

Pantomimes staged during the year, and for which the identity of their author(s) and the amount of localised content have not yet been determined, included: Joey Gougenheim's production of *Aladdin; The Wonderful Scamp! The Cham of Peking and the Genii of the Magic Lamp and Slave of the Enchanted Ring*.

THE SECRETS OF BUSHRANGING; OR HAVE YOU SEEN GARDINER?:

[musical farce] **Txt/Mus.** [n/e]

Two productions called *The Secrets of Bushranging* were produced in 1864. This one, staged by the Christy's Minstrels, and subtitled *Have You Seen Gardiner*, was staged in January and advertised in the *Sydney Morning Herald* as "an entirely new comic act" (2 Jan. 1864, 1). The other production, subtitled *A Match for Morgan* (and also known as *Adventures in the Bush*) was produced in late July/early August by Campbell's Minstrels.

Christy's Minstrels also presented another bushranging show titled *Bushranging; Or, Life in New South Wales*. The relationship between it and *The Secrets of Bushranging* is uncertain.

- 1864:** School of Arts, Sydney; 1-6 Jan.
 - **M Arr/S Mngr.** A. Nish; **S Art.** Mr Hanley.
 - **Troupe:** Christy's Minstrels.
 - **Cast** incl. Mr Norton, Mr Leslie.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pages.
Sydney Morning Herald 2 Jan. (1864), 1. Advert.

THE SECRETS OF BUSHRANGING; OR, A MATCH FOR MORGAN [aka ADVENTURES IN THE BUSH]:

[musical farce] **Txt/Mus.** [n/e]

Two productions called *The Secrets of Bushranging* were produced in 1864. The first, subtitled *Have You Seen Gardiner*, was staged in January by the Christy Minstrels and advertised in the *Sydney Morning Herald* as "an entirely new comic act" (n. pag.). This production, subtitled *A Match for Morgan* (and also known as *Adventures in the Bush*) was produced in late July/early August by Campbell's Minstrels. It was advertised in the *Sydney Morning Herald* as "a laughable negro extravaganza" (30 July 1864, 1).

- 1864:** Royal Victoria Theatre, Sydney; 30 July, 1-3 Aug.
 - **Mngr/Lse.** Raphael Tolano.
 - **Troupe:** Campbell's Minstrels.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pages.
Sydney Morning Herald 30 July 1864, 1. Advert.

ALI BABA; OR, THE THIRTY-NINE THIEVES: [burlesque] **Txt Adapt/Mus.** [n/e]

Adapted from H. J. Byron's extravaganza *Ali Baba; Or, The Thirty-Nine Thieves, in Accordance with the Author's Habit of Taking One Off* (1863), expressly for the Theatre Royal. Reviewed in the *Argus*, with references to the witticisms of "some local joker" (n. pag.).

- 1864:** Theatre Royal, Melbourne; 3-9 Sept.
 - **Mngr/Lse.** Barry Sullivan; **S Art.** John Hennings and Mr Freyberger.
 - **Cast** incl. Mr and Mrs Henry R. Harwood, Miss Mortimer, Emma Neville, Miss Stewart, Miss Allen, W. Andrews, Charles Young, Mr Seymour, Mr Gladstone, Mr Roberts, Richard Stewart.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pages.
 "Royal, The." *Argus* 5 Sept. (1864), 5.

Argus 3 Sept. (1864), 8.

T H E A T R E R O Y A L.
 Sole Lessee and Manager, Barry Sullivan.
THIS EVENING,
 And every evening until further notice.
 Immense Attraction.
B A R R Y S U L L I V A N
 As
T H E S T R A N G E R.
 Production for
THE FIRST TIME IN AUSTRALIA,
 Of the New and Original
BURLESQUE EXTRAVAGANZA,
 By Henry J. Byron, Esq.,
 Entitled
A L I B A B A ;
 Or,
T H E T H I R T Y - N I N E T H I E V E S.
 (In accordance with the author's habit of
 "taking one off.")
 This burlesque is adapted expressly for the Royal,
 and will be supported by
ALL THE BEST BURLESQUE ACTORS
IN THE COLONIES.

ALI BABA; OR, THE FORTY THIEVES: [burlesque] **Txt Adapt.** [n/e]; **Mus.** F. Musgrave

Adapted expressly for Lady Don by a local author from H. J. Byron's extravaganza *Ali Baba; Or, The Thirty-Nine Thieves, in Accordance with the Author's Habit of Taking One Off* (1863), with the addition of local matter. An *Argus* review mentions hits at minstrels, ministerial policy, land reform and the upper house (6 Sept. 1864, 5). The characters include Betty Maria Morgiana (an assisted immigrant from Emerald Hill - which Margaret Williams suggests is a reference to a local farce, *A Night at Emerald Hill*, which was staged earlier the same year at the Theatre Royal (44).

- 1864:** Royal Haymarket Theatre, Melbourne; 5-22 Sept.
 - **Lse.** Mr Hoskins, **Dir.** Henry Edwards; **S Art.** William Pitt and Charles Fry; **Cost.** Mde. Hancock; **Chor.** J. H. Flexmore.
 - **Cast** incl. Lady Emily Don, Clelia Howson and Frank Howson, Miss Bush, Mrs Stanley, Miss Melville, Mrs Wooldridge, Miss Shepparde, Miss Morton, Mr Hall, Mr Collier, Master Willie Edwards, T. S. Bellair, Mr Stanley.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pages.
 "Haymarket, The." *Argus* 6 Sept. (1864), 5.
 Williams, Margaret. *Australia on the Popular Stage*. (1983), 44.

THE ENCHANTED ISLAND; OR, HARLEQUIN THE MYSTERIOUS PRINCE AND THE MAGICIAN FATHER; OR, RAISING THE WIND ON THE MOST APPROVED PRINCIPLES: [pantomime] **Lib Adapt/Mus.** [n/e]

Adapted from the William and Robert Brough burlesque extravaganza *The Enchanted Isle; Or, Raising the Wind on the Most Approved Principles* (1848). The local references include: the proposed new land system, anti-transportation movement, the defense question, the diminution in the strength of the local volunteers and the proposal to erect a fish market.

- 1864:** Theatre Royal, Melbourne; 24 Dec. 1864 - 13 Jan. 1865 [20 pfms]
 - **Mngr/Lse.** Barry Sullivan; **M Arr.** Prof. Hughes; **S Art.** John Hennings and Mr Freberger; **Chor.** Henry Leopold; **Com Sc.** Tom Leopold.
 - **Cast** incl. Miss Manley, Frau. Fannie [Mrs Tom Leopold], Harriet Gordon [Hyde], Miss Mortimer, Miss Allen, Miss E. Higgins, Miss McFarlane, Miss F. Higgins, Miss Ford, Miss Donaldson, Miss Royal, Henry R. Harwood, W. Andrews, J. C. Lambert, Charles Young, Richard Stewart, J. P. Hyde, C. Walsh, Henry, Tom and George Leopold.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pages.
 "Christmas Pantomimes at the Theatres: Theatre Royal, The." *Age* 27 Dec. (1864), 5.
 "Boxing Day: Theatre Royal." *Argus* 27 Dec. (1864), 6.

HARLEQUIN KING GANDER AND MOTHER GOOSE, AND THE THREE PRINCESSES IN THE TOWER; OR, THE MAGIC GLASS DISTAFFS: [pantomime]

Lib Adapt. George Ross Morton; **Mus.** [n/e]



P RINCE OF WALES THEATRE.—
 Lessee and Manager, Mr. James Simmonds.
 COMBINED ATTRACTION
 for the
 CHRISTMAS HOLIDAYS!
 Mr. W. O'NEIL
 and
 THE GRAND CHRISTMAS PANTOMIME.
 THIS EVENING, Monday, December 26th, and
 every Evening until further notice, the performances will
 commence with
BARNEY, THE BARON.
 Barney, with songs and dances..... Mr. W. O'Neil.
 For other characters, see small bills.
 To be followed by the Grand Christmas Pantomime of
**HARLEQUIN KING GANDER AND MOTHER
 GOOSE,**
 and the
THREE PRINCESSES IN THE TOWER;
 or the
MAGIC GLASS DISTAFFS.
 Sydney Morning Herald 26 Dec. (1864), 1.

Also known as *The Three Princesses in the Tower*, it was possibly adapted from J. R. Planché's *The Discreet Princess* (1855). Much of the satire was directed towards parliamentarians, politics and some ghosts from the theatre. Advertisements in the *Empire* indicate that Morton was the localiser of the play (1).

- 1864:** Prince of Wales Theatre, Sydney, 26 Dec. 1864 - 7, 9-12, 14, 20 Jan. 1865 [20 pfms]
 - **Mngr/Lse.** James Simmonds; **M Arr.** Charles Eigenschenck; **S Art.** W. J. Wilson; **Dir/S Mngr.** Harry Jackson; **Cost.** Mde Jager.
 - **Cast** incl. Louise Arnot, Mrs Crosby, Annie Lockhart, Miss Buckland, Miss Murphy, Mrs Wood, R. A. Anterorum, G. H. Rogers, J. J. Walsh, Mr Selwyn, Mr Stanley, Mr Lloyd, Mr Page, Harry Jackson, Mr Joyce, James Hasker, Mr Daniels, Mr James, Mr Campbell, Mr Jeffens, Mr Richmond, E. McLean, Harry Jackson Jr.

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pages.
 "Christmas Pantomimes." *Freeman's Journal* 31 Dec. (1864), 1.
Empire (Sydney) 26 Dec. (1864), 1. Advert.
 "Theatres, The." *Empire* (Sydney) 27 Dec. (1864), 5.
 "Public Amusements." *Sydney Morning Herald* 7 Jan. (1865), 5.

THE LAST OF THE OGRES; OR, HARLEQUIN PRINCE AMIABLE AND THE FOUR WISHES: [aka PRINCE AMIABLE; OR, THE LAST OF THE OGRES] [burlesque]

Txt Adapt. W. M. Akhurst; **Mus** incl. Frank Howson and Frederick Coppin

Adapted from James Robinson Planché's burlesque extravaganza *The Bee and the Orange Tree; Or, The Four Wishes* (1845), the story concerns Prince Amiable (a son of King Blook), Baron Spout (the King's brother) and Princess Amy (the only daughter of King Cole). After being lost at sea when only an infant, Princess Amy was taken in by the ogre, Ravagio (the sole owner of the last pair of seven league boots and a violent opponent of the march of intellect), who subsequently raised her to be the family's hard-working maid. The story unfolds with Prince Amiable eventually rescuing Princess Amy and vanquishing Ravagio. Other characters include: Tourmentine (Ravagio's wife), their only son Croquemitain, and Princess Einda, described as "an independent locomotive sovereign" (*Brisbane Courier* 4 Apr. 1865, 2).

The scenes presented were: Sc 1. - The Hall of Trades in the Regions of Darkness; Sc 2. The Sea Shore; Sc 3. Ravine near Ravagio's Dwelling; Sc 4. The Haunt of the Ogres / "Leap for Life" (Leon Samwells); Sc 5. Ravagio's Kitchen; Sc 6. The Verdant Valley; Sc 7. The Gardens of Delight; Transformation Scene - The Fairy Forum of Festal Flowers and the Perpetual Palace of Perennial Pleasure; and the Harlequinade.

The pantomime was written expressly for Lady Emily Don. The *Brisbane Courier's* "Drama" column reports on her performance as Prince Amiable at her farewell benefit in Brisbane in 1865: "As a whiskerless and fast sprig in unapproachable knickerbockers (which Thackery so much admired), she was perfectly irresistible" (2).

Frank Howson and Frederick Coppin composed the incidental music and arranged the songs, comprising both traditional and popular tunes of the day.

1864: Royal Haymarket Theatre, Melbourne; 26 Dec. 1864 - 21 Jan. 1865 [24 pfms]

- **Lse.** Mr Hoskins; **M Arr.** Frank Howson and Frederick Coppin; **S Art.** William Pitt and Charles Fry; **Cost.** Mrs Hancock; **Chor.** J. H. Flexmore; **Com Sc.** Lenton Troupe; **S Dir.** H. Edwards.

- **Cast:** Emma Howson (Prince Amiable), Clelia Howson (Princes Elinda/Fairy Orange Flower), Kate Corcoran (Columbine), Miss E. Fagan (Harlequina), Miss Melville (Tourmentine), Miss Stanley (Countess Kurtzylow), Frank Howson (Ravagio, the ogre), W. Hill (Croquemitain), T. Ridgway (A Sprite), Leon Samwells (Oroquemitain, a young ogre/Clown 1), T. Lenton (Clown 2), H. Nelson (Pantaloon 1), J. Ridgway (Pantaloon 2), George Ridgway (Sambo, a nigger/a Sprite), Herbert Skelton (A Sprite), J. H. Flexmore (Harlequin), Tom Lewis (Grimgoloshes), Mr Stanley (Goosethimble), Master Willie Kelly (dancer).

1865: Mason's Concert Hall, Brisbane; 31 Mar., 1 Apr. [as *Prince Amiable; Or the Last of the Ogres*]

- **M Dir.** Herr Kopp (orchestra leader) and E. Salamon; **S Art.** J. Watson; **S Mngr.** J. H. Vinson.

- **Cast:** Lady Emily Don (Prince Amiable), Emma Howson (Princess Amy), Clelia Howson (Princess Einda), J. Flynn (King Blook), James Hasker (Baron Sprout), Mr Jones (Lord Bendwell), Mr Thomas (Captain of the Royal Guard), Frank Howson (Ravagio), J. J. Welsh (Oroquemitain), Mrs Crosby (Tourmentine), Mrs Wilkinson (Countess Kurtzylow).

Kelly, Veronica, ed. *Annotated Calendar of Plays Premiered in Australia: 1850-1869*. (1995), v. pags.

"**Drama, The.**" *Brisbane Courier* 4 Apr. (1865), 2. [see also advert. 31 Mar. 1865, 1]

"**Boxing Day: Haymarket Theatre.**" *Argus* 27 Dec. (1864), 6. [see also advert. 26 Dec. 1864, 8]

"**Christmas Pantomimes at the Theatres: Royal Haymarket, The.**" *Age* 27 Dec. (1864), 5.

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