stevenson (Jūjutsu exponent), The Brackens (Carl, Will and Lottie), S. Kaufman (the rubber man), Will Silvain, the St Leonards Troupe, Fred Garnett, Marsden Bros, Captain Winters (& His Performing Dogs), Tom Sinclair, Flossie Jeffries, Lottie Mackey, Ada May Rowley, Little Star and Wild Rose (sharpshooting act), The Denos (comedians).

**NB 2:** Three other showmen to pioneer moving theatres in Australia were E. I. Cole (1903-), Phillip Lytton (1907-) and Bob Greenwood (1907-).

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"George H. Ward a veteran showman."

This poorly reproduced photograph of George H. Ward appears in the *Queenslander* 24 Aug. (1907), 24. It is currently the only known photograph of Jones.

NB: The following is an example of the type of errors that occur due to confusion over the two George Jones. This 1894 review of a Tivoli show should have identified the Jones performer as comedian George A. Jones. Interestingly the reviewer also incorrectly identifies George A. Jones's wife (Ettie Williams) as Essie Williams.

**TIVOLI THEATRE.**

Mr. Harry Rickards' Easter programme at the Tivoli Theatre to-night will introduce 14 artists new to the Tivoli Minstrels. The entire Faust family (10 in number) will give their historical and allegorical groupings, beginning with the Defeat of the Gladiator, and closing with Hercules and the Human Pyramids. Mr. James Harvey, who last appeared at the Tivoli exactly a year ago, will introduce new imitations of popular actors and singers.

Miss Essie Williams, a new serio-comic artiste and skirt dancer, will be seen in "Hey for Sydney;" Mr. George H. Jones, as the new end man, will humourously delineate negro character; and Mr. Fred. Garnett, who is also new to the Tivoli, will enact "Silence and Fun." In addition to the new comedians, Les Times in their tumbling act, Mr. Slade Murray in "Good Old Mary Ann Up to Date," and other popular favorites will contribute to the holiday programme.


1895

**GIFFORD'S MINSTRELS.**

A fairly large audience assembled in the Temperance Hall on Saturday evening to witness the change in the programme of Gifford's Minstrels. The opening number, "Love's Golden Dream," was well rendered by Miss Tessie Cleveland. Mr. W. Clair was successful in his interpretation of "Jolly Company." Miss Aurbeta contributed a tambourine dance and Miss Clifford gave satisfaction by her singing of "Sailor Jack." A jubilee song was rendered by Mr. J. Edmonds. "Moonlight at Killarney" was sweetly sung by Miss Watson. Mr. G. H. Jones, in his singing of "Under City Lights," won the approval of the audience. Further variety was added to the programme by the comic song, "Only Silly Tom," sung by Miss R. Belmont. "Come into the Garden, Maud," won for Mr. Sherwin much applause. "Just Indulge," by Miss Eva Leete, was also well received. A negro song, "Up Dah, in the Sky," was rendered by Mr. C. Rose, and the Misses Belmont contributed a song and dance, "Moonbeams." The programme also contained a number of specialties, songs, and dances, and concluded with a farce.

Kennel Club of N.S.W.

The members of the Kennel Club of New South Wales held a most enjoyable smoke concert in the Freemasons' Hall, York-street, last night. There was a very big attendance. The arrangements were looked after by a thoroughly capable trio in Messrs. H. Evans, Gribben, and Hamilton. Interspersed with a long musical and vocal programme were several scientific boxing bouts. The innovation proved highly successful. Messrs. George H. Jones and J. Lindsay were encored for their respective songs, and other good numbers were provided by Messrs. H. M. Evans, J. Mannix and Ritchie. Mr. J. Heath (a marvellous contortionist), Professor Bennett (the manipulator of a number of queer-looking musical instruments), and Mr. W. J. Stent (on the banjo), contributed specially attractive turns. There are over 300 members in the Kennel Club, and in order to bring them together occasionally it has been proposed to hold “smoke” reunions every two or three months.


VICTORIA THEATRE.
Saturday Next, October 24th.
GRAND OPENING NIGHT.
OF THE
Tivoli Variety & Specialty Combination Co.
The Greatest Array of Variety and Musical Artists ever aggregated in one Entertainment.

- Little Laura Duflosae, Child Wonder.
- Arthur Carr Glynn, Inimitable Comedian.
- Carlo Modini, Golden Bar Performer.
- Norris and Williams, Champion Skaters.
- Lily Rowley, Favourite Soprano.
- George H. Jones, Descriptive Artist.
- Nelly Marshall, Your Favourite Serio.
- Jack Galvin, Elocutionist.
- Little John Dibble, Wonderful Boy Soprano.
- Fio Murray, Serio Comic.
- Howard C. Finley, Song and Dance Artist.
- Ezel Webber, the Favourite Contralto.
- Bert Bradley, Our Baritone.
- Santo, Equilibristic Artist.
- Amy Sherwood, in New Tunes.
- JOHN TUDOR \ Specialities.
- Violet Grantham.
- Tom Edwards, Our Original.
- Full Orchestra, and the most refined Show yet produced at this Theatre.

Popular Prices.

3817  TOM EDWARDS, Stage Manager.


Mr. George H. Jones, character and descriptive vocalist, known chiefly in connection with smoke concerts and social festivities, is to have a benefit at the M.U. Hall, Castle-rag-street, on Boxing Night.
1897

The following have been engaged by Mr. A. McNaught for Bondi Aquarium on Anniversary Day:—Jackson (the tight-rope walker), the Zodini in their bicycle turn, Mr. George H. Jones, Miss Florrie Wallace, Miss Emilie Davis, Mdle. Muriello, Miss Daisy Vallet (siffleuse), Messrs. Ted Wallace and Will Chambers (end men), Signor Martani and Mdle. Cariotta (trapeze artists). There will be dancing on the lawn and in the pavilion, Punch and Judy, swinging-boats, cameras, and, a valuable prize will be drawn for at 6 o’clock, for which every person will have a chance.

ALLEGED CONSPIRACY.

SYDNEY, MONDAY.

At the Water Police Court this afternoon Henry Thomas Davis Vere and James Hunt were charged with having conspired together to cheat and defraud George Henry Jones of divers large sums of money. Senior-sargent Blackburn denied to receiving the accused into custody on the 2nd inst. at Redfern Station. They were en route from Melbourne, where they had been arrested. Hunt admitted resorting to a stratagem to elude the detectives in Melbourne. Thomas L. King stated that in March last he was sent to Newcastle as advance agent for the Indian Tourist Minstrel Company. G. H. Jones and Davis were together when he was engaged. They sent him in advance with instructions to do the "usual thing." The case was adjourned until Wednesday.

A THEATRICAL CASE.

At the Water Police Court yesterday, before Mr. P. S. Isaacs, S.M., the case against Henry Thos. Davis and Vere James Hunt, charged with conspiring to defraud G. H. Jones of divers large sums of money, was concluded. The case arose out of a theatrical trip to Newcastle some weeks back. At the conclusion of the evidence for the prosecution His Worship decided that no case had been established, and the accused were discharged.


Evening News 19 May (1897), 5.

Newcastle Morning Herald and Miners’ Advocate
11 May (1897), 5.

COOGEE AND THE AQUARIUM.

Coogee and the surrounding bays were largely patronised yesterday. Long Bay, Maroubra Bay, and La Perouse appear to be coming greatly into favour, judging by the number of vehicles which were to be seen winding their way in these directions. Mr. William Larmour, at the Coogee Aquarium, had a big programme to suit young and old prepared for his patrons, and was amply rewarded for his efforts by having the pleasure of a crowded audience. The Bavarian Band discoursed dance music on the balcony at intervals during the day and throughout the evening, and a great many indulged in this amusement. The Australian Variety Company, the principal performers of which were the Collier Sisters, Miss Rosa Hegarty, Miss May Hickey, Messrs. Jake Friedman, Geo. H. Jones, E. Mohn, and Frank Hymen contributed a well received minstrel programme in the afternoon, the whole entertainment concluding with a farce “Family Troubles,” by Jake Friedman, the characters being taken by Miss Ada Roselle, Geo. Edmonds, and the author. A word or two should be said in praise of the swimming bath, which has been thoroughly renovated, the new pipes put in from the ocean giving a supply of beautifully clear and pure water.
THE LYCEUM.

It is announced that the Lyceum Theatre will reopen on Saturday night, the 17th instant, under the direction of Mr. William Cosgrove, with the musical comedy “Squatocracy.” The company will include Miss Myra Kemble, Mr. James J. Ryan, Misses Maud Lita, Mindie Phillips, and Daisy Holly, and Messrs. G. H. Jones, Tom Cosgrove, Edward Fanning, and George Herron.

TEATRE ROYAL

TONIGHT at 8. (SATURDAY) TONIGHT at 8.

Albert Powell’s Minstrel and Burlesque Company.


Tamboes—Sam. Rowley and Tom Queen.


To Conclude with a Laughable Sketch, “GEORGE THE FIREMAN.”

By the Members of the Company.

PRICES: Dress Circle, 3d.; Orchestra Stalls, 2s. 6d.; Stalls, 2s.; Back Stalls, 1s.; Pit, SIXPENCE. Box Plan at Beale & Co.’s. Business Manager, CHAS. NORWOOD.
Geelong (Vic)

Mr M. L. Raphael, with his selected company of popular artists, will tomorrow night commence a three nights' season at the Mechanics' Institute by introducing his Drury-lane, up-to-date, comical, nursery rhymical pantomime, “Jack and the Beanstalk,” or “Harlequin and the Magic Bean,” which has just completed a successful run at the Alexandra Theatre, Melbourne. Mr Raphael, we are assured, has spared no expense in making this production replete in every detail. A full operatic orchestra has been engaged. We are given to understand that the costumes worn by the ladies of this combination are superb, and the grand marches and ballets excellently arranged. The latest songs and dances will be introduced. One of the special features will be the transformation scene, “The Festival of Flora,” from the brush of Mr John Little. The various roles will be sustained by well-known performers, among whom are D. H. Caston, the character vocalist, dancer and actor; George Leopold, whose reputation in burlesque, pantomime or comic opera cannot be gainsaid; G. H. Jones, Harry Daniels, F. Tait, F. Melvin, G. Laech, Misses Nellie Lambert, R. Jones, Hilda Fraser, Daisy Coppin, Blanche Lewis, Myrtle Hoffer, etc. Mr James Ure has arranged and composed appropriate incidental music. The mechanical arrangements will be in the hands of Mr Frank Spellin, while the whole production will be under the direction of Mr Leopold, assisted by Mr George Bryer. A special matinee will be duly announced. Notwithstanding the expense attendant on this production popular prices will be the rule. The box plan is on view at Franks.


Adelaide

“JACK AND THE BEANSTALK.”
At the Theatre Royal on Saturday next the pantomime of “Jack and the Beanstalk” will be produced with every attention to detail and spectacular effect. The company numbers over 100 performers, and will arrive by a specially chartered steamer early in the week. Miss E. A. Lambert, an old Adelaide favorite, will appear as Jack, while the Misses Ray Jones, Blanche Lewis, and Daisy Coppin will also be in the cast. The principal comedian is Mr. D. H. Caston, who brings an English reputation as a song and clever dancer. The Giant will be represented by Mr. George H. Jones, who has achieved a great success in Victoria, and the stage management is in the capable hands of Mr. George Leopold. A well-trained ballet of 25 young ladies will appear in effective and novel dances, while the harlequinade, with the clown, pantaloons, columbia, and harqin, will doubtless be welcomed by both old and young. A complete orchestra is engaged, and the company should certainly be well patronised.

The Pantomime Season.

On Monday, March 29, the pantomime of “Jack and the Beanstalk” will be produced at the Crystal Theatre. The cast consists of over 50 performers, and has played successfully in Victoria, and is now entering upon its third week at the Theatre Royal, Adelaide. It is under the management of Mr. M. L. Raphael, who piloted the Simon Opera Company here some years ago. Of the principals, Mr. W. H. D. Carston, the leading comedian, comes from England with a big reputation. The Adelaide Press speaks in high terms of his abilities as a comedian and dancer. Mr. George Leopold is well-known throughout Australia as a comedian. His performance is said to be clever and amusing. Mr. G. H. James plays the Giant, and it is described as one of the best impersonations given in Australia. Of the ladies, Miss E. A. Lambert, who plays the part of Jack, is a well-known operatic and burlesque actress, with a powerful contralto voice. Miss Ray Jones is the Princess; she has been prima donna in several operatic companies, and finds herself with a sweet soprano voice. Miss Blanche W. Lewis, who is also a well-known burlesque actress, plays the part of the Queen. Miss Hilda Fraser and Miss Florence Pette are also successful artists. Little Ivy Trott is a clever child song and dance artist. The transformation scene, which is a feature of the piece, is to be revealed to Broken Hill. It has been specially painted by John Liddle and Sons, the well-known Melbourne scenic artists. The harlequinade will also be a feature. The marches, ballets, and incidental scenes add greatly to the general splendor. The stage management is in the hands of Mr. George Leopold, assisted by Mr. George Beyer.

AMUSEMENTS.

“Robinson Crusoe.”

The first production in Broken Hill of the up-to-date burlesque “Robinson Crusoe” met with a flattering reception at the Theatre last night. There was a good audience, which showed its keen appreciation of the work of the several artists by much applause. Simply as a burlesque the play satisfactorily fills the bill. Very few people are likely to trouble themselves much about the story, and a wide circle of pleasure will be found in the fantastic elements of the piece. The dialogue is for the greater part sublimely written, which is the least the effort to be thankful for, and the chorus is all good. Songs, duets, and quartets are introduced liberally, and there are some very pretty scenes. The dressing is bright and effective. The topographical allusions are not too numerous, but they fall amongst the audience as soothingly upon good ground.

Miss Nellie Lambart was bright and pleasing as the adventurous Robinson Crusoe, and sang with good effect “Fair Lady of my Dream.” Her duet with Mr. Leopold, “A Boy in the Bush,” was executed with great perception, too. Crusoe’s parrot, when brought upon the stage, also did his best to join in the dialogue; but his persistent effort in the direction of “Cocky would like a drink,” was satirized by the bird; that the bird had been removed. Mr. George Leopold’s always delightful and the sometime actor, Jim Coke, he provides a fund of merriment all through the piece. His entry in the second act is not unexplicable. He was somewhat unaccountable in the manner of the man that was to break the heart of even the least patriotic Scotchman in the world, and many giggles; however, he managed to do so. His Highland song had deteriorated, no doubt through intermarriage with a corroboree. Mr. G. H. James, who was the Indian, was really good, and his singing of “Man of the Wide, Wide World” was awarded general applause. A part of Mr. Friday was made of by Mr. D. H. Carston, who had an introduction of introducing some clever step-dances, for which he received an encore. “The Poet’s Confession,” a new song, he sang with spirit; it made a decided hit. Mr. Harry Daniels, as Will Atkins, was a very gorgeous pirate, but instead of seeking to cut people’s throats he was eternally endeavoring to work off a most substantial cigar on his friends. He was capital fun, and looked the part well. Miss Ray Jones and Miss Florence Pette, the lady loves of Crusoe and Coke, respectively, were charming and acted vivaciously; and it was not in the least surprising that the bold pirate should carry off two such desirable prizes. Miss Jones sang the pretty song “Ashore” with much delicacy and expression, and was wonderfully encored. Miss Lillie Green, as Gig, the confederate of Will Atkins, was very successful in the part. Miss Daisy Toppin danced a pleasing pas de deux, and little Ivy Trott delighted the audience with her quaint but clever dancing, Miss Blanche Lewis made an excellent Indian Queen, and managed to get the most out of the part. The acrobatic feats of Messrs. Taff, Melvin, and Loamner were favorably received. One of the most pleasing items of the performance was the quintet sailors’ hornpipe, cleverly danced by Messrs Ellis Baxter, Penny, F. Campion, B. Campion, and Speedy. The music of the pantomime has been selected with excellent judgment, and is nearly all catchy and rhythmic. Two of the best choruses are “Sent Away with Peter,” from “The Sultan of Mecca,” and a patriotic composition, “For the Honour of Old England.” The transformation scene, or rather tableau, is very effective, and gradually unfolds the spectacle of Britannia and Columbia with flags crossed. The harlequinade was, as usual, amusing, and was filled with some of the old-time homely absurdities which still have power to raise a laugh. The pantomime will be repeated to-night and to-morrow night.
ACADEMY OF MUSIC.

Last night Mr George H. Jones' American Star Entertainers presented for the first time here their celebrated variety entertainment, and to say the least, it "caught on" at once. Their show is just about chock full of brightness and merriment, and is thoroughly enjoyable from the start. It is unnecessary to single out any artists for special praise, as all are first-raters in their particular line of business, and combine to form one of the most enjoyable evening's entertainments it has been our lot to witness. It is so seldom of late that a good show has visited here that crowded houses must be the result of Mr Jones' venture. The programme is changed nightly, and the prices are as usual.


PEOPLE'S POPULAR CONCERTS,
525 GEORGE STREET (late Golden Gate).
Sole Lessee and Manager . GEORGE H. JONES.
EVERY NIGHT,    EVERY NIGHT.
By our Grand Concert Company.
20 STAR PERFORMERS  20
Joe Dunn's latest American Bioscope and
Illustrated Songs.
SILVER COIN.

George H. Jones (erst of Williamson and Musgrove fame), a well-known co-
median, is striking oil with his open-air popular concerts in a roofless premises
on the former sight of the old Golden Gate Plug-mill, 525 George-street. The
new manager has a tuneful and clever company surrounding him, and the pub-
lic turn up as numerously as early door flies on a honey jar. The open-air show
is bright and clear, and patrons have the fun without the swelter.


The Golden Gate Gardens—
George H. Jones's al fresco entertainment is booming on the site of the old Golden Gate stourery, George-
street. Blackfaced turns and barefaced turns please a great multitude beneath the Austral stars, which have the able assistance of the acetylene gas. It is
good for the masses to be able to smoke in the presence of the lingerie display which is thrown in with the song and
dance; and to puff a cloud in the presence of the nigger conundrum gives a satisfactory sensation of irreverence.
George Jones deserves credit for the good conduct of the show, and the patrons. Any wanton disturber is evicted by an attendant in gorgeous uniform, and the small and noisy boy is shoo'd away by the same splendid person. The
air is fresh, and most of the gags are ditto. Biographies, farces, dances, and trial scenes wherein people are con-
demned to Newcastle, are among the frivolities of the evening. Ye good olde argent coin of ye realm is the admittance tax.


The Golden Gate Gardens—
At the Golden Gate, the urgent coin takes you right upon the inside where you are outside in the open air, the
patron doesn't swelter, and the gag is not too hot. There is not a song or joke above 80 degrees in the shade, and a man might almost cool his throbbing temples against the dialogue. The show
is as wholesome as the fresh air, of which it is full. And Geo. H. Jones, a comedian, who made his reputation with Williamson and Musgrove is the boss of it, while the man in gorgeous uniform who bushes the voice of the small boy, and casts forth the disturber, in one of the institutions of Sydney. A great array of talent provide the evening's amusement, in which the black face and the shapey female "dutch-pig" figure prominently.

JONES' HUGE SURPRISE PARTY
TOURING NORTHERN RIVERS.

Wanted:
ARTISTS ALL LINES

Apply G. JONES, Showman, LISMORE, stating absolutely Lowest Terms.
Silence a Polite Negative.

LISMORE RESERVE.
Opposite Post Office.

To-Night & Show Nights.

Jones' Huge Surprise Party
A GIGANTIC SUCCESS.

Rounds of Applause, Roars, Yells, Screams of Laughter.

Tears turned to Smiles, and Sorrow changed to Joy.

A Brilliant Company of Polite Vaudeville Entertainers.

16 STARS.

Dolly McKay. Geo. H. Jones.
Ida Jarvis. Janet Finch.
Mrs. May Moore Morris. Billy Cas.

Ivy Bowman.
The Tybells, Aerial Trapeze Artists and
Iron-jawed Marvels.
Jack Sloan and Stella Allen, Acrobatic
Marvels, late of Melbourne.
The Latest Edison Bioscope.

PRAIRIE JACK and RIFLE BILL,
FIRST APPEARANCE TO-NIGHT.

Popular Prices. Reserved Seats limited.

Commencing at 8 p.m., concluding at 10.45.

GEOR H. JONES, Sole Proprietor.
ROBERT DUVAL, Manager ahead.

WEDNESDAY NIGHT—First Appearance of DR. CARR, the world-famed Mesmerist and king laugh-maker of the world.
Casino (NSW)

SCHOOL OF ARTS, CASINO.

Monday Next, December 2nd.

OPENING OF THE CASINO LAUGHING SEASON.

Jones’ Huge Surprise Party.
Polite Vaudeville.

16—STARS—16

THE TYBETTS, Monarchs of the Aerial Trapeze.
SLOAN & ALLEN, Refined Acrobats, late of Astley’s Circus.
Billy Cas. Flo Partridge.
James Finch. Ide Jarvis.
Joy Bowman.

The Edison Bioscope.
Prices as Usual. Commencing at 8 p.m.

ROBERT J. DUVAL,
Advance Representative.

Richmond River Express and Casino Kyogle Advertiser 29 Nov. (1907), 5.

Lismore (NSW)

Northern Star (Lismore, NSW : 1876 - 1954) 1907-12-07, Page 7

Return season

Return of the Lismore Laughing Season.

Jones’ Huge Surprise Party

The Company’s Benefit to Geo. Jones.

First Appearance direct from India, by arrangement with Mr. Hamilton of the

Hippodrome property at Coraki and according to the Company have unprecedently decided to give their services free of salary during the return season in Lismore.


16—STARS—16 Popular Prices. R. J. Duval, Representative. One Shilling all over the house.
Jones' Moving Theatre.

Mr. George H. Jones, whose colossal figure is well-known in theatrical circles throughout Australia, and whose fame as a comedian has been spreading for several years, began a short season in a moveable theatre at the rear of Callaghan's Tattersall's Hotel, on Saturday evening, when there was a fair and remarkably appreciative audience, who applauded every item on a lengthened programme to the echo. The theatre is a spacious structure of canvas with abundant and comfortable seating accommodation, and from which a complete view of the stage, etc., can be had at any point. The interior is splendidly illuminated by acetylene gas lamps, the stage is well placed and commodious, and the completeness and effectiveness of the scenery came as a revelation. Indeed the whole entertainment was a rather unlooked for treat to those who do not know Mr. Jones' methods, and every item went with a vim and vigour that was delightful in a vaudeville show. The company numbers 23, so that there was no lack of light and shade, the bill of fare, embracing as it did the old minstrel turn, with black-faced cornet-men and spry and vivacious soufflées, a biograph show, some tiny acrobats, a balancing, and contortionist feats, and a fascinating farce, entitled "The Telephone," as a finale. Mr. Howard Thomas, who sang several songs during the evening is the possessor of a sweet baritone voice, and he with the others were soon on friendly relations with the audience, as encore were the rule. Chris. Horeen is a lively comedian, and the Misses Minnie Raymon, Ida Jones, Grace Rooney, and the Du Vail sisters, who contributed songs and dances, singly and doubtly, were loudly applauded. Mr. G. H. Jones, the big proprietor, added his no small powers to the general hilarity, and Fred. Leslie, a youthful vocalist, worked sweetly. Wilson Fylvinge created much fun during his eccentric stay on the stage, and Will Stevens, vocalist and comedian, had no lack of admirers. During the second portion of the entertainment the Porter Family, hand-balancers, and an acrobat, provided a fine item, and the Tybells in their iron-jawed act on the swinging trapeze, provided plenty of excitement and interest. The illustrated songs which lent a charm to the large collection of varied pieces shown by the biograph, were enjoyed thoroughly, and the farce closed a big bill. A spirited concert last evening was fairly attended, and to-night and to-morrow evening the company is again billed to appear.

Among the Stars are:—MISS GRACE ROONEY, Dainty Serio and Dancer (late of Sydney Theatres).—CAPTAIN WINTERS, and his Wonderful Troupe of Performing Dogs.—GEORGE H. JONES, Descriptive and Character Vocalist.—KELSO BROS., the Great Spanish Jugglers, Racket and Hoop Spinners (direct from Paris).—TOM SINCLAIR, Droll Comedian and Dame Impersonator.—LOTTIE MACKEY, Refined Lady Contortionist.—FLOSSIE JEFFRIES, Champion Lady Axe Swinger, with her own original Fiery Club Act.—WILL SILVAINE, Eccentric Comedian.—THE BRACKENS (Carl, Will, and Lottie), introducing their Astonishing Act of Strength on the Tight Wire.—The Queen of Vocalists, MISS ADA MAY HOWLEY, from the principal London and American Theatres, presenting gems from her extensive repertoire.—The Art of Jiu-Jitsu, introduced by PROFESSOR STEVENSON, assisted by S. KAUFFMAN, the Rubber Man.

Great Moving Pictures
Of the Australian Buckjumpers—The Human Squib—The Great Fight, Squires v. Roche—And other Humorous Pictures.

Full Orchestra under the baton of Clem Walton. Programme changed nightly.

POPULAR PRICES.

Goolwa, Wednesday, November 17.
Fort Elliot, Thursday, November 18.
Victor Harbor, Friday and Saturday, November 19 and 20.
Strathalbyn, Monday, November 22.
Mount Barker, Wednesday, November 24.
Horsham (Vic)

Horsham Times 20 Sept. (1910), 5.

Kadina (SA)


JONES’ MOVING KING THEATRE.

RETURN VISIT TO THE SOUTH.

Open-air theatres are growing in popularity and this evening at Milang there will be opened under the management of Mr. G. H. Jones, one of the best examples of its kind. Since the visit of this talented combination to about twelve months ago, the company has been considerably added to, and a really first-class entertainment is provided. The Marsden Bros., who have been specially engaged direct from England, will introduce feats of strength, hand to hand balancing, and “posing plastiques.” These clever artists have proved themselves to be great favorites in the cities, and their feats are clever, astonishing and remarkable in their exposition of physical culture. The Kelso Bros., provide a very clever and diverting jugglimg turn, and while exceedingly neat in the handling of crockery, clubs, etc., impart a strong strain of fun into their performance. The St. Leonard Troupe will introduce a sensational chair act, also a remarkably clever and well educated troupe of performing dogs. Lizzie Star and Wild Rose give a sensational exhibition of knife-throwing and sharpshooting, which has been received with great enthusiasm wherever shown. The Denos, a pair of comedians, are extremely funny, and provide excellent entertainment. Gus. Daley, the india-rubber comedian, Will Silvan, the eccentric dancer. Fred. Garnett, who is well-known as a “dummy” to many, and other artists help to make up a really excellent show, which concludes with some fine moving pictures. After Milang the company will open at Strathalbyn on Saturday night, when they may feel pretty sure of a big attendance, as on their first visit the company’s programme were very much enjoyed.
Launceston (Tas)

Examiner 2 Dec. (1912), 7.

Published by Clay Djubal: 15/01/2015

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