

CONRAD THE CORSAIR: [burlesque] **Txt Adapt.** Garnet Walch; **Mus.** [n/e]

Also known as *Conrad and Medora*, it is believed to have been adapted from William Brough's burlesque pantomime *Conrad and Medora; Or, Harlequin Little Fairy at the Bottom of the Sea* (1856).

1870: Adelphi Theatre, Sydney; 12-25 Feb. [11 pfms]

- **Dir.** Rosa Cooper; **S Art.** Alexander Habbe and W. J. Wilson; **Lse.** Lionel Harding.
- **Cast** incl. Rosa Cooper, Eleanor Carey, Miss Raleigh, Miss Moore, Mr Young, J. P West, Mr Flintoff.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

YE RIVAL HOUSES OF MORNINGTON AND HAMILTON: [burlesque] **Txt.** W. A. Robins; **Mus.** [n/e]

1870: Theatre Comique, Melbourne; 12-18 Mar.

- **Cast** incl. Rachel Raynard, Adelaide Stoneham, J. Batson, W. A. Robbins, T. Margetts, Mr Barrymore, Mr Lloyd, H. Burton, H. Power.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

PROMETHEUS; OR, THE MAN ON THE ROCK: [burlesque] **Txt Adapt.** Garnet Walch; **Mus** incl.

Garnet Walch

Having adapted this burlesque from Robert Reece's extravaganza of the same name (1865), Walch also contributed to the musical side by composing songs for the production. An advertisement in the *Empire* notes, for example: "The following original songs and parodies written by Garnet Walch are introduced in this burlesque - 'Jack's the Boy I Still Believe In,' 'The Colonial Aristocrats,' 'Dancing Mad,' 'The Reason Why' and 'Where the Grass Grew Green,' together with numerous political and social hits by the same author" (9 May 1970, 1).

1870: Adelphi Theatre, Sydney; 7-13 May

- **Dir.** Rosa Cooper; **S Art.** Alexander Habbe and W. J. Wilson;
- Lse.** Lionel Harding.

Empire (Sydney) 9 May (1870), 1. Advert. [see right]

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

MEPH-FAUST-OPHELES; OR A MATCH FOR

LUCIFER: [burlesque] **Txt Adapt.** Frank Edwards; **Mus.** [n/e]

Written especially for the Theatre Comique by Mr Frank Edwards" (*Argus* 14 May 1870, 8).

1870: Theatre Comique, Melbourne; 14-27 May; 2-3 June; 18-24 June

- **Mngr.** Fred Zeplin; **Chor.** H. J. Flexmore.
- **Cast** incl. Mrs F. Zeplin (Faust) T. Margetts (Mestopholes), J. H. Flexmore (Blanksandtommy), Harry Power (Marguerite), Mr Buckley (dancer), Mr Warren (dancer).

Argus 14 May (1870), 8. **Advert.**

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

JUDY CALLAGHAN; OR, THE WILD IRSIHMAN AND THE FLYING DUTCHMAN:

[burlesque] **Txt.** Frank Edwards; **Mus.** [n/e]

Details on this production are sketchy to date. The *Argus* describes it as a burlesque (4 June 1870, 8).

1870: Theatre Comique, Melbourne; 4-10 June

- **Cast** incl. Mrs Fred Zeplin (Barney Brallaghan), T. Margetts (Duckshore Von Tromp), J. H. Flexmore (Juliet Callaghan), Harry Power (Forty-second Ruffian), Fred Zeplin.

Argus 4 June (1870), 8. **Advert.**

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

THEATRE ROYAL ADELPHI.
 Lessees—Lionel Harding, Wilson, and Habbe.
 Under the direction of Miss Rosa Cooper.
GREAT BILL FOR SATURDAY.

THIS EVENING, first time at the Adelphi, the great drama of
EAST LYNNE.

Lady Vane Miss Rosa Cooper.
 Supported by the Double Star Adelphi Company.
 After which an original burlesque, entitled
PROMETHEUS, or the Man on the Rock;
 with **MAGNIFICENT SCENERY** by WILSON and HABBE; New Music, Gorgeous Costumes, and Startling Mechanical Effects, by Joseph Cooper and assistants. Original Songs, Political and Local Hits, by Garnet Walch, Esq.

The parts in this Burlesque are sustained by the great double Adelphi Star Company.

A new song has been expressly written for the burlesque by Garnet Walch, copies of which will be sold in the Theatre, and the proceeds handed over to the fund for the relief of the sufferers by the late floods.

Synopsis of scenery: The clouds—corridor in Prometheus's house—reception room in Olympus—palace of the sun—grand last scene—palace in the clouds—hosts of auxiliaries—new and costly dresses, and appointments.

In consequence of the length of the performance the doors will open at 7 o'clock, and the curtains rise at half-past 7 precisely.

Sydney Morning Herald 7 May (1870), 9.

HARLEQUIN THE THREE BEARS AND LITTLE SILVERHAIR THE CHARMING; OR THE PEERLESS PRINCE, THE PREPOSTEROUS PUPPY AND THE FAIRY PALACE OF JUVENILE LITERATURE: [pantomime] **Lib.** Pembroke Murray; **Mus.** [n/e]

Caxton Steam Printing Co, 1870

Howlingcad, the Prince of Snobland, wishes to make Silverhair his, and thus enlists the aid of the demon king Aluminium and his lieutenant, Smoothcoins. They are opposed by the Fairy Pulcherina, who procures the meeting and love of Silverhair and Prince Gorjuswell. The villains kidnap Silverhair and attempt to force her into marrying Howlingcad. She escapes, however, and ends up at the house of the Three Bears. When the Bears discover she has eaten their porridge, they decide to eat her. Silverhair is saved by Prince Gorjuswell and the villains are vanquished.

Described as a "burlesque pantomime" with songs to operatic and other music. The satire is aimed at topical issues, personalities, events, the Sydney scene and the theatre. The scenic settings were: Sc 1. The Cavern of Aluminium; Sc 2. The Fairy Home of Pulcherrima; Sc 3. Howlingcad's Castle; Sc 4. Exterior of the Bears' Home; Sc 5. Enchanted Wood; and Sc 6. Interior of the Bears' House.

1870: Royal Victoria Theatre, Sydney; 24 Dec. 1870 - 21 Jan. 1871 [30 pfms]

- **Dir/S Mngr.** J. P. West; **Lse/S Art.** W. J. Wilson and Alexander Habbe; **M Arr.** Andrew Moore; **Cost.** W. H. Ford.
- **Cast** incl. Miss Allen (Pulcherrima, Fairy Queen of the Golden Blossoms), Miss Burford (Panierina, her Lieutenant), Miss H. Shepparde (Prince Gorjuswell of Terraincognita), Miss Sutherland (Silverhair the Charming), W. H. Ford (Aluminium the Monarch of base metals), Mr Turner (Smoothcoins, his Lieutenant), J. P. West (Howlingcad, Prince of Snobland), H. A. Douglas (The Big Bear), Mr Melville The Middling Sized Bear), Master Willie Green (The Little Bear), Miss Ford; Harlequinade - George Brown (Harlequin), G. Ward (Clown), Mdle. Ducrow (Columbine), H. A. Douglas (Pantaloon).
- Other characters incl. Fairies, Furies, and Fenians. An advertisement published in the *Sydney Morning Herald* also indicates: "Representative of the Childish Lore of all ages - By an Army of Talent" (21 Jan. 1871, 4).

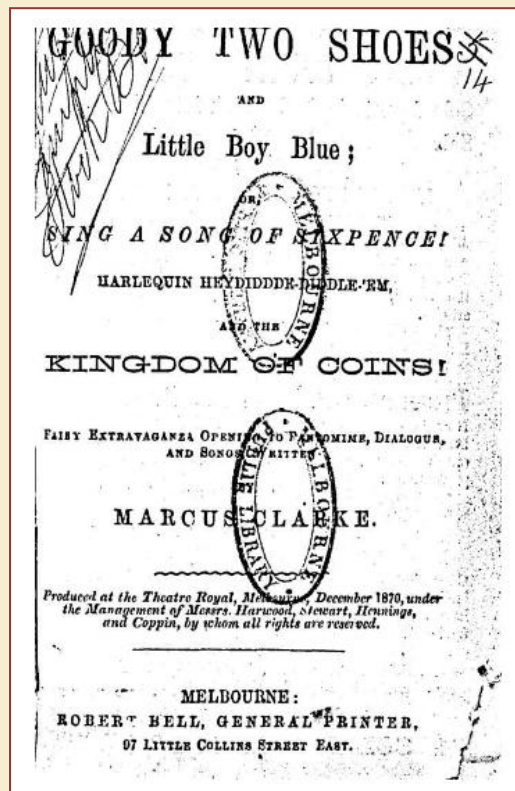
Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pages. "**Victoria Theatre.**" *Sydney Morning Herald* 26 Dec. (1870), 4. [see also advert. - 24 Dec. 1870, 9]

GOODY TWO SHOES AND LITTLE BOY BLUE; OR SING A SONG OF SIXPENCE HARLEQUIN HEYDIDDLE-DIDDLE-'EM AND THE KINGDOM OF COINS: [pantomime]

Lib. Marcus Clarke; **Mus.** incl. Marcus Clarke

Robert Bell, 1870

English Dept, Monash University, 1993



Described as a "Fairy Extravaganza" with songs to operatic and other music. The plot outline (published in *The Australasian*) refers to an abundance of satire aimed at topical and current events, including the Franco-Prussian War, Melbourne politics, personalities, and issues such as debased currency and financial swindlers. Margaret Williams notes, too, that although one of Clarke's happiest works, cynicism about the stockbroking world became a recurring theme throughout the pantomime (9).

The story concerns Goody Two Shoes, whose dearest wish is to become a Collins Street belle, and who has been given a lucky talisman (a sixpence) by the Fairy Prudence. Speculation, a witch, also gives Goody Two Shoes a gift - that of self-conceit - in order to counteract the good gift of Fairy Prudence. Speculation also trades a pair of shoes for the sixpence after appealing to Goody's vanity, and as a consequence she finds herself being forced into marrying the witch's son, Rumbuskin. The marriage is postponed, however, when King Heydiddle-diddle-'em (Monarch of Swindles, Shares and Shams, Head of the Counterfeit Family and a very bad Sovereign), supported by his Army of Shams, wars with, and finally defeats, King Gold, "first cousin to the Almighty Dollar, and called familiarly the Great Spondulick" (aided by his Army of Coins). Prudence then steps in and with the help of Little Boy Blue and attempts a rescue of King Gold (using a magic mirror). Counter-attacking, Speculation turns off light and causes the mirror to become useless.

Source: State Library of Victoria

The advertised Synopsis of Scenery and Incidents was: Sc 1. Glowworm Gully; Sc 2. A Mysterious One; Sc 3. Cottage of Goody Two Shoes; Sc 4. The Valley of Fairy Ferns; Grand Ballet (introducing the pets of the ballet and a galaxy of Coryphees); Sc 5. The Realm of Toys - Peace; Sc 6. Pavilion of King Gold in the Kingdom of Coins; Sc 7. The Gates of the Palace of Hey Diddle Diddle-'Em; Sc 8. The Capital (without cash) of the Realm of Shams; Sc 9. The Everlasting Staircase in the Empire of Gravity Seen Through the Pane of the Bowels of the Earth; Transformation Scene (Chaotic Conglomerate of Circumfluent Clouds dissolving into the Glen of Gloom; Appearance of Oberon the Fairy King; The Invocation; Coruscations of the Crystal Cataract;

Fairy Forms of Florescent Fantasy reposing upon the Garden of Gossamer in Gayest Glittering Garb; Fascinating Fanciful Floral Fete, disclosing the Home of the Spirit of the Rose); and Harlequinade.

1870: Theatre Royal, Melbourne; 26 Dec. 1870 - 3 Feb. 1871 [33 pfms]

- **Prod/Lse.** Henry R. Harwood, Richard Stewart, John Hennings and George Coppin; **S Art.** John Hennings and Henry Holmes.
- **Cast** incl. Julia Edouin (Goody Two Shoes), G. H. Rogers (King Gold), Maggie Stewart (Fairy Prudence), C. Bennett (Sir Splendid Shilling), J. R. Greville (King Hey Diddle Diddle-Em), Miss Bennison (Fairy Kindness), Alice Bray (Fairy Goodness), Miss Newman (Fairy Cheerfulness), Milly Downey (James), Rosey Downey (Thomas), Mr Lister (Under the Verandah), Mr Taylor (Count Billy de Banque), Jenny Brice (Little Boy Blue), Henry R. Harwood (Speculation), Richard Stewart (Rumbuskin), H. Daniels, Mdl. Therese (dancer); Transformation Scene: Margie Chester (Oberon, King of the Fairies), Jenny Scott (The Spirit of the Rose); Harlequinade - Rosalie Duvalli (Harlequin - a la Watteau), Heloise Duvalli (Columbine - a la Watteau), Harry Sefton (Pantaloon), J. H. Flexmore (Sprite), Tom Lewis (Clown).
- Other characters incl. The Army of Coins (Messrs Stumpy, Rowdy, Blunt and Co); The Army of Shams (Messrs Scrip, Share, Share, Call and Spicer); Pounds, Shillings and Pence ("By all the Small Change of the Company")

"**Entertainments – The Theatres.**" *Australasian* 17 Dec. (1870), 786.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1870-1890.* (1997), v. pags.

"**Pantomime at the Royal.**" *Age* 27 Dec. (1870), 3.

"**Theatre Royal: Goody Two Shoes and Little Boy Blue.**" *Argus* 27 Dec. (1870), 5-6.

Williams, Margaret. *Australia on the Popular Stage.* (1983), 67-8, 78.

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Expanded and updated from Clay Djubal, "What Oh Tonight" (Appendix C), Ph D Diss (2005) U of Qld.

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